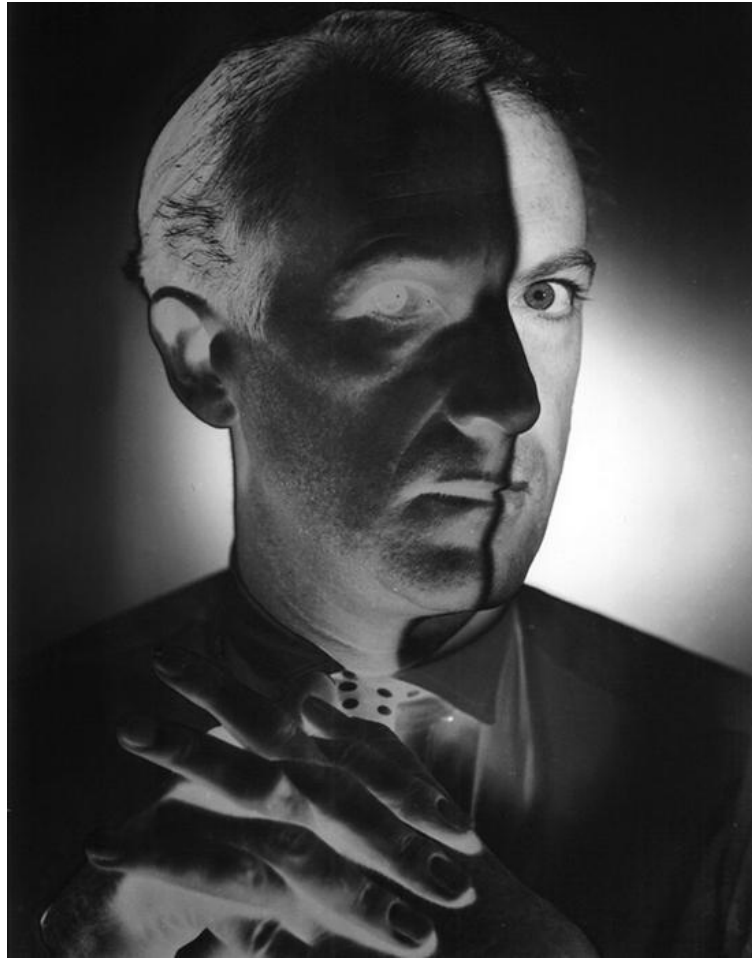


Эрвин Блюменфельд

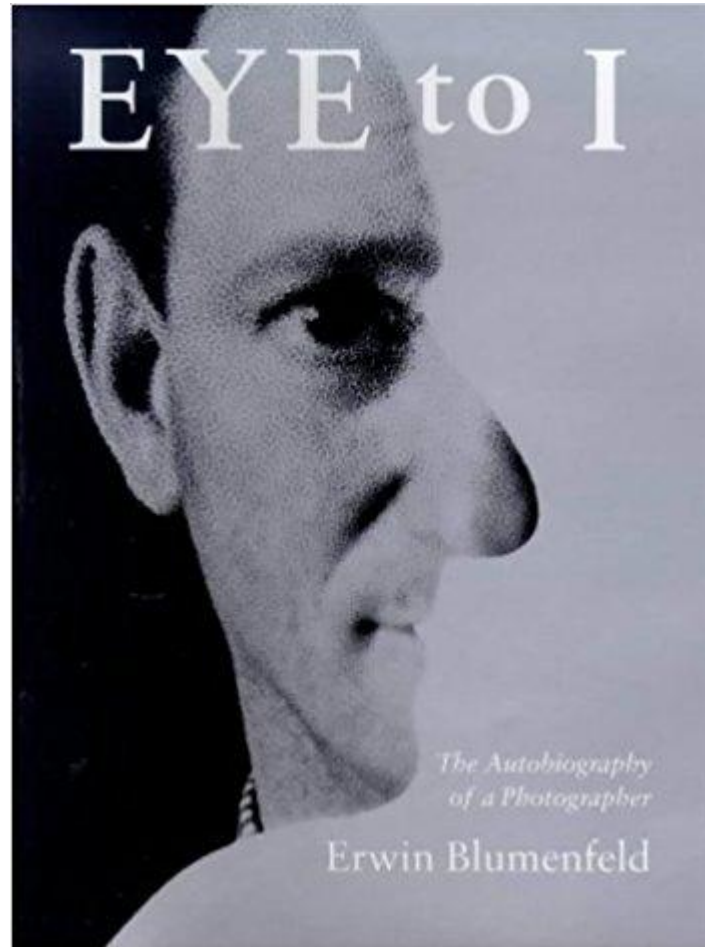
Обзор литературы



*Эрвин Блюменфельд. Автопортрет. 1940
год*

Eye to I: The Autobiography of a Photographer

by Erwin Blumenfeld



June 1, 1999

Erwin Blumenfeld: Studio Blumenfeld

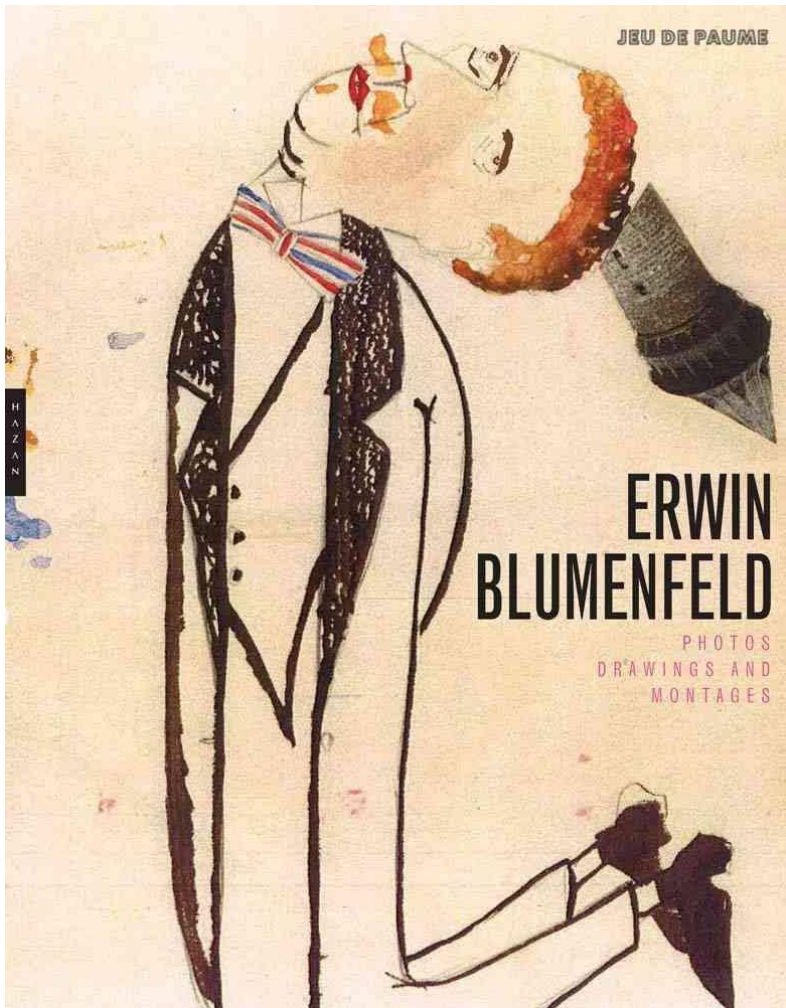
by Erwin Blumenfeld



March 15, 2013

Erwin Blumenfeld: Photographs, Drawings and Photomontages

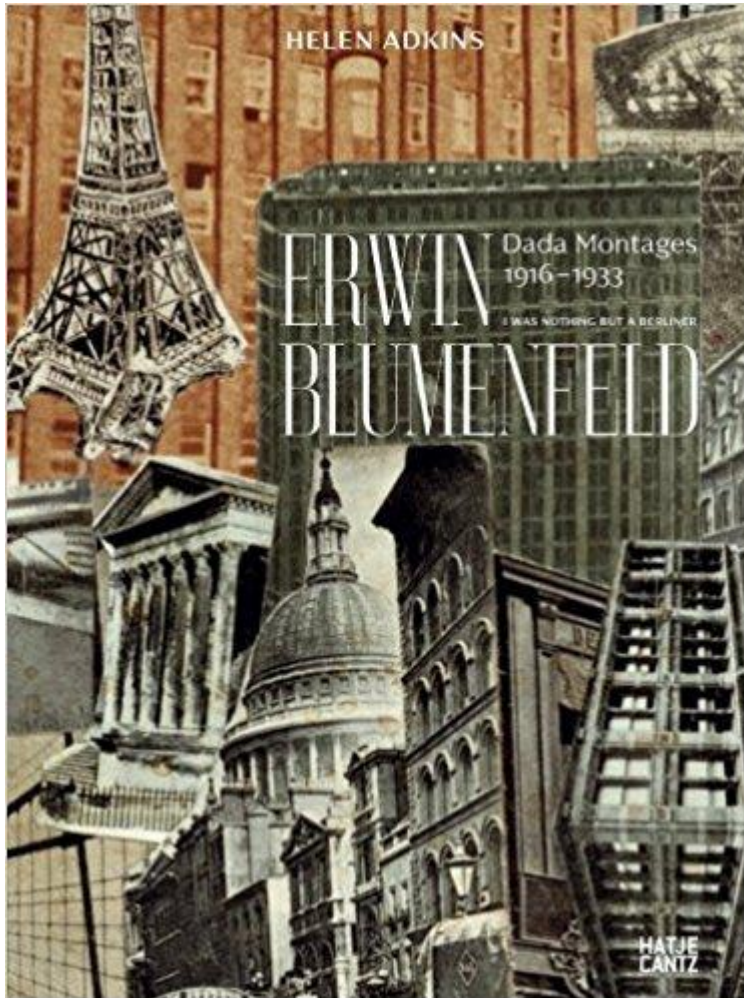
By: Ute Eskildsen



2013

Erwin Blumenfeld: Nothing but a Berliner: Dada Montages 1916-1933

by Helen Adkins



Erwin Blumenfeld - Photographer & Artist

Welcome to the portal for Erwin Blumenfeld, regarded as one of the most influential photographers of the twentieth century. An experimenter and innovator, he produced an extensive body of work throughout his thirty-five year career including black and white portraits and nudes, celebrity portraiture, advertising campaigns and his renowned fashion photography.

This site has been created by grandchildren of Erwin Blumenfeld as a one-stop resource for anyone interested in his work.

Here you will be able to find a time-line listing all the key events in Erwin Blumenfeld's life and artistic career, in chronological order, starting with his biography which we've broken down into four parts, Berlin, Amsterdam, Paris and New York. Also on the time-line, you'll find a complete list of his exhibitions, past, current and future, as well as all his publications to date. We're also in the process of archiving all of Erwin Blumenfeld's photographs, many of which can be found here as can many of his collages and his little-known fashion films. You will be able to click through to museums and galleries who have examples of Erwin Blumenfeld's work, see excerpts from his acclaimed autobiography, *Eye To I (Einbildungsroman)*, and see excerpts from the documentary "The Man Who Shot Beautiful Women" about his life and work.



When Erwin Blumenfeld died in 1969 he left the disposal rights of his photographic archive to his assistant, Marina Schinz.

At the time there was little interest in vintage prints and Marina chose to divide the prints into four parts, one for each of the three children and one for herself.

Having four disparate stakeholders in Erwin Blumenfeld's legacy has caused a lot of confusion amongst curators, galleries, museums, collectors, editors and publishers. There has not been one guide to the Erwin Blumenfeld story, until now.

Additionally, the Erwin Blumenfeld prints that have come to the surface until now has also not necessarily been Blumenfeld's finest work.

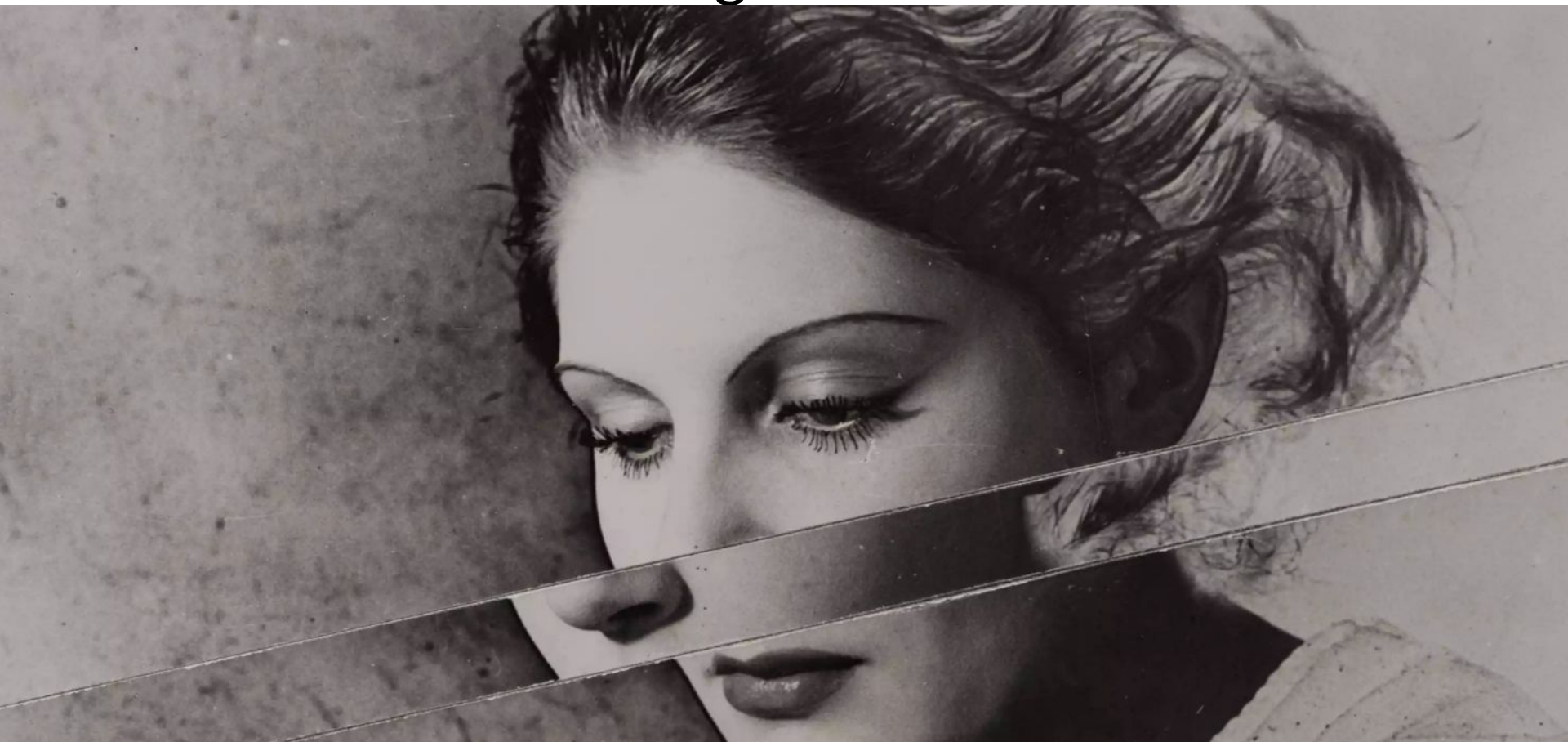
Today, Erwin Blumenfeld's grandchildren, Paulette, Yorick, Nadia, Yvette, Remy and Jared are committed to leaving the past behind and working together to bring Blumenfeld's life and the vast body of his work to a wider audience.

Please [contact us](#) if you have questions about any of the images or information presented here, or if you have information or images of your own that you'd like us to up-load. If you have requests to publish, re-produce or distribute any of his images, please just ask.



The Man Who Shot Beautiful Women (15min clip) by Remy Blumenfeld

theguardian



Photography

 The high-fashion
fantasies of Erwin
Blumenfeld - in pictures

<https://www.theguardian.com/artanddesign/gallery/2016/oct/14/erwin-blumenfeld-from-dada-to-vogue>

Double Exposure, 1932

Having moved to Amsterdam, and using the pseudonym Jan Bloomfield, he began taking photographs outside of his job selling handbags



Tara Twain, Amsterdam, 1935

Influenced by the likes of Man Ray, he used bold experimental methods such as overlaying exposures, and solarisation



The Art Newspaper Russia

№02 / март 2014

56

THE ART NEWSPAPER RUSSIA

№ 2 (21) МАРТ 2014

КАЛЕНДАРЬ. МАРТ

МОСКВА РОССИЯ

Световые эксперименты художников

16.03

Государственный центр современного искусства Пространство Лисидо Москва

Куратор выставки Пространство Лисидо Виталий Пацюков совместно с голландским куратором Международного

фестиваля *Today's Art* Олофом ван Винденом решили показать разнообразие всех световых практик, с которыми работают современные художники. Масштаб этой задумки потребовал собрать вместе работы из разных стран и с разных континентов.

Кроме экспозиционного про-



МОСКВА РОССИЯ

Эрвин Блюменфельд: фотограф, одержимый женским телом

Ретроспектива классика XX века в рамках Фотобиеннале-2014



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Анатолий Зверев

До 10 марта



«Женский народный костюм России XVIII – начала XX века». Русский музей, Санкт-Петербург. С 5 марта

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4 – 30 марта

