

Francesco Bartolomeo Rastrelli

(1700-1771)

French-born
Russian-Italian
architect



Portrait of Count Rastrelli painted
by **Lucas Conrad Pfanzelt**
(1716–1788)

A few facts about F. Rastrelli



- Moved to Saint Petersburg in **1716**
- His father was an Italian sculptor
- Wanted to combine the latest Italian architectural fashion with traditions of the Muscovite baroque style

This bust by **Carlo Rastrelli**
(father of Francesco)
is his possible self-portrait

His main post

- ◉ Was appointed to the post of senior court architect in **1730**
- ◉ Was at this post through the reigns of Empress Anna and Elizabeth



Anna (1730-1740)



Elizabeth (1741-1762)

Retirement

- The new Empress Catherine II dismissed baroque architecture
- Rastrelli had to retire to Courland where he supervised the decoration on ducan palaces



Catherine II

Imperial Academy of Arts

He was elected to the Imperial Academy of Arts several months before his death

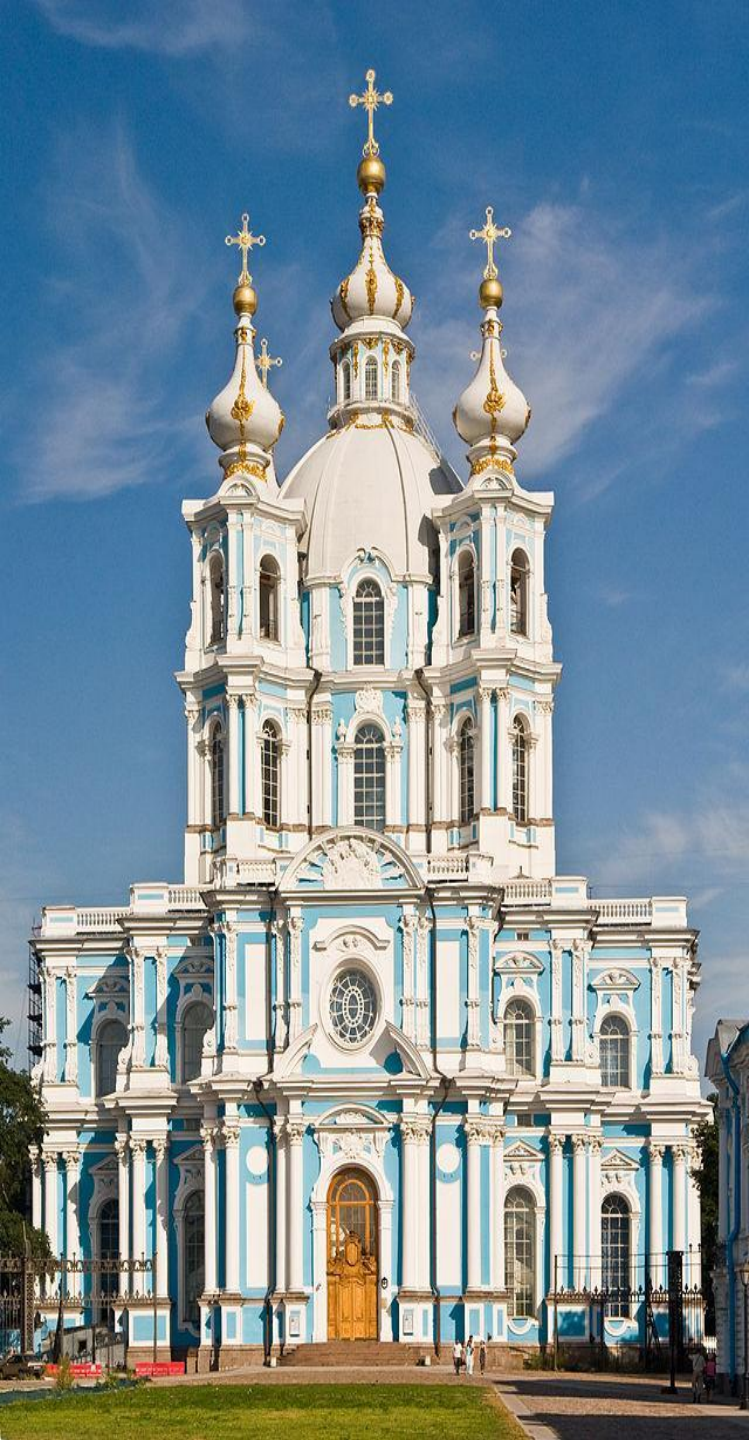


FAMOUS WORKS

Peterhof Palace

1747-1755





Smolny Convent

1748-1764



1749-1757

Catherine Palace



1749

Hermitage Pavilion

Stroganov Palace

1753-1754



Winter Palace

1754-1762

