

# \*George Handel

A musical giant of the late baroque period

By Marina Samchuk



- \* **Date of birth February 23, 1685**  
**Place of birth Halle, Holy Roman Empire**  
**Date of death April 14, 1759 (74 years)**  
**Place of death London, United Kingdom**  
**Country United Kingdom**  
**Tools harpsichord, organ, oboe**  
**Job organist, harpsichordist**  
**EDUCATION: University of Halle**

# Biography

- \* Baroque composer George Handel was born February 23, 1685, in Halle, Germany.
- \* In 1704 Handel made his debut as an opera composer with Almira.
- \* He produced several operas with the Royal Academy of Music before forming the New Royal Academy of Music in 1727.
- \* When Italian operas fell out of fashion, he started composing oratorios, including The Messiah.
- \* George Handel died April 14, 1759, in London, England.

# *The artistic heritage*

\* During his life, Handel wrote 50 operas, 23 oratorios, many church choir, organ concerts, as well as several works of entertainment. Below is a list of the most important works:

\* Operas: [“Almira”\(1705\)](#)

“Rodrigo”(1707)

[“Agrippina”\(1709-1710\)](#)

«Amadigi di Gaula» (1715)

«Acis and Galatea» (1718)

«Radamisto» (1720)

«Muzio Scevola» (1721)

«Floridante» (1721)

[«Alcina» \(London, 1735\)](#)

[«Rinaldo» \(London, 1711\)](#)

\*Oratorio: «La Resurrezione» (1708)

«Saul» (London, 1739)

«Israel in Egypt» (London, 1739)

«Messiah» (1741)

«Jephtha» (London, 1751)

«Samson» (London, 1743)

\*Music for Orchestra: «Water Music» (1717)

«Music for the Royal Fireworks» (1749)

«Music for viola and orchestra»

\*Other works: «Dixit Dominus» (1707)

«Utrecht Te Deum» (1714)

\*Serenade: «Acis and Galatea» (1721)

«Dettingen Te Deum» (1743)

**Thank you for  
your attention!**