

*George Handel

A musical giant of the late baroque period

By Marina Samchuk



- * **Date of birth February 23, 1685**
Place of birth Halle, Holy Roman Empire
Date of death April 14, 1759 (74 years)
Place of death London, United Kingdom
Country United Kingdom
Tools harpsichord, organ, oboe
Job organist, harpsichordist
EDUCATION: University of Halle

Biography

- * Baroque composer George Handel was born February 23, 1685, in Halle, Germany.
- * In 1704 Handel made his debut as an opera composer with Almira.
- * He produced several operas with the Royal Academy of Music before forming the New Royal Academy of Music in 1727.
- * When Italian operas fell out of fashion, he started composing oratorios, including The Messiah.
- * George Handel died April 14, 1759, in London, England.

The artistic heritage

* During his life, Handel wrote 50 operas, 23 oratorios, many church choir, organ concerts, as well as several works of entertainment. Below is a list of the most important works:

* Operas: [“Almira” \(1705\)](#)

“Rodrigo” (1707)

[“Agrippina” \(1709-1710\)](#)

«Amadigi di Gaula» (1715)

«Acis and Galatea» (1718)

«Radamisto» (1720)

«Muzio Scevola» (1721)

«Floridante» (1721)

[«Alcina» \(London, 1735\)](#)

[«Rinaldo» \(London, 1711\)](#)

*Oratorio: «La Resurrezione» (1708)

«Saul» (London, 1739)

«Israel in Egypt» (London, 1739)

«Messiah» (1741)

«Jephtha» (London, 1751)

«Samson» (London, 1743)

*Music for Orchestra: «Water Music» (1717)

«Music for the Royal Fireworks» (1749)

«Music for viola and orchestra»

*Other works: «Dixit Dominus» (1707)

«Utrecht Te Deum» (1714)

*Serenade: «Acis and Galatea» (1721)

«Dettingen Te Deum» (1743)

**Thank you for
your attention!**