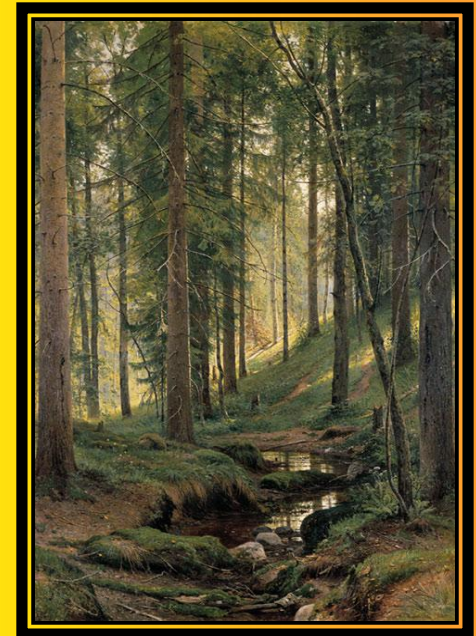
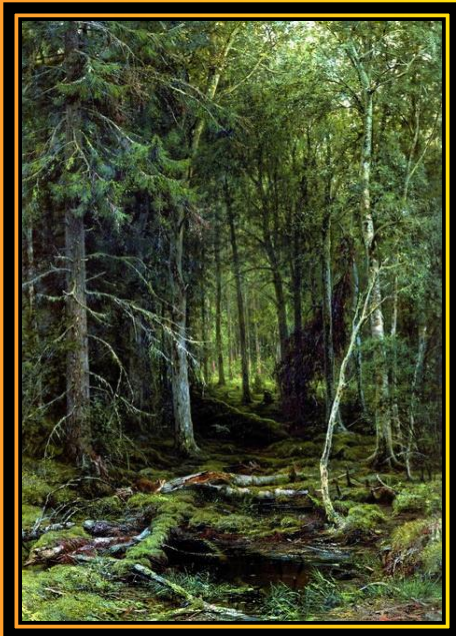
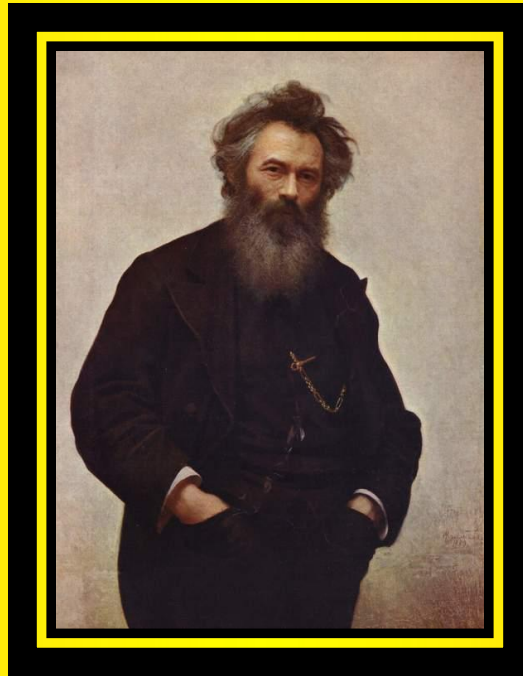
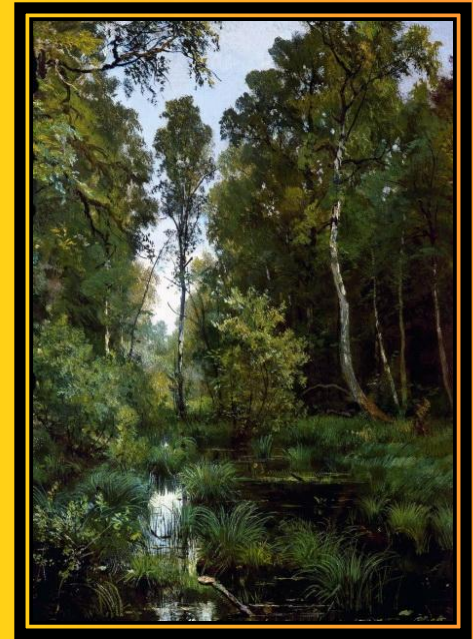
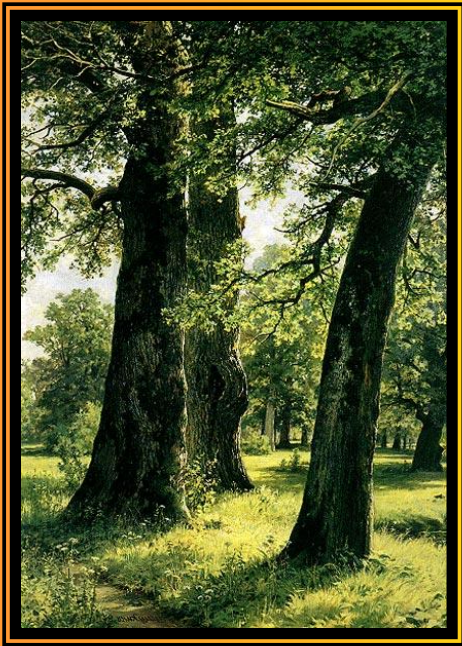


Ivan

Ivanovich

Shishkin



THE GREATEST  
RUSSIAN  
LANDSCAPE  
PAINTER



**School:** МБОУ «СОШ №90 п.Кулой»

**Student:** Tarasova Nadya, 8<sup>th</sup> form

**Teacher:** Grigorieva Victoria Alexandrovna

**Address:** The Arkhangelsk region, Kuloy




# I. I. Shishkin

This person takes one of the most honorable places in the Russian art. The history of the Russian landscape painting of the second half of the nineteenth century is connected with his name. The works of the outstanding master have become the classics of the national painting and, for sure, they have acquired immense reputation.

"IN THE WILD NORTH"








Ivan Ivanovich Shishkin was born on the 13th(25th) of January, 1832, in Elabuga , the small town on the high banks of the Kama.

The impressionable, inquisitive and talented boy found one of the reliable friends in his dad. I.V. Shishkin, who was not a very rich merchant, instilled the son`s interest in old times, nature, books and encouraged the boy`s love of drawing.

“Rye”





Ivan did not finish Kazan gymnasium and in 1848 he came back to his native place, where he spent four years, but did not find any opportunity to continue his further creative work.


In 1852 Shishkin entered the Moscow school of painting, though the family (except his dad) didn't want him to become a painter, where he studied till 1856. Appolon Mokritskiy was his teacher.



**“Mast forest...”**



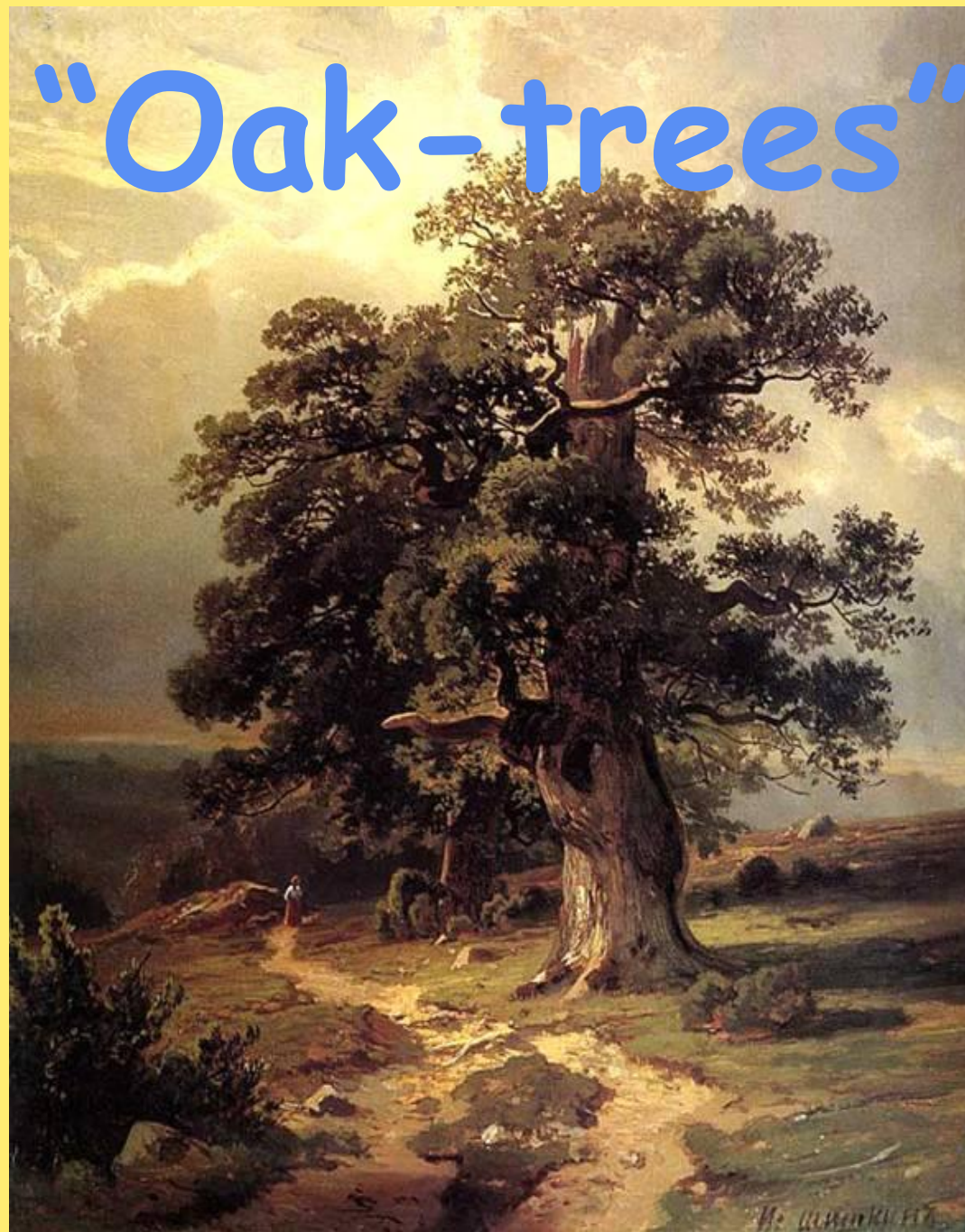





It was obvious that the painter had a special aptitude for landscapes. He was constantly drawing in Moscow woods. Shishkin liked to investigate the forms of the plants and he was filled with the wish to learn more about nature. Besides, he was fond of drawing the carts, sheds, boats and so on.

After graduation of that school Ivan Ivanovich went to St. Petersburg to enter the Academy of Arts. He entered there without any problems.

# "Oak-trees"








There he was quickly distinguished for his knowledge and great talent among other students. After three months he attracted professors' attention by his works, and in 1857 he received two little silver medals.

When he finished the Academy with a Big gold medal in 1860, Shishkin could go abroad. After returning, he got a well-known reward.

# "Forest cemetery"

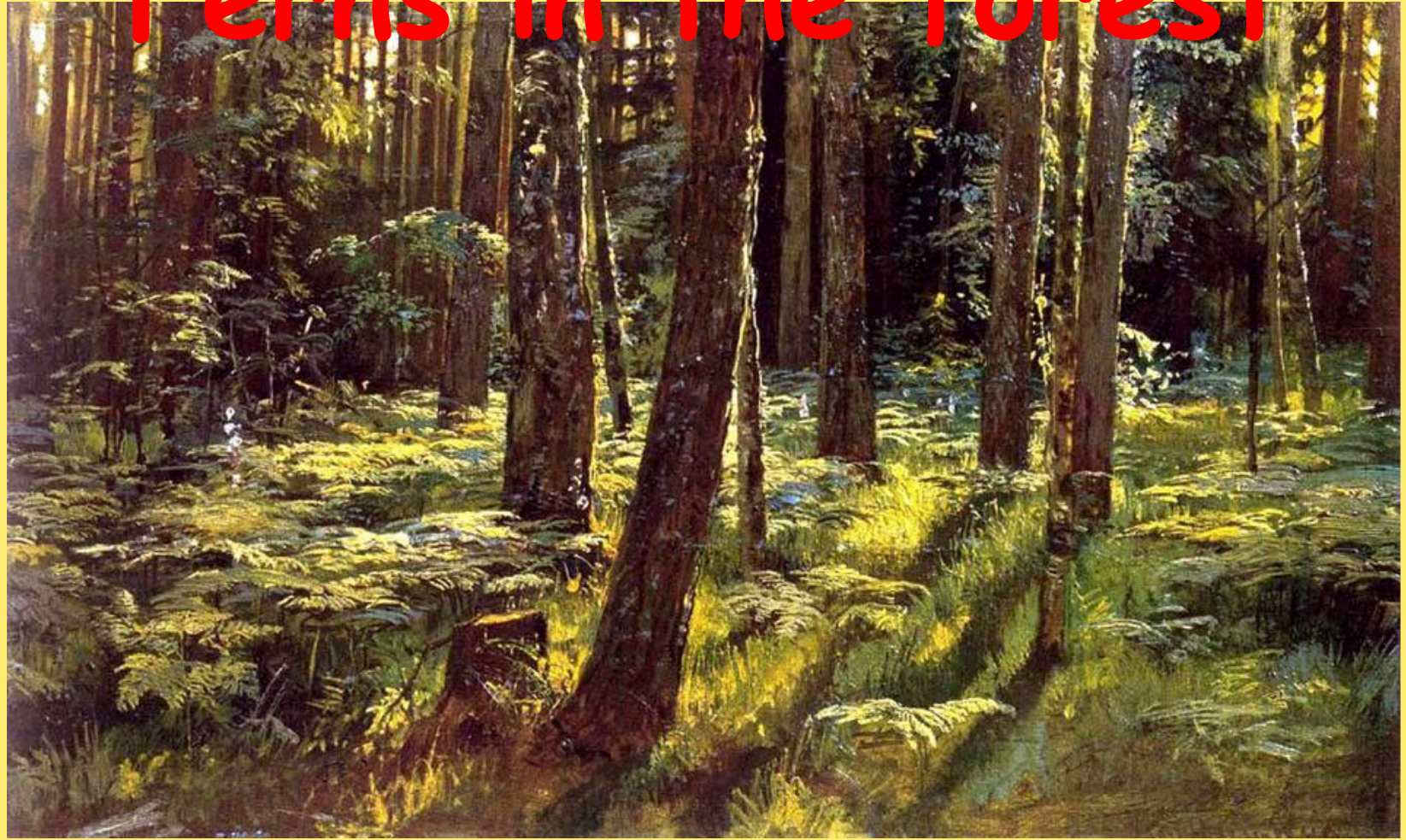







In 1867 the painter went to Valaam for the second time and took his pupil Fedor Vasiliev. And that summer, in 1868, he went to Elabuga to receive his dad's permission for wedding with Vasiliev's sister. After six years she and their little son died. Shishkin stopped his work, but he was a man of a character. And very soon he offered four wonderful pictures at one of the exhibitions.

# "Ferns in the forest"

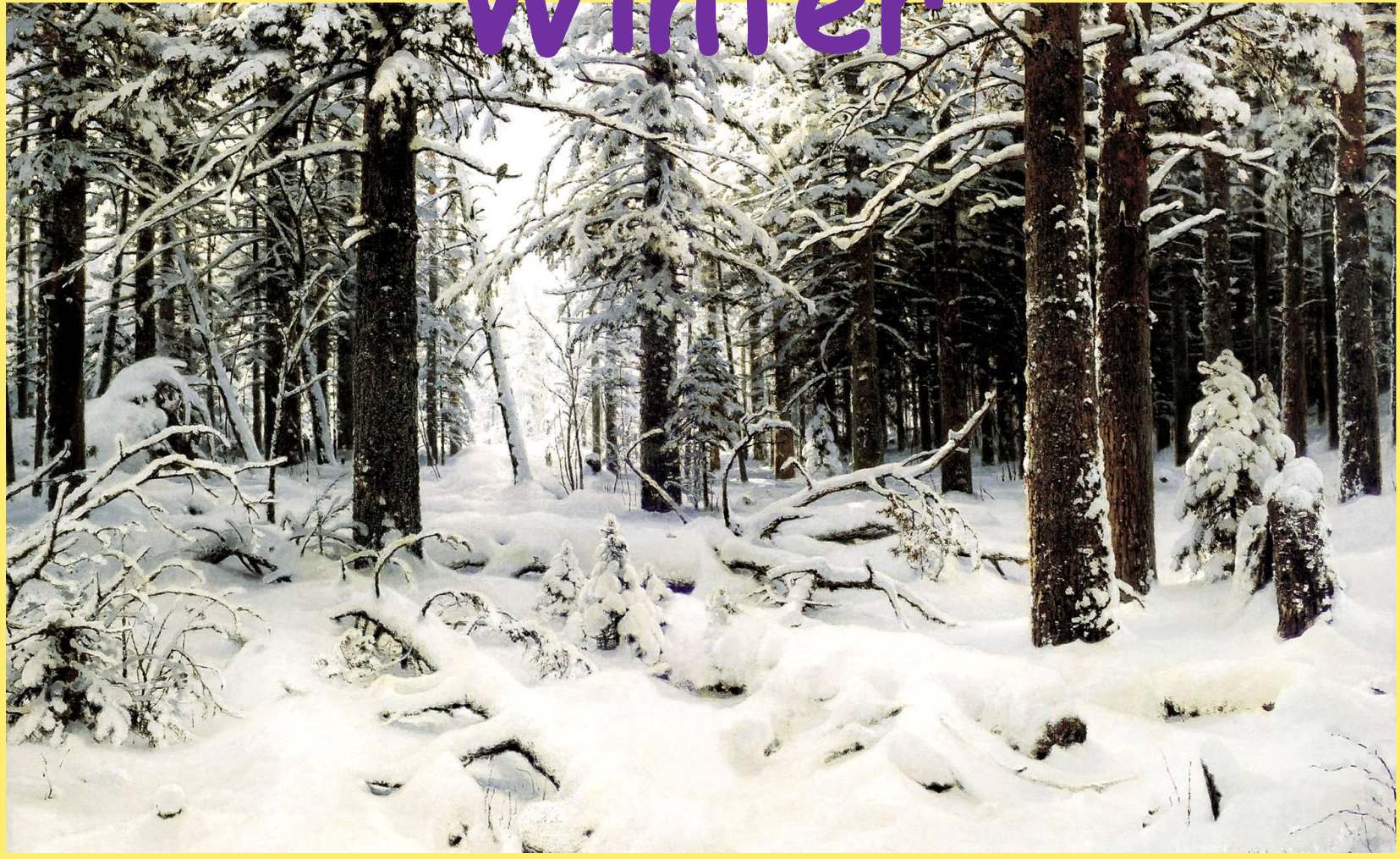







This outstanding landscape painter created many masterpieces. He tried to reflect the beauty of his country and its nature: woods and fields, the Baltic sea coast and other magnificent and impressive places. And in 1890 he painted his picture «Winter», though it was unusual for him.

“Winter”







Shishkin tried to show all the details and peculiarities of nature in his pictures. People could and can admire his works that shook the world of art. He added a new gleam, a new trend and, as a result, he was recognized by people.

The great painter died on the 8th(20th) of March, 1898, in his workshop at the easel, on which he began to paint the picture «Woodland kingdom».

**Ivan Ivanovich Shishkin**

**will be always remembered**

**by the great lovers of art!**

