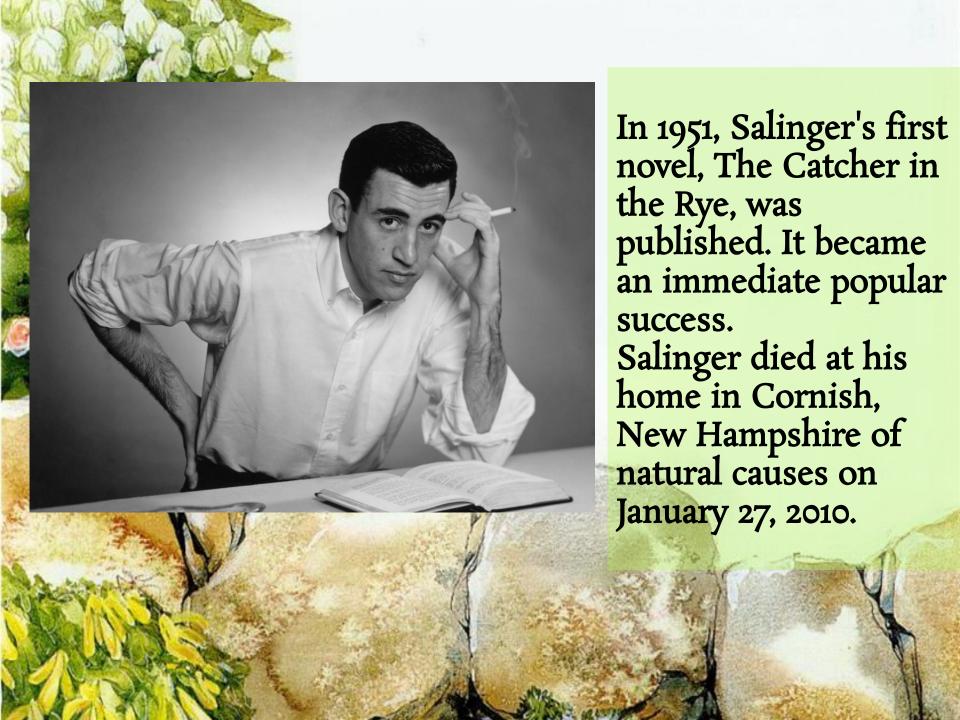
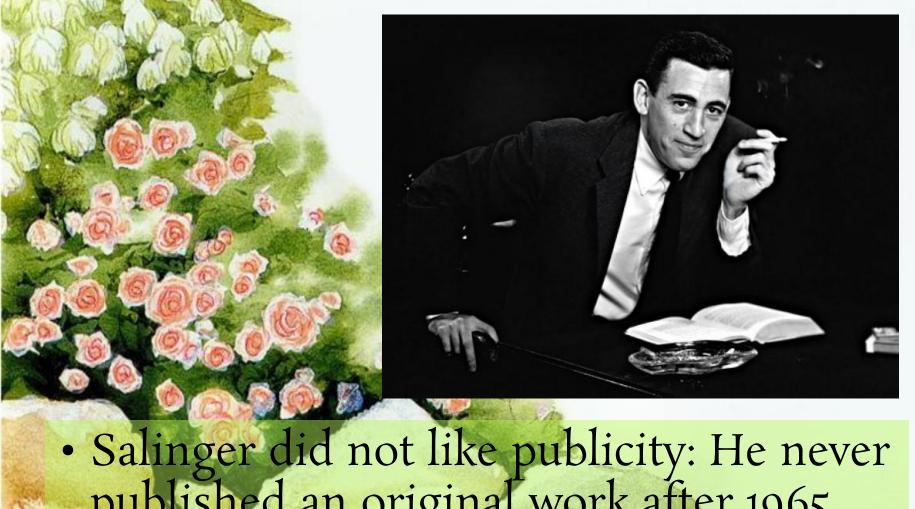




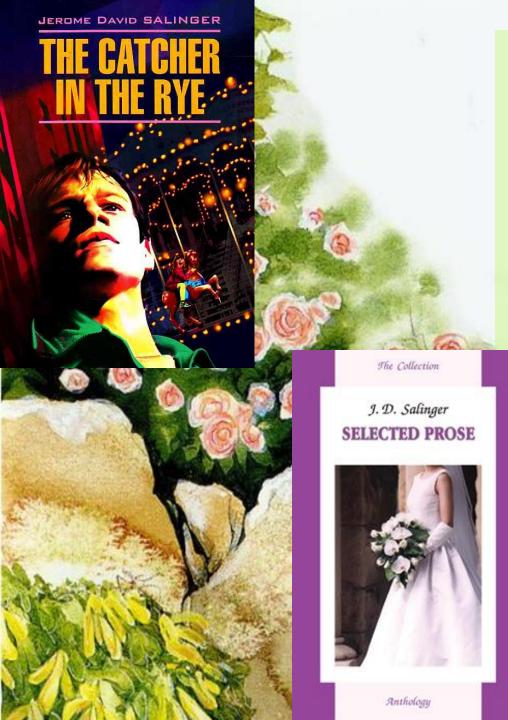
Salinger was born and raised in Manhattan, New York City. He began writing short stories while in secondary school. He went to work in Austria in 1936, but left two years later, just before Germany took Austria over. He published several stories in the early 1940s before serving in World War II. In 1948 he published the story "A Perfect Day for Bananafish" in The New Yorker magazine, which also published





• Salinger did not like publicity: He never published an original work after 1965 and was never interviewed after 1980. In fact, he told his agent to burn any mail that fans sent him. He also did not want his photograph on the jacket of his





 Unpublished stories "Mrs. Hincher" (1942) "The Last and Best of the Peter Pans" (1942) "The Children's Echelon" (1944) "Two Lonely Men" (1944) "The Magic Foxhole" "Birthday Boy" The Ocean Full of Bowling Balls" (1947

Books

The Catcher in the Rye (1951) Nine Stories (1953) "A Perfect Day for Bananafish"

(1948) "Uncle Wiggily in Connecticut"

(1948)

Just Before the War with the

Eskimos" (1948)
"The Laughing Man" (1949)
"Down at the Dinghy" (1949)
"For Esmé—with Love and

Squalor" (1950)

"Pretty Mouth and Green My Eyes" (1951) "De Daumier-Smith's Blue Period

(1952) "Teddy" (1953) Franny and Zooey (1961) "Franny" (1955)

"Zooey" (1957

Raise High the Roof Beam, Carpenters and Seymour: An

Introduction (1963)

"Raise High the Roof-Beam, Carpenters" (1955)

Dream a memoir Catcher Everything you'd look for in a J.D. Salinger story: clear writing, edgy characters and lots of weirdness Washington Post

J. D. Salinger Franny ve Zooey Course: Outer Malu