



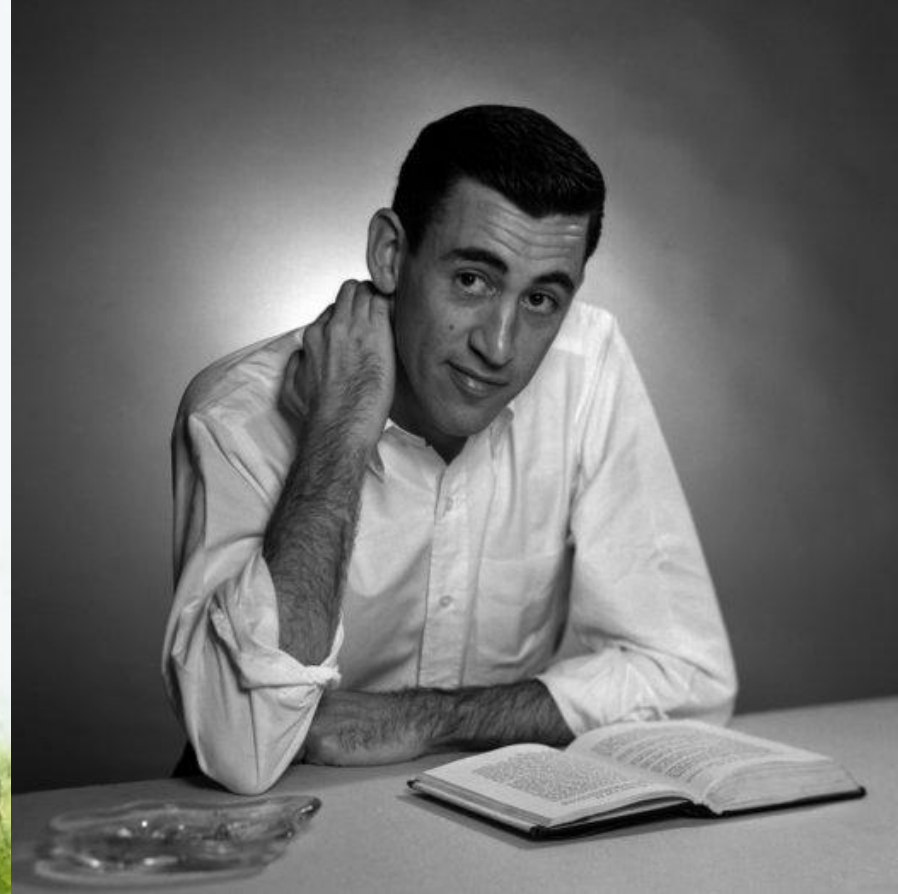
Jerome David Salinge

By Natali Burgelya



- **Jerome David Salinger**

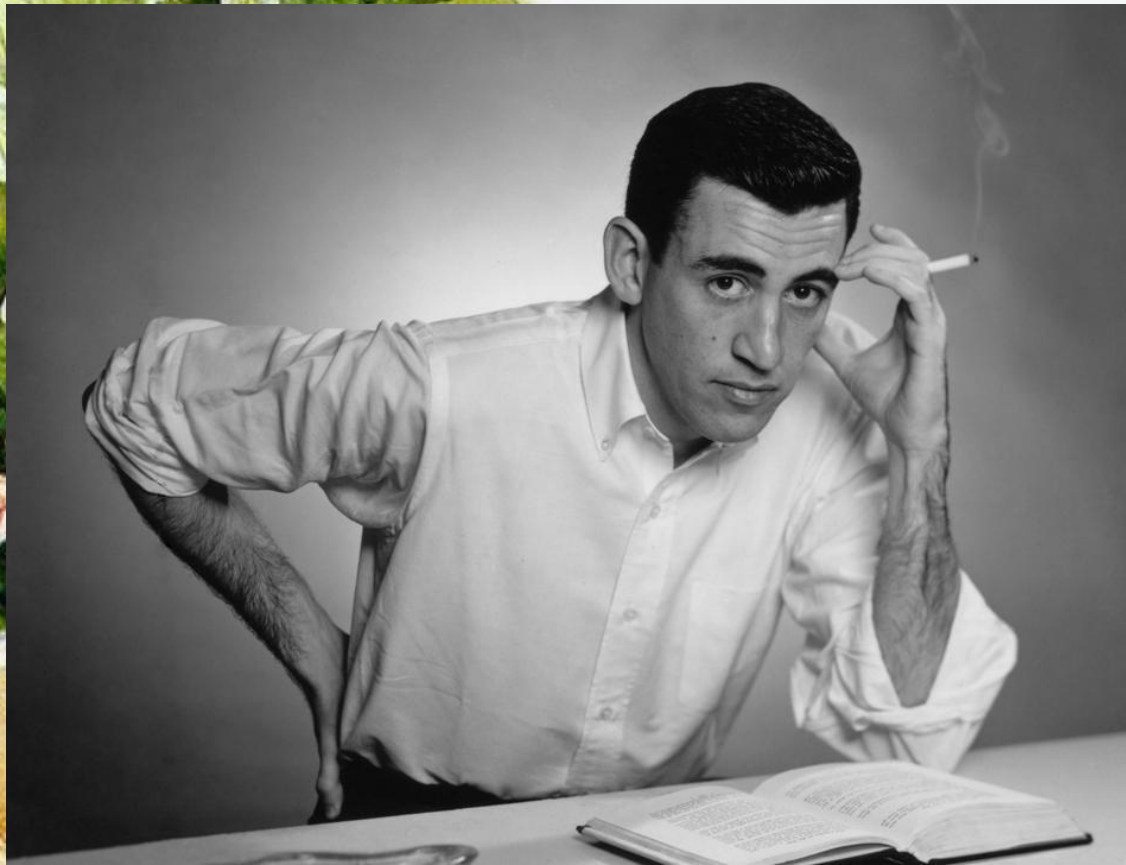
- (January 1, 1919 – January 27, 2010) was an American writer, best known for his 1951 novel "The





Salinger was born and raised in Manhattan, New York City. He began writing short stories while in secondary school. He went to work in Austria in 1936, but left two years later, just before Germany took Austria over.

He published several stories in the early 1940s before serving in World War II. In 1948 he published the story "A Perfect Day for Bananafish" in The New Yorker magazine, which also published



In 1951, Salinger's first novel, *The Catcher in the Rye*, was published. It became an immediate popular success.

Salinger died at his home in Cornish, New Hampshire of natural causes on January 27, 2010.



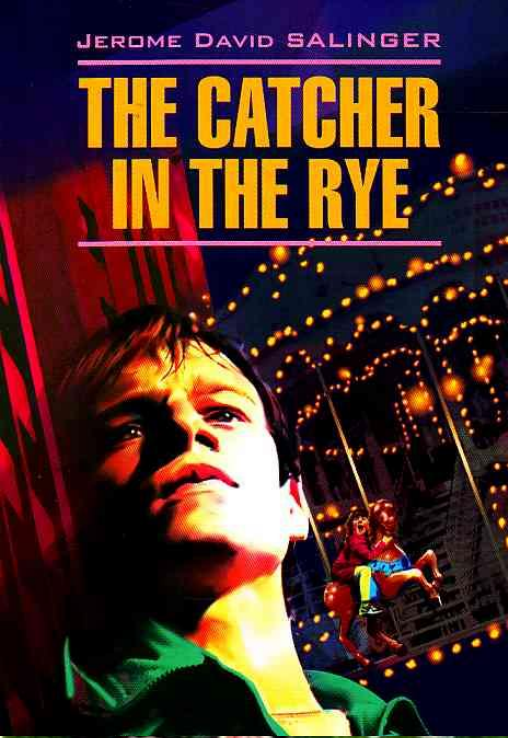
- Salinger did not like publicity: He never published an original work after 1965 and was never interviewed after 1980. In fact, he told his agent to burn any mail that fans sent him. He also did not want his photograph on the jacket of his



- On November 28, 2013, scans of three unpublished Salinger stories were uploaded to the Internet. It was done by a user of What.CD, an invite-only BitTorrent tracker site. The file was quickly removed by administrators of the site. It is not currently clear how the unpublished material was uploaded, as the original sources came from two different locations (the University of Texas and Princeton). This shows that the works may have been obtained on separate occasions and then put together. Salinger's unpublished works quickly spread over to open BitTorrent sites like The Pirate Bay.

JEROME DAVID SALINGER

THE CATCHER IN THE RYE



The Collection

J. D. Salinger
SELECTED PROSE



Anthology

- Unpublished stories
"Mrs. Hinchler"
(1942)
"The Last and Best
of the Peter Pans"
(1942)
"The Children's
Echelon" (1944)
"Two Lonely Men"
(1944)
"The Magic Foxhole"
(1944)
"Birthday Boy"
(1946)
"The Ocean Full of
Bowling Balls" (1947)

• Books

The Catcher in the Rye (1951)

Nine Stories (1953)

"A Perfect Day for Bananafish"
(1948)

"Uncle Wiggily in Connecticut"
(1948)

"Just Before the War with the
Eskimos" (1948)

"The Laughing Man" (1949)

"Down at the Dinghy" (1949)

"For Esmé—with Love and
Squalor" (1950)

"Pretty Mouth and Green My
Eyes" (1951)

"De Daumier-Smith's Blue Period"
(1952)

"Teddy" (1953)

Franny and Zooey (1961)

"Franny" (1955)

"Zooey" (1957)

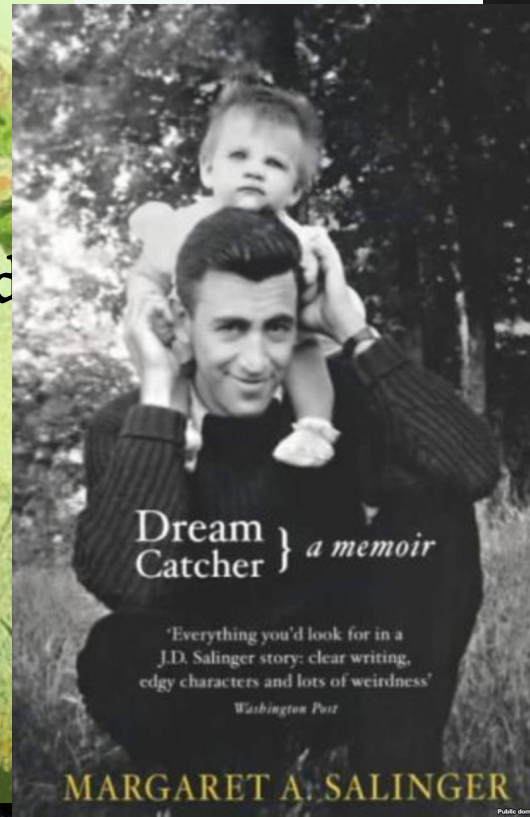
Raise High the Roof Beam,
Carpenters and Seymour: An
Introduction (1963)

"Raise High the Roof-Beam,
Carpenters" (1955)

J. D. Salinger

Franny ve Zooey

Illustration: Oscar Reisch



Dream
Catcher } *a memoir*

"Everything you'd look for in a
J.D. Salinger story: clear writing,
edgy characters and lots of weirdness"

Washington Post

MARGARET A. SALINGER

