

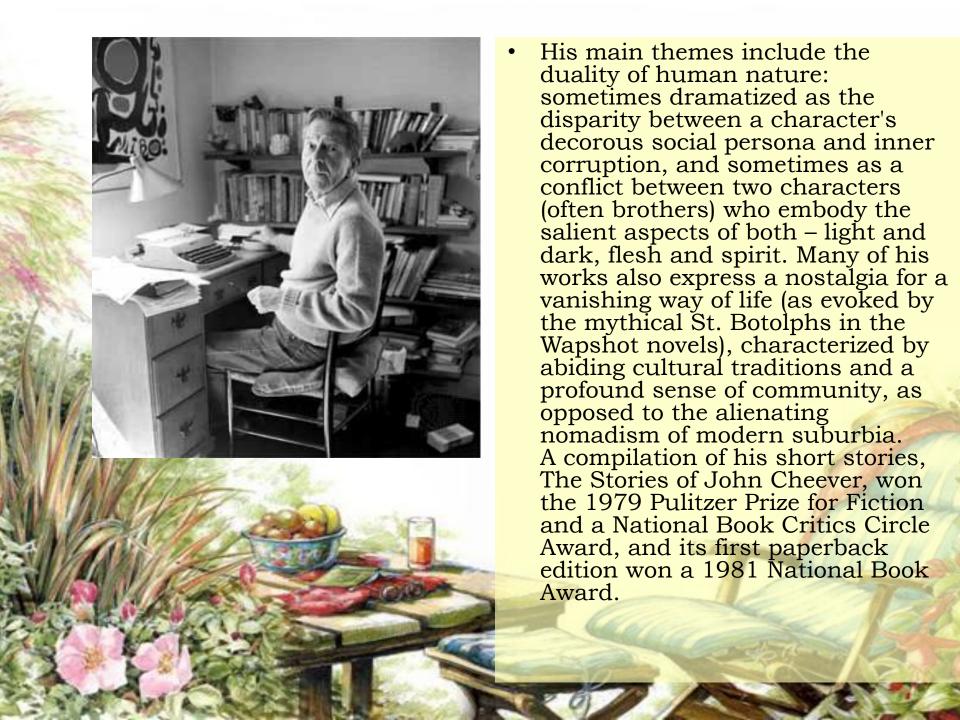


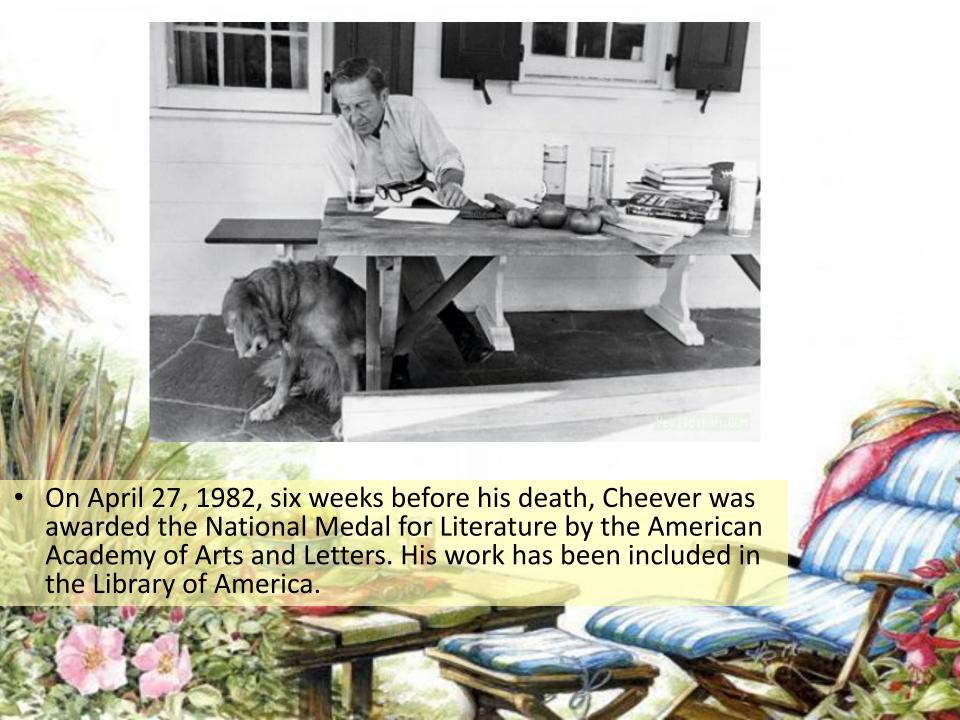
• John William Cheever (May 27, 1912 – June 18, 1982) was an American novelist and short story writer. He is sometimes called "the Chekhov of the suburbs." His fiction is mostly set in the Upper East Side of Manhattan, the Westchester suburbs, old New England villages based on various South Shore towns around Quincy, Massachusetts, where he was born, and Italy, especially Rome.





He is "now recognized as one of the most important short fiction writers of the 20th century." While Cheever is perhaps best remembered for his short stories (including "The Enormous Radio," "Goodbye, My Brother," "The Five-Forty-Eight," "The Country Husband," and "The Swimmer"), he also wrote four novels, comprising The Wapshot Chronicle (National Book Award, 1958), The Wapshot Scandal (William Dean Howells Medal, 1965), Bullet Park (1969), Falconer (1977) and a novella Oh What a Paradise It Seems (1982).





Short Stories collections

The Way Some People Live (1943)
The Enormous Radio and Other

Stories (1953)

Stories (with Jean Stafford, Daniel Fuchs, and William Maxwell) (1956)

The Housebreaker of Shady Hill and Other Stories (1958)

Some People, Places and Things That Will Not Appear In My Next Novel (1961)

Reunion (1962)

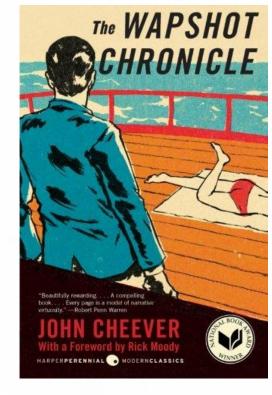
The Brigadier and the Golf Widow (1964)

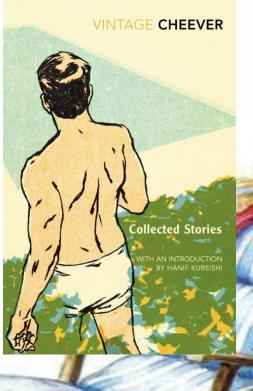
The World of Apples (1973)

The Stories of John

Cheever (stories, 1978)

Fall River and Other Uncollected Stories (1994)





Novels

The Wapshot Chronicle (1957) The Wapshot Scandal (1964) Bullet Park (1969) Falconer (1977) Oh What a Paradise It Seems (1982)

Collections

The Letters of John Cheever, edited by Benjamin Cheever (1988)
The Journals of John Cheever (1991)
Collected Stories & Other Writings (Library of America) (stories, 2009)
Complete Novels (Library of America) (novels, 2009)

