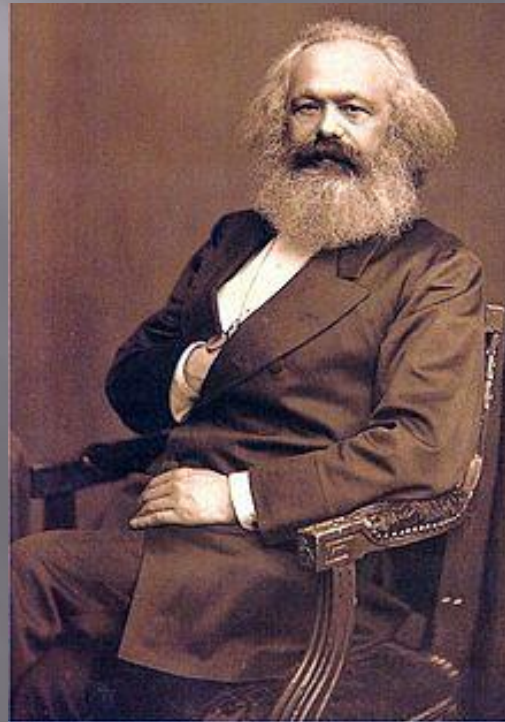


KARL MARX

1818 - 1883



Janelle Baideme and Lindsay Bell

BACKGROUND

- Idealist
- Materialist
- Nominalist



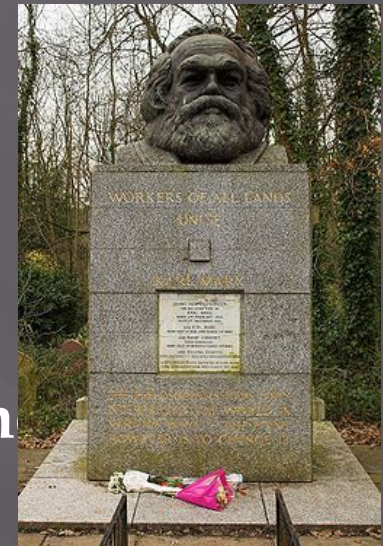
- Born: May 5th, 1818 in Trier, Prussia in Rhineland. First was called “Carl”.

- Died on March 17th, 1883

- Trier benefited from Progressive of the Enlightenment such work projects.

as th

- One of 9 children and only one to live until 40.



BACKGROUND

- Raised with mix of Judaism, Christianity, and Secularism
- Karl's Parents: Rabbi
- Mother: A Dutch Jew who, unlike her husband, was only semi-literate. She claimed to suffer from "excessive mother love", devoting much time to her family, and insisting on cleanliness within her home.
- Father: Lawyer, broke away from religious heritage by being the first to gain secular education.

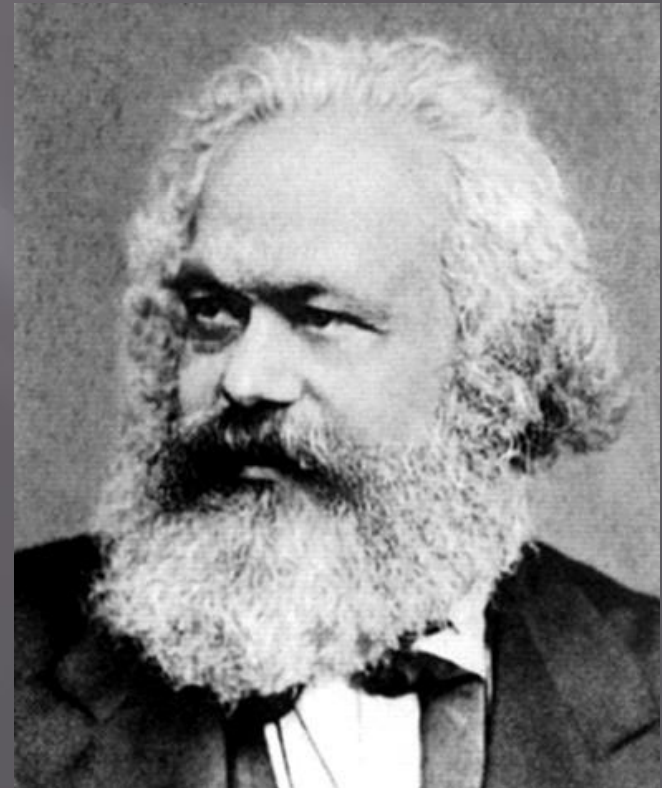
BACKGROUND

- Father: Represented departure from Jewish teachings and took the opportunities of trades and professions.
- Jews were once deprived.

INTELLECTUAL INFLUENCES

Enlightenment ideals of humans being able to alter their environment to allow for fuller human capacity.

Ideals of Romanticism where Marx developed a concern for individuals and collective struggles.



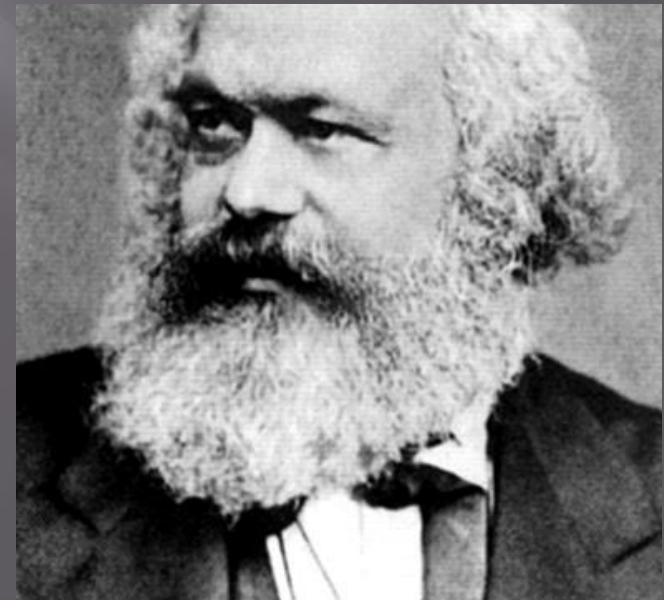
INTELLECTUAL INFLUENCES

Kant's antagonism of the ultimate historical process was in people.



GERMAN IDEALISM

Hegelian thought that objectivity is a product of the mind's activity. Humans fall into "bondage" of the laws and events that we create. Marx developed ideas of reification through this concept.



INTELLECTUAL INFLUENCES

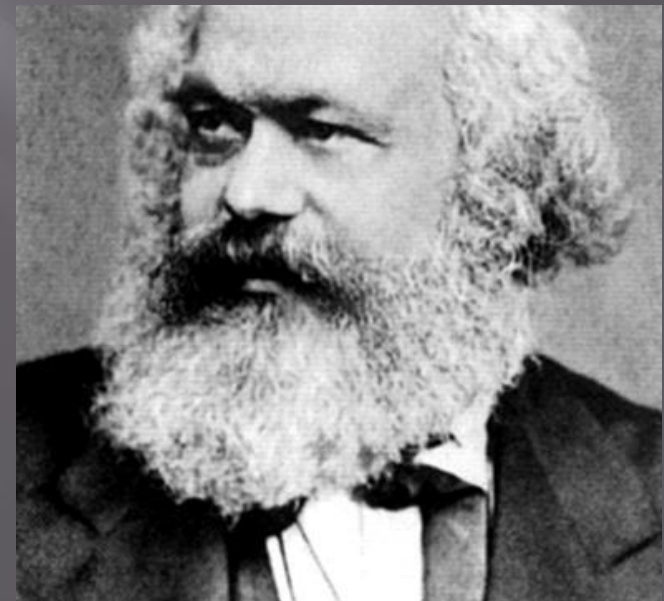
Hegel's philosophy:

1. Dialectic – a way of thinking that stresses the importance of processes, relations, dynamics, conflicts, and contradictions.
2. Idealism – emphasizes the importance of the mind and mental products rather than the material world.

Marx used some of Hegel's notions to construct ideas that society is a construct of human's and can therefore be shaped and reshaped by humans.



GERMAN
IDEALISM



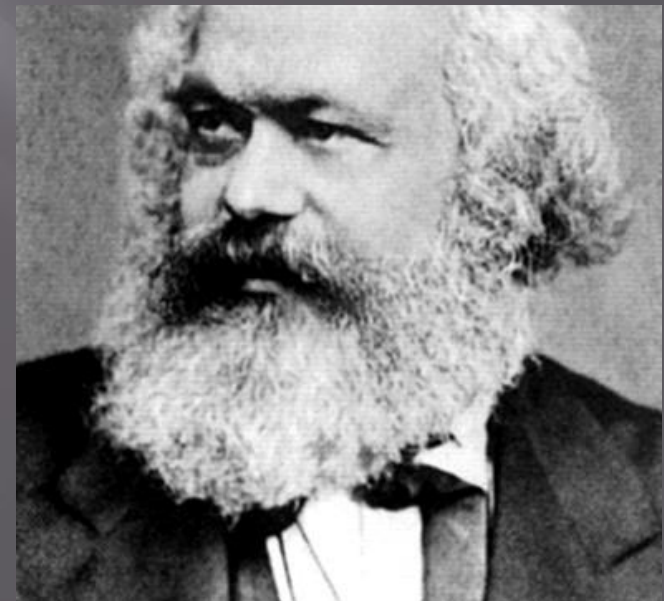
INTELLECTUAL INFLUENCES

Young Hegelians

1. Gospels were works of imagination.
2. If you rid the world of religious illusions, you remove the misery from people's minds.
3. Holistic approach where everything should be considered (totality) from beginning to end. One must start with the family unit when exploring society.



GERMAN IDEALISM



INTELLECTUAL INFLUENCES

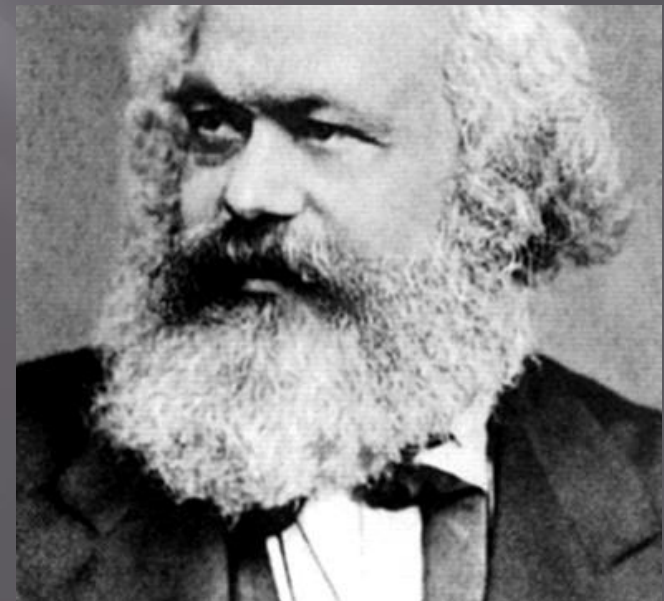
Feuerbach helped Marx realize Hegel's ideas of subjective idealism was not as important as material reality.

Feuerbach furthered Marx's ideas on religion by stating that God is merely a human projection, and that humans place God above themselves. This acts as an alienation process for humans.

Human history is man made and therefore humans must realize happiness in this life.



LUDWIG
FEUERBACH



INTELLECTUAL INFLUENCES

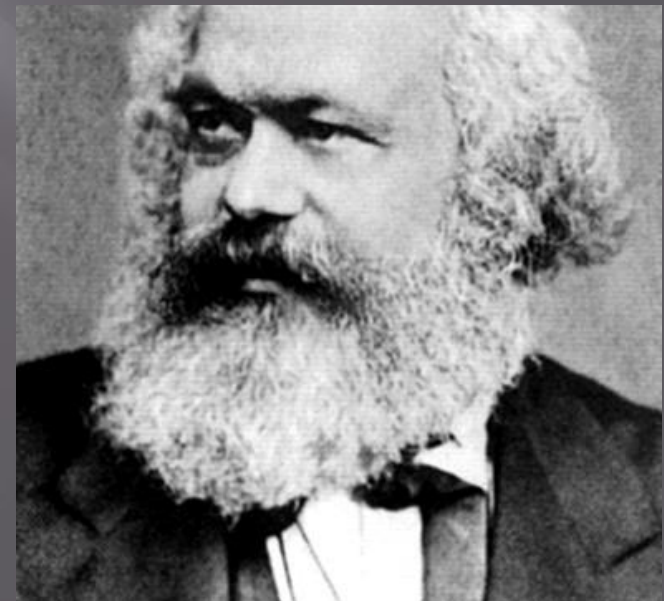
Engels helped Marx realize that the proletariat would rise up in revolution to save itself.

Marx realized, through Engels, the concrete conditions and misery of the working class. This helped him realize all of history was a class struggle.

Every class struggle is a political struggle, therefore there is a connection of politics and the economy.



FRIEDRICH
ENGELS



CONCEPTS & CONTRIBUTIONS

Society is divided into two major classes:

1. Proletariat – The working class (creators of the means of production)
2. Bourgeoisie – The owners of capital.

A cartoon illustration of Homer Simpson from 'The Simpsons' standing in a power plant. He is covered in a thick layer of dark grey soot, with only his head, eyes, and hands visible. He has a surprised or concerned expression. In the background, there are several tall smokestacks emitting thick black smoke into a clear blue sky. A large yellow crane structure is visible on the right side of the frame. In the bottom right corner, there is a yellow piece of machinery, possibly a lift or a crane component, with a small figure of a worker inside. The overall scene is set in an industrial environment.

Producer
JOHN SWARTZWELDER

CONCEPTS & HISTORICAL MATERIALISM CONTRIBUTIONS

The process of change in the real world of material, physical reality.

1. Marx wanted a reconciliation of materialism and idealism by combining scientific aspects of materialism with the historical components of idealism.
2. Marx's dialectical approach – mind and matter, spirit and nature, together constitute the unified structure of reality.

Freedom and slavery are both ideas and exist in the real world. However, religions are just opiates that hamper human condition useless.

CONCEPTS & CONTRIBUTIONS

HISTORICAL MATERIALISM

1. Man has a need for material satisfaction.
2. Capitalism was necessary to advance human capital.
3. Human history is that through which humans change themselves and change nature (where animals cannot).
4. Humans realize they can produce their own means of subsistence.
5. The production of material life is the cornerstone of history.
6. Once primary needs are met, humans seek secondary needs, and some reach secondary needs before others (division of labor)
7. Class distinction determined by possessions (land).

CONCEPTS & CONTRIBUTIONS

CLASS CONSCIOUSNESS

1. This is determined by one's relative position to the means of production and access to scarce resources.
2. It is a common identification among members of a given class.
3. Once workers realized their common suffering, they would unite in revolution!

WORKERS OF THE WORLD UNITE!!!

CONCEPTS & CONTRIBUTIONS

CLASS CONSCIOUSNESS

4. Workers could only unite once they ridded themselves of false consciousness.
 - The inability to see where one's best interest lies.
 - Religion was a main force behind this.
5. Classes are structures external to, and coercive of, people
6. Possession of property becomes the ultimate determination of class formation and the inevitable development of class struggle.

CONCEPTS & CONTRIBUTIONS

GRUNDRISSE

A manuscript written by Marx not published until 1941.

1. The ruling class must keep the workers subjected to their authority, yet are dependent upon their labor for wealth.
2. Labor is reproduced through wages.
3. Alienation results when humans become dominated by the force of their own creation (money, religion, etc.).
4. It confronts humans as alien powers.



CONCEPTS & CONTRIBUTIONS

ALIENATION

Four Types:

1. Workers are alienated from objects they produce. They do not own what they produce.
2. Workers are alienated from the process of production. They are not working for their own needs, but for the capitalist.
3. Workers are alienated from themselves. They are not allowed to realize their potential performing the same task over and over on a daily basis.
4. Workers are alienated from their fellow workers. They are either isolated or in direct competition with their companions.

CONCEPTS & CONTRIBUTIONS

Money is the pimp for humanity's needs. It becomes the object of desire and alienates humans from their true essence.



Fetishism of Commodities – workers fail to realize that their labor is what gives commodities their value.

CONCEPTS & CONTRIBUTIONS

IDEAS ON CAPITAL

1. Capital involves the social relationship between buyers and sellers of labor power.
2. Workers were exploited by a system they helped produce. Once they realized this, they could change the system.
3. The superstructure of society consists of the sum total of the relations of production (raw materials, labor, and technology) and those who control production (capitalists).
4. Private property is the private ownership of the means of production by the capitalists.

CONCEPTS & CONTRIBUTIONS

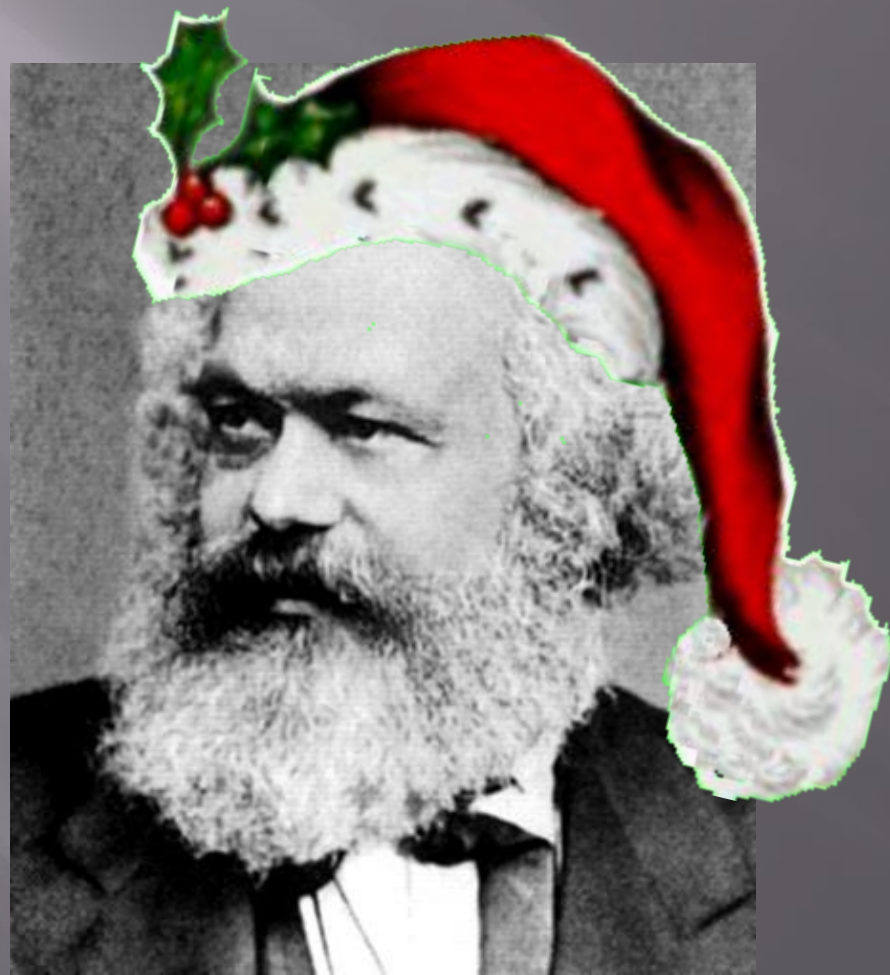
COMMUNISM

1. In order for people to realize their human potential, they must overthrow the validity of private property.
2. The means of production should be shared equally through public ownership.
3. Under communism, people could realize their full potential.
4. Marx wanted all people to realize their full human potential and this could only occur once alienation, division of labor, private property, and other obstacles that blocked it were eliminated.
5. A worldwide revolution would occur in which the workers would overthrow the capitalists and create a classless society.

CONCEPTS & CONTRIBUTIONS

COMMUNISM





RELEVANCY

- Poet, Philosopher, Sociologist, Economist, Historian, and a major gain to Sociological Thought.
- Expert with controversy and opposing interpretations.
- A Revolutionist t to overthrow
- capitalism and fought for the rights of workers.
- Contributed to the Liberation of the Modern Proletariat.
- His Concept of Communism served as a guiding tool toward a perfect Society



RELEVANCY

Marx wanted to REWRITE the rules to society. He was a revolutionary.

Communist ideas were somewhat utopian.

Governments can create laws to protect workers.

Marx never saw the development of the middle class and the power of labor unions.

Social justice programs have developed to help those in need.

PHILOSOPHY

- Marx has been called "the first great user of Critical Method critical in social sciences."
- He criticized speculative philosophy, equating metaphysics with ideology.
- By using the above approach, Marx attempted to separate key findings from ideological bias and it set him apart from many contemporary philosophers.

PHILOSOPHY

- Believes that humans are not trapped in a predetermined state of being.
- It is humans who made history, therefore they can change it.



- Viewed Capitalism as a step toward progressive society.

PHILOSOPHY

Realism v. Idealism: Since society can decide for itself, there are different interpretations

Realism v. Nominalism: The Tangible world and capitalism.

- Ideas exist in tangible world.

- Connects abstract to real.

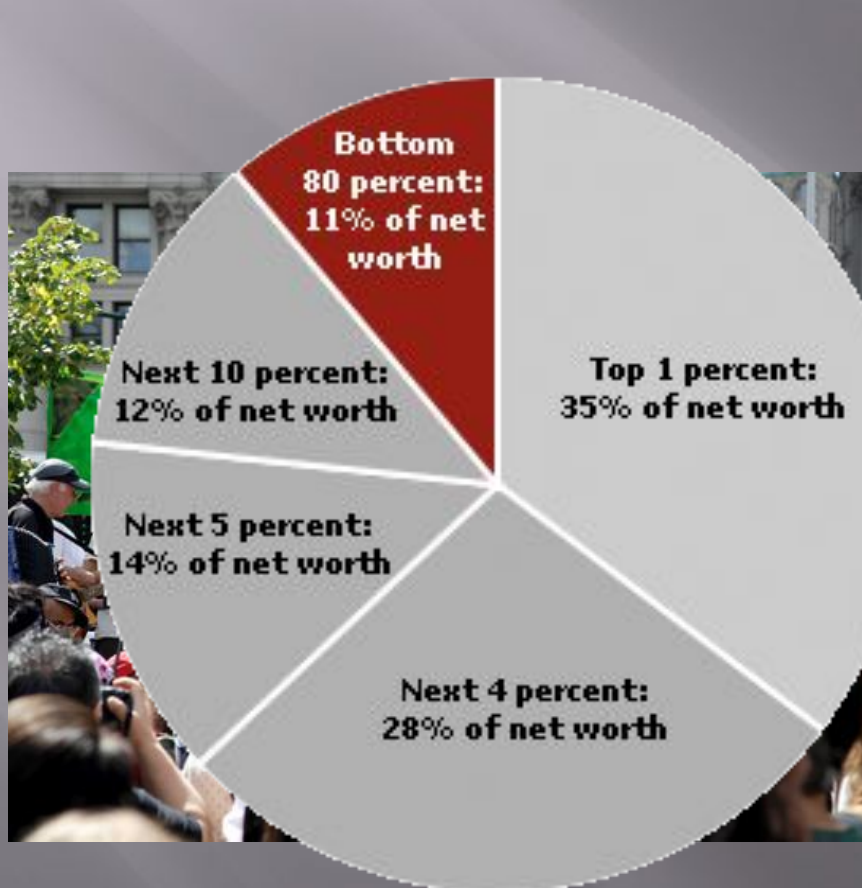
Idealist v. Materialist:

- Not about spirituality

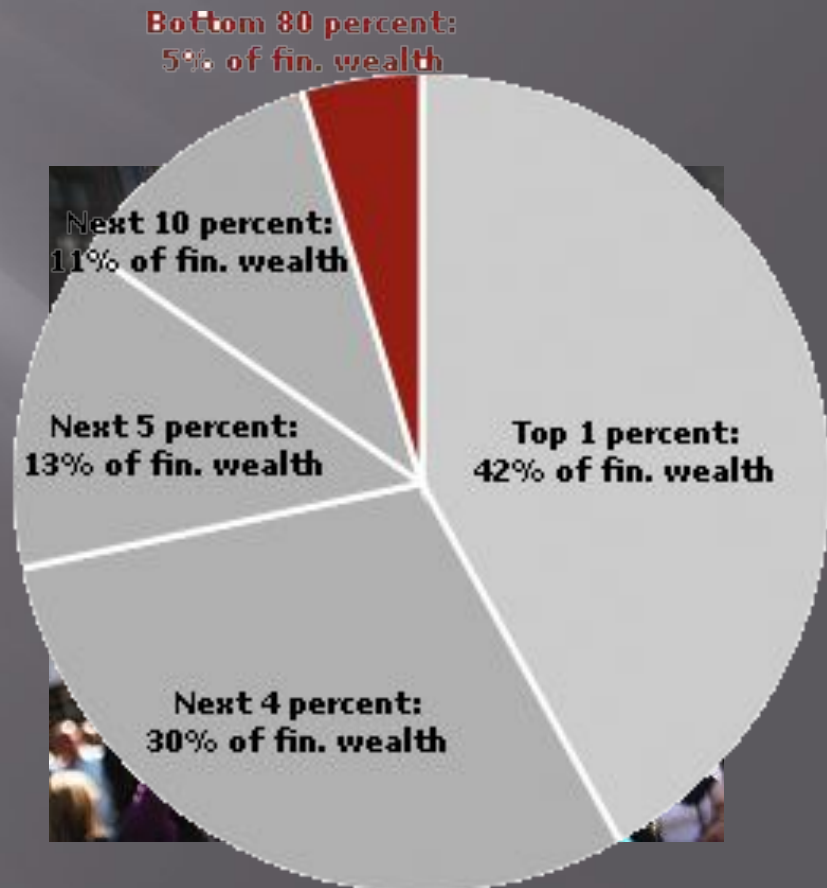
- Human struggle and capital.

OCCUPY!!!!

Americans frustrated with the disparity in wealth distribution and income inequality in the United States took to the streets to “take back Wall Street.”



Net worth distribution, 2010



Financial wealth distribution, 2010

