

Kazimir Malevich

23.02.1879-15.05.1935

FAMILY AND CHILDHOOD



Kazimir Malevich was born near Kiev, Ukraine.

His parents, Seweryn and Ludwika Malewicz, were ethnic Poles.

Kazimir was the first of 14 children, only nine of whom survived into adulthood.

His family moved often and he spent most of his childhood in the villages.

ART IN HIS LIFE

Until age 12 he knew nothing of professional artists, though art had surrounded him in childhood.

He enjoyed embroidery, and in decorated walls and stoves.

He was able to paint in the style.

He studied drawing in Kiev from 1895 to 1896.



PROFESSION LIFE



In his life, Kazimir Malevich lived in Kursk, in Moscow, where he studied at the School of Painting.

Malevich exhibited his works in Paris, in St. Petersburg, in Moscow.

SUPREMATISM

Malevich is a founder of Suprematism.

Famous examples of his Suprematist works include Black Square and White On White.

He wrote the book The World as Non-Objectivity.

Many of his works were confiscated and he was banned from creating and exhibiting similar art.



ACHIEVEMENTS

A top-down view of a person's hands holding a circular arrangement of moss, a white flower, a blue butterfly, and a yellow butterfly on a grassy background. The hands are positioned at the bottom, palms up, framing the central arrangement. The background is a dense field of green grass with some larger green leaves at the top. The overall scene is vibrant and natural.

Malevich supported love of life and love of nature.

Malevich said that "art does not need us, and it never did".

He was awarded the highest category "1A - a world famous artist" in "United Art Rating".

Winter 1909

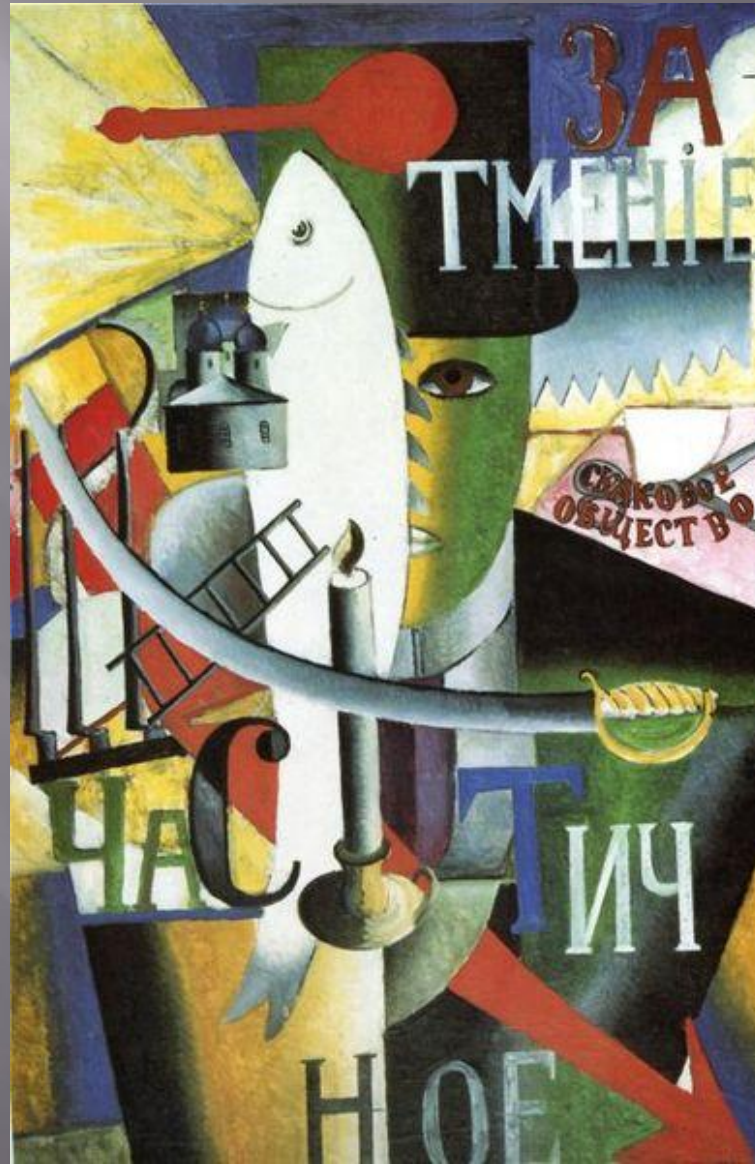


Cow and Fiddle

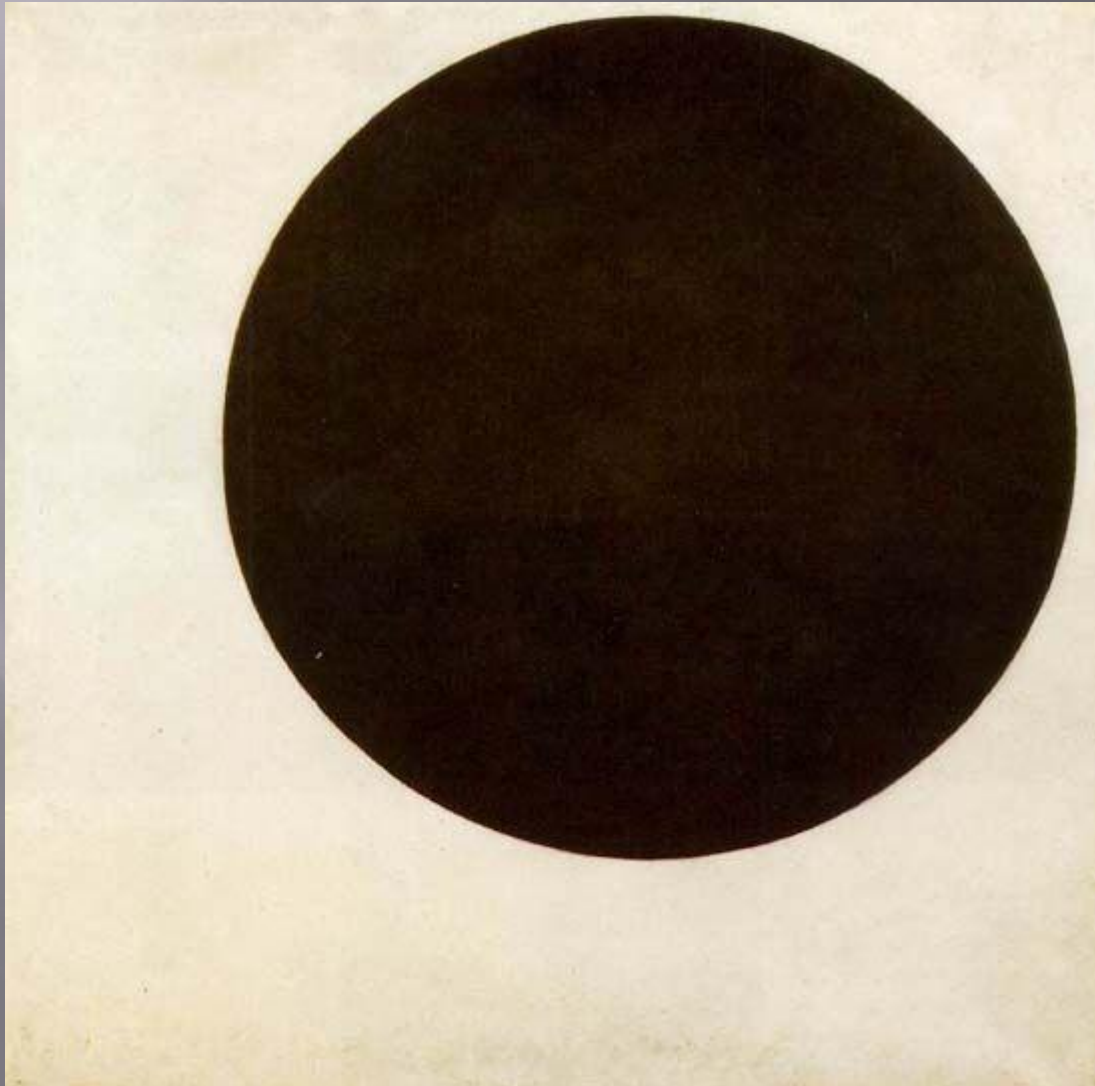
1913



Englishman in Moscow 1914



Black circle
signed 1913, painted 1915



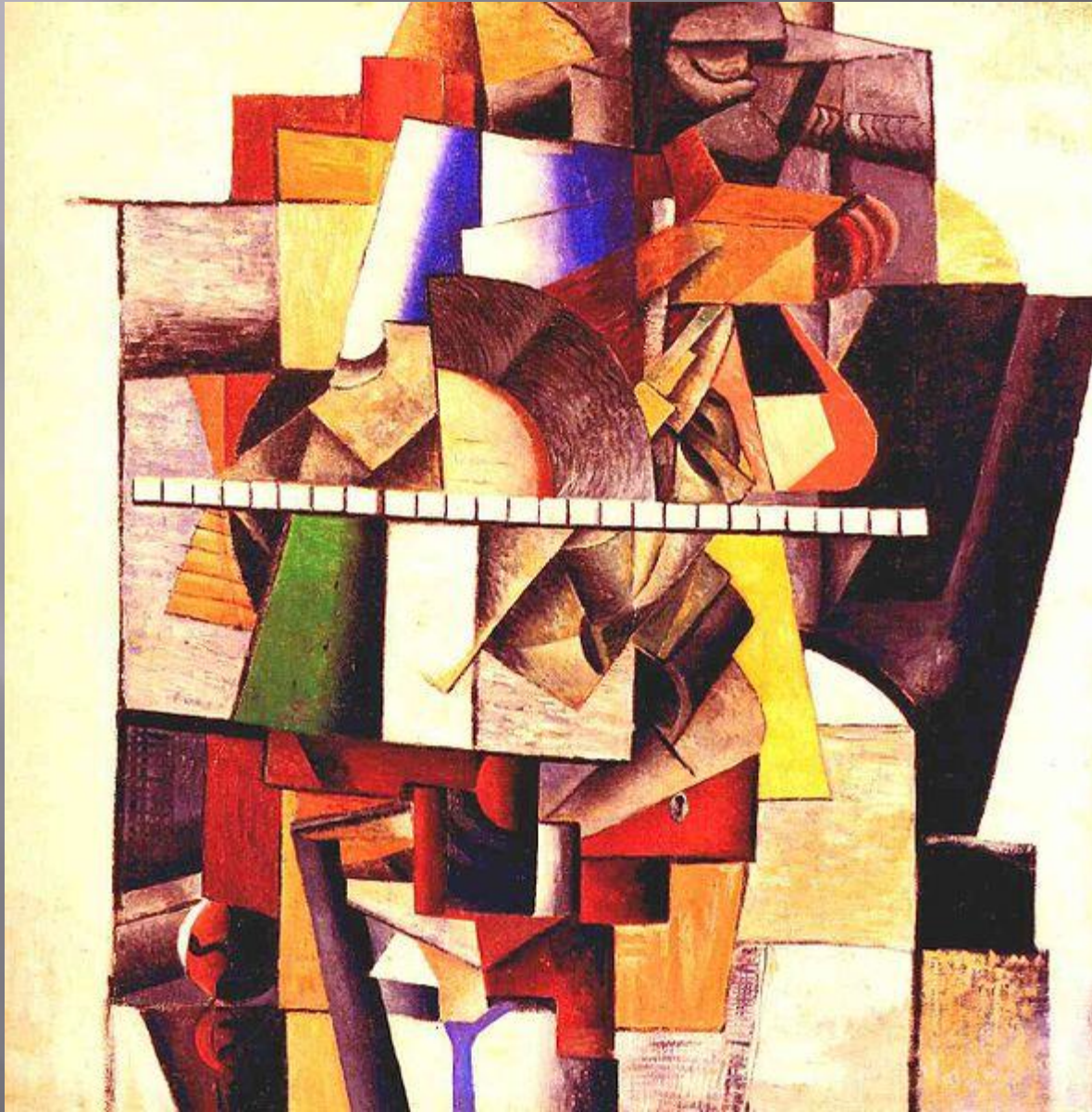
Suprematism
1921-1927



Boy
1928-1932



Portrait of Matiushin 1913



Flower Girl 1903



**Thank
you for
your
attention
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