

MUSIC IN GREAT BRITAIN



ORIGIN

The origins of music in Britain lie in the songs sung and dance music played by ordinary people. Passed from village to village and handed down in the unwritten form from generation to generation.

MUSIC IN BRITAIN FROM 1920S TO THE PRESENT DAY



1920s

People listened to *ragtime* and *jazz*. These styles originated in the USA, but still were very popular in Great Britain.

Ragtime has lively and springy rhythms, and therefore it is ideal for dancing. Its name is believed to be a contraction of the term “ragged time,” which refers to its rhythmically broken up melodies.





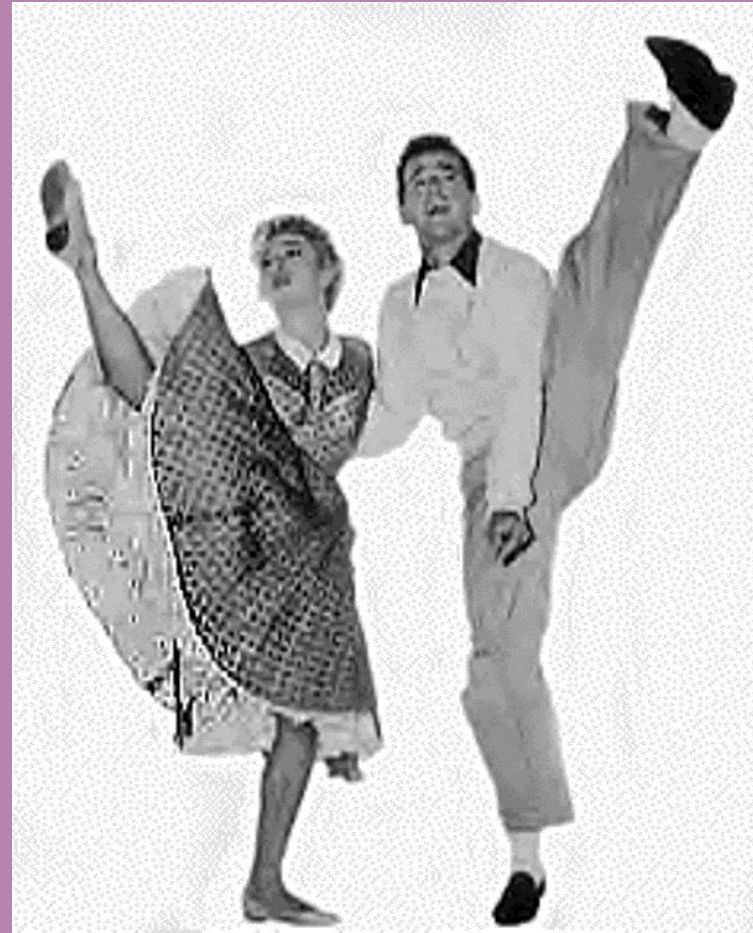
Artie Shaw



Glenn Miller

1930s

Swing became popular. Benny Goodman and his Orchestra were the 'King of the Swing', as were Glenn Miller and Artie Shaw.



The music was fast and frantically paced and led to dances being banned from dance halls, as the young women being flung into the air by their partners showed their stocking tops and underwear.

Jazz continued to be popular.



1940s

The Second World War brought fast, frantic (and often American) dance music - *boogie-woogie* or *jitterbug*.

Dances were held in church halls, village halls, clubs, Air Force bases - everywhere!



After the war '*skiffle*' bands became popular.

These bands used household items, such as washboards and tea chests, as part of their set of instruments! Tommy Steele, who later became very famous, first played in a skiffle band.



1950s - *Rock and Roll* became very popular. Since that time, it became one of the best selling music forms. Such bands as Led Zeppelin, the Rolling Stones, Pink Floyd are known around the world

Rock'n'Roll wasn't just a musical style, it also influenced lifestyles, fashion, attitudes, and language. This new music tried to break boundaries and express the real emotions that people were feeling, but didn't talk about.



ROCK N' ROLL



1960s - *The Beatles* began their career. They leapt to fame in 1963 with 'Please, Please Me'



The Beatles moved through the late 1960s as favourites of the 'flower power' generation - many young people enjoyed '*hippie*' music.



1970s - The first big new sound of the 1970s was “*Glam Rock*”. In the bleak political backdrop, these British bands and characters brought a welcome relief with their platform boots, sequins, nail varnish and colourful hair.



David Bowie



Elton John

The main figures of “Glam Rock” were David Bowie, Elton John and of course Gary Glitter



Also at that time *Punk* movement appeared.

Great British bands of this scene were The Sex Pistols and The Clash.

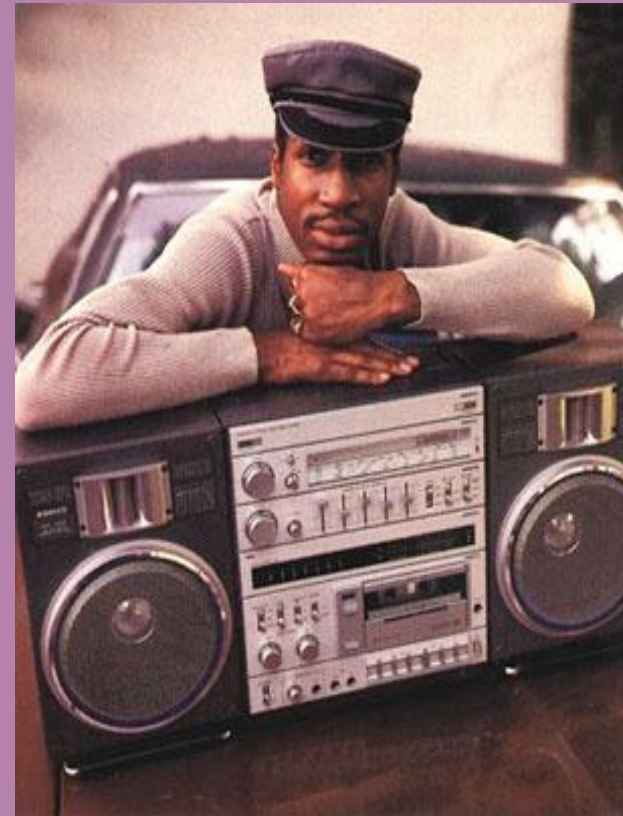
The Punk style was Mohicans, bondage clothes, safety pins, piercings and bover boots.





Run DMC

1980s - The 1980s saw the rise of *hip hop* and *rap* music, with American influences powerful once again in the form of such groups as Run DMC and Grandmaster Flash and the Furious Five



Grandmaster Flash



It also saw the rise and fall of the '*New Romantics*', typified by groups like Adam and the Ants, who dressed as pirates and highway men and wore huge amounts of makeup.



1990s - *Britpop* This was the general name given in the 1990s to a new wave of successful British bands who made a big impact in the United States and Europe, as well as in England.



The most successful
Britpop bands have been
Radiohead, Oasis, Blur,
Pulp.





Portishead

Its unique sound employs the usage of jazz instruments and melancholy themes mixed with the world of keyboards to create break beat rhythms.

Most popular trip-hop artists are Massive Attack, Morcheeba, Portishead, The Chemical Brothers, Tricky.

At that time also a new music style appeared in Great Britain, which was called *trip-hop*.

Trip-Hop is the true opposite of the Pop genre.

Tricky



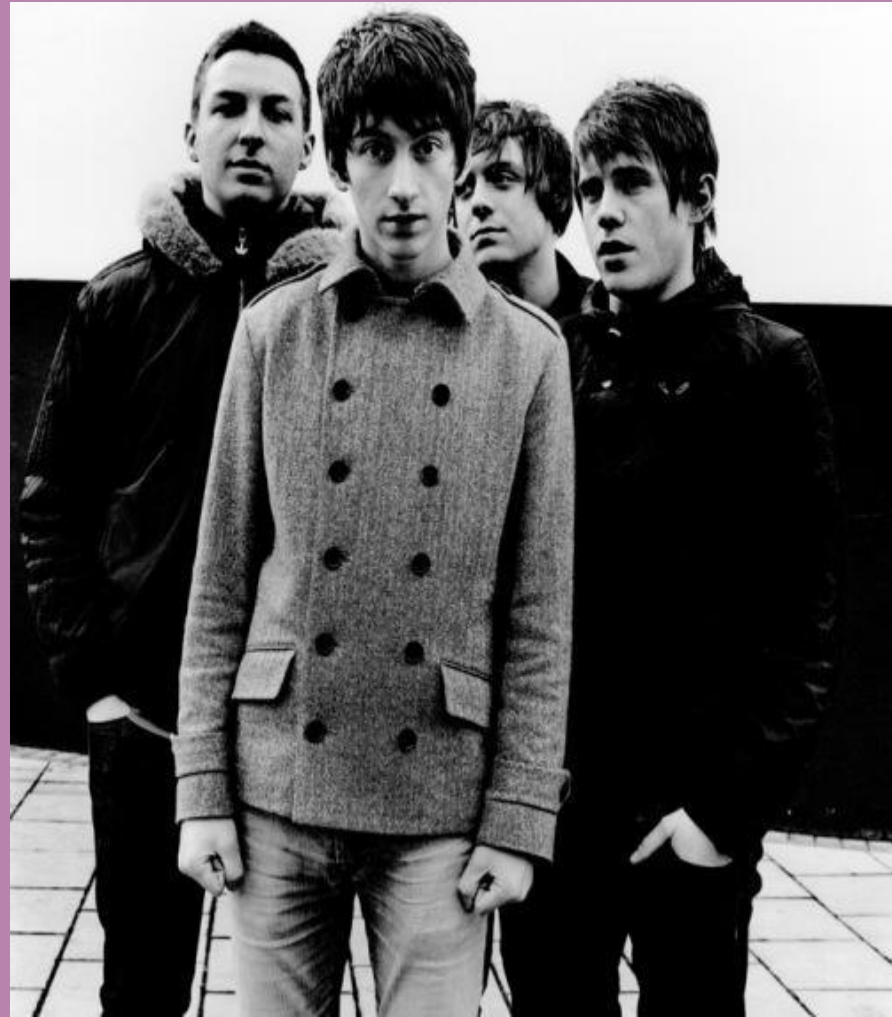
MUSIC IN BRITAIN TODAY

Nowadays young people listen to many different music styles and genres. So the musical life in England is various and diversified.

One of the most popular modern music genres is *indie*.

Derived from "independent", it describes the small and relatively low-budget labels on which it is released and the do-it-yourself attitude of the bands and artists involved.

Indie rock has been identified as a reaction against the "macho" culture that developed in alternative rock.



Famous indie-rock band “Arctic Monkeys”

Pop music is also popular nowadays in Great Britain.
Mika is a world famous singer-songwriter.





Other popular modern music genres are *hardcore* and *post-hardcore*. Hardcore punk typically features very fast tempos, loud volume, and heavy bass levels, as well as a "do-it-yourself" ethic.

Post-hardcore includes screaming as the major vocalization technique within most songs, with melodic singing at other times.



Enter Shikari combine post-hardcore and heavy metal sub-genres with elements of various electronic genres. They are quite popular not only in GB, but also in the USA and here in Russia.

THANKS FOR ATTENTION!

