



# «*John Everett Millais*»

«The great English painter»  
(1829. June 8-1896. August 13)

# key dates

- Date of Birth: June 8, 1829

Place of Birth: Southampton

Date of Death: August 13, 1896 (67 years)

Place of death: London

Genre: Paintings

Education: Royal Academy of Arts

Theme: prerafaelitizm

Patrons: John Ruskin

Impact: Velasquez, John Makrayter

# Biography

- Millet was born in Southampton and began to study painting at the age of nine. In 1838, when it became apparent to his ability, the family moved to London. At age 11, Millet entered the Royal Academy of Arts, becoming the youngest student in the history of the Academy. In 1846, appeared before the public with the historical pattern of "Pizarro took prisoner the Inca of Peru," which critics have recognized the best in the entire academic exhibition of the year and the following year won the gold medal for his film "Attack of the tribe of Benjamin to the daughters of Siloam." In 1848, one of the shows Millais Holman Hunt met with Dante Gabriel Rossetti, and with them founded the Pre-Raphaelite Brotherhood.

He became a portrait painter, landscape painter in part and became the first English artist to receive the baronetcy (in 1885). In 1896 he was elected president of the Royal Academy. The portraits Millais depicts, as a rule, the people known in high public office. Currently, Millet is one of the most popular British artists of the mid-XIX century.

# Paintings

- 1848 - "The Death of Romeo and Juliet» / The Death of Romeo and Juliet) (Manchester Art Gallery.)
- 1848-1849 - «Isabella» / Isabella
- 1850 - "Christ in the parental home» / Christ In The House Of His Parents (The Tate Gallery, London.)
- 1851 - "Marian» / Mariana
- 1852 - "Ophelia" and "The Death of Ophelia» / Ophelia (Tate Gallery, London.)
- 1856 - "Autumn Leaves» / Autumn Leaves
- 1862 - "Believe me» / Trust Me
- 1868 - "Vanessa» / Vanessa
- 1873 - "Wood for the winter» / Winter Fuel (Manchester Art Gallery.)
- 1873 - "Portrait of Effie Millais» / Portrait of Effie Millais
- 1875 - "The October chill» / Chill October (a collection of Andrew Lloyd Webber.)
- 1886 - "Soap bubble» / Bubbles (Lady Lever Art Gallery, Liverpool.)



# «*Isabella, or the Pot of Basil, 1818.*»



- Vassal of love - Lorenzo Young,  
Beautiful, ingenuous Isabel!  
Perhaps Mademoiselle,  
that under the roof of one  
Love their hearts not captured;  
Perhaps Mademoiselle,  
so a meal a day  
Their views are not met  
now and then;  
To make them middle of  
the night in silence  
Each other not dreamed  
in a dream.



*Euphemia  
(*'Effie'*)  
Chalmers Gray  
(1828—1897)*





# «Mariana» (1851)



«Soap  
bubble»  
(1885-1886)





«Autumn  
Leaves»  
(1856)



# Monument D. E. Millais in London