

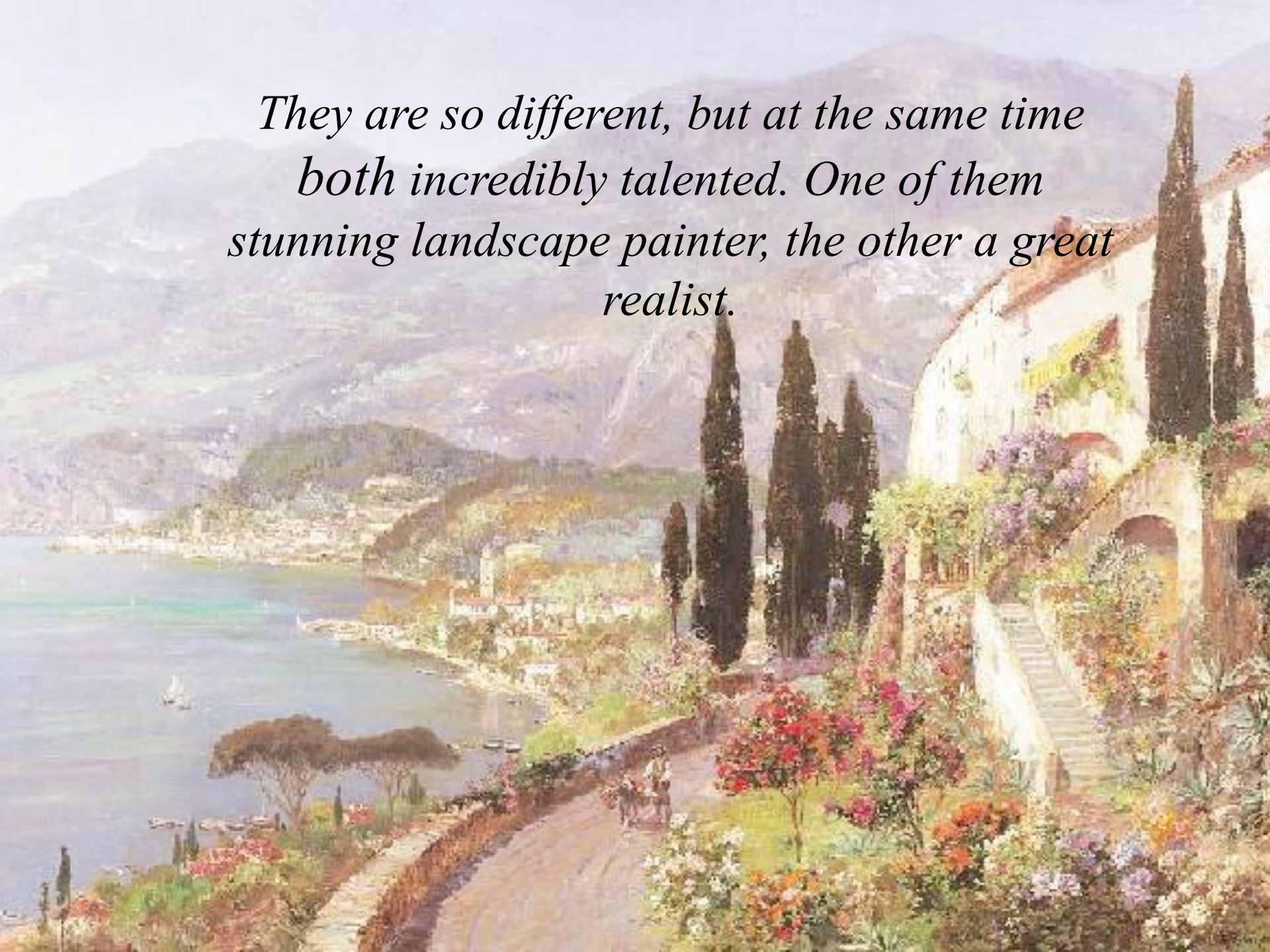


*«My favorite artists:  
Konstantin Razumov and  
Alois Arnegger»*

*Prepared by  
Julia Khakhaleva*



*They are so different, but at the same time  
both incredibly talented. One of them  
stunning landscape painter, the other a great  
realist.*



# *Konstantin Razumov*

*We always associate the eternal feminine with Konstantin Razumov. In his paintings, he returns to the same image as to preserve the unique features which dear to his heart.*





*However, the dream of the artist moves to another time, so you will not see a portrait of a modern woman.*







***Konstantin Razumov  
was born in 1974 in  
Zarinsk. He studied art  
first at Novoaltaisk Art  
School, then at the  
Russian Academy of  
Painting, Sculpture  
and Architecture. Now  
the artist lives and  
works in Moscow.***



*Many styles was influenced on Konstantin Razumov formation as an artist , but in the end he gave the benefit of the combination of realism and impressionism.*







*This can be seen in any of his paintings: he writes a realistic portrait, but the backgrounds are usually deprived of specificity which characteristic for Impressionism.*



*The woman is charming, refined and feminine in paintings by Konstantin Razumov and quite unlike the modern ladies. The artist writes extremely realistic features of the woman. In fact, it is the same lovely lady who passes from one picture to another.*





# Gallery





# Gallery





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# *Alois Arnegger*

*Alois Arnegger (1879 - 1963) - the Austrian landscape painter. You can't but appreciate his paintings, because there is something in his landscapes that reflects our own moods.*



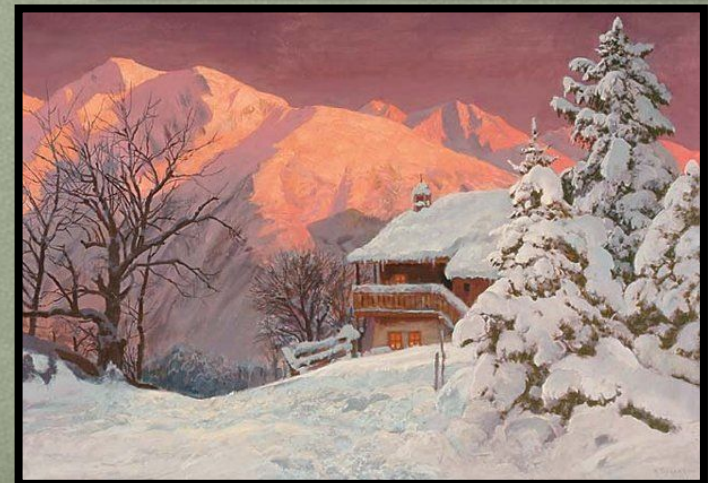


A detailed oil painting of a winter mountain scene. The foreground is dominated by a snow-covered slope with several evergreen trees heavily laden with snow. A small stream flows through the center of the scene, its water appearing a vibrant greenish-blue. In the background, rugged mountains are visible, with the highest peaks and ridges bathed in a warm, golden light, suggesting a low sun. The sky is a pale, clear blue. The overall composition is balanced and serene, capturing the beauty of a high-altitude winter environment.

*He was born in Vienna and studied art at the Academy of Fine Art. Since 1916 - Member of the Vienna Academy.*



*Early in his career Arnegger was focusing on image  
Austrian landscape. He became known as a  
landscape painter.*



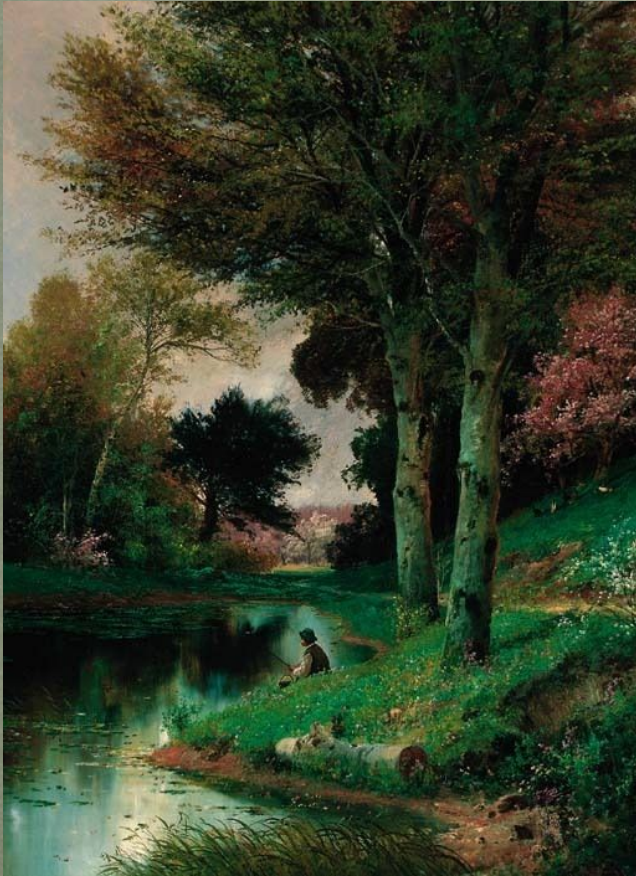


*In 1920 Arnegger visited Italy and was fascinated by his coastal views. Since then he has painted a bright and colorful views of Capri, Lake Como and Naples.*





# Gallery



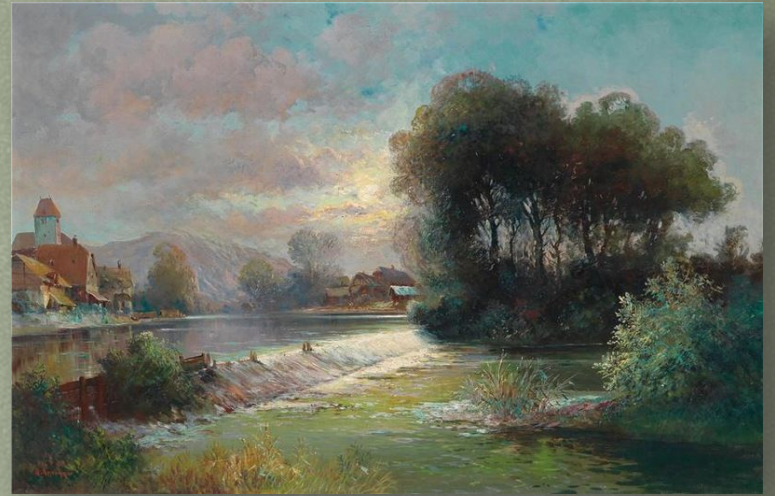


# *Gallery*





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*Thank you for  
your attention!*

