

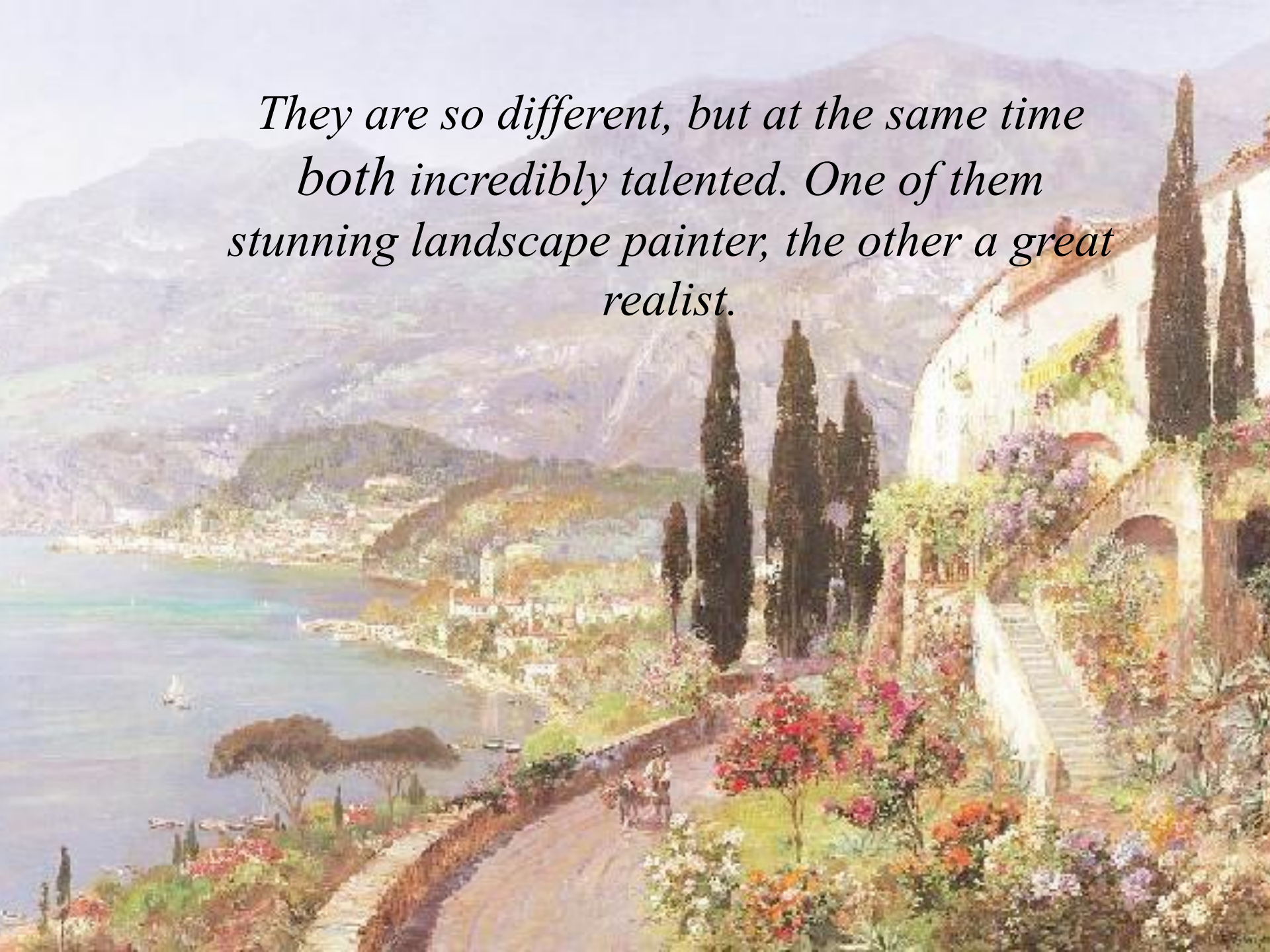


*«My favorite artists:
Konstantin Razumov and
Alois Arnegger»*



*Prepared by
Julia Khakhaleva*

*They are so different, but at the same time
both incredibly talented. One of them
stunning landscape painter, the other a great
realist.*



Konstantin Razumov

We always associate the eternal feminine with Konstantin Razumov. In his paintings, he returns to the same image as to preserve the unique features which dear to his heart.



However, the dream of the artist moves to another time, so you will not see a portrait of a modern woman.





***Konstantin Razumov
was born in 1974 in
Zarinsk. He studied art
first at Novoaltaisk Art
School, then at the
Russian Academy of
Painting, Sculpture
and Architecture. Now
the artist lives and
works in Moscow.***

Many styles was influenced on Konstantin Razumov formation as an artist , but in the end he gave the benefit of the combination of realism and impressionism.





This can be seen in any of his paintings: he writes a realistic portrait, but the backgrounds are usually deprived of specificity which characteristic for Impressionism.



The woman is charming, refined and feminine in paintings by Konstantin Razumov and quite unlike the modern ladies. The artist writes extremely realistic features of the woman. In fact, it is the same lovely lady who passes from one picture to another.



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Alois Arnegger

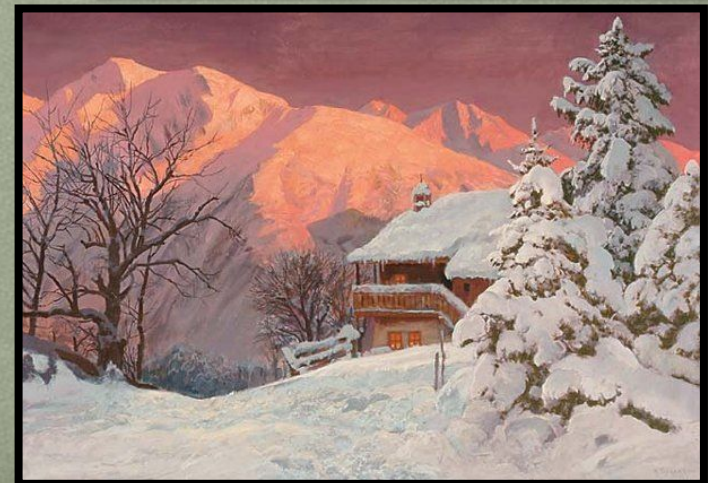
Alois Arnegger (1879 - 1963) - the Austrian landscape painter. You can't but appreciate his paintings, because there is something in his landscapes that reflects our own moods.



A detailed oil painting of a winter mountain scene. The foreground is dominated by a snow-covered slope with several evergreen trees heavily laden with snow. A small stream flows through the center of the scene, its water appearing in shades of green and blue. In the background, rugged mountains are visible, with the central peak and its slopes bathed in a warm, golden light, suggesting a low sun. The sky is a pale, clear blue. The overall composition is balanced and serene.

He was born in Vienna and studied art at the Academy of Fine Art. Since 1916 - Member of the Vienna Academy.

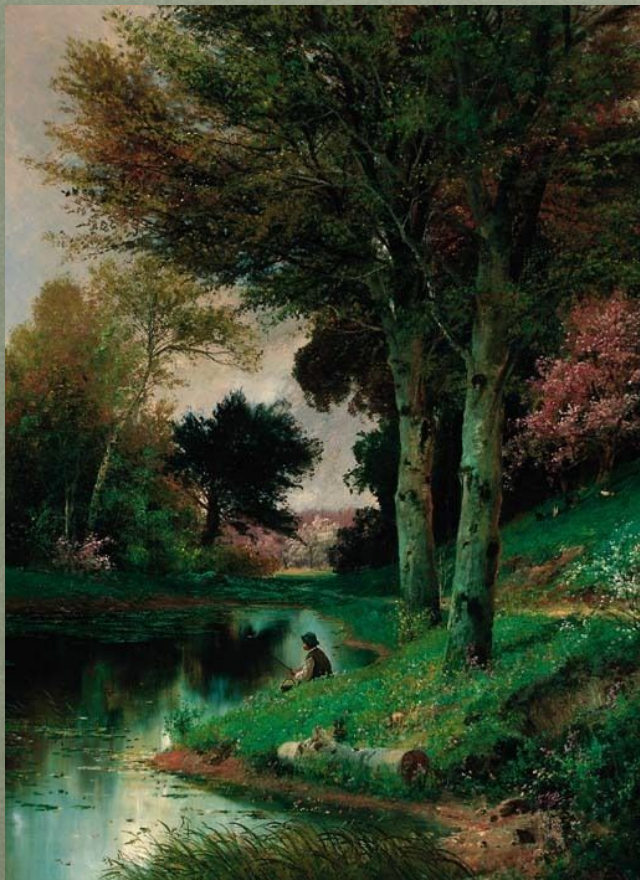
*Early in his career Arnegger was focusing on image
Austrian landscape. He became known as a
landscape painter.*



In 1920 Arnegger visited Italy and was fascinated by his coastal views. Since then he has painted a bright and colorful views of Capri, Lake Como and Naples.



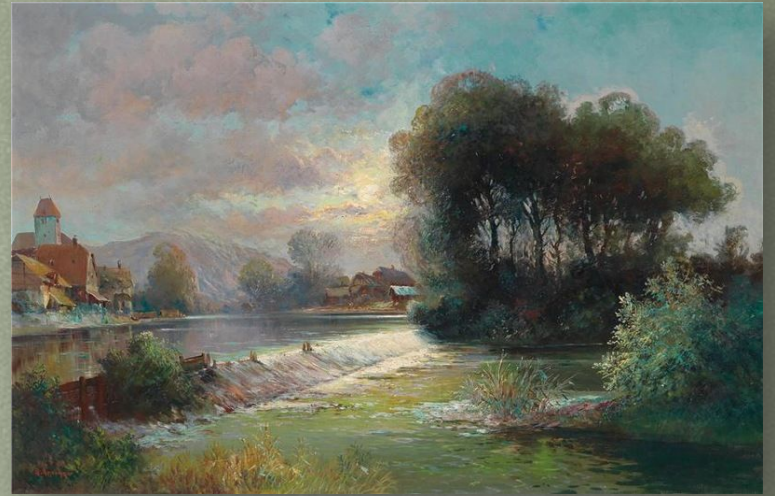
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*Thank you for
your attention!*

