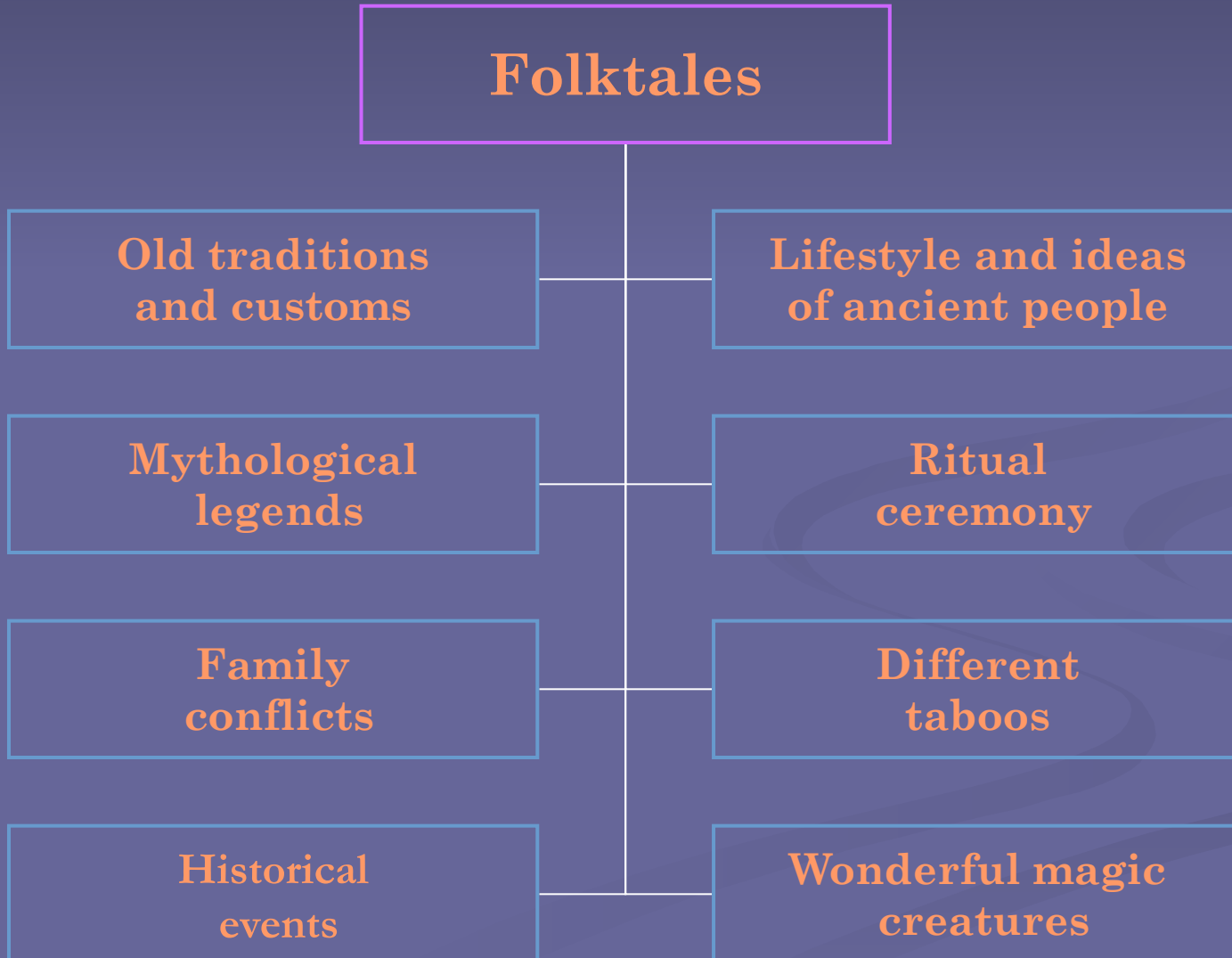


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Гимназия №155,10а класс

**Mysterious creatures in the
folktales of the British Isles**

Fairy-tales are the most mysterious and the oldest genre in literature.



Classification of mysterious creatures in the British fairy-tales





The brownie



*The mysterious
dragon*



*The boy and the
spirit*

Fairies are widely spread in all British fairy-tales



A forest fairy and elves

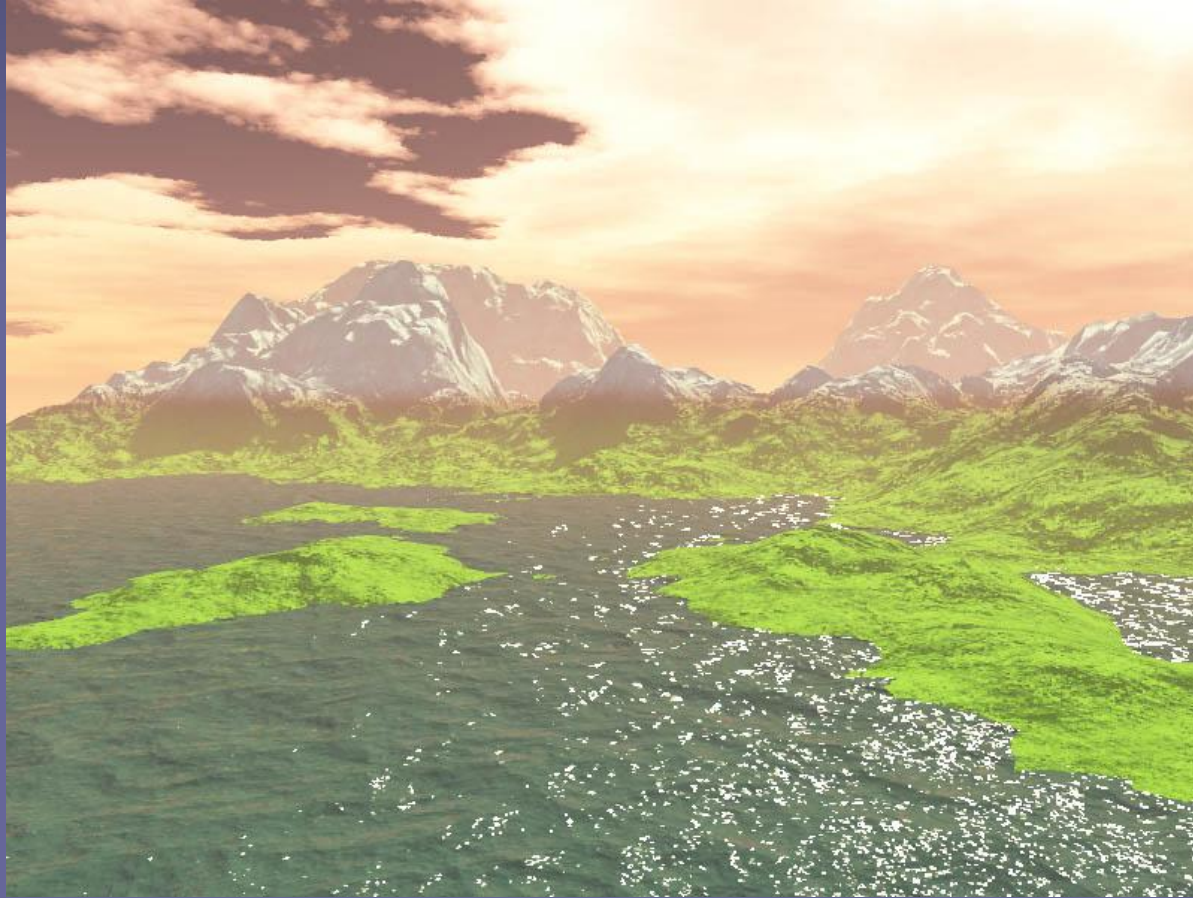


The beautiful fairy



Fairies in Shakespeare's works

English “fairy” was borrowed from Old French *faerie* - “land of the *faie*, *enchantment*”



The Fairyland

Did fairies really exist? And how did they look like?

The strongest belief into fairies is on the British Isles.

Sources of beliefs

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graph TD; A[Sources of beliefs] --- B[1. race of diminutive people which had once lived on the British Isles]; A --- C[2. the fairies were originally worshiped as gods]; A --- D[3. the fairies were a folkloric belief concerning the dead];
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1. race of diminutive people which had once lived on the British Isles

2. the fairies were originally worshiped as gods

3. the fairies were a folkloric belief concerning the dead

Essential information about fairies in British legends

Many fairies like to confuse
travelers on the path

Fairies often steal
human babies

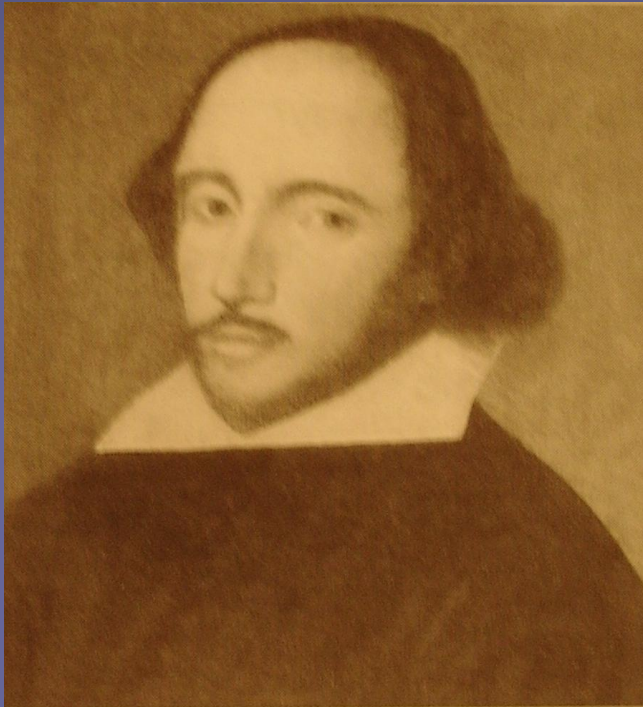
They are afraid of cold iron,
church bells and a cock's cry

Rowan trees are a protection
against fairies

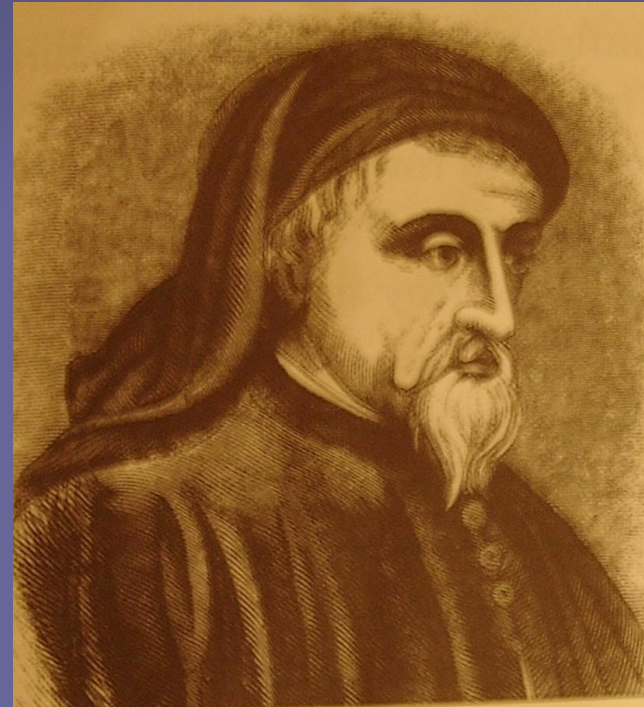
Certain locations, known
to be haunts of fairies, are to
be avoided

Fairy trees such as thorn
trees
are dangerous to chop down

Fairies in literature took on new life in
romanticism



WILLIAM SHAKESPEARE
(1564–1616)



GEOFFREY CHAUCER
(1340–1400)

Fairies in popular culture and modern life

Some of the most well-known fairies were popularized
by Disney

Tinkerbelle

A lovely maiden with azure hair”

The fairy world

“Peter Pan”

“Pinocchio”

“Jonathan Strange and Mr. Norrell

J. M. Barrie

Carlo Collodi

Susanna Clarke

Legendary creatures are thought to exist even today

Big foot,
Yeti



“Fairy-tale’s
giants”

The Loch-Ness
Monster



“Fairy-tale’s
dragons”

Poltergeist



“Fairy-tale’s
spirits and
ghosts”

Conclusion

Thus we are making a conclusion that :

- ❖ The otherworldly beings that appear in folk-tales and in medieval legends are a varied lot.
- ❖ There are several categories of fairies that have their own identity.
- ❖ The fairy tradition in literature begins in the 1380s with Chaucer and Shakespeare.
- ❖ People's evidence of otherworldly beings' existence in a present-day life.

Be careful:

mysterious creatures

are around you!