

Every child is an artist. The problem is how to remain an artist once we grow up.

Pablo Picasso

LANDSCAPES

# LEVITAN "AN AUTUMN DAY IN SOKOLNIKI"

It is a painting by a famous Russian artist Levitan which is called "An Autumn Day In Sokolniki". It was painted in 1879. The artist depicted a wide alley on an autumn day. It must be early October. We can see autumn maples. These \_\_\_\_\_1\_\_\_\_\_ in the foreground almost merge with the air in the background and are \_\_\_\_\_2\_\_\_\_\_. The air is damp. It is going to rain.

\_\_\_\_\_3\_\_\_\_\_ there is a woman in a black dress. Looking down, she is walking along the alley. Her face is thoughtful and sad. The landscape \_\_\_\_\_4\_\_\_\_\_ great skill. Looking at the picture we can feel Levitan's palette. It is difficult to say if light or dark colours \_\_\_\_\_5\_\_\_\_\_ the colour scheme. The brushstrokes are left visible only in the foreground. The craftsmanship of the painter is his skill to combine light and shade, crystal-clear and dark tones.



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It is a painting by a famous Russian artist Levitan which is called "An Autumn Day In Sokolniki". It was painted in 1879. The artist depicted a wide alley on an autumn day. It must be early October. We can see autumn maples. These **splashes of colour** in the foreground almost merge with the air in the background and are **muted**.

The air is damp. It is going to rain. **In the foreground** there is a woman in a black dress. Looking down, she is walking along the alley. Her face is thoughtful and sad. The landscape **is executed with** great skill. Looking at the picture we can feel Levitan's palette. It is difficult to say if light or dark colours **predominate in** the colour scheme. The brushstrokes are left visible only in the foreground. The craftsmanship of the painter is his skill to combine light and shade, crystal-clear and dark tones.



**Describe the picture.**

**Use the following words and word combinations:**



- **To depict**
- **In the foreground**
- **In the background**
- **Predominate in colour scheme**
- **Scarcely discernible**
- **To create the impression**
- **Primary colours**
- **The craftsmanship of the painter**
- **Splashes of colour**

**B. V. Scherbakov**  
**“Forest”**