

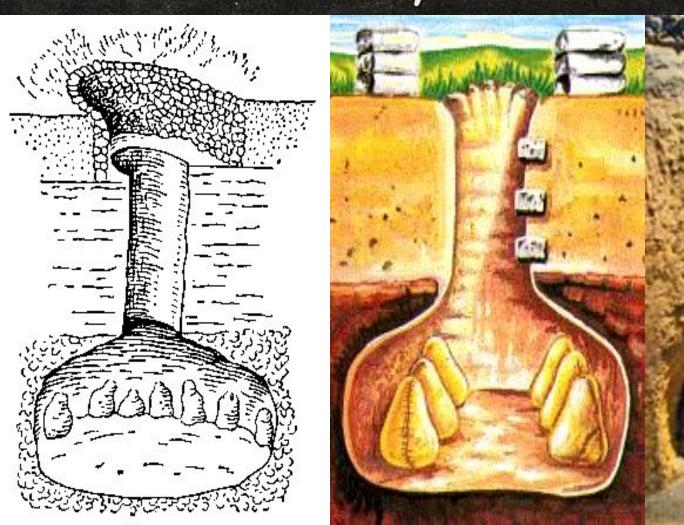
Paracas culture an important archaeological culture on the island of Paracas, existed in the period from about 750 to 100 BC. e.



We know of this culture through research Julio Tello in the 1920s.

The word "Paracas" means an Indian language "sand rain."

The necropolis consists of a set of large underground burial chambers, each holding forty mummies.



It is assumed that each cell belonged to the family and has been used for all generations.

On ancient ceramics and Fabrics parakasskih Frequently revealed images of the sacred jaguar.

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Parakasskie mumies stored mainly in the museum of the city of Ica.

Мумии, найденные на полуострове, не спешат открывать свои тайны

Tello found around the cave, inside which sat dozens of mummies, wrapped in several blankets each.

The process of preparing mummies was as follows: the body was cleansed from the innards and filled with wooden bars.

Removed from the skull of the brain. Faces daubed with clay and wood resin.



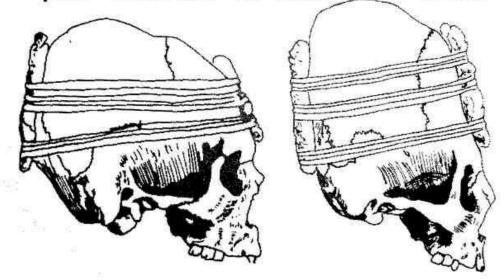
Sometimes the dead man wore a loincloth or decoration. Always invested in his mouth a little piece To fixing of this pose the body tied with ropes. Then wrapped in several blankets. On ancient ceramics and fabrics parakasskih frequently revealed images of the sacred

jaqua

Members of the Paracas culture was a strange fondness for experimenting with their skulls.



Méthode pré-inca utilisée pour déformer et embellir le crâne



Infants were painful operations deformed skull - was applied to the head two boards and wrapped with rope.



Sometimes kids do not withstand such severe trials and died.



Even more frighter massive trepanirovanie skulls.

Drilled in the skull and punching holes reduce the essure.





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