



# PHOTOGRAPHY :

THE HISTORY

GENRE DEVELOPMENT

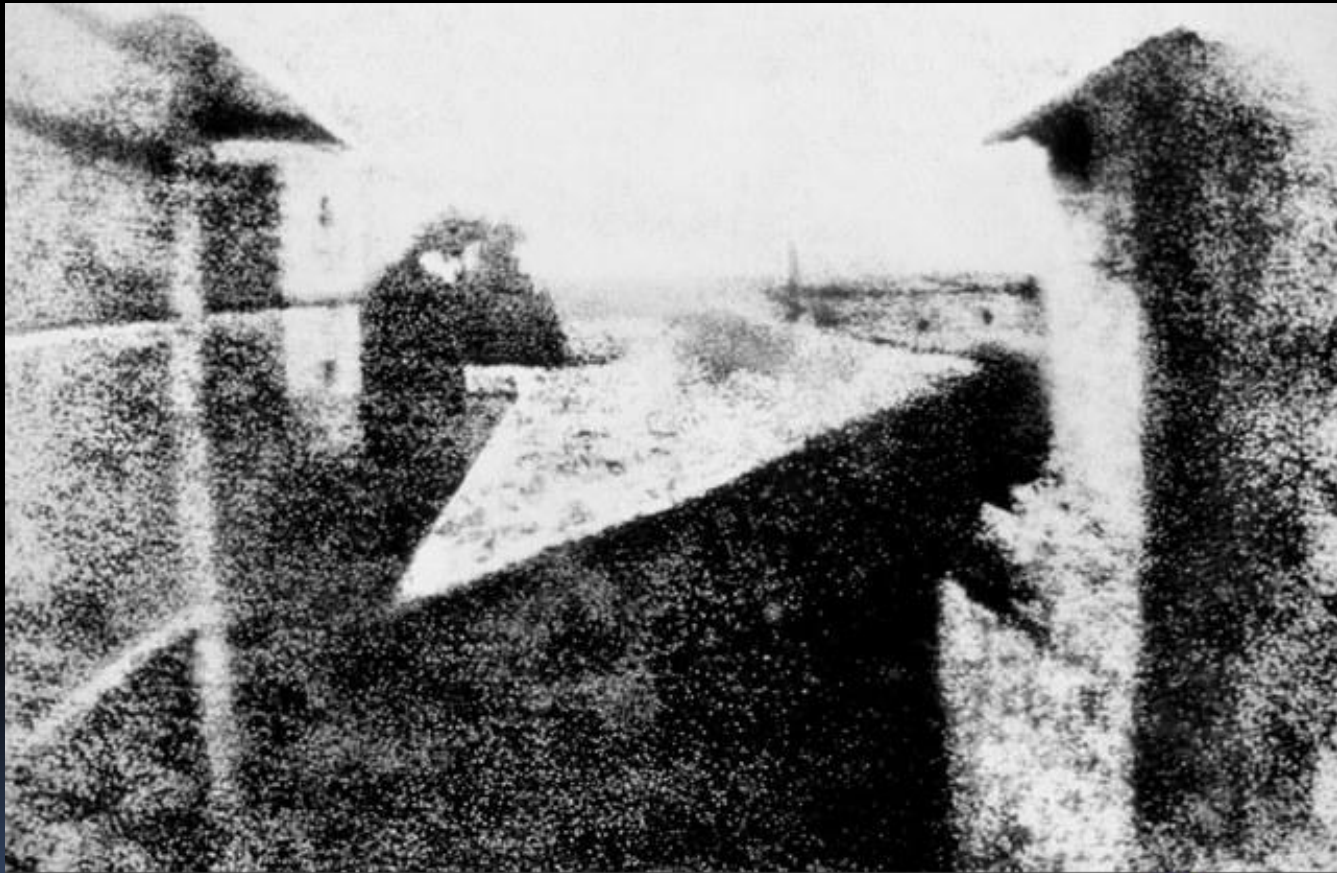
PHOTOGRAPHY IN SOCIETY

# The History

When was the first  
permanent photographic  
image taken?

1826:

Joseph Nicéphore Niépce



Photograph by Nicéphore Niépce



1839: First person photographed.  
Louis Jaques-Mandé Daguerre



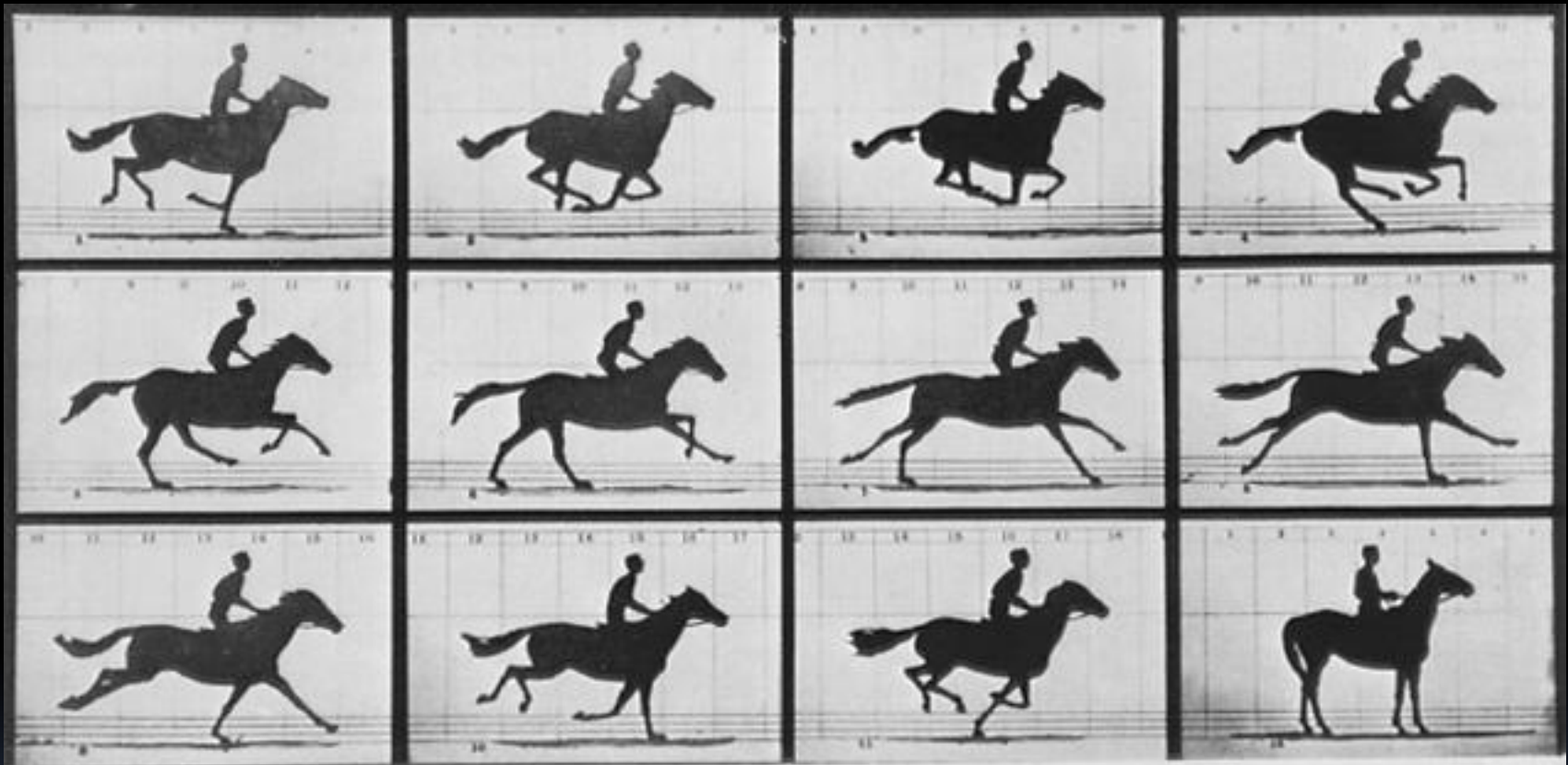
# 1847: First Photographs of War by Charles J Betts



1861: First colour photo by James Clark



# 1878: The first action photograph by Edward Muybridge



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 437 Montgomery St., San Francisco.

## THE HORSE IN MOTION.

Illustrated by  
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPHY.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 140 gait over the Palo Alto track, 10th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate successive positions assumed in each twenty-seven inches of progress during a single stride of the team. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thirtieth part of a second.

# 1890: First National Geographic photograph of North America





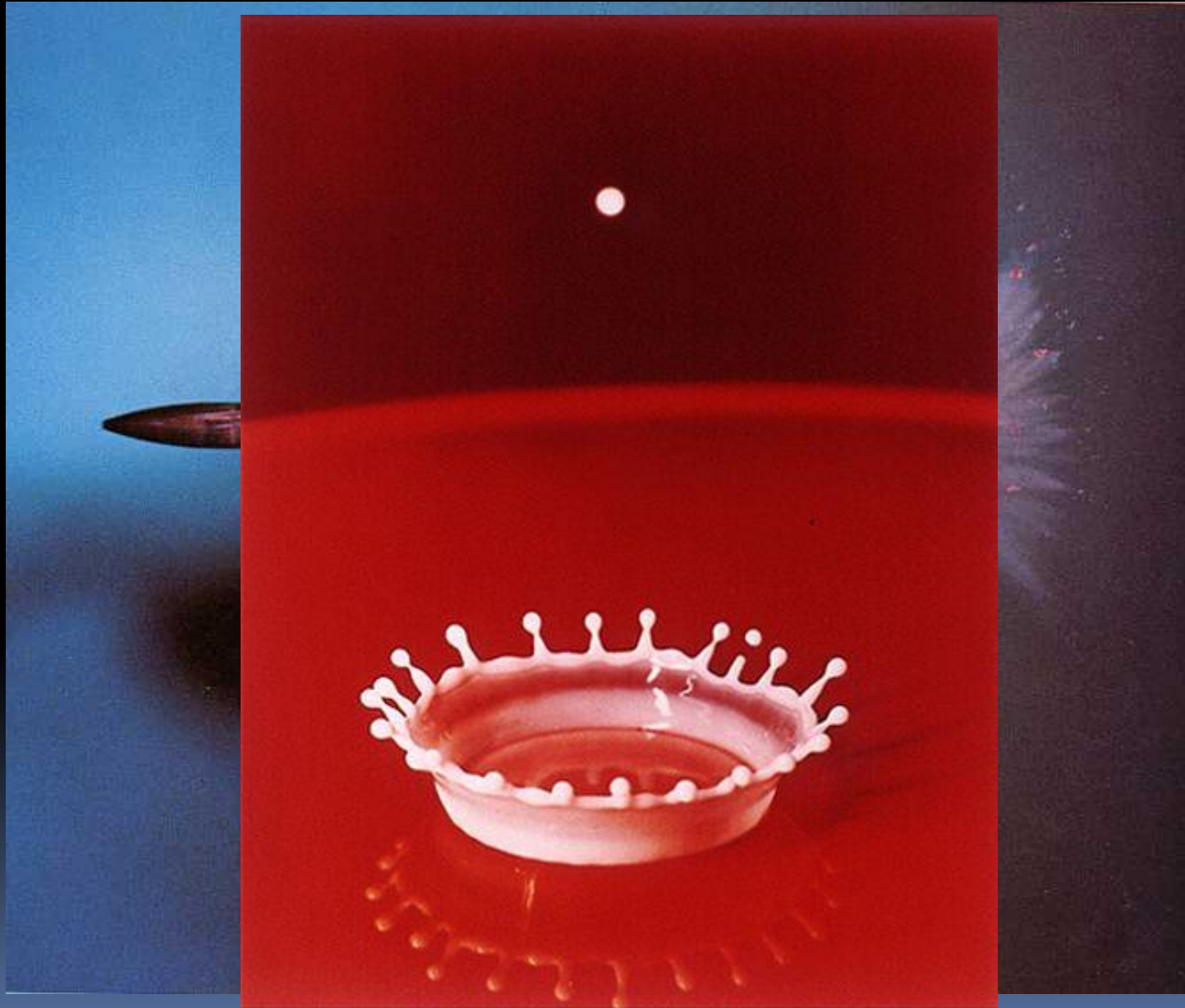
1893: The first underwater photograph by Louis Boutan



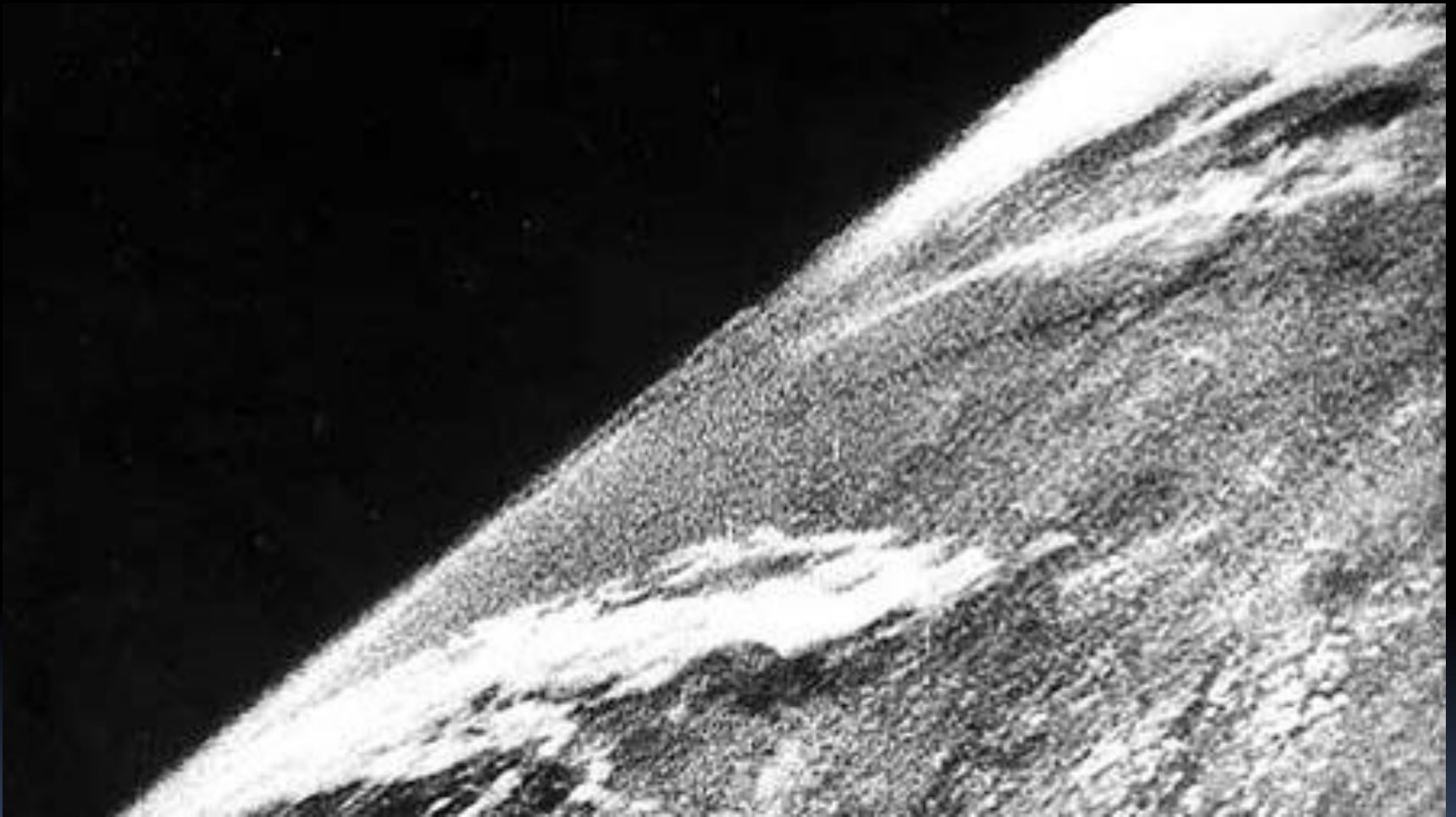
1926: First underwater colour photo



# 1940's: High Speed photography by Harold Edgerton



1946: First photograph from space



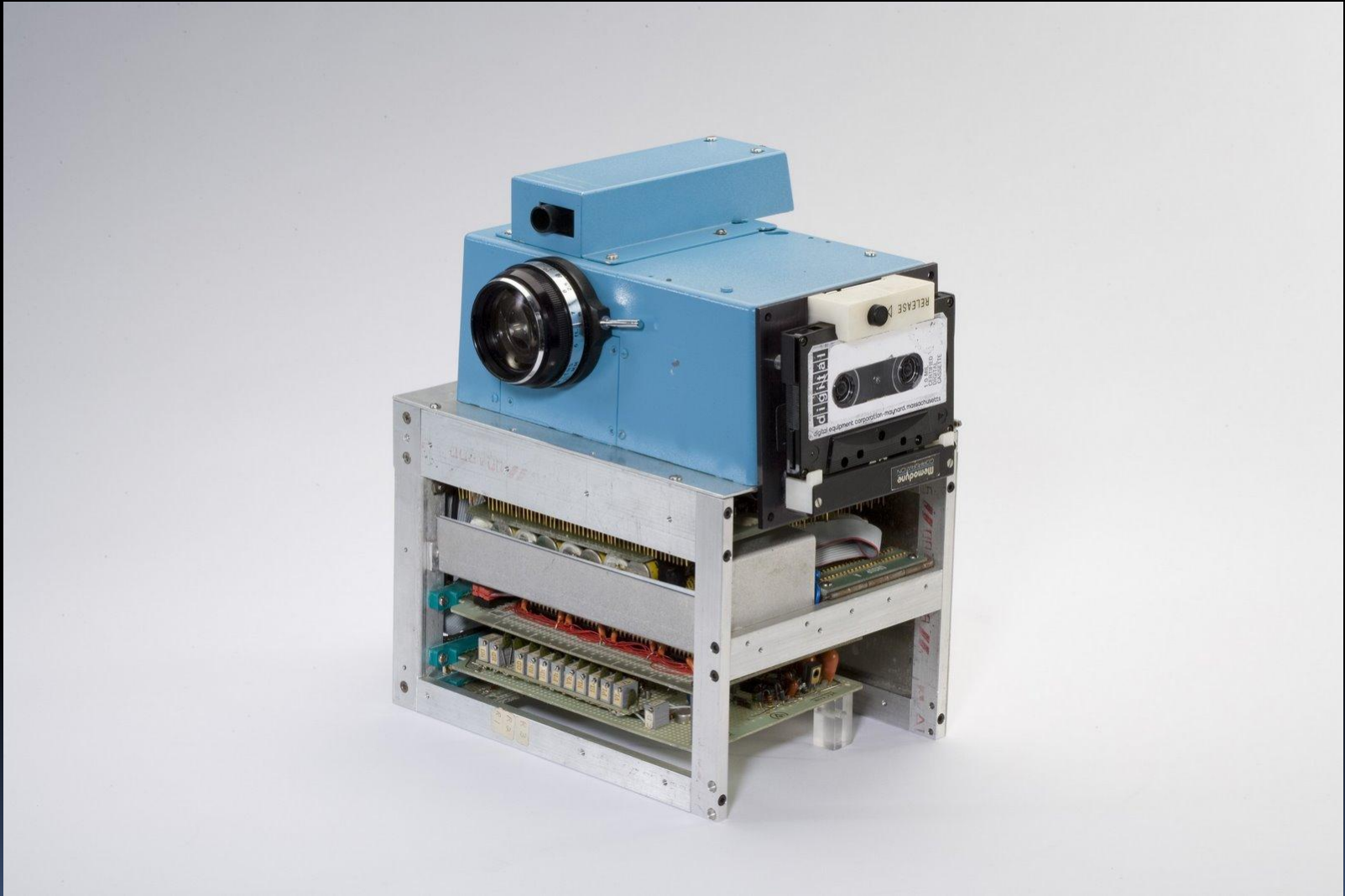
1949-56: Photographic survey of the sky



# 1985: Discovery of Titanic



# 1991: First digital still



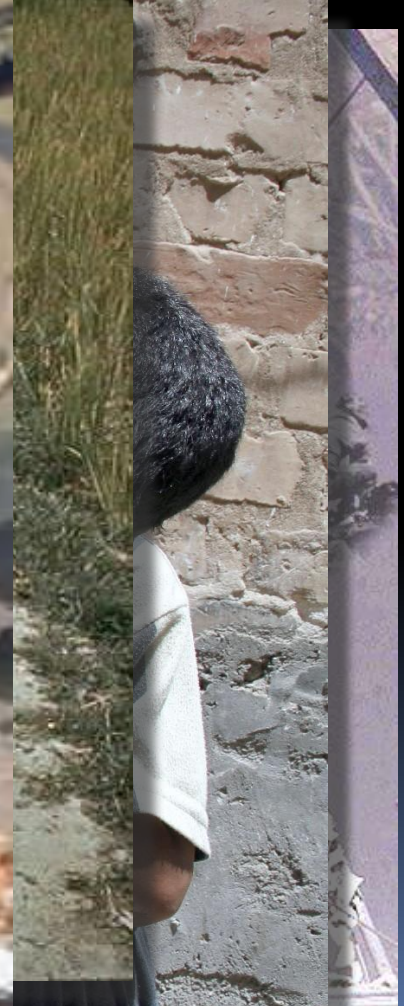
2005: First digital trap photography





So that's the  
our society  
Docume

ffected



# Consider these points.....

- Is our nation becoming *Desensitised* by the news?
- Are we too interested in other peoples devastation?
- Would we want people to take photos/footage of our final moments?
- Would you photograph or record these significant events if you were in that situation?

Watch this compilation of amateur and news footage from the September 11<sup>th</sup> terrorist attacks.

Think about these discussion points.....

- Do you feel uncomfortable watching the footage?
- Do you think that we need to know about these events around the world?
- If you had a camera in your hand and were in New York on that day, what battles would you have to overcome if any?
- What is your opinion of this event?
- What would your opinion of this event be without any visual evidence of it?
- Should money be exchanged for these images?
- Where can you see documentary reportage in 5-10 years time?

