

**Презентация по теме  
“The History of Russian Cinematography”  
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11 класс.**

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# *The History of Russian Cinematography*



# The spreading of cinematography in Russia.



The demonstration of the Lumiere brothers' film took place in May 1896 in St. Petersburg and Moscow and later in Nizhny Novgorod.

Film making industry developed mainly in Moscow and St. Petersburg.





# Alexandr Khanzhonkov (1877-1945)



Khanzhonkov founded Russia's first cinema factory in 1911. He was film studio owner and shot Russia's first full-length feature film “Defence of Sevastopol”.



# The stars of Russian silent films.



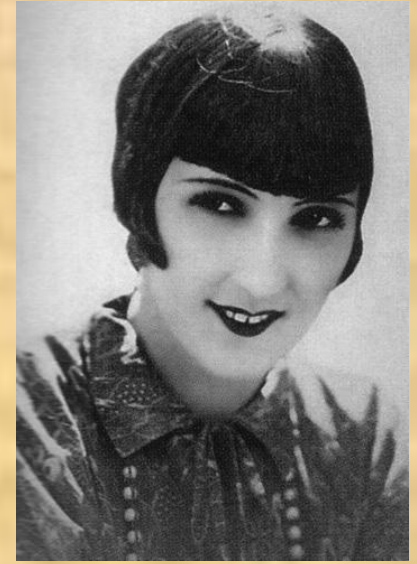
V. Malinovskaya



O. Chekhova



Yu. Solntseva



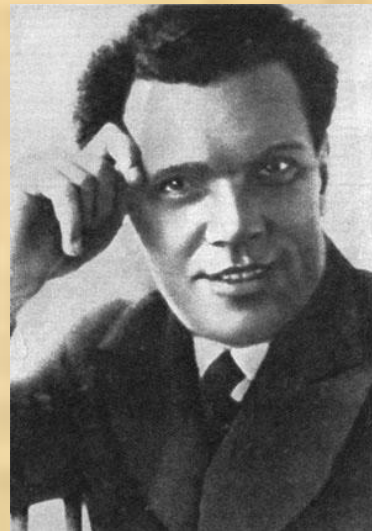
G. Kravchenko



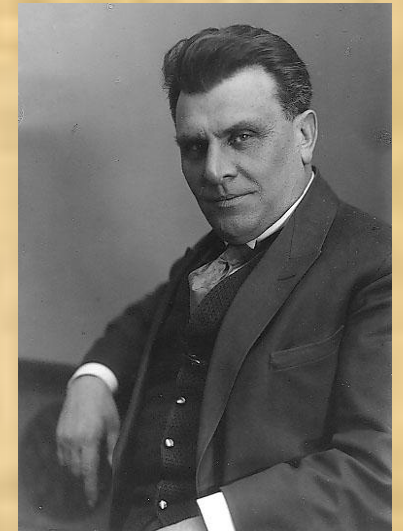
I. Mozzhukhin



I. Ilyinsky



N. Batalov



M. Narokov



# Vera Kholodnaya (1893-1919)



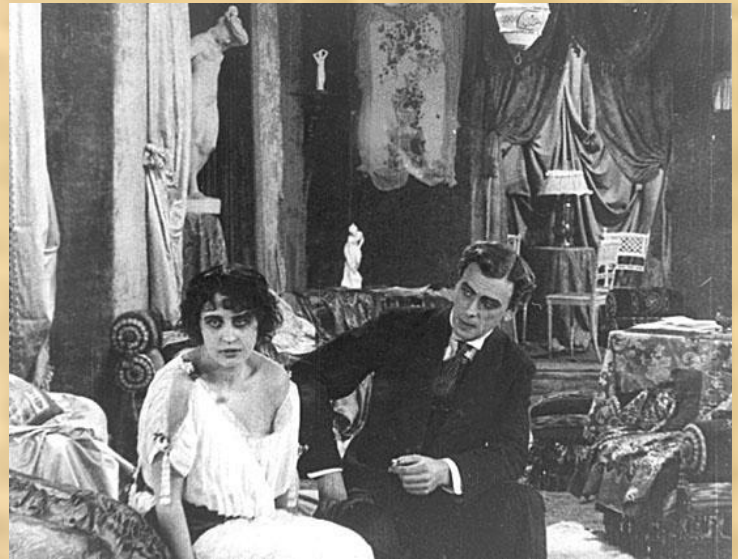
She was the first star of Russia's silent films. She starred in “The Song of the Triumphant Love”, “Children of the Age”, “The Mirages”, “A Life for a Life”, “A Corpse Living” and “Be Silent, My Sorrow, Be Silent”.



# *Vitold Polonski (1879-1919)*



A Russian actor was best-known for his roles in pre-revolutionary films. He played in “The Mirages”, “Be Silent, My Sorrow, Be Silent”, “The Song of the Triumphant Love”, “Natasha Rostova” and other films.





# Genres of Russian films

## historic

*Peter I*

*Alexander Nevsky*

*Suvorov*

*Kutuzov*

*War and Peace*

*The Defence of Sevastopol*

## screen versions

*Aelita*

*The Quiet Don*

*Uncle Vanya*

## fairy tales

*Snow Queen*

*Cinderella*

*Morozko*

*Baba Yaga*

## comedies

*The Twelve Chairs*

*It Can't Be*

*Carnival Night*

*Office Romance*





# Alexander Rou (1906-1973)

Best known for his fairy-tales:

*By a Wave of the Wand* (1938)

*Vasilissa the Beautiful* (1939)

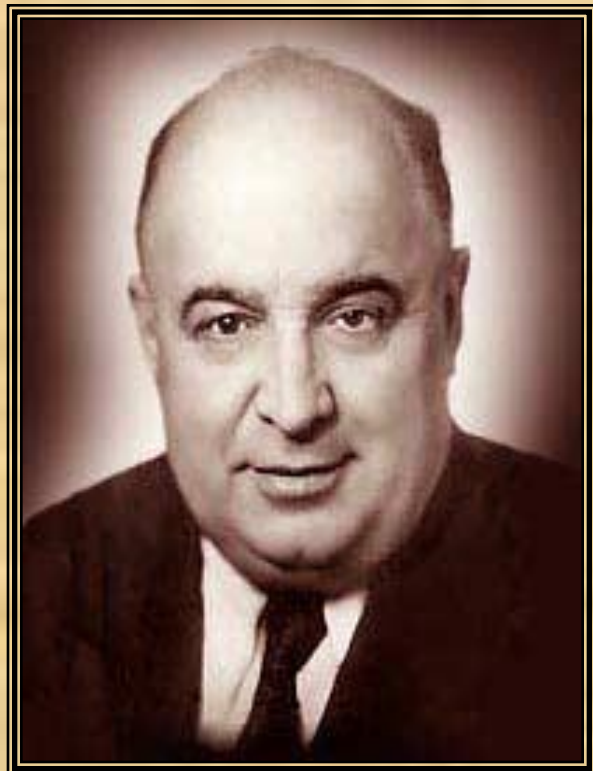
*The Humpbacked Horse* (1941)

*Kashchey the Deathless* (1945)

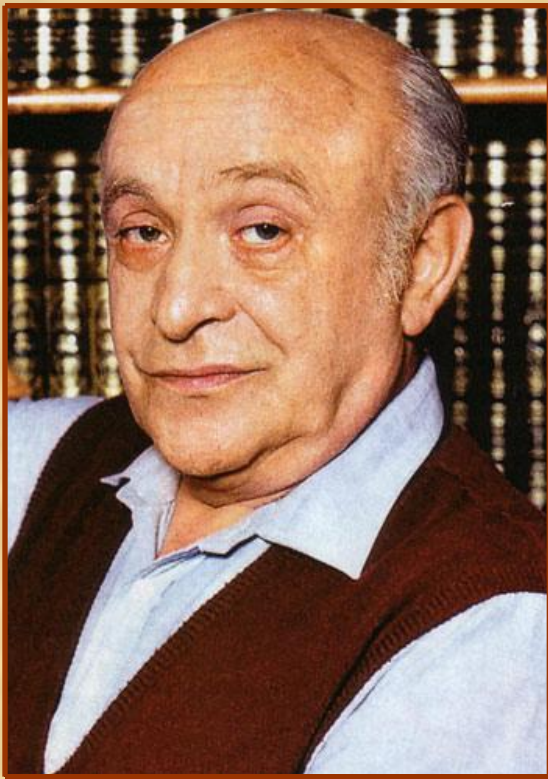
*Kingdom of Crooked Mirrors* (1963)

*Morozko* (1965)

*Fire, Water and Copper Trumpets* (1968)



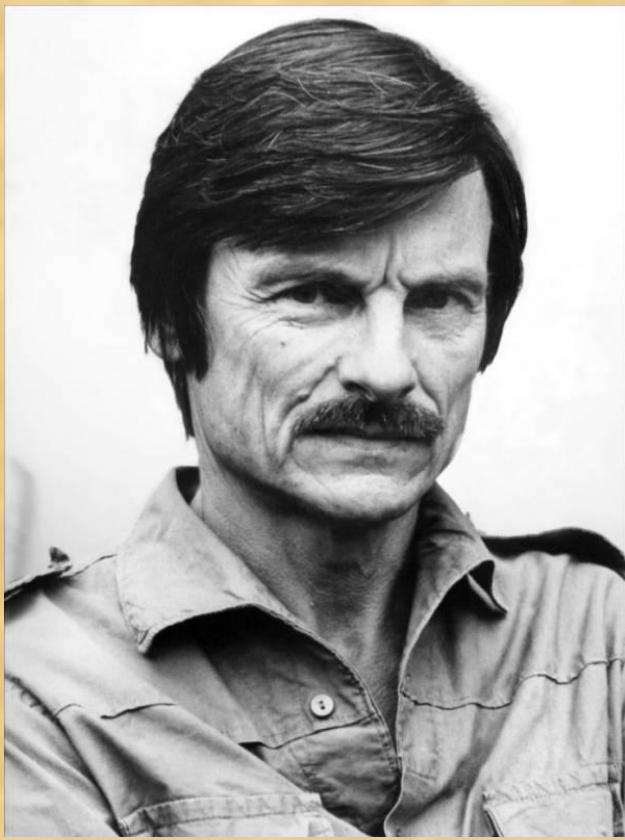
# Rolan Bykov (1929-1998)



The famous Russian actor, film director, script writer and poet. He shot such films for children as: *Aibolit 66 (1966)*  
*Attention! The Tortoise (1970)*  
*A Car, a Violin and Dog Klyaksa (1974)*  
*Scarecrow (1983)*







# Andrei Tarkovsky (1932-1986)

A Soviet film director and screen writer is best known for his works:

*Ivan's Childhood* (1962)

*Andrei Rublev* (1966)

*Solyaris* (1972)

*The Mirror* (1975)

*Stalker* (1979)



# Andron Konchalovsky (1937-)

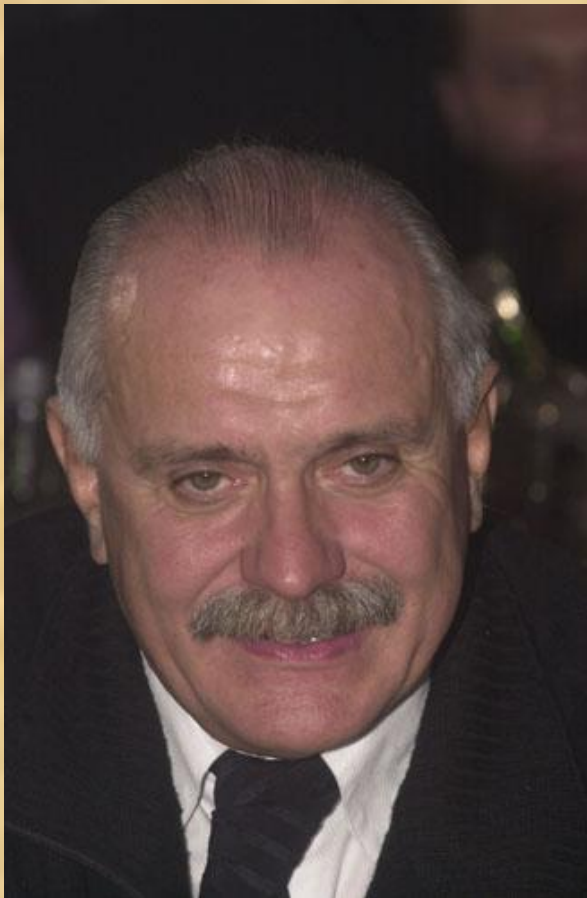
A Russian film director and screenwriter is famous for films *The First Teacher* ( 1965) *Uncle Vanya* ( 1970) *Sibiriada* (1978) and others. He got prizes at several film festivals.





# Nikita Mikhalkov (1945-)

He is a Soviet and Russian filmmaker, actor, and head of the Russian Cinematographers' Union, shot such film as *Urga* (1991), *Burnt by the Sun* (1994), *The Barber of Siberia* (1998), *12* (2007) etc. The film *Burnt by the Sun* received the Grand Prize at Cannes and the Academy Award (Oscar) for Best Foreign Language Film.





# Eldar Ryazanov (1927-)

A Soviet/Russian film director whose comedies are very famous throughout the country. The best known films are: *Carnival Night (1956)*, *Hussar Ballad (1962)*, *Beware of the Car (1966)*, *Unbelievable Adventures of Italians in Russia (1974)*, *The Irony of Fate, (1975)*, *Office Romance (1976)*, *The Garage (1979)*, *Station for Two (1982)* etc.







# Leonid Gaidai (1923-1993)

One of the most popular Soviet comedy directors.

He is famous for comedies *Operation Y and Other Shurik's Adventures* (1965), *Kidnapping, Caucasian Style* (1967), *The Diamond Arm* (1968), *The Twelve Chairs* (1971), *Ivan Vasilievich Changes Profession* (1973), *It Can't Be!* (1975) and others.



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