

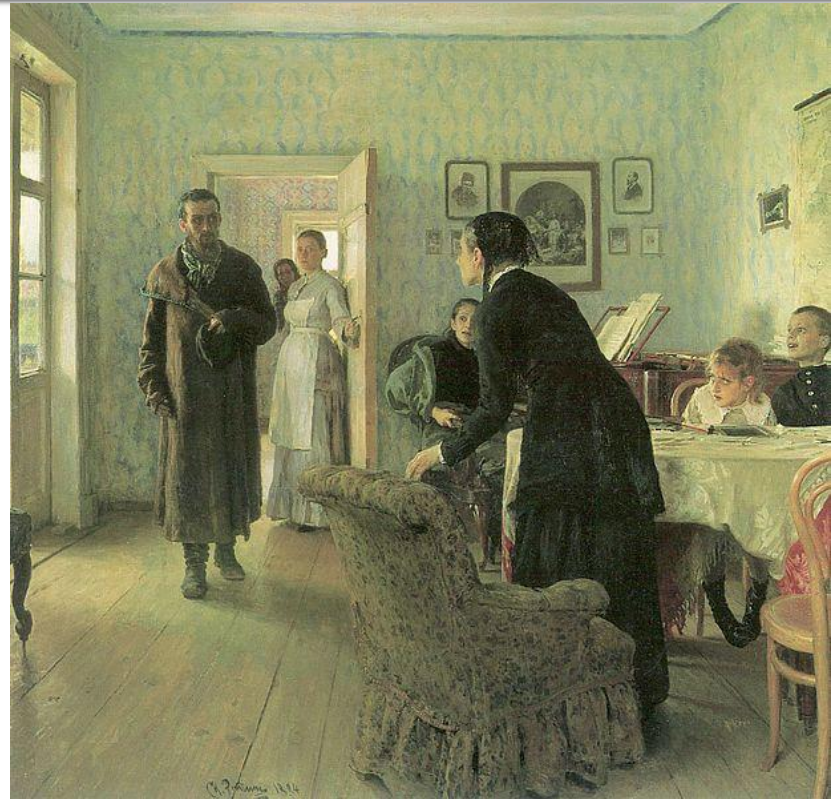
Realism

Realism in the arts may be generally defined as the attempt to represent subject matter truthfully without artificiality and avoiding artistic conventions, implausible, exotic and supernatural elements.

Gustave Courbet, After Dinner at Ornans, 1849



In its most specific sense, Realism was an artistic movement that began in France in the 1850s, after the 1848 Revolution. [1] Realists rejected Romanticism, which had dominated French literature and art since the late 18th century



Ilya Repin, *They did not expect him*, 1884-1888.

ILYA REPIN

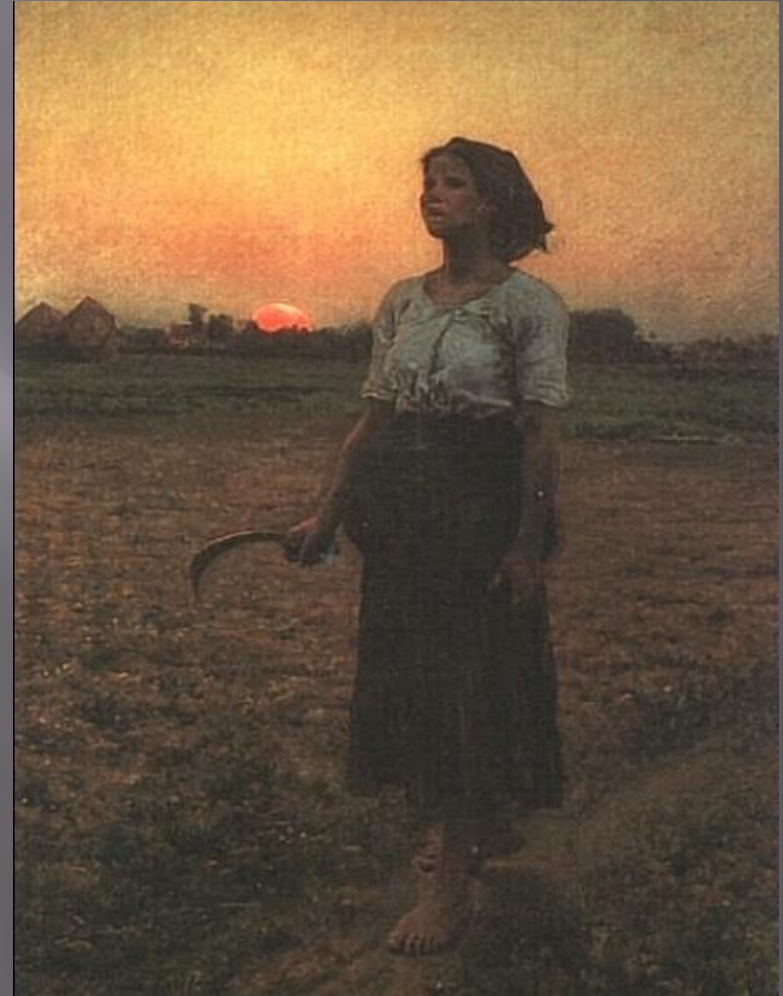
Ilya Yefimovich Repin
1844 - 29 September 1930
was a leading Russian
painter and sculptor of
the Peredvizhniki artistic
school. An important part
of his work is dedicated
to his native country,
Ukraine. His realistic
works often expressed
great psychological depth
and exposed the tensions
within the existing social
order.



Cossacks write a letter to the
Turkish Sultan

Jules Breton

Jules Adolphe Aimé Louis Breton (1 May 1827 – 5 July 1906) was a 19th-century French Realist painter. His paintings are heavily influenced by the French countryside and his absorption of traditional methods of painting helped make Jules Breton one of the primary transmitters of the beauty and idyllic vision of rural existence.



The Song of the Lark, 1884

The end