ST.PAUL'S CATHEDRAL

Подготовлено учителем английского языка Соболевой Алевтиной Владимировной. МОУ «Гимназия №4», г.о. Электросталь, Московская область. **2011 год**



T.PAUL'S CATHEDRAL





HISTORY AND INTERESTING FACTS



Site Information

Names: St Paul's

Cathedral; Cathedral

Church of St. Paul

Location: London, England

Faith: Christianity (Anglican) Website: www.stpauls.co.uk

Dedication: St. Paul

Category: Cathedrals

Architecture: English

Baroque

Date: | 675-| 710

Architect: Christopher

Wren (1632-1723)

Status: active

Visitor Information

Address: Ludgate Hill EC4, The City,

London, England

Coordinates: 51.513737° N,

0.098276° W

Phone: 020-7236 4128

Public transport:

<u>Tube:</u> St. Paul's or Mansion House

Bus: 6, 8, 11, 15, 22, 23, 25, 76

Opening hours:

Cathedral: Mon-Sat: 9:30am-3:45pm

Gallery: Mon-Sat 9:30am-4:15pm

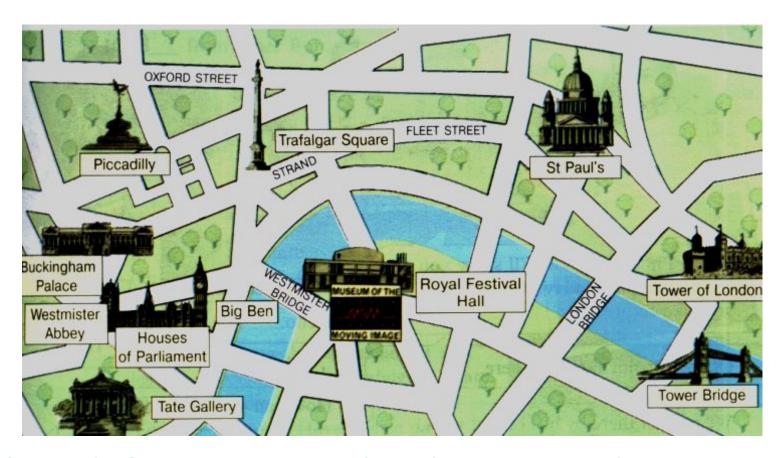
Crypt: Mon-Sat 8:45am-4:15pm

Cost: £10 admission; free on

Sundays

Services: I Iam Sundays

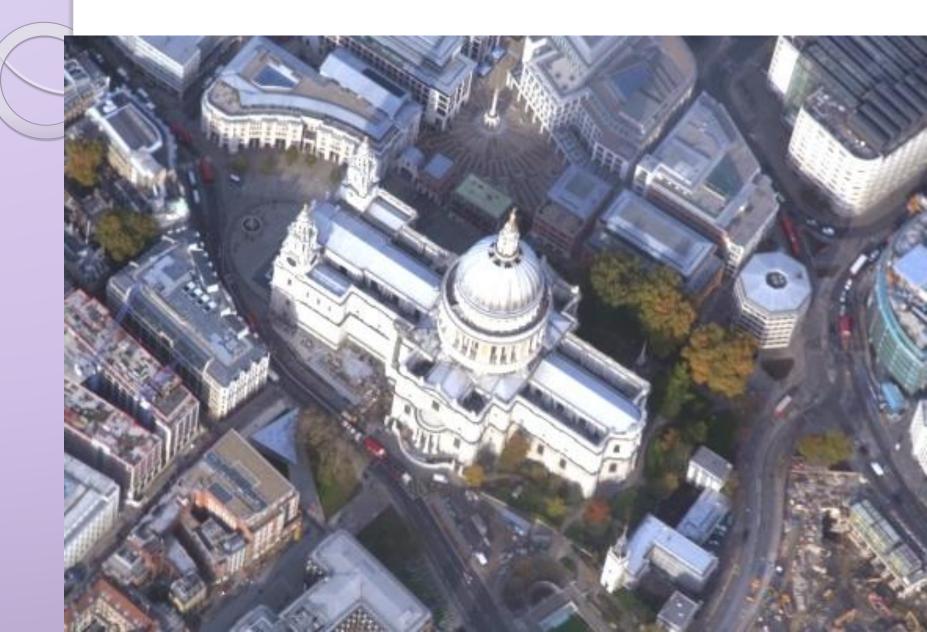
INTRODUCTION



St. Paul's Cathedral is one of the finest pieces of architecture in Europe. It is located on Ludgate Hill in the financial district known as the City of London.



View of St. Paul's Cathedral from the air.





The present St. Paul's Cathedral, which was built between 1675 and 1710, is the fifth cathedral to occupy the site, which was <u>sacred (священный, святой)</u> even before Christianity arrived.

The first cathedral was built by the Saxons in wood in 604 AD. It burned down in

675 and was rebuilt, again in wood, ten years later. In 962 it was destroyed by the Vikings and the "third" St Paul's was built, this time in stone. Following a fire the church was rebuilt again by the Normans in 1087.

The work took over two hundred years and a great deal was lost again in a fire in 1136.

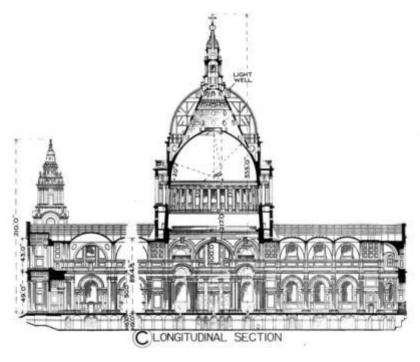


Old St Paul's prior to 1561, with intact (неповрежденный)spire (шпиль).





St. Paul's-The final design by Wren.



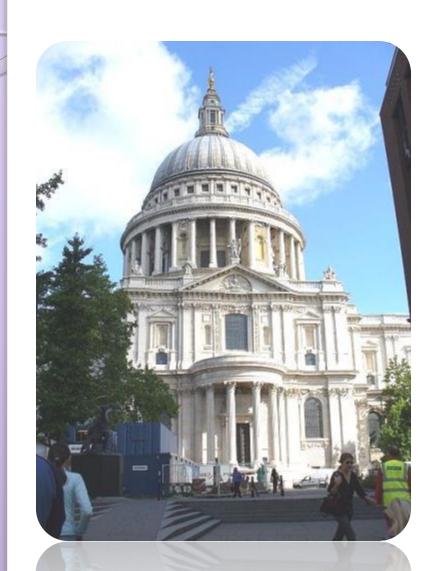
By I 300 it was the third longest church in Europe and had one of Europe's tallest spires.

In 1561 the spire was destroyed by

<u>lightning(молния</u>) and it was not replaced.

"Old St Paul's" was ruined in the Great Fire of London in 1666.

On 2 July 1668 Christopher Wren was asked to prepare a plan for reconstructing the lost church. The first stone of the new cathedral was placed on 21 June 1675, and the last in 1708, when Wren himself was 76. However the first service (служба) was held in 1697.





St. Paul's Cathedral in 1896





Did you know?
The Cathedral is built of Portland stone in a late Renaissance to Baroque style.

Sculpture of the Virgin and Child on the Great North Door.



St. Paul's cathedral is the second largest church in the world. The Cathedral is enormous. It is 175 m long and its impressive dome (купол) rises III m (365 feet - one foot for each day of the year) and is about 32 m (112 feet) in diameter.

Did you know?

The dome is one of the largest cathedral domes in the world after St. Peter's in Rome and weighs about 65,000 tons.



THE ARCHITECT SIR CHRISTOPHER WREN

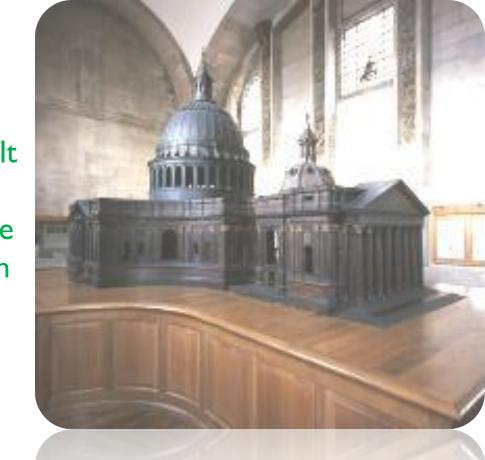


(1632-1723)

Sir Christopher Wren is the greatest English architect of his time. He designed 53 London churches, including St. Paul's Cathedral. Among his works are the Greenwich Observatory and Greenwich Hospital, Hampton Court Palace and Kensington Palace, the Sheldonian Theater in Oxford and the Library in Trinity College in Cambridge. Did you know?

Wren was also Professor of Mathematics, an astronomer, a member of the Royal Society and its president (1680-82).

Wren began to rebuild St. Paul's in 1675 and completed it only in 1710. The cathedral had been built in 35 years under one architect and Wren was the first to be buried there with great ceremony when he died in 1723 at the age of 91. His grave (могила) is very simple and covered by a marble stone. There is no monument on it, just an inscription (надпись) that says:"Reader, if you seek a monument, just look around".



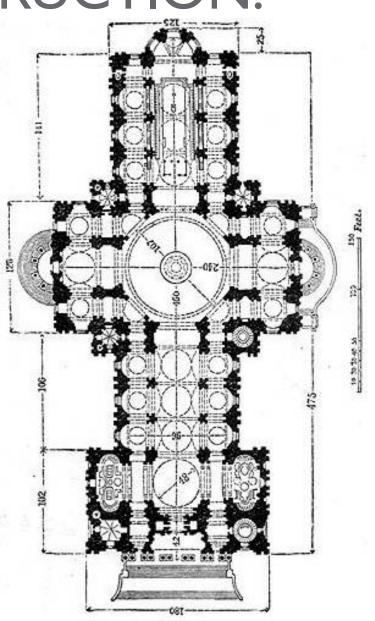
Wren's Great Model

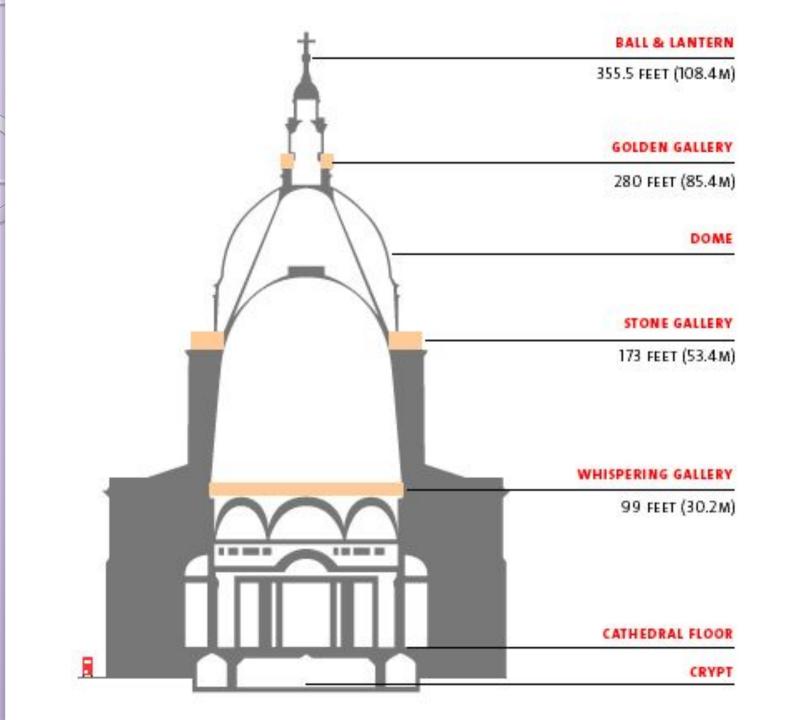
Did you know? Christopher Wren suggested three plans, but only the third, known as the Warrant Design was given royal approval in 1675.

THE CONSTRUCTION.

Like most Christian churches, St. Paul's Cathedral is laid out (заложен) in the shape of a cross. The longer end of the main arm of the cross is called the <u>nave (неф-центральная</u> часть церкви); the two ends of the shorter arm are called the transepts (трансептпоперечный неф).

- At the "top" of the cross is the choir (клирос, место хора) and the altar (алтарь).
- The crypt (cκλεπ) is in a basement underneath the cathedral.







The Cathedral is planned in the Renaissance style.

The West Porch (крыльцо) is the main entrance to St. Paul's.

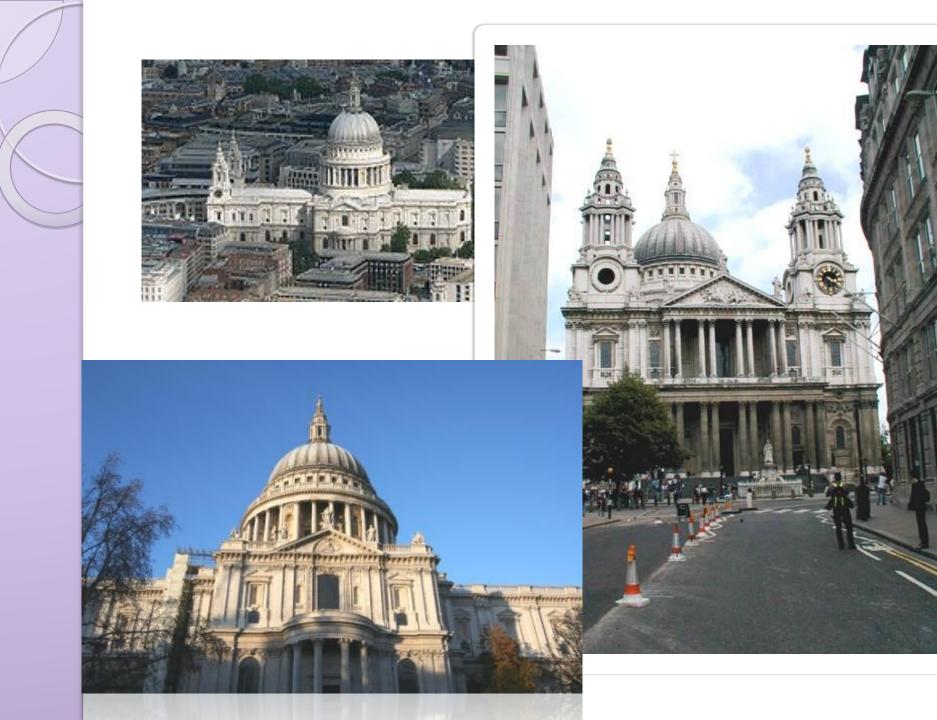
A large stairway (лестница, лестничный марш; ряд ступеней) leads up to six sets of double columns and the Great West Door which is used only on ceremonial occasions such as the wedding of Prince Charles and Lady Diana in 1981.



In front of the staircase you'll see the statue of Queen Anne, the last of the Stuarts.







The towers were not part of the Did you know? architect's original plan. Wren added them in 1707. Both were designed to have clocks, but now towers there is one of only the tower on the south (right) side has one.

In one of the twin baroque the bells largest in the

world,



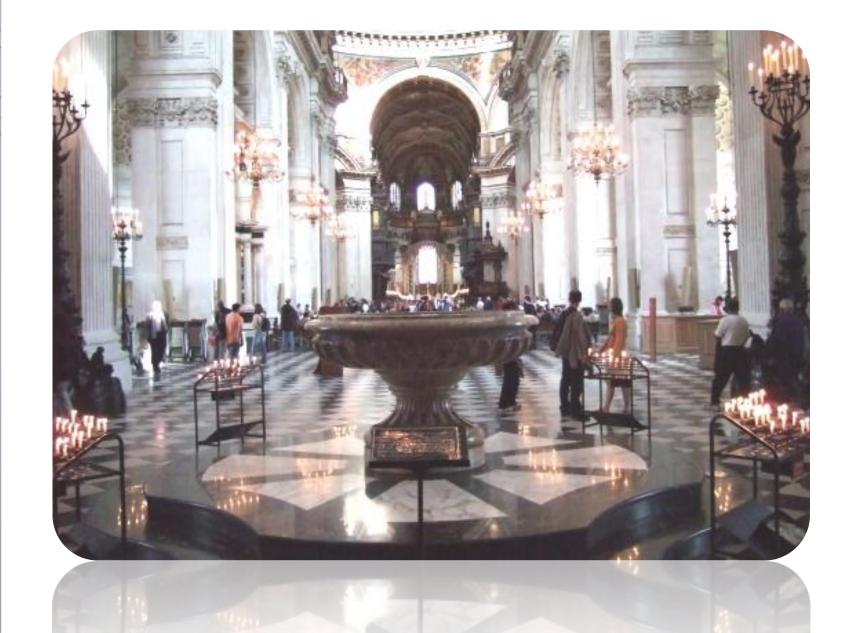


South west tower of St. Paul's Cathedral.



St Paul's Cathedral.

THE NAVE





The nave is the central part of the cathedral that is in front of you under the high, domed ceiling.

•The floor of the cathedral is paved (выложен) with black and white tiles (плитка).

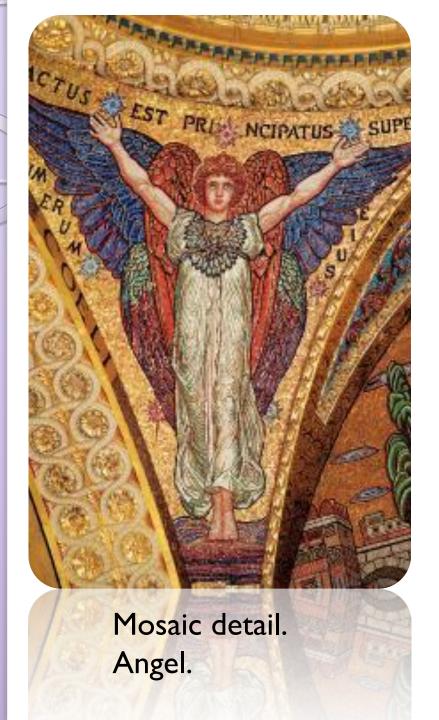
The interior is very beautiful.

Inside there is a wonderful
mixture of architectural work,
paintings, frescoes and mosaics.

 Many famous artists took part in the decorating of St. Paul's Cathedral.

•On the walls there are paintings depicting(изображающий) the scenes from the life of Jesus Christ.



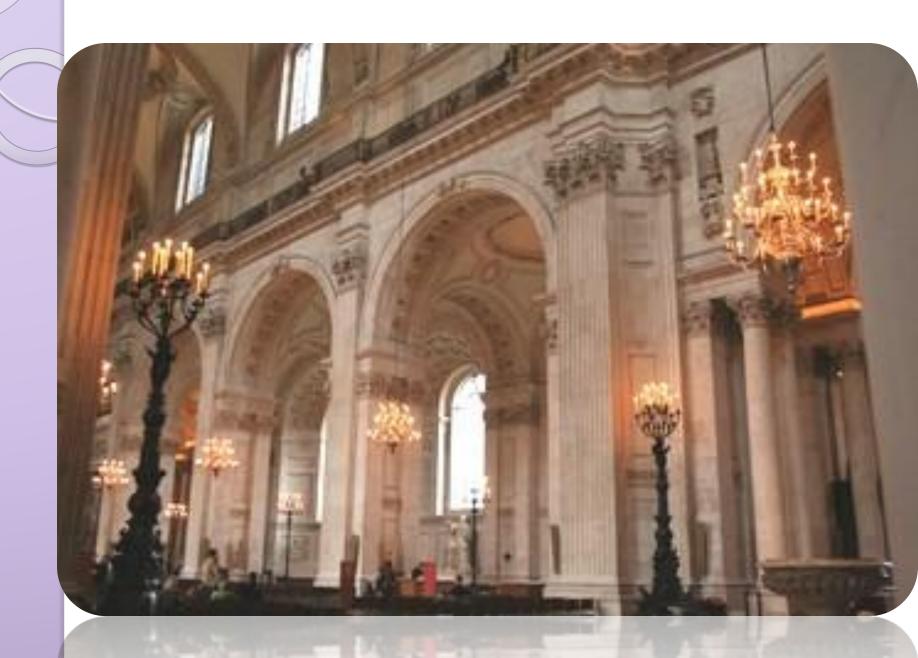


St. Paul's icon



Did you know?
The magnificent mosaics that show the symbols of Christianity were added in the 19th century by request of Queen Victoria.

South side of the nave from the back of the church.





The long central section of the cathedral that leads to the dome.

High

Originally, the cath Ata a simple table for an altar. Today's very rich high altar (алтарь, жертвенник, престол в христианских церквях) dates from 1958 and is made of marble and gilded oak (дуб). It replaces a large Victorian marble altar, which was damaged by the bombing during World War II, and is based on a sketch (набросок) by Christopher Wren.



THE CHOIR



The choir is at the east of the cathedral. This is where the choir(хор) and the priests (священники) sit during services.

Organ details

It is home to the cathedral's great organ, which was installed in **1695** and has been rebuilt several times. The current instrument is the third biggest in Britain.



MONUMENTS AND MEMORIALS



As you go down the Nave you can view the monuments and statues dedicated to a wide range of people: famous priests of the past, military and political figures, national heroes, painters and many others.

THE WELLINGTON MONUMENT



A monument to one of the Britain's greatest soldiers and statesmen, the Duke of Wellington, is in the north transept (боковой неф храма; придел). It is the largest memorial in the cathedral. Wellington is riding his horse on the top of the monument. Several architects worked on it. Wellington died in 1852 but his monument was not completed until 1912. He is actually buried in the crypt.

Did you know? Other memorials commemorate the landscape painter William Turner (1775-1851); the first president of the Royal Academy, Sir Joshua Reynolds; a British nurse and hospital reformer Florence Nightingale (1820-1910) and many other notable

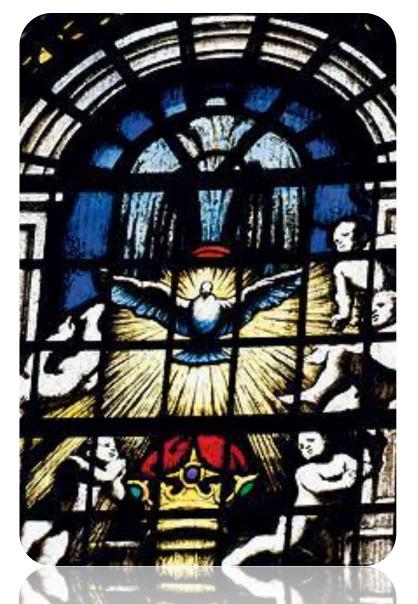




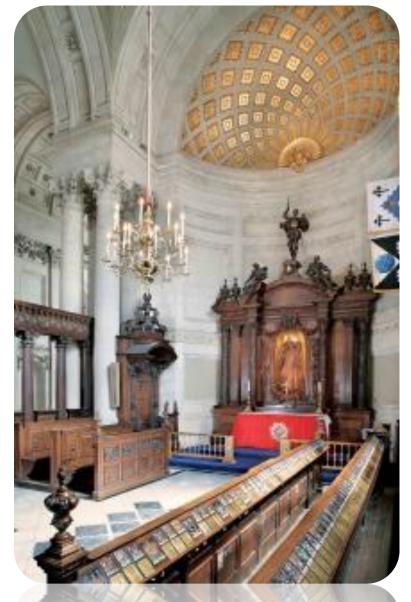


THE CHAPELS

- The nave has several <u>chapels</u> (капелла, часовня, молельня-место для проведения служб). To the left (north transept) is **St. Dunstan's Chapel**, which was one of the earliest parts of the cathedral to come into use. It was originally known as the Morning Chapel. In 1905 it was dedicated to St. Dunstan, who was Bishop of London and Archbishop of Canterbury over 1,000 years ago.
- All Souls Chapel is further down on the left side. It is dedicated primarily to soldiers of World War I.
- The Chapel of the Order of St. Michael and St. George is across from St. Dunstan's on the right side (south transept).
- Round the corner behind the high alter is the American Memorial Chapel. It is dedicated to 28 thousand Americans based in Britain who lost their lives in World War II. It was opened in November 1958.



The American Memorial Chapel.

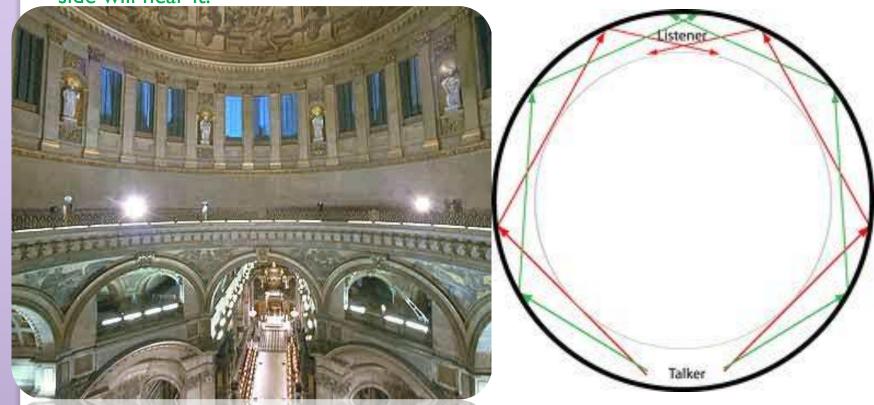


The Chapel of St Michael and St George

THE GALLERIES

The dome contains three circular galleries - the internal (внутренняя) Whispering Gallery, the external (внешняя)Stone Gallery and the external Golden Gallery. The entrance to the galleries is at the right side just before the dome.

If you climb 259 steps, you will get to the Whispering Gallery. It is famous for its unusual acoustics. Two people can stand at opposite sides of the 32m dome and one can whisper something against the wall and the person on the other side will hear it.



View from the Whispering Gallery



Whispering Gallery. Detail





Did you know?

The golden ball on the top of the dome is 6 feet (about 2 m) in diameter and has room inside for ten people!



The Stone Gallery is 378 steps up (53m). Its broad platform has telescopes to make the best of the beautiful view and benches for weary legs.

The Golden Gallery is at the highest point of the dome. It is 530 steps up (about 85 m). It offers a panoramic view across London.



View over the west front from the dome.



THE CRYPT



The Crypt (CKACH) is in the basement of the cathedral. The entrances to it are in both transepts, on either side of the dome. It contains over 200 memorials. Many notable figures are buried here including Christopher Wren himself.



Wren's tomb

Sir Christopher Wren, the architect of St Paul's, is buried in at the east end of the crypt. His tomb (надгробие, могила) is marked by a simple marble stone and is surrounded by memorials to his family and other colleagues who worked on the building of St Paul's.



Admiral Horatio Nelson (1758-1805) is a British naval commander famous for his numerous victories that made him a national hero. In his final battle at Cape Trafalgar in 1805 Lord Nelson was mortally wounded. After his state funeral he was buried in the crypt of St. Paul's.

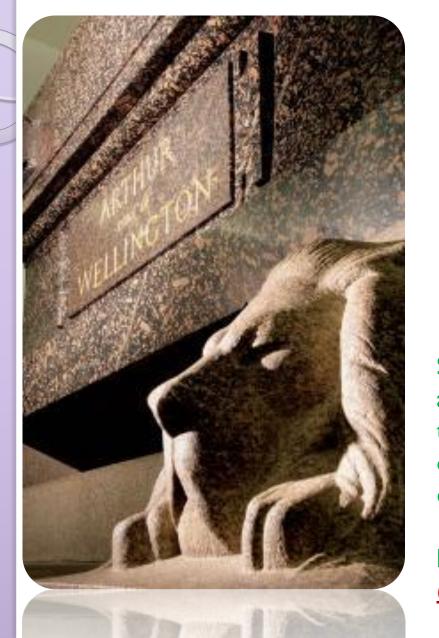


Nelson's

Did you know?

Horatio Nelson is also
honoured with Nelson's
Column, which stands on

Duke of Wellington's tomb



Sir Arthur Wellesley, Ist Duke of Wellington (1769-1852)



Sir Arthur Wellesley is a British soldier and statesman. He is considered one of the leading military and political figures of the 19th century. Lord Wellington defeated Napoleon at Waterloo in 1815. Although a national hero, he rests (покоится) in a simple coffin (гроб) made of granite.

Isaac Newton's tomb



Did you know?
In the crypt of the cathedral
there is a
tomb(надгробие) of the
scientist Isaac Newton
(1642-1727)and

the prime minister of the UK Winston Churchill (1874-1965), the greatest British leader of the 20th





Many important events have taken place here over the years, including:

- The <u>funerals (похороны)</u> of Lord Nelson (1806), the Duke of Wellington (1852) and Sir Winston Churchill(1965);
- Celebration for Queen Victoria Diamond Jubilee (1897) and the Silver Jubilees of King George V (1935) and the Queen (1977);
- Peace services marking the end of the First and Second World Wars;
- The Service of Remembrance and Commemoration for September 11, 2001;
- The 80th and 100th birthdays of Queen Elizabeth, the Queen Mother;
- The wedding of Charles, Prince of Wales, to Lady Diana Spencer;
- The Thanksgiving for the Golden Jubilee of Her Majesty the Queen.

St Paul's has remained a busy, working church where millions have come to worship and find peace. It is a heritage site of international importance which attracts thousands of people each year. It is a symbol of the City and Nation and, above all, a lasting monument to the glory of God.



GLOSSARY

- I. church (церковь)
- 2. cathedral (кафедральный собор)
- 3. faith (религиозная вера ,вероисповедование)
- 4. sacred (священный, святой)
- 5. spire (шпиль)
- 6. service (служба, месса)
- **7**. dome (купол)
- 8. grave (могила)
- 9. inscription (надпись)
- 10. nave (неф-центральная часть церкви)
- II. transept (трансепт- поперечный неф).
- 12. choir (клирос, место хора)



- **13**. tower (башня)
- 14. high altar (алтарь, главный престол).
- сrypt (склеп)
- 16. stairway (лестница, лестничный марш; ряд ступеней)
- 17. cross (крест)
- 18. tile (плитка)
- **19**. priest (священник)
- 20. chapel (капелла, часовня, молельня-место для проведения служб).
- 21. tomb(надгробие)
- 22. internal gallery (внутренняя галерея)
- 23. external gallery (внешняя галерея)
- **24**. coffin (гроб)
- 25. funeral (похороны)



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