

Tetyana Yablonska

**1917 - 2005**

# Biography

Yablonska was born in Smolensk, Russia. Her father was a famous teacher. In 1928 their family moved to Luhantsk, Ukraine. She studied at the Kiev State Institute of Art. She worked very productively until the very end of her life, reportedly painting her last pastel etude on the very day of her death. She elected as Member of parliament of USSR in 1951–58, became member of the Ukrainian Artists' Union in 1944, member of the board of the USSR Artists' Union in 1963, member of the Academy of Art of the USSR in 1975.

Her early vital pictures are devoted to work and a life of Ukrainian people. She has passed to generalizing images of the nature, differing a subtlety of plastic and color rhythms.



# “Fog”, 1986



She has had more than 30 private exhibitions in London, Moscow, Budapest, Kiev and other cities.

She has had many honors including :

“Peoples Artists of the USSR” in 1982,

“Artist of Year” (UNESCO) in 1997,

“Woman of Year” (Cambridge, 2000)

She was the winner of the USSR State Prize (Stalin prize: 1949, 1951 and State Prize: 1979), winner of the Shevchenko State Prize of Ukraine (1998).

She died June 17 of 2005 in Kiev, from long illness.



# Tatyana Yablonsky's works



The portrait of  
her daughter,  
1943



self-portraits  
(1944-1945)





# “Beautiful Kiyv”, 1987





# “The Grad Channel, Venice”, 1977





# “Evening in the old Florence”, 1973





“Italy”, 1977





# “The flax”, 1977



# “The flax”, 1977





# “Women harvest”, no year





“Mallows”, 1975 and “Flowers in the bouquet”, 1979

