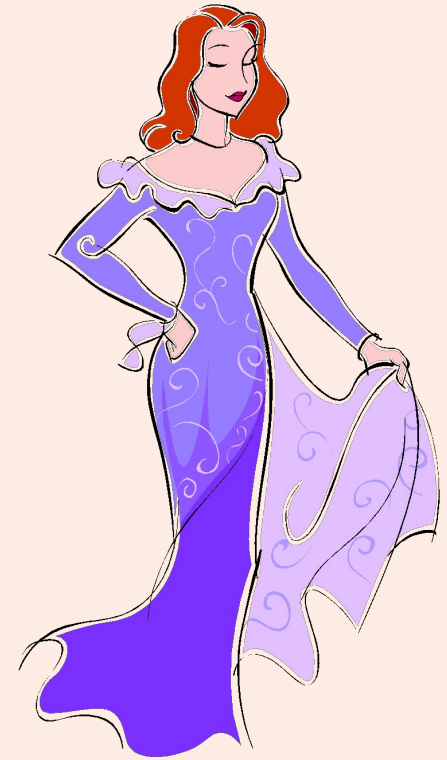
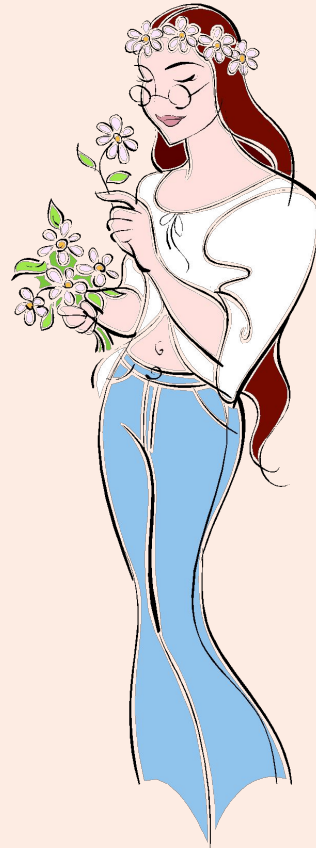
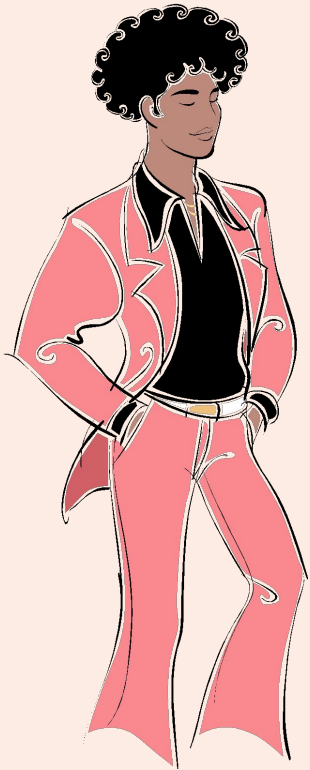


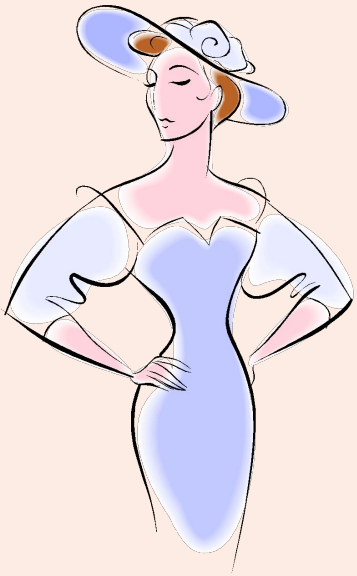
# THE HISTORY OF BRITAIN. THE HISTORY OF FASHION.



# Historical periods



# Questionnaire



Furs and skins Furs and skins

(Furs and skins (primitive  
the Middle Ages  
people)

The Tudor Period

An Elizabethan Period

Jacobean Era

Caroline era

Georgian period

The Regency

Victorian period

Edwardian period

Modern fashion

*Clothes of  
furs and skins*



Rargu Arina

*feathers  
bones  
furs  
skins*



# Medieval



Kargu Arina

armour  
swords  
shields



# *The Tudor period*



Kargu Arina

*rings*  
*chains*  
*circular*  
*pendants*  
*guilds*



# *An Elizabethan period*



*gold and silver  
ornaments  
brooches  
girdles*

Kargu Arina



# *Jacobean era*



Kargu Arina

*chains*  
*watches on chains*  
*brooches*  
*rings*  
*gold bead*  
*spears*  
*bracelets*  
*leather gloves*





## *Caroline era*

*hats with feathers*  
*brooches*  
*rings*



*Kargu Arina*



## *Georgian period*

*fans*  
*hairpins*  
*long gloves*  
*corsets*



Kargu Arina



# The Regency

*muffs*  
*hats*  
*aprons*



Kargu Arina



# *Victorian period*

*shawls*  
*bonnets*  
*ringlets*



Kargu Arina



# *Edwardian period*



Kargu Arina

*dresses with  
a crinoline  
decollete  
hats with  
feathers*



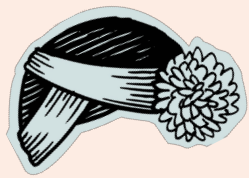
# *Modern fashion*

*fitting dresses  
hats with bows  
belts*



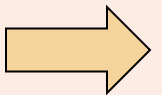
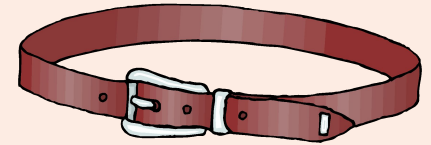
Kargu Arina





# QUESTIONS FOR POLL

- 1) What is being fashionable for you?
- 2) Do you think it's important to follow the fashion?
- 3) What are your colour preferences in fashion?
- 4) What historical period influenced the development of English national suit most?
- 5) The dress of what historical period would you feel best in?
- 6) What historical period influenced the new tendencies in fashion in your opinion?
- 7) Imagine you are a fashion designer. What details of national costume would you choose for present day fashion?
- 8) What historical costume do you think suits the carnival most?
- 9) What historical costume is closer to a contemporary one?
- 10) Do you think the British national suit reflects national character of the English?

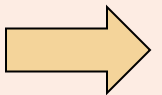


The seventh class  
90% to pay attention to their

The tenth class  
80 % to be stylishly dressed

The eleventh class  
90% to follow modern trends

What is being  
fashionable  
for you?



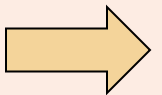


The seventh class  
**70 % consider expedient  
to be in fashion**

The tenth class  
**60 % consider expedient  
to be in fashion**

The eleventh class  
**50 % consider expedient  
to be in fashion**

**Do you think it's  
important to  
follow the  
fashion?**

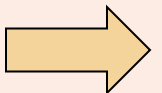


The seventh class  
60% prefer dark colours  
40% prefer bright colours

The tenth class  
boys prefer dark colours  
girls prefer light colours

The eleventh class  
100% prefer dark colours

What are your  
colour  
preferences in  
fashion?

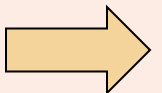


**The seventh class**  
50% - Renaissance, 30% - a dress of the XX century, 20 % - a suit of the XIX century

**The tenth class**  
the Victorian period

**The eleventh class**  
90% - Elizabethan period,  
10% - the Victorian period

**What historical period influenced the development of English national suit most?**

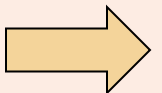


**The seventh class**  
10% - a dress of the Medieval,  
30% - a suit of Victorian period,  
20% - a dress of the XVIII century

**The tenth class**  
50 % - Renaissance

**The eleventh class**  
50 % a dress of the XIX century,  
33 % - a suit of the XX centuries,  
17 % - clothes of the XXI centuries

**The dress of what  
historical period  
would you feel  
best in?**

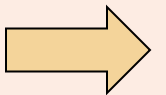


The seventh class  
the XX century

The tenth class  
the Victorian period

The eleventh class  
the XX century

**What historical  
period influenced  
the new  
tendencies in  
fashion in your  
opinion?**

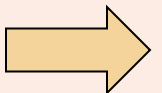


The seventh class  
**belts, berets, laces**

The tenth class  
**corset, hats, cylinder**

The eleventh class  
**dresses with crinoline, collars**

**Imagine you are a  
fashion designer.  
What details of  
national costume  
would you choose  
for present day  
fashion?**

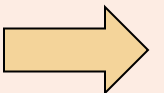


The seventh class  
**suits of the XVIII century**

The tenth class  
**magnificent dresses,  
the Scottish suit**

The eleventh class  
**suits of the vampire  
and Marylin Monro**

**What historical  
costume do you  
think suits the  
carnival most?**

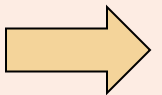


The seventh class  
suit of the XX century

The tenth class  
classical jacket

The eleventh class  
suit of the late  
of XX century

What historical  
costume is closer  
to a contemporary  
one?



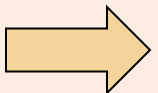


The seventh class  
**independence, aristocratism,  
intelligence**

The tenth class  
**restraint, severity,  
elegance, punctuality**

The eleventh class  
**restraint, severity,  
elegance, punctuality**

**Do you think the  
British national  
suit reflects  
national character  
of the English?**



# CONCLUSION

So, having analyzed the answers of all participants of questionnaire, I have come to a conclusion:

- 1) To be fashionable means - to be stylish, and follow the new fashionable tendencies. But it is not necessary to follow the fashion blindly.
- 2) Every person has got his (her) own colour preferences in fashion.
- 3) The Victorian age has influenced the development of the English national suit most.
- 4) The person of today will feel himself (herself) more comfortable in the dress of the Age of the Enlightenment or Renaissance.
- 5) The twenty century has influenced the new tendencies in fashion most.
- 6) For the present day fashion you could borrow cylinder, corset, crinoline dresses.
- 7) The dresses of the eleventh and ninth centuries suit the carnival best of all.
- 8) The clothes of twenty century suit every day life most of all.
- 9) the History influences a fashion: time is flyers and everything is being changed – both opinions and values of people and fashion as well.



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