

THE ILLUSION OF DECEPTION

about movie

- Year 2013
- Country: USA France
- Director Louis Leterrier
- Screenwriter: Josh Appelbaum Andre Nemec
 Ed Solomon
- Producer: Alex Kurtzman Roberto Orci
- Operator Larry Fong
- Composer Brian Tyler
- Genre detective Thriller

The main characters

- Jesse Eisenberg Jay Daniel Atlas
- Mark Ruffalo Dylan Rhodes
- Woody Harrelson Merritt McKinney
- Melanie Laurent Alma Dray
- Isla Fisher Henley Reeves
- David Franco Jack Wilder
- Morgan Freeman Thaddeus Bradley
- Michael Caine Arthur Tressler
- Michael Kelly Agent Fuller
- Elias Koteas Lionel Shrike



Jesse Eisenberg



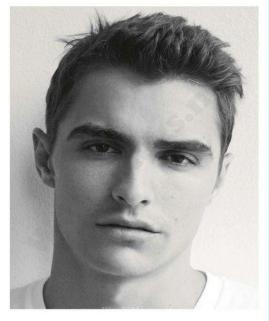
Mark Ruffalo



Woody Harrelson



Isla Fisher

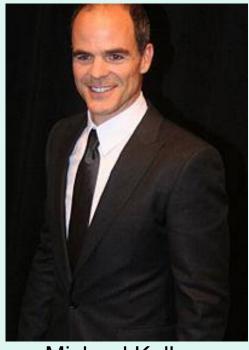




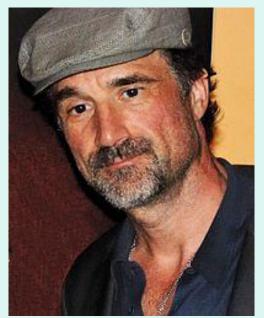


Michael Caine





Michael Kelly



Elias Koteas

Expanded content of the film

Someone brings together four talented magicians - Daniel Atlas, Henley Reeves, Merritt McKinney and Wilder, Jack - in one apartment with drawings unprecedented Scam. After a year under the pseudonym of «the Four horsemen» they are in Las Vegas under the auspices of the millionaire Arthur Tressler. In the final room of the speech they invite a volunteer from the audience and promised to transfer it to the Paris Bank. During the focus volunteer disappears, and viewers see on the screen that he was transported in the store with the money and included duct, sucked 3.2 million euros, and scattered them in the spectator area.

FBI agent Dylan to Rhodes and Interpol agent Alma Dray charge investigate a robbery. They arrested magicians, but cannot prove their involvement in the disappearance of money. Later, they meet with Thaddeus Bradley, a former magician, and now leading the program to expose illusionists. Bradley shows agents as «Riders» by tricks and manipulations pulled robbery, but he refuses to help them, that he alone could expose more.

The next performance of the «Four horsemen» is held in New Orleans. Tressler tries to bribe Bradley, but to no avail. In the final issue of «Riders» convey to the audience money stolen from Tressler, because his insurance company refused to pay the compensation of victims for the damage caused by hurricane Katrina (strongest hurricane in the USA). Rhodes is trying to arrest the «Riders», but those run by hypnotized the audience. Later the agent Dray tells to Rhodes about a secret society of mages, called «Eye», which uses illusionism to help ordinary people.

Tressler, angry loss of status, hires Bradley for the exposure and humiliation «the Four horsemen».

The FBI finds shelter «Riders» in new York. During the assault Rhodes faces Wilder, after a fight that runs on the machine, but in the ensuing pursuit of his car turned upside down and explodes. Rhodes finds the document by which learns about the main goal of magic - a warehouse with a safe, inside of which 500 million dollars of unpaid taxes for one company is being monitored by another team of FBI. The FBI seized safety Deposit box, after which his agents out the following performances of «Riders». Opening the safe, agents see that it is not money, but inflatable balls.

Meanwhile, the remaining «Riders» are, but for them on the heels FBI agents. Riders jump from the roof and disappear, and in the audience fall of the stolen money. However, the money are not real - portraits «Horsemen». Bradley returns to her car and sees that she stuffed with stolen millions. He is arrested as an accomplice. The camera comes to him Rhodes, and Bradley tries to explain how it is framed. He reveals that the death of the Wilder is likely to set up. Then he realizes that to do that, «Riders» was essential for people inside the FBI. Rhodes is the «fifth horseman, who had secretly hired four and gave them instructions, all the while ensuring that the FBI could not keep up with them. He leaves Bradley in the camera and walks away. Meanwhile, the three Riders» coming to the Park, where they met alive and well Wilder. They discover a tree-a monument devoted to the once great illusionist Lionel Shrike, and include Karusel nearby. Approaching the carousel, they meet Rhodes, which initiates the introduction of the «Eye».

While in Paris, Dray reading the newspaper and finds near a Rhodes scholar. She immediately realize that Rhodes - son Shrike, who all these years planning his revenge for the death of the father at the time of focus. Bradley exposed Shrike, forcing him to take this risky focus; Tressler and Paris Bank refused to pay the insurance policy Shrike; firm robbed the safe with money, built a deliberately unreliable Deposit focus, and he died because Shrike. Dray decides not to issue a Rhodes scholar.

