

The legend of ballet

Angela Isadora
Duncan
(1877 –1927)

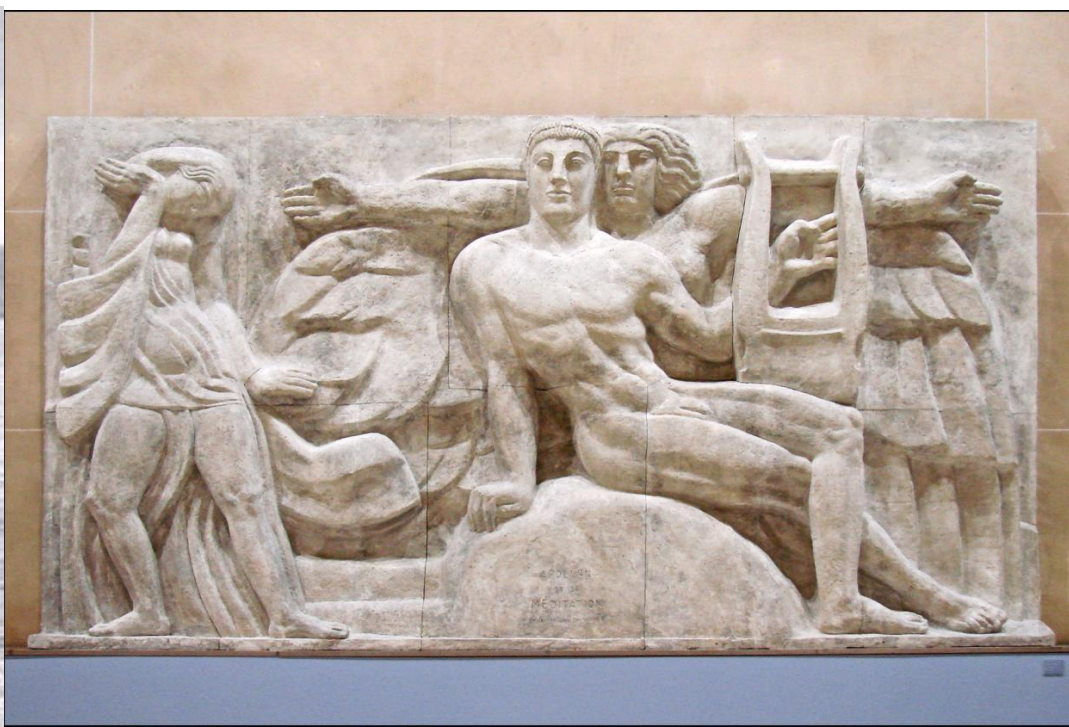


She sought the connection between emotions and movement:

“I spent long days and nights in the studio seeking that dance which might be the divine expression of the human spirit through the medium of the body’s movement.”



**She was Inspired by Grecian forms,
tunics and also danced barefoot on
the stage.**



**"This is red! So am I!" "This is
red! So am I!"**



She developed free and natural movements inspired by the classical Greek arts





**a new dance
technique that
garnered
Duncan the
title of the
creator of
modern dance**

"Adieu, mes amis. Je vais à la gloire!" ("Farewell, my friends. I go to glory!")

