

# *The Main Streams of the West-European Fine Arts in XVIII-XIX centuries*



**Speaker**

Gongadze Anna, 11 form

**Presentation made by**

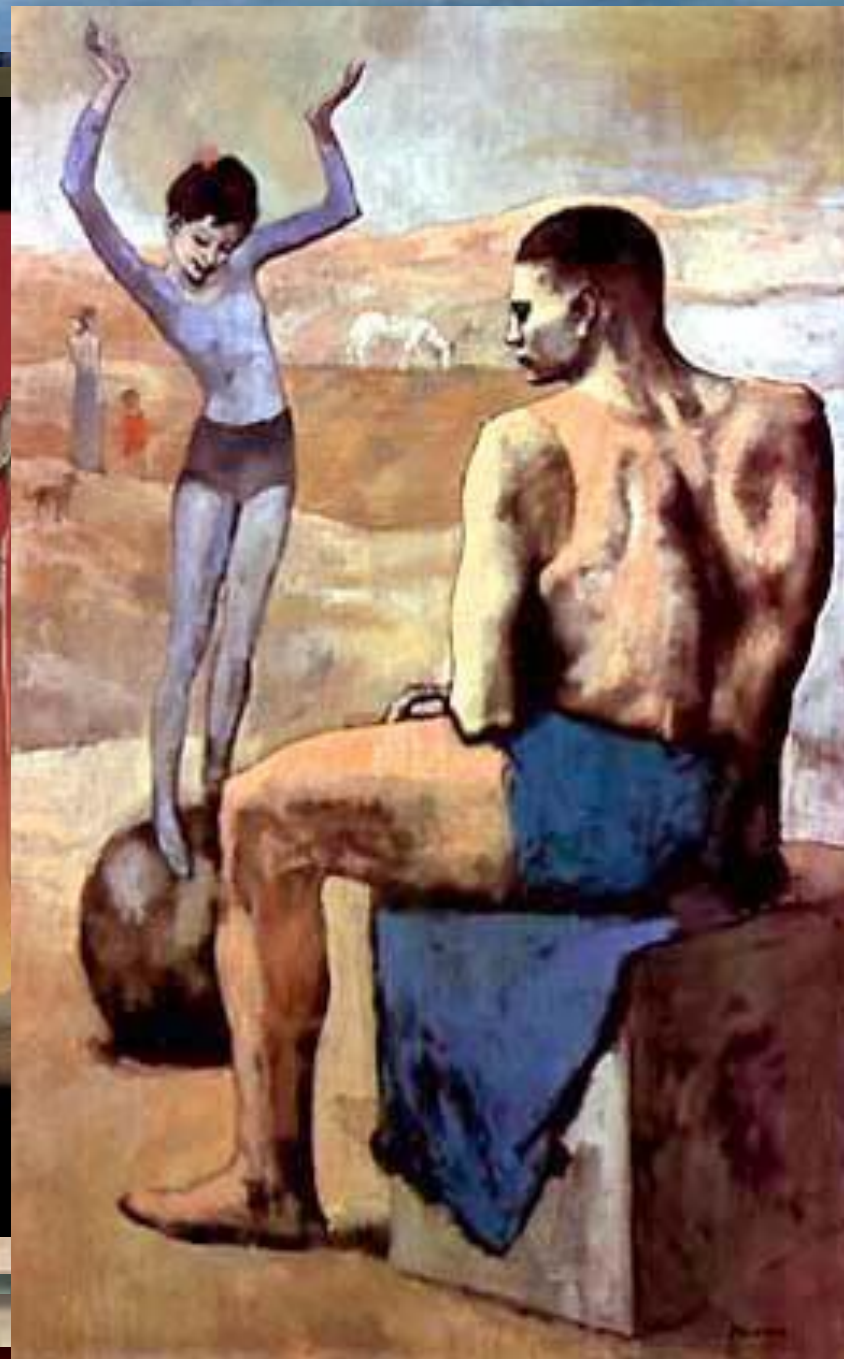
Popova Anfisa, 11 form

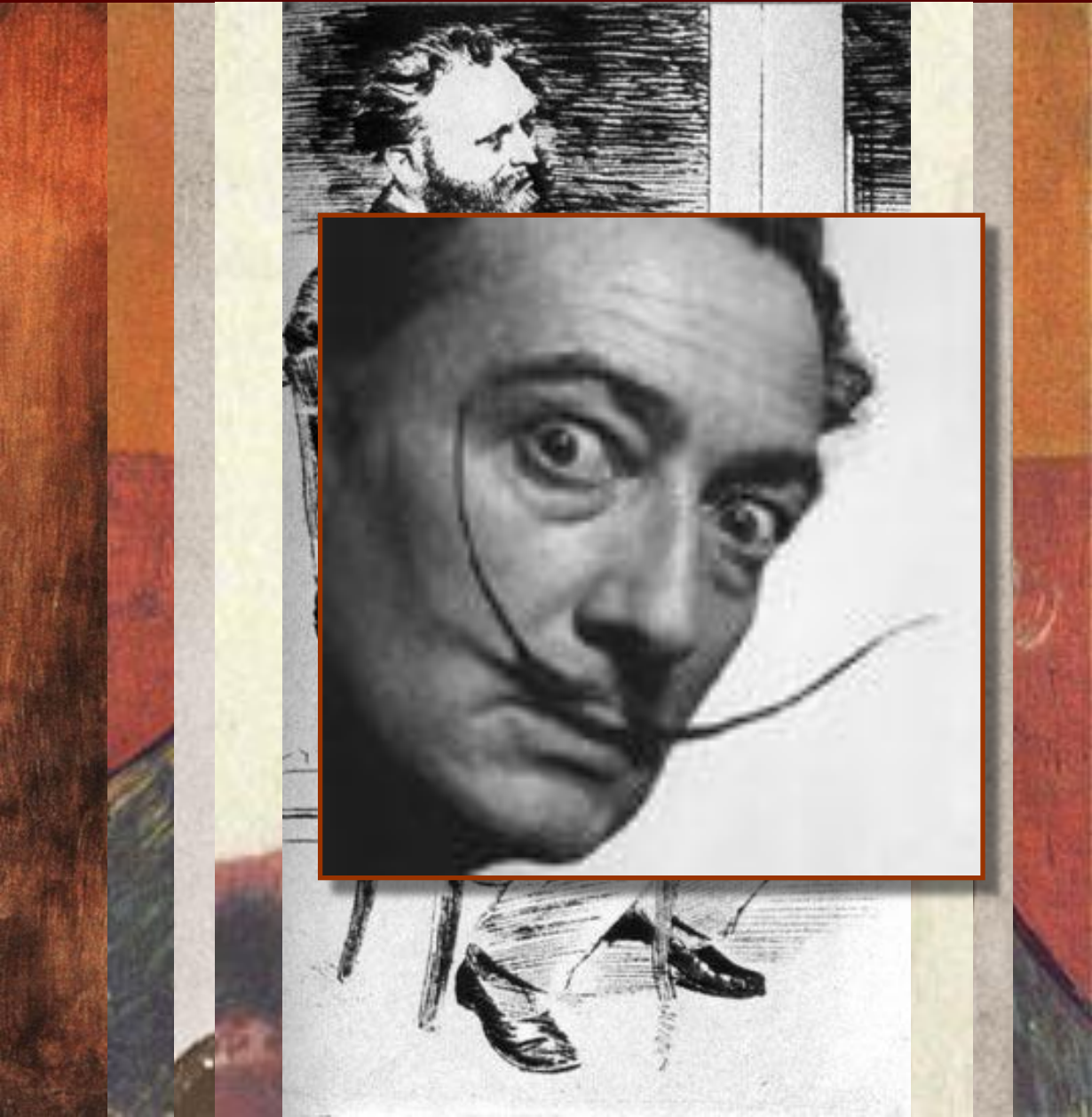
School №6

**Teacher**

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Дубна, 2008г.





# *The Main Streams of the West-European Fine Arts in XVIII-XX centuries*

- **Impressionism**
- **Cubism**
- **Surrealism**



# Francisco Goya

(1776-1828)



*“Family of Charles IV” (1800)*



*Museo del Prado  
Madrid, Spain*

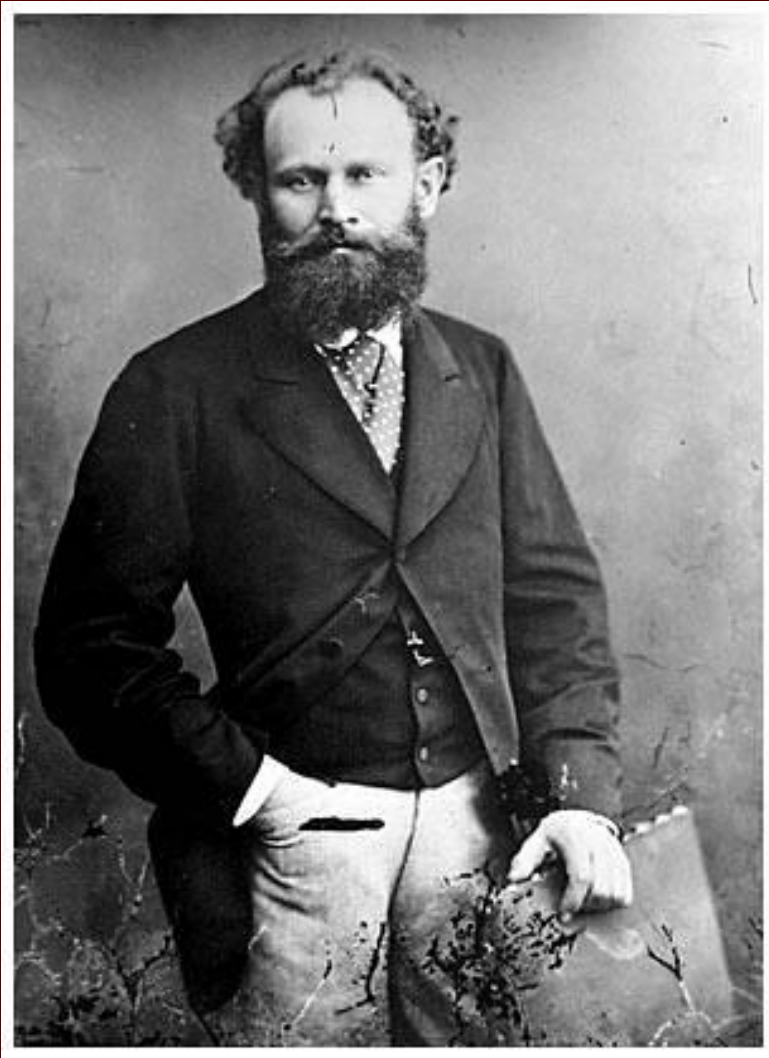
*“Maja Desnuda” (1800)*



*Museo del Prado  
Madrid, Spain*

# *Edouard Manet*

*(1823-1883)*

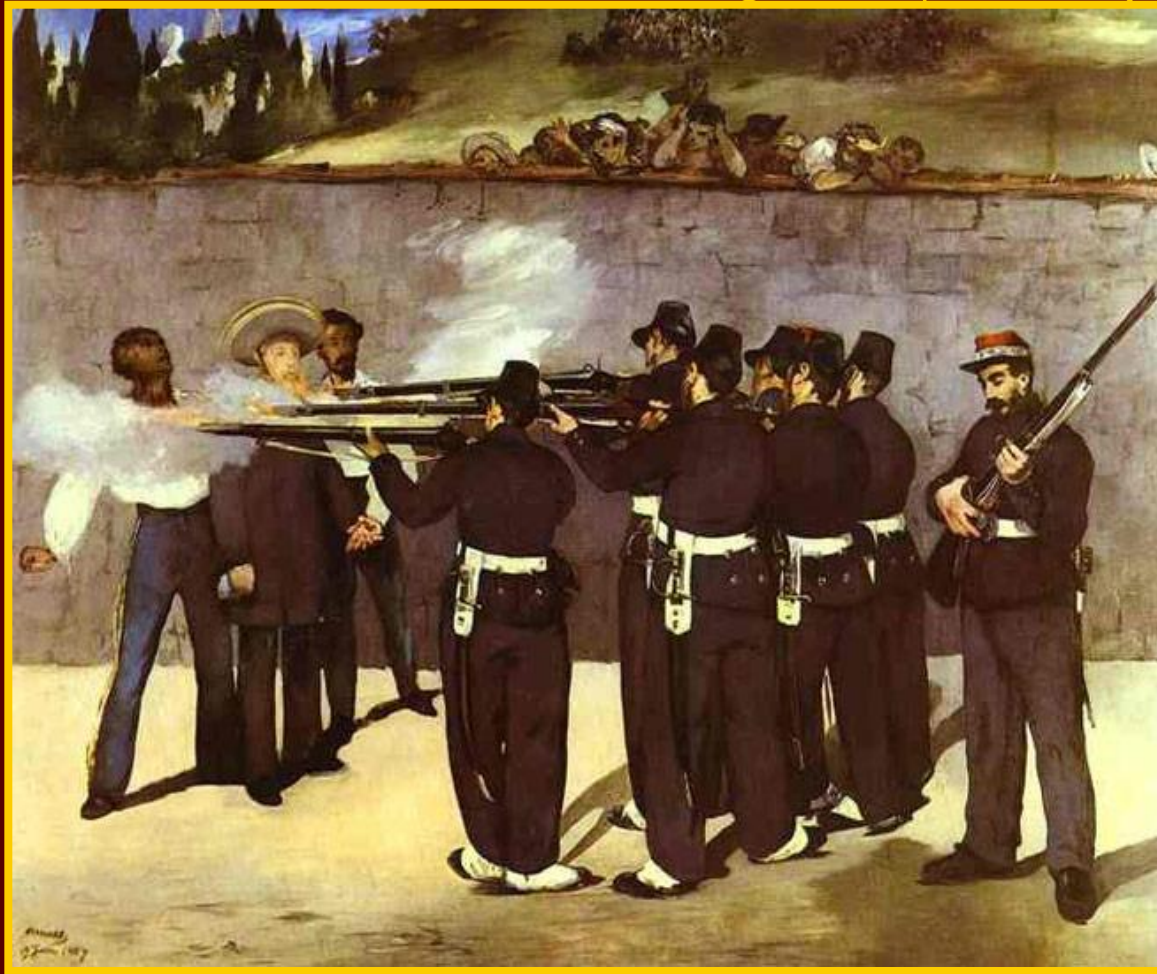




*“Luncheon on the grass” (1863)*

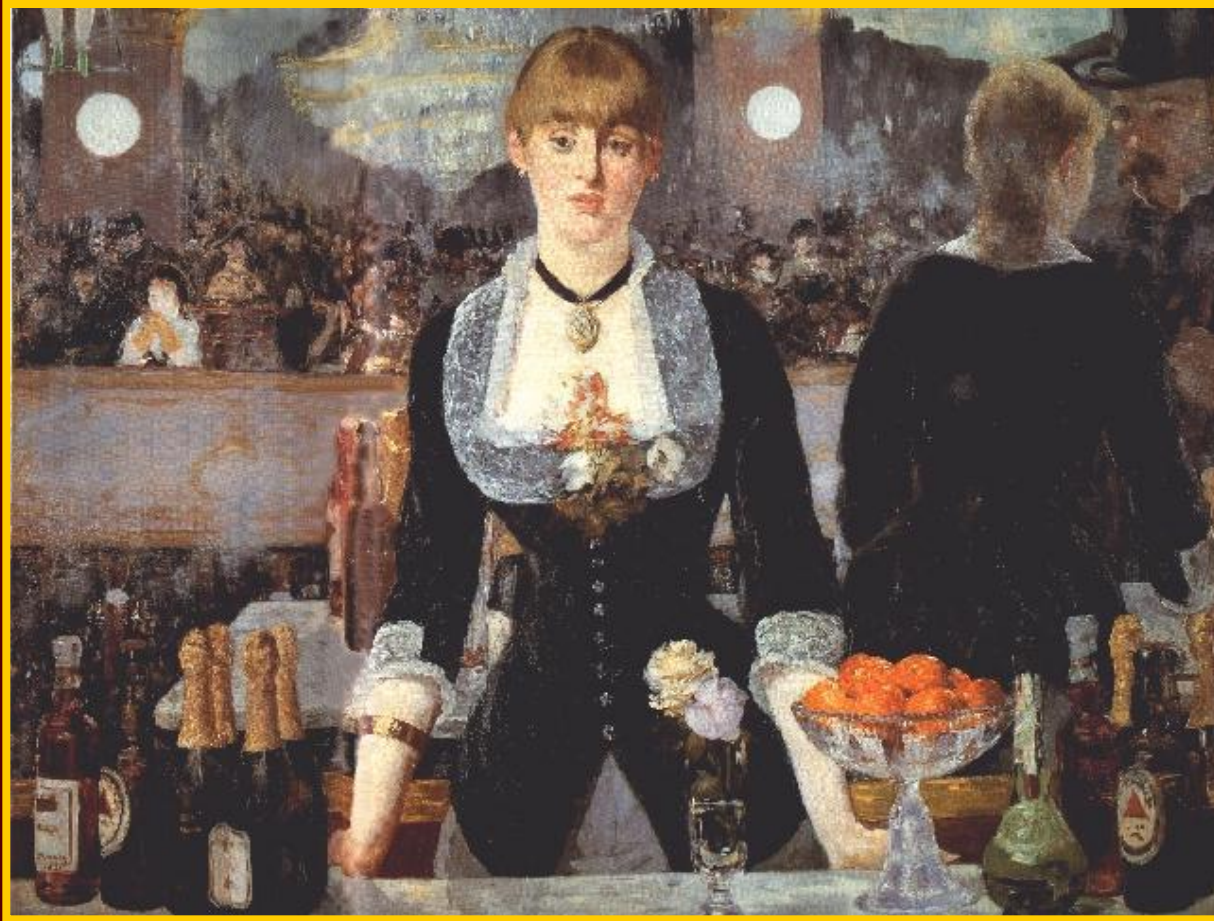


*“Execution of the Emperor Maximilian in Mexico” (1867)*



*Staatliche Kunsthalle  
Mannheim, Germany*

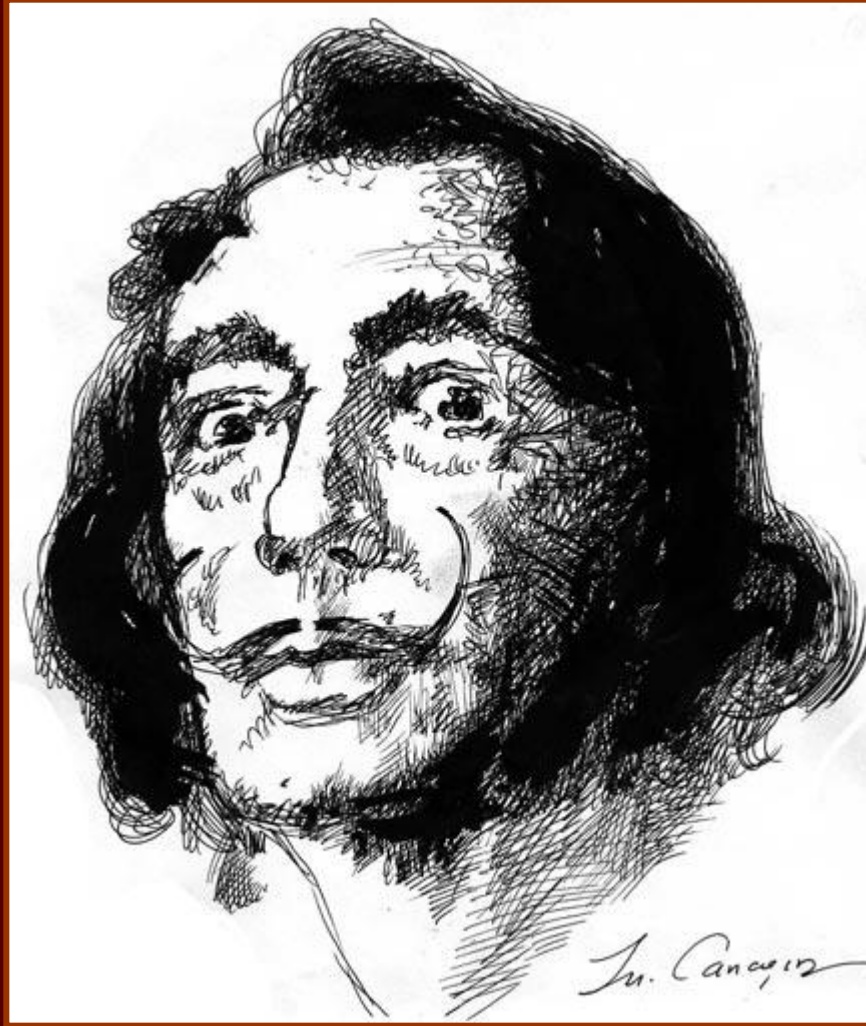
*“Bar at the Folie-Bergere” (1881)*



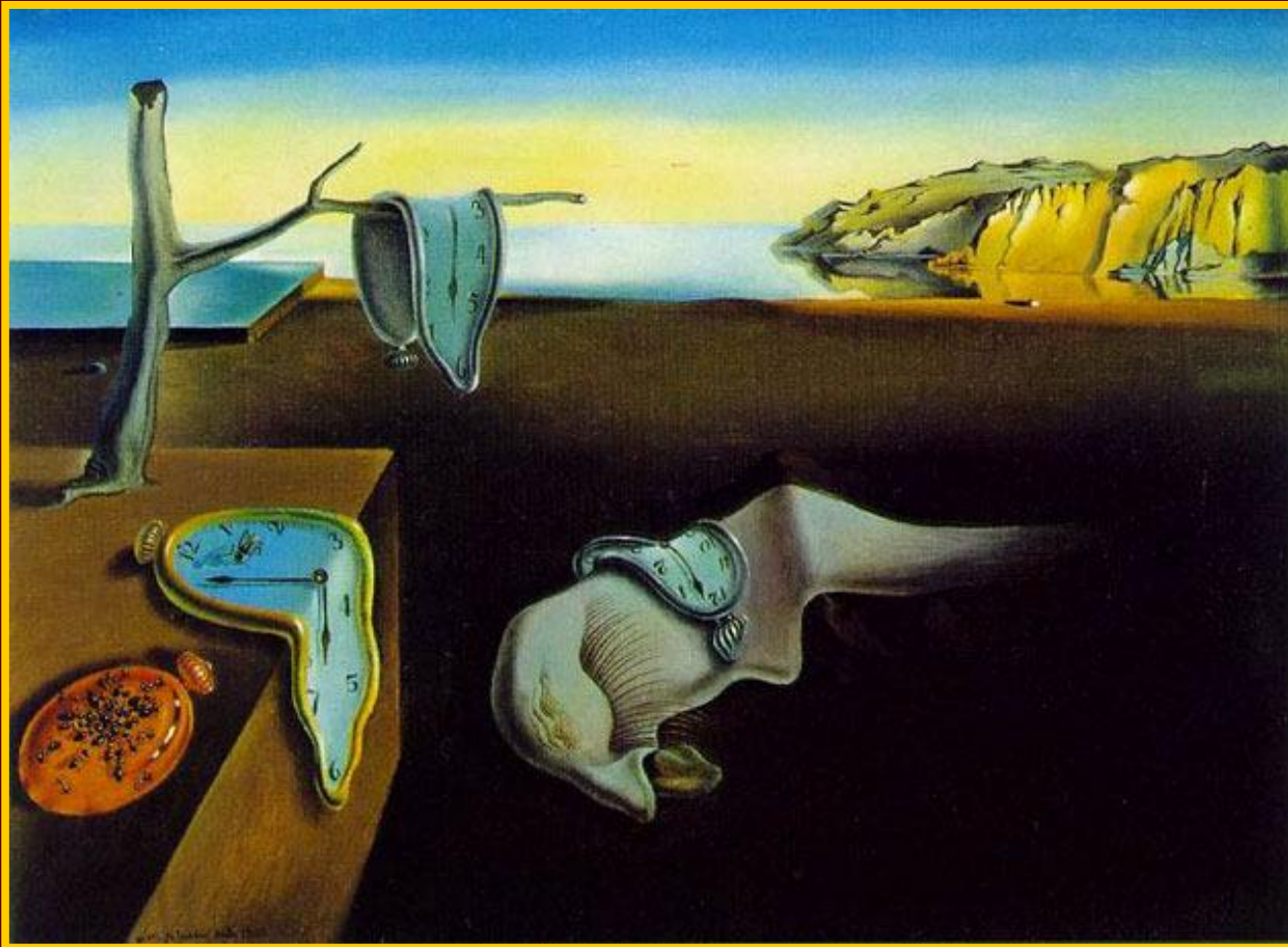
*Gallery of Cortold,  
London, UK*

*Salvador Dali*

*(1904-1989)*



# *“Persistence of Memory” (1931)*



*Museum of Modern  
Art, New York*

*“Premonition of Civil War” (1936)*



*Philadelphia Museum of  
Art, USA*



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Almond Blossom, 1890

Van Gogh  
1890