

The Taming of the Shrew

(almost according to W. Shakespeare)



...Image... it is nothing.



A magnificent room in the Californian hotel...

Wedding alarm from the early morning...

Firstly masseurs then stylists, relatives, mum and grandmother showing too importunate care.

Sometime late Avril, it was just she, having got rid of the relatives in a pair of minutes, she examined herself in a mirror : a modest make- up, blond curls, a dress of colour of ivory from Vera Vong, a long loop made of organza, a veil.

Yes, ... nobody would recognize in this bride the former Avril, the girl-punk, who throw like a rocket to the tops of the world charts. Avril smiled to herself, looking into the mirror Shan't I go to the altar on the skate?



Avril grew up like a naughty boy, she preferred trainers and jeans to dresses, but was sure herself and tried to convince the other that behind the image of a naughty girl there is a soul of a romantic girl. However, there was nobody to talk her romantic activities through with : Avril played different games only with boys, she played hockey, baseball and went fishing. But her main hobby was singing. She began singing when she was a child. That's why she was given to the church choir. She sang in the choir and dreamt about the career of a famous singer. She dreamt about leaving Napaney. And one day she was lucky. When she was thirteen, she took part in the competition of talents which was carried out by the local radio.



Avril's pure like a bell voice shook the jury and they gave unaniously a victory to the little girl. She was offered to go to Ottawa and to sing a duet with a country- divine Shenaya Twain.

Avril's fatal love.

Avril always liked guys-rockers. "They are so cheerful and sexual", - she often told to the girl-friend. No wonder, that she fell in love with guitarist Jessie Kolbern. He made a lot of tours with her. They had a lot of similar interest: they were both vegetarians, adored hockey and baseball, played the same musical instrument - guitar. Jessie became her boyfriend.

At first they hid their feelings, but later everybody had known about their relations. But unfortunately, these relations were not long. Avril dreamed of a wedding dress and family, but Jessie was keen only in music.

Soon Jessie left Avril's musical group. After that another guitarist Avon Taubenfield occupied the vacant place in the group and soon in Avril's heart though she often said: "We perfectly understand each other, but we are simply friends." Avon explained "I simply look after this "wild child" as the elder brother."

Avril had some boyfriends but she believed that someday she would meet a good guy and would get married.



She can't bear it any longer; She wants to be married.

In 2004 Avril's second album "Under my Skin" was released. It was the tops and number one in the USA, in Canada, in Great Britain, Germany, Mexico. There were a lot of a words...

Having received the right to the deserved rest, Avril again began thinking about her personal life. She began remembering her former kind friend Derik Wilbey, the leader of the group Sum 41.

Some years ago Avril and Derik have faced at an office of the singer's manager. They have been speaking for an hour. Since then their gentle friendship began. But Derik's girl-friend was Peris Hilton. Then Derik left Paris and it was pleasant news for Avril. Soon, Avril and Derik started meeting with each other. But their admirers and fans accused Avril and Derik in different deadly sins (Derik was accused in taking drugs, Avril was accused in many sins too).



But the sweethearts didn't pay attention to the fans and the journalists. They made a romantic trip to Venice in June 2005. They walked along on the square San Marko, fed pigeons, boated on the canals of Venice, kissed on the little bridges... Just in Venice Derik made her a proposal and presented Avril a ring with a solid diamond.



And the wedding day!!! It was really marvelous. It was a traditional ceremony with a multi-storied cream cake, snow-white tent decorated with roses. All was extraordinary and unexpected.

Nevertheless, the wedding in Californian Montecito turned out to be beautiful and old-fashioned in good taste: Avril was led to the altar by her Dad - John Lavigne, Avril's girl-friends were dressed in violet dresses from Vera Vong. The groom's guys from group Sum 41 were here too. The Catholic priest crowned the star pair. "It was very important for me that my younger sister Michel has caught a bouquet," - Avril recollected.



- "I dreamed of such wedding from my childhood. Certainly, it was possible to put a black dress on and to carry out "gothic" ceremony, but I would like to stay a princess," - she said. This magic fairy-tale has been lasting for a year. And the 22 year old princess of rock doesn't regret she has become a married lady so early.



Avril is my favourite singer and musician. I like her style of singing, her manners of performing. I have been following her creativity and career since her first appearing on the stage. Avril's songs help me to live, to escape from every day life problems. **AVRIL LAVIGNE IS FOREVER!!!**



I want to create Avril's fan club. You are welcome to the club! If somebody is interested in Avril Lavigne's creativity, join and write me...



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Above the project worked

*Decorating:
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Wish creative successes!!!
Goncharova Anastasiya,
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Under Bochantsevoj Olga Vasiliyevna supervision

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