



1727

1788

Thomas Gainsborough



# Life and work

- Sudbury, Suffolk;
- engraver Hubert Gravelot;
- associated with William Hogarth and his school.



Landscape with Figures under a Tree (1746-7)



# Life and work

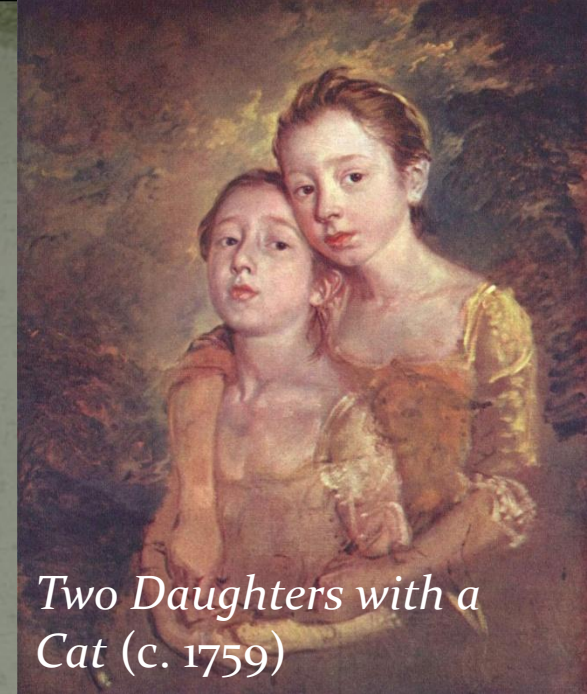
- landscape paintings;
- returning to Sudbury
- portrait paintings.



Mr and Mrs Carter (1748)

# Life and work

- 1759 – Bath;
- sending works to:
  - the Society of Arts exhibition in London;
  - the Royal Academy's annual exhibitions;
- becoming a founding member of the Royal Academy (1769).



*Two Daughters with a Cat (c. 1759)*



# Life and work

- 1774 – London;
- painting the portraits of King George III and his queen;



King George III



Portrait of Queen Charlotte

# Life and work

- 1784 - Joshua Reynolds -royal
- later years - simple, ordinary
- one of the originators of the eighteenth-century British landscape school;
- the dominant British portraitist of the second half of the 18th century.





# Technique

- speed;
- working more f







# *The Blue Boy*

- a portrait of Jonathan Buttall;
- Placing the figure against the landscape background;
- oil painting;
- Is represented standing;
- full-length portrait;
- Masterpiece.
- colour scheme where cool blue predominate;
- costume dating from about 140 years before the portrait was painted;



# References:

- [http://en.wikipedia.org/wiki/Thomas\\_Gainsborough](http://en.wikipedia.org/wiki/Thomas_Gainsborough)
- <http://www.thomas-gainsborough.org/>
- <http://www.ibiblio.org/wm/paint/auth/gainsborough/>
- <http://www.nationalgallery.org.uk/artists/thomas-gainsborough>
- <http://www.bbc.co.uk/arts/yourpaintings/artists/thomas-gainsborough-658>



Thank you for  
your  
attention!