

WHAT ARE THE BRITISH REALLY LIKE?

LET'S DISCUSS NATIONAL STEREOTYPES



I live in the past



**I don't care what
people think**



**I'm a different person
when the sun's out**



**I'm not bothered
about a bit of dust**



I never refuse a drink



**I don't speak a
foreign language**



I'm lost without my dog



**I wouldn't live
anywhere else!**

Specimen - copyright LSP

OUR TOPIC

STEREOTYP



OBJECTIVES

**develop cross-cultural awareness
and understanding**

practice language skills

practice collaborative skills



WHAT IS A STEREOTYPE?



AMERICANS

Everyone has a right to a university degree in _____, even if it's in Hamburger Technology

The only things that _____ has given to the world are skyscrapers, jazz, and cocktails.



THE BRITISH

-----eat bland food

It's so fantastic that they are able to look at themselves with self-irony. I think this is exceptional. They write books and make movies that tell a negative picture about them and they show it.

-----are limited. They don't try new things.

They seem so cold in general.

- -----was the first country with a constitution, I think. So there is a real democratic tradition in -----.

The really crazy people all come from

-----.

RUSSIANS

-----consider themselves as a well educated nation.

Their general knowledge is very good: they know a little bit about virtually everything.

Having your own business in -----is a big challenge.

-----are of some the most reckless, but at the same time skillful, drivers, and the most careless pedestrians in the world.

-----are used to a situation where everything is unpredictable and unstable. They live in a society where anything can happen



Brits abroad

ROOMS/ZIMMER

I can't understand this
- it's all in FOREIGN!

This weather's
too hot
for me!

Well, take your
pullover off,
then!

What's this? We
can't eat THIS!
Haven't you got any
PIE and CHIPS?

I'll tell you one
thing - you can't get
a decent CUP of TEA
in this place!

Why don't they do
something about
these flies - they're
everywhere!

Too right! I can't
wait to get back
HOME!

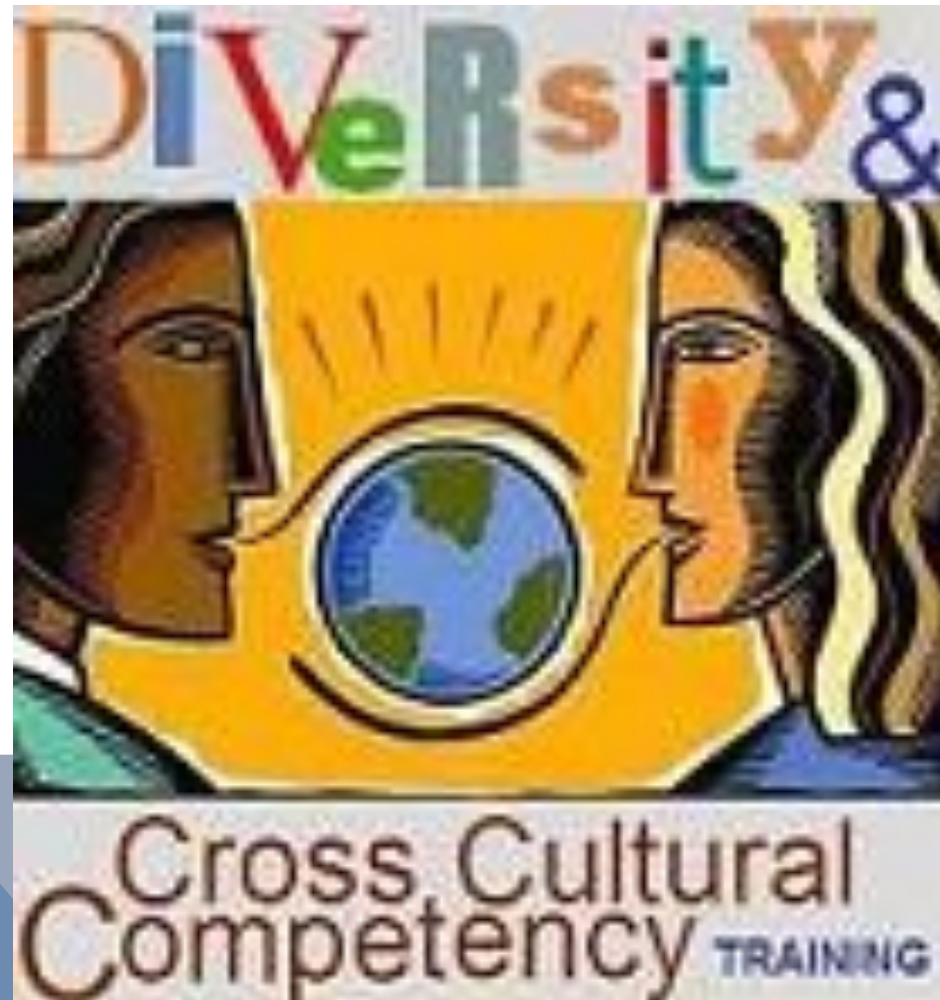
It feels so weird not
knowing what's happened to
Sharon in *Celebrity Scoundrels*!

Ere, do you
know the
TEST SCORE?

Tsk, tsk! Look at
these poor pussy cats -
how THIN they are!

© 2008 Simon & Schuster

CROSS-CULTURAL COMMUNICATION



DO YOU AGREE THAT...

National stereotypes are dangerous because they may provoke racial prejudice.

Stereotypes contain a certain amount of truth.

There is no such thing as national character and therefore the idea of national stereotypes is rubbish.

The reason stereotypes exist is because people are afraid of diversity, change, and what is unknown. They prefer to cling to simple classifications, which maintain an old, familiar and established order.

Stereotypes are simply harmless sorts of jokes we tell about other nationalities or groups of people.

FOLLOW UP

WHICH SITUATION WAS THE MOST DIFFICULT TO SOLVE?

IS IT IMPORTANT TO PRACTICE CROSS-CULTURAL SITUATIONS? WHY?

APART FROM PRACTICAL IMPORTANCE HAS IT GOT ANY OTHER SIGNIFICANCE?

WHICH GROUP WAS THE MOST CREATIVE?



OUR LESSON IS OVER

THANK YOU FOR YOUR TIME