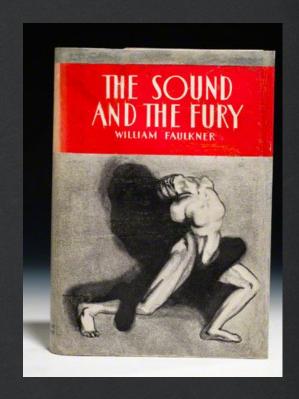
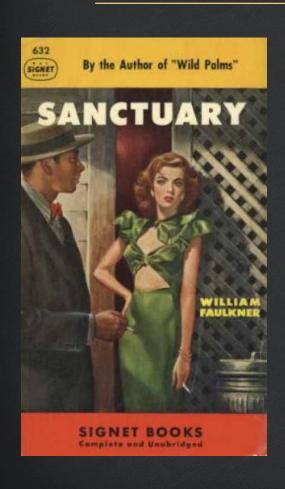
# William Faulkner «The Sound and the Fury»

Made by Skorokhvatova Liza 11-A

«The Sound and the Fury» is a novel written by the American author William Faulkner. It employs a number of narrative styles, including the technique known as stream of consciousness. Published in 1929, The Sound and the Fury was Faulkner's fourth novel, and was not immediately successful.





In 1931, however, when Faulkner's sixth novel, Sanctuary, was published—a sensationalist story which Faulkner later claimed was written only for money—The Sound and the Fury also became commercially successful, and Faulkner began to receive critical attention.



### THE BOARD'S LIST

- 1. ULYSSES by James Joyce
- 2. THE GREAT GATSBY by F. Scott Fitzgerald
- A PORTRAIT OF THE ARTIST AS A YOUNG MAN by James Joyce
- 4. LOLITA by Vladimir Nabokov
- 5. BRAVE NEW WORLD by Aldous Huxley
- THE SOUND AND THE FURY by William Faulkner
- 7. CATCH-22
- 8. DARKNESS AT NOON by Arthur Koestler
- 9. SONS AND LOVERS by D.H. Lawrence
- THE GRAPES OF WRATH by John Steinbeck

### THE READER'S LIST

- 1. ATLAS SHRUGGED by Ayn Rand
- 2. THE FOUNTAINHEAD by Ayn Rand
- BATTLEFIELD EARTH by L. Ron Hubbard
- THE LORD OF THE RINGS by J.R.R. Tolkien
- TO KILL A MOCKINGBIRD by Harper Lee
- 6. 1984 by George Orwell
- 7. ANTHEM by Ayn Rand
- 8. WE THE LIVING by Ayn Rand
- 9. MISSION EARTH by L. Ron Hubbard
- 10. FEAR by L. Ron Hubbard

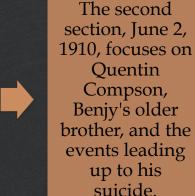
In 1998, the Modern Library ranked The Sound and the Fury sixth on its list of the 100 best English-language novels of the 20th century.

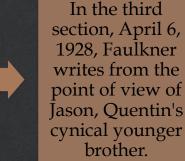
### Plot

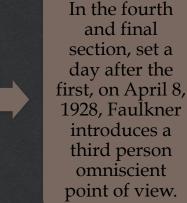
The Sound and the Fury is set in Jefferson, Mississippi. The novel centers on the Compson family, former Southern aristocrats who are struggling to deal with the dissolution of their family and its reputation. Over the course of the 30 years or so related in the novel, the family falls into financial ruin, loses its religious faith and the respect of the town of Jefferson, and many of them die tragically.

The novel is separated into four distinct sections.

The first, April 7, 1928, is written from the perspective of Benjamin "Benjy" Compson, a cognitively disabled 33-year-old man.







The four parts of the novel relate many of the same episodes, each from a different point of view and therefore with emphasis on different themes and events.





The novel has achieved great critical success and a prominent place among the greatest of American novels. It played a role in William Faulkner's receiving the 1949 Nobel Prize in Literature.