



**Мы рождены
чтоб сказку
сделать былью!**



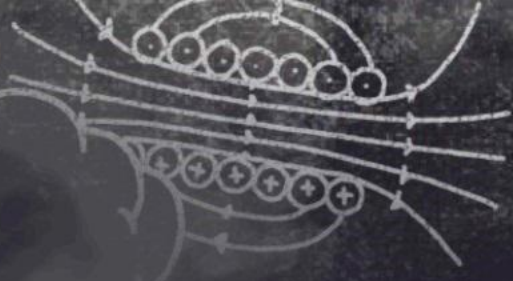
Handwritten notes in cursive script, partially illegible.

$$\nabla \cdot \mathbf{J}_{\text{tot}} = 0$$

Handwritten notes in cursive script, partially illegible.



LECTRO
AG ET



$$\mathbf{J}_{\text{tot}} = \mathbf{J} + \frac{\partial \mathbf{D}}{\partial t}$$

$$\mathbf{E} = \frac{1}{\epsilon} \mathbf{D}$$



Альбер Робида

(14 марта 1848— 11 октября 1926)

— французский
карикатурист, иллюстратор
и писатель.

В 1880-е написал
футуристическую трилогию
романов, став предтечей
СТИМПАНКА.

$$J_{\text{tot}} = J + \frac{\partial D}{\partial t}$$

$$E = \frac{1}{2} D$$

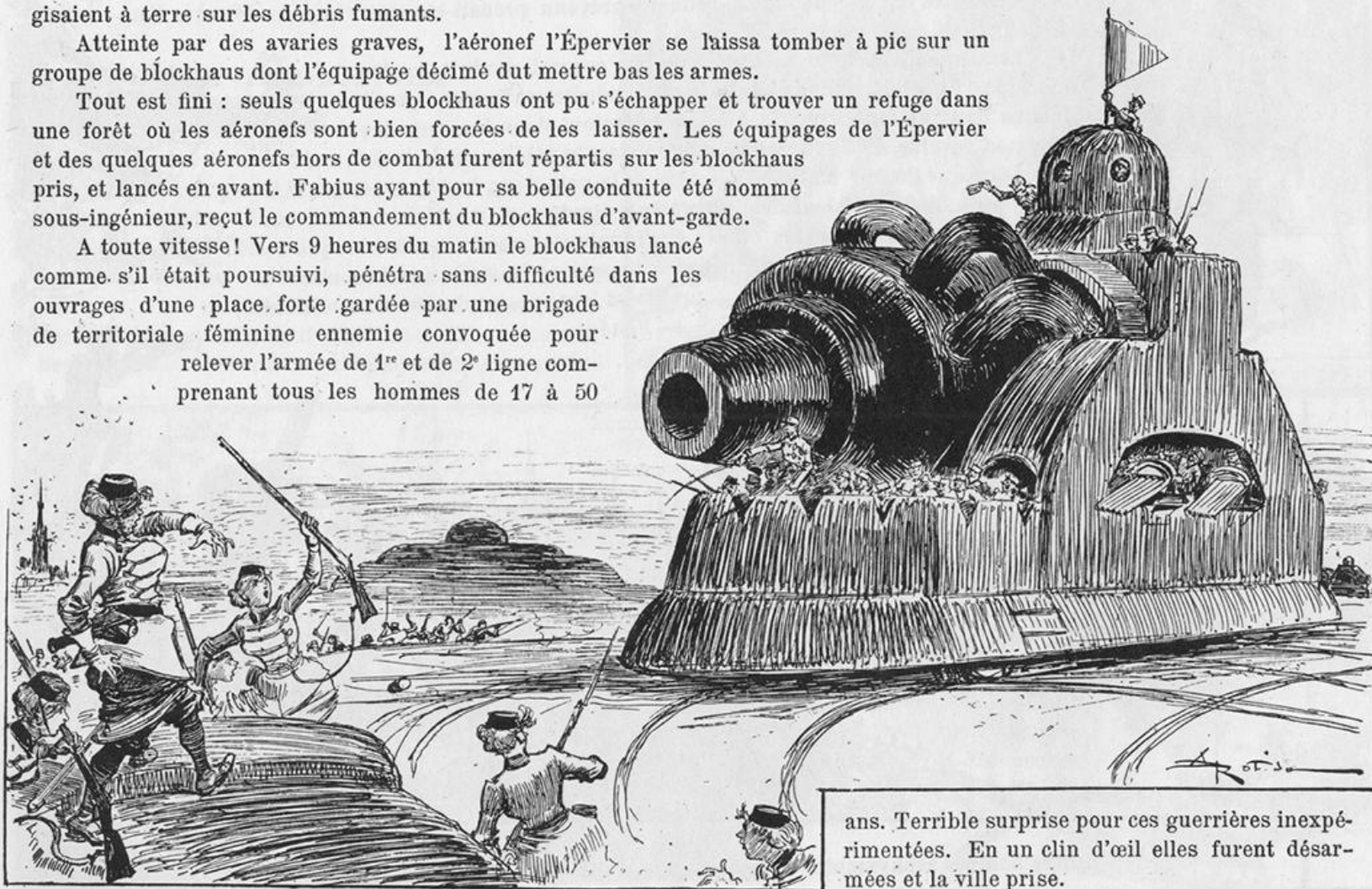
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blockhaus étaient déjà détruits, d'autres se défendaient plus mollement, mais deux aéronefs gisaient à terre sur les débris fumants.

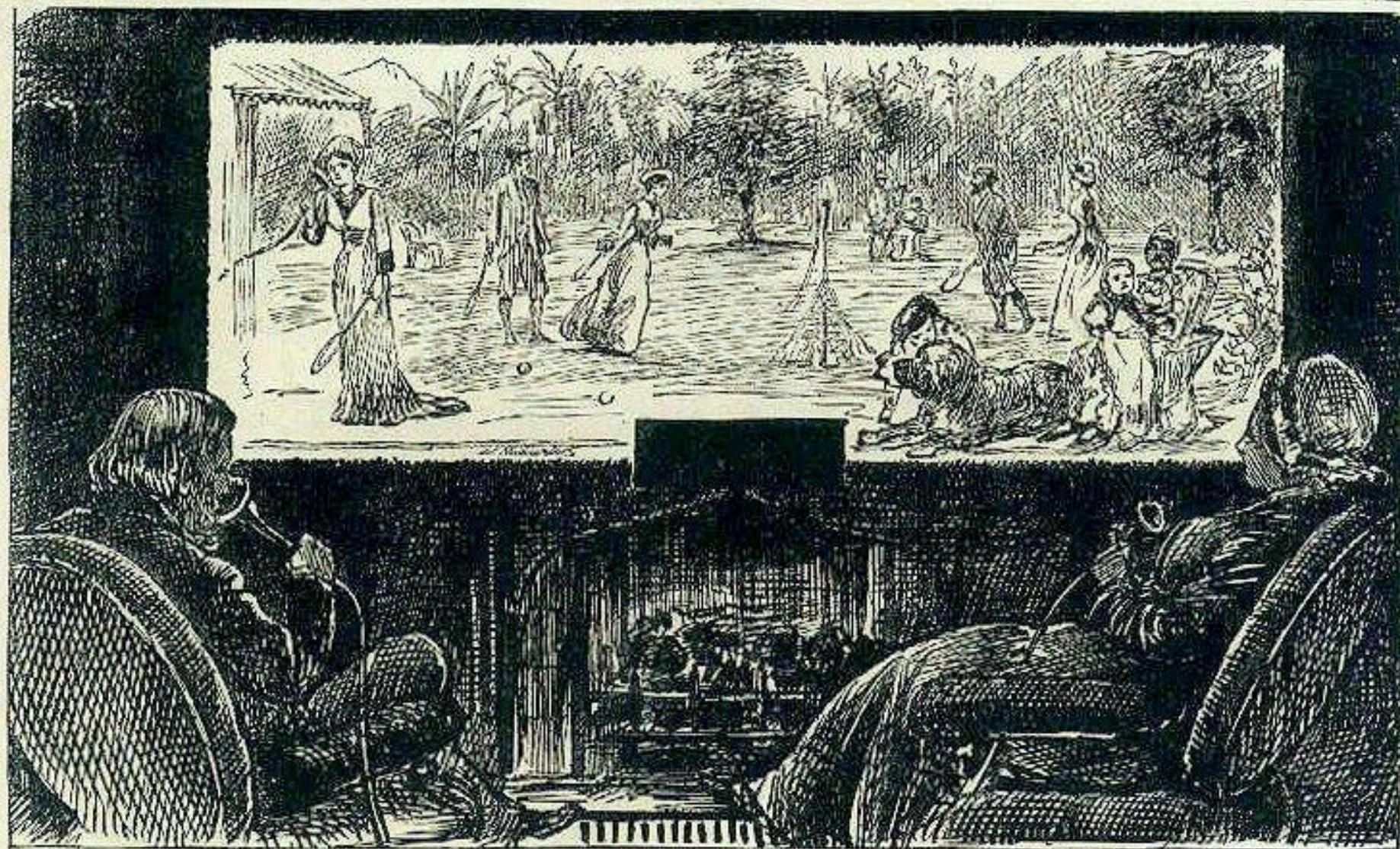
Atteinte par des avaries graves, l'aéronef l'Épervier se laissa tomber à pic sur un groupe de blockhaus dont l'équipage décimé dut mettre bas les armes.

Tout est fini : seuls quelques blockhaus ont pu s'échapper et trouver un refuge dans une forêt où les aéronefs sont bien forcées de les laisser. Les équipages de l'Épervier et des quelques aéronefs hors de combat furent répartis sur les blockhaus pris, et lancés en avant. Fabius ayant pour sa belle conduite été nommé sous-ingénieur, reçut le commandement du blockhaus d'avant-garde.

A toute vitesse ! Vers 9 heures du matin le blockhaus lancé comme s'il était poursuivi, pénétra sans difficulté dans les ouvrages d'une place forte gardée par une brigade de territoriale féminine ennemie convoquée pour relever l'armée de 1^{re} et de 2^e ligne comprenant tous les hommes de 17 à 50



ans. Terrible surprise pour ces guerrières inexpérimentées. En un clin d'œil elles furent désarmées et la ville prise.



EDISON'S TELEPHONOSCOPE (TRANSMITS LIGHT AS WELL AS SOUND).

(Every evening, before going to bed, Pater- and Materfamilias sit up an electric camera-obscura over their bedroom mantel-piece, and gladden their eyes with the sight of their Children at the Antipodes, and converse gaily with them through the wires.)

Paterfamilias (in Wilton Place). "BEATRICE, COME CLOSER, I WANT TO WHISPER." *Beatrice* (from Ceylon). "YES, PAPA DEAR."

Paterfamilias. "WHO IS THAT CHARMING YOUNG LADY PLAYING ON CHARLIE'S SIDE?"

Beatrice. "SHE'S JUST COME OVER FROM ENGLAND, PAPA. I'LL INTRODUCE YOU TO HER AS SOON AS THE GANK'S OVER?"

X
X
X
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X
X
O
X
V·J_{tot} =
LECTR
AG ET



Handwritten notes in cursive script, partially legible, including the words "and our" and "class with".

$$\nabla \cdot \mathbf{J}_{\text{tot}} = 0$$

Handwritten notes in cursive script, including the words "the other" and "the other".



LECTRO
AG ET



The Romance of the Future.
(With Kinetoscopic Illustrations.)

$$J_{\text{tot}} = J + \frac{\partial D}{\partial t}$$

$$E = \frac{1}{\epsilon} D$$

Handwritten notes on a chalkboard, including a tic-tac-toe grid, mathematical symbols, and a stick figure.

o x o
x x o
o o x

$\nabla \cdot \mathbf{J}_{tot}$

LECT
AG

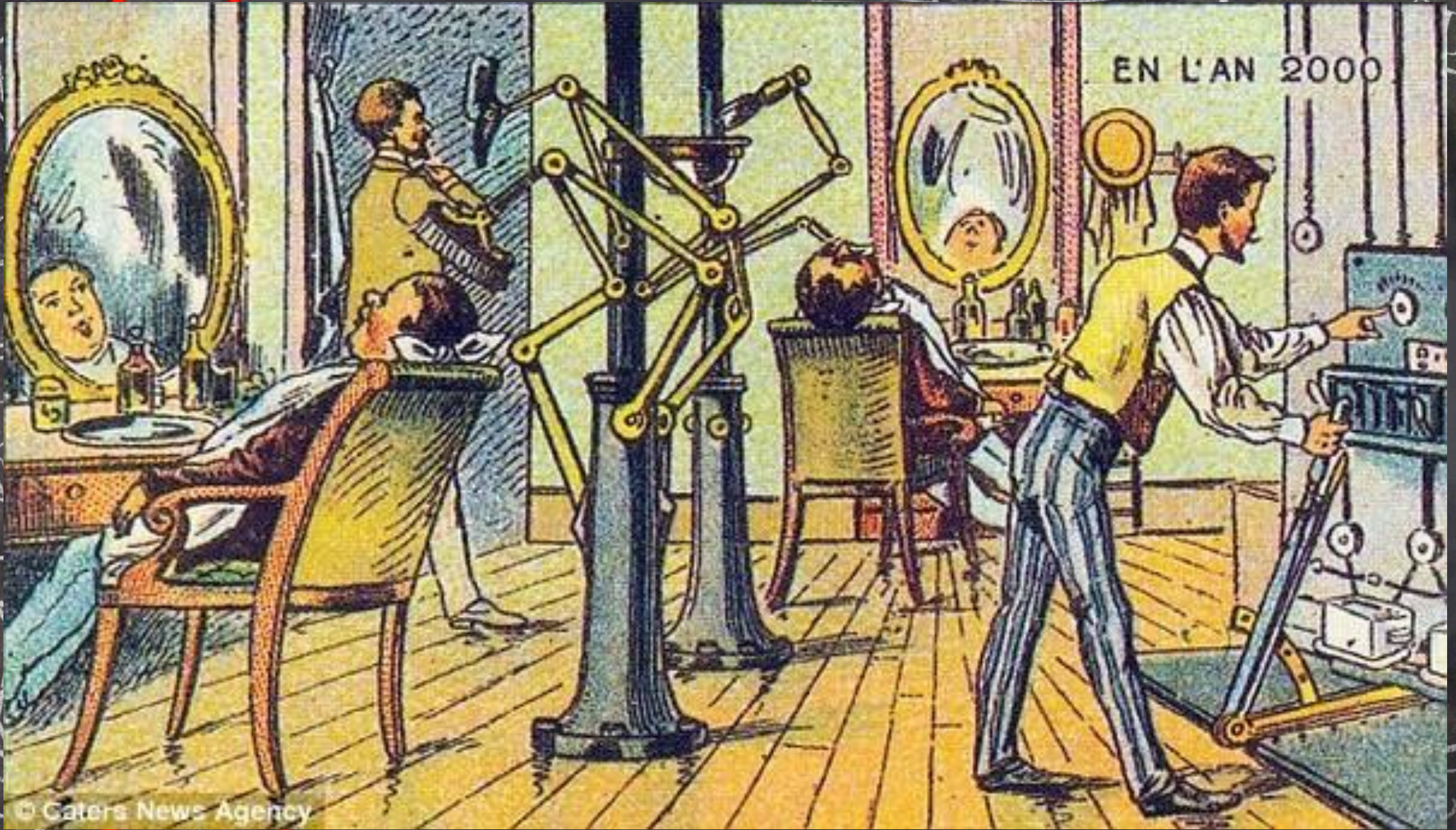


Handwritten notes on a chalkboard, including the letters 'D' and 't'.

D
t

D

Handwritten notes on the left margin including a tic-tac-toe grid, the text "V.J tot", and the words "LECT" and "AG ET".



D



Handwritten notes in cursive script on the left side of the chalkboard background.

$$\nabla \cdot \mathbf{J}_{\text{tot}} =$$

Additional handwritten notes in cursive script on the left side of the chalkboard background.



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$$J_{\text{tot}} = v \cdot \rho$$



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D



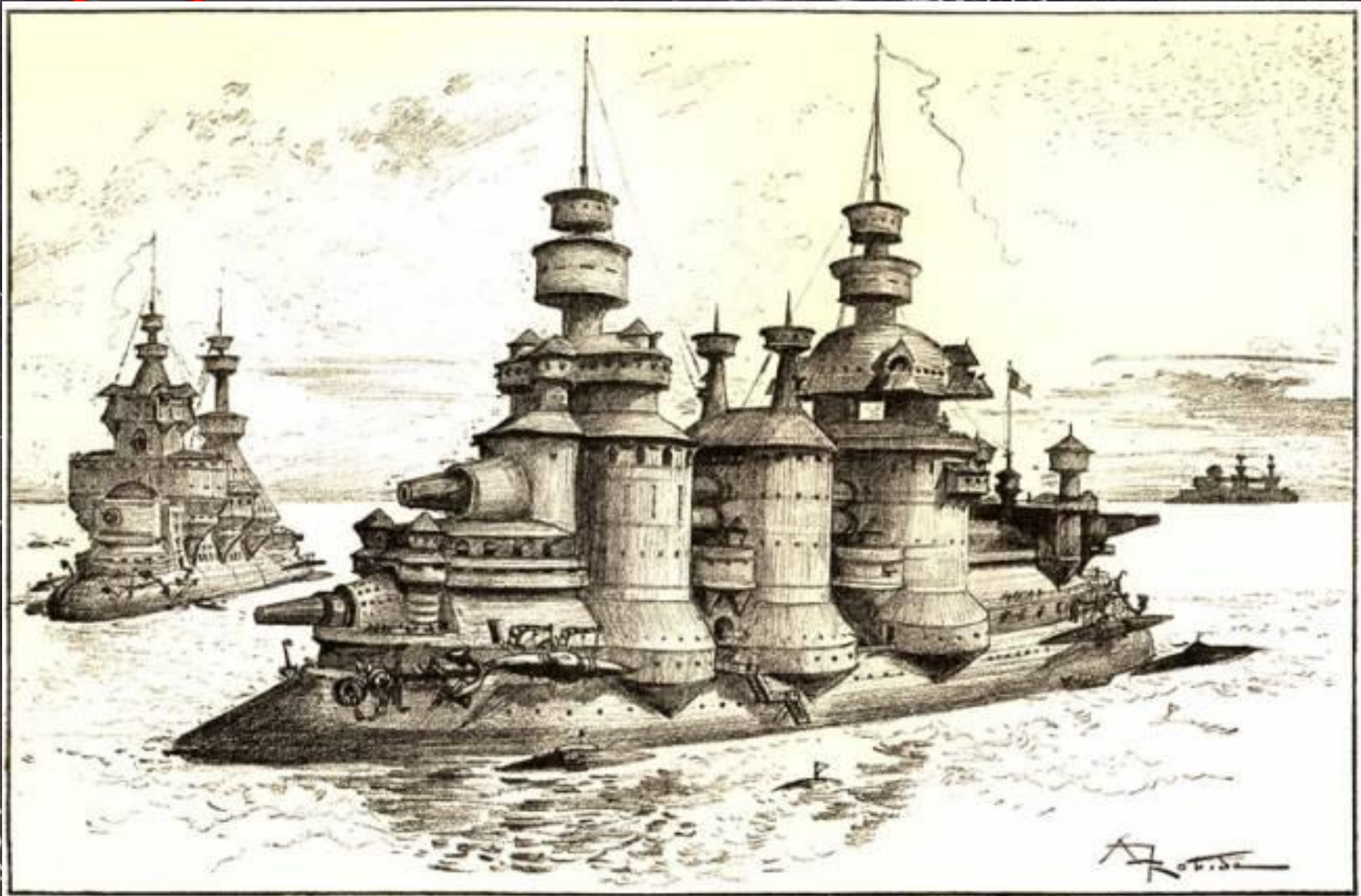
Handwritten scribbles and notes in the top left corner.

$$\nabla \cdot \mathbf{J}_{\text{tot}} =$$

Handwritten notes below the divergence equation.



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$$\frac{\partial D}{\partial t}$$

$$\frac{1}{3} D$$



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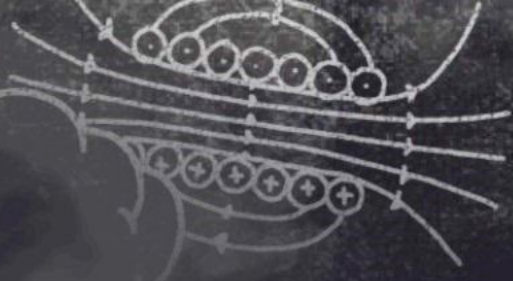
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$$\nabla \cdot \mathbf{J}_{\text{tot}} = 0$$

Handwritten notes in cursive script, partially illegible.



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AG ET



$$\mathbf{J}_{\text{tot}} = \mathbf{J} + \frac{\partial \mathbf{D}}{\partial t}$$

$$\mathbf{E} = \frac{1}{\epsilon} \mathbf{D}$$



Алексе́й Никола́евич Толсто́й

(10 января 1883 — 23 февраля 1945)

— русский советский писатель и общественный деятель из рода Толстых, граф. Автор социально-психологических, исторических и научно-фантастических романов, повестей и рассказов, публицистических произведений.

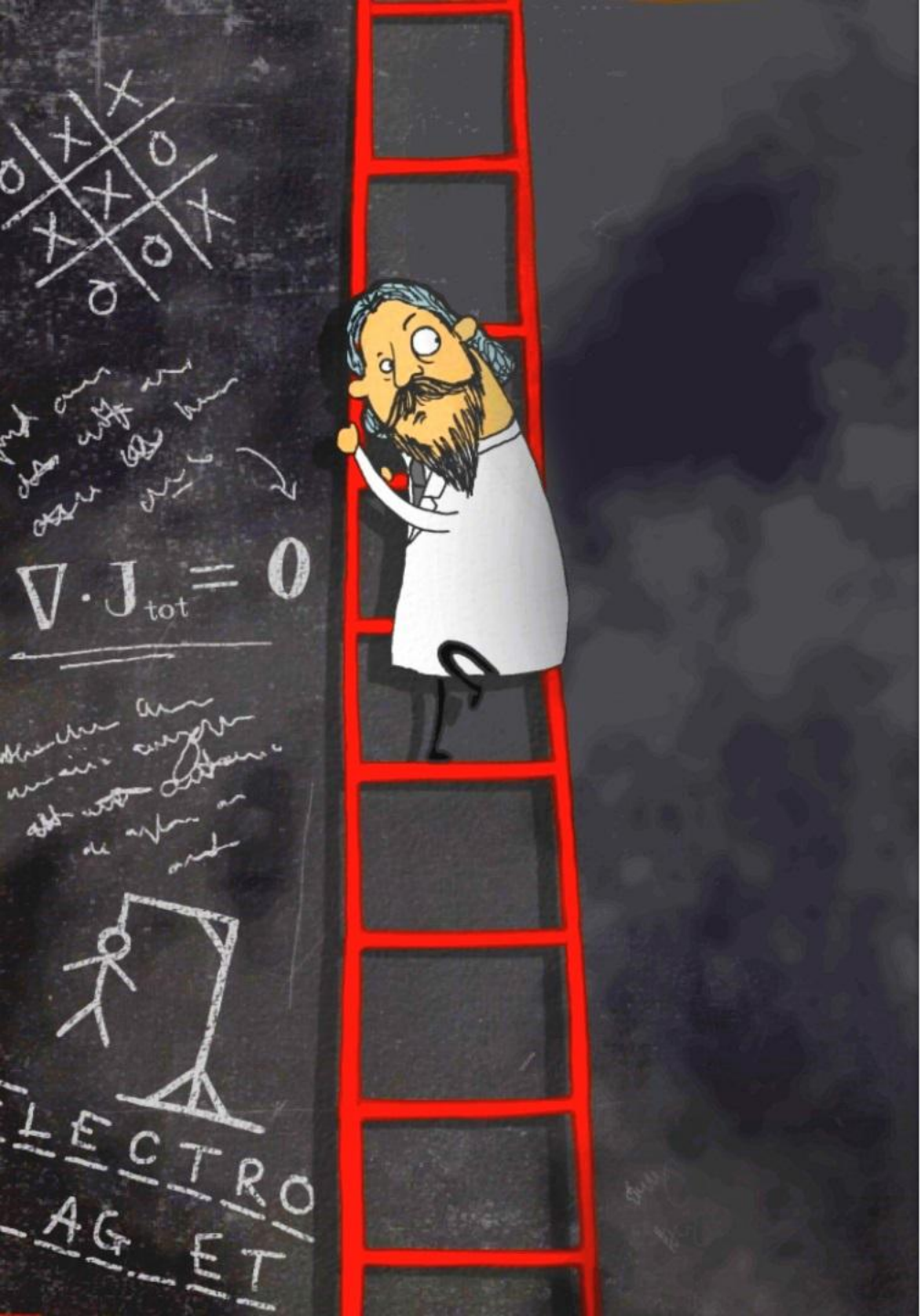
Лауреат Сталинской премии первой степени



$$J_{\text{tot}} = J + \frac{\partial D}{\partial t}$$

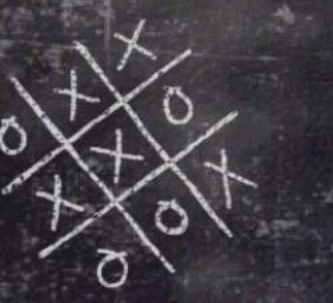


D



Гиперболоид

$$J_{\text{tot}} = J + \frac{\partial D}{\partial t}$$



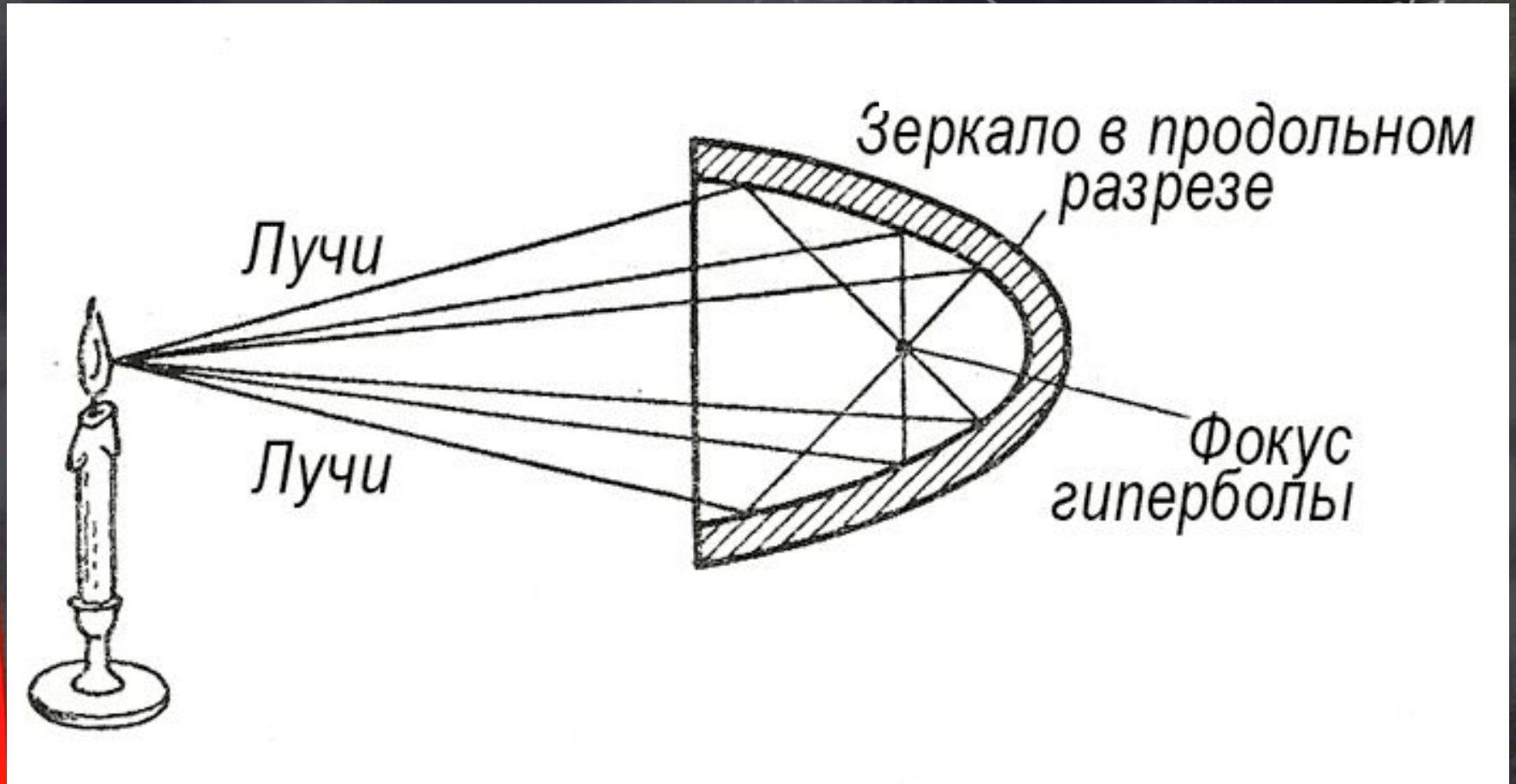
Handwritten notes on a chalkboard, including the equation $\nabla \cdot \mathbf{J}_{\text{tot}} = 0$.

$$\nabla \cdot \mathbf{J}_{\text{tot}} = 0$$

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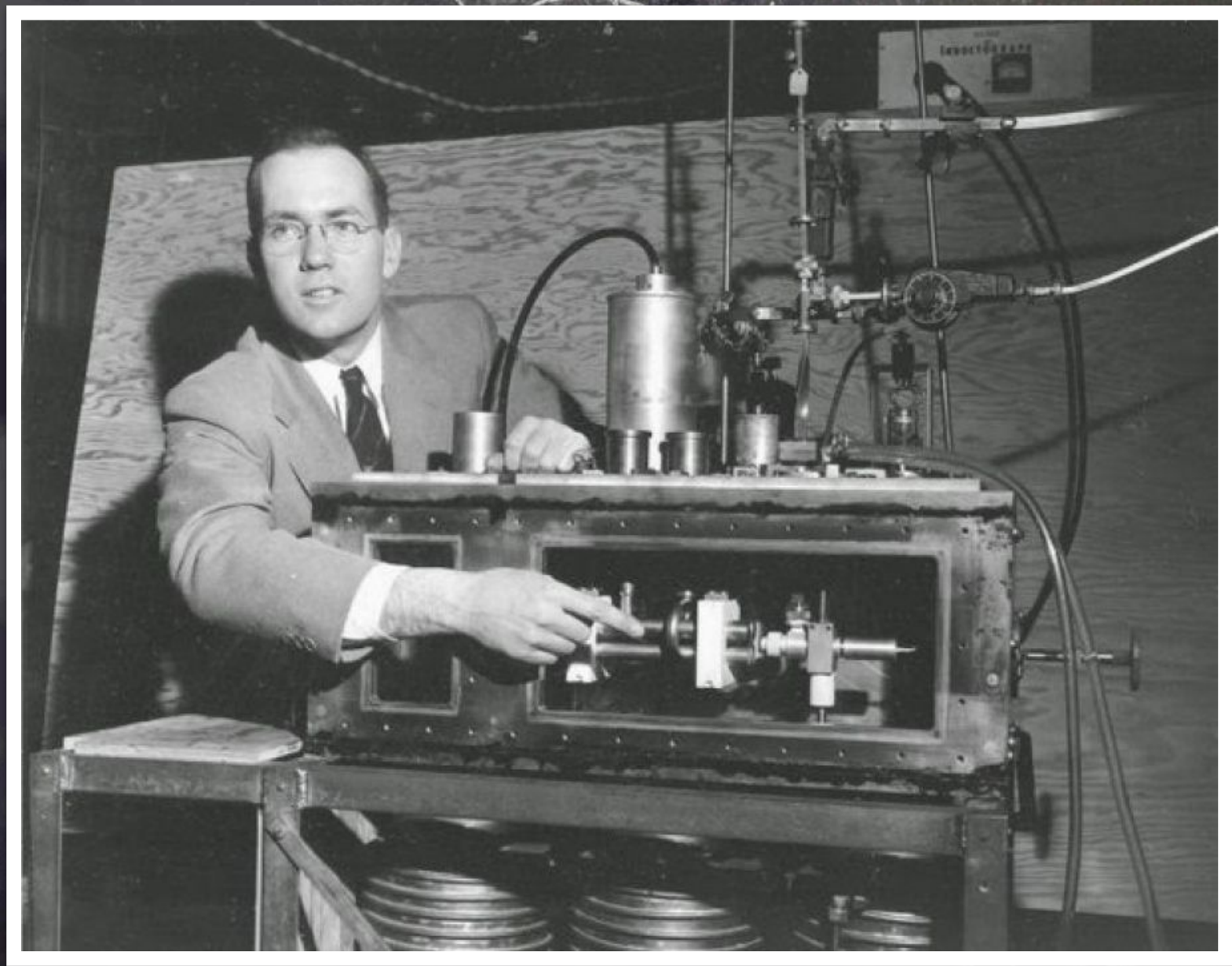


1927

$$\mathbf{E} = \frac{\mathbf{D}}{\epsilon}$$

$\nabla \cdot \mathbf{J}_{tot} = 0$

LECTRO
AG ET



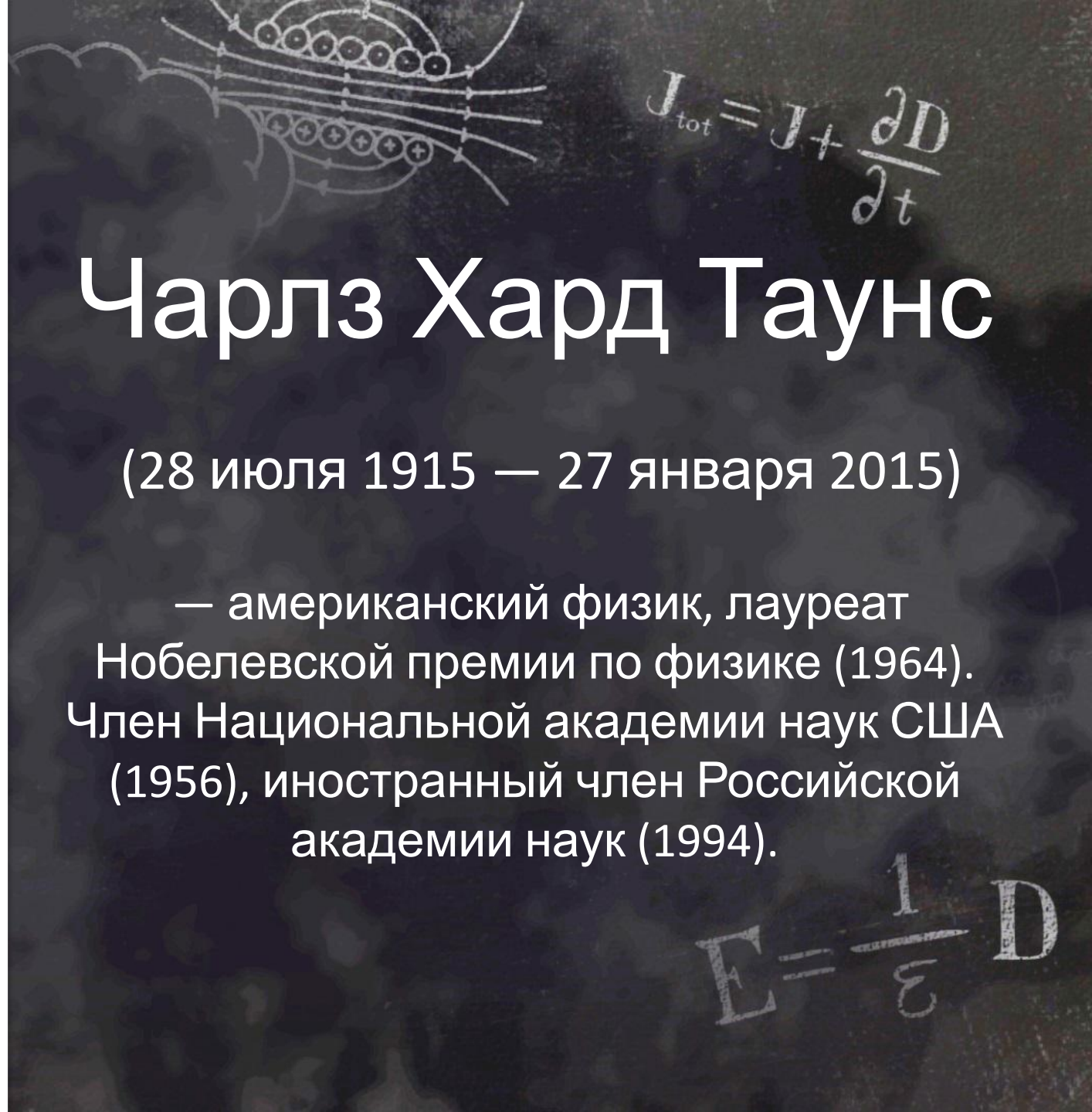
Лазер 1960



Чарлз Хард Таунс

(28 июля 1915 — 27 января 2015)

— американский физик, лауреат Нобелевской премии по физике (1964). Член Национальной академии наук США (1956), иностранный член Российской академии наук (1994).





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$$\nabla \cdot \mathbf{J}_{\text{tot}} = 0$$

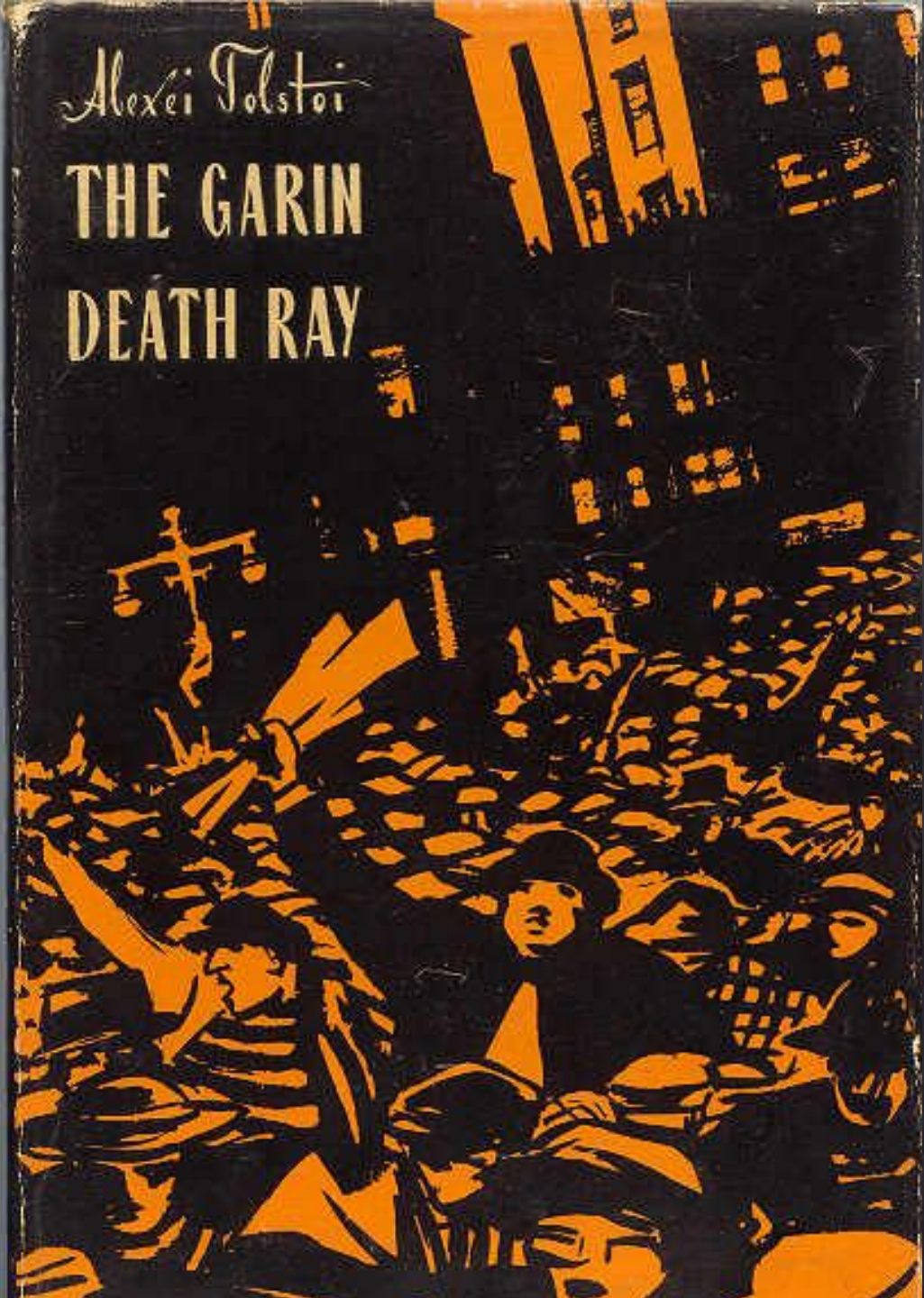
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lectures and
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LECTRO
AG ET

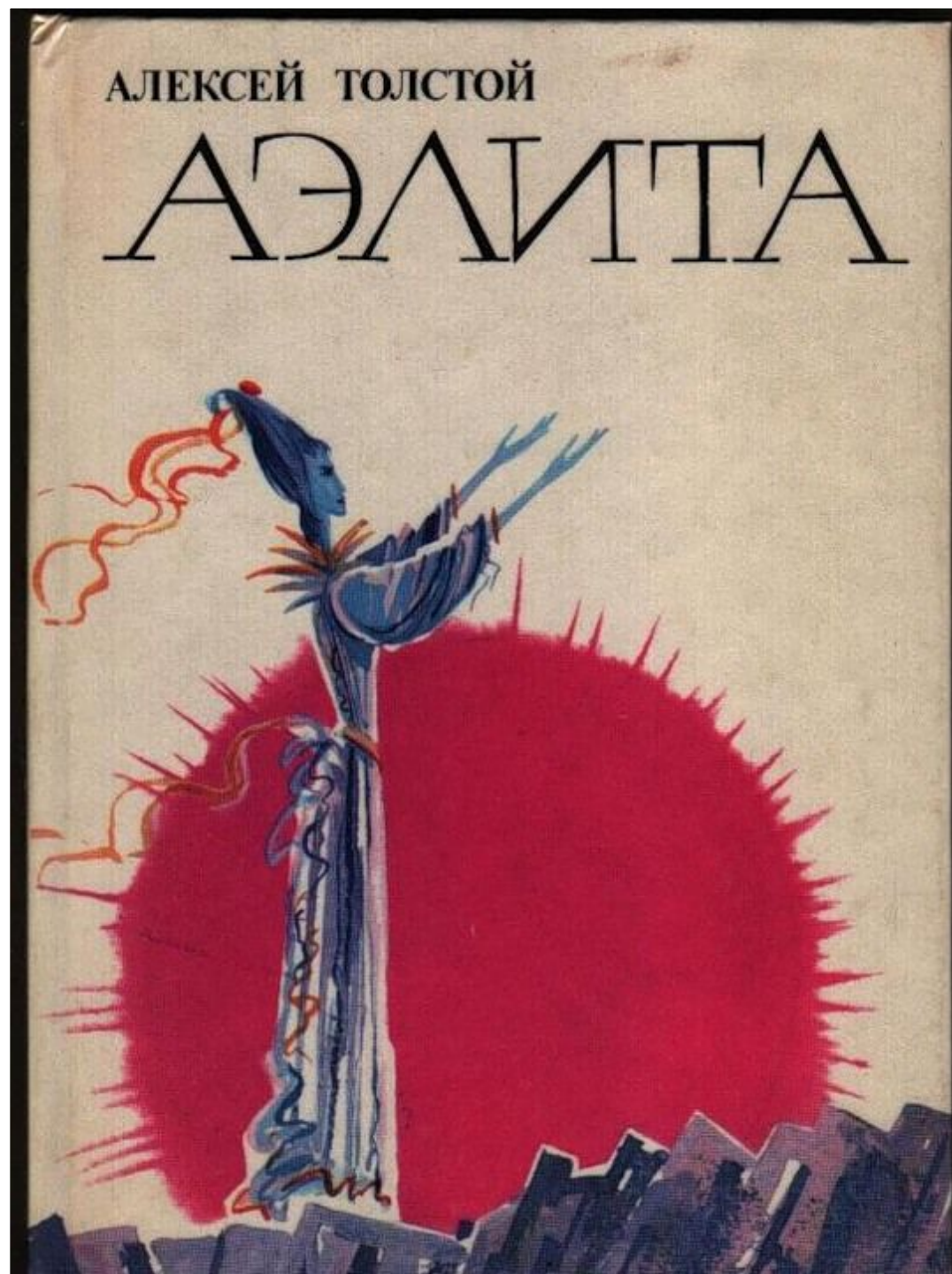
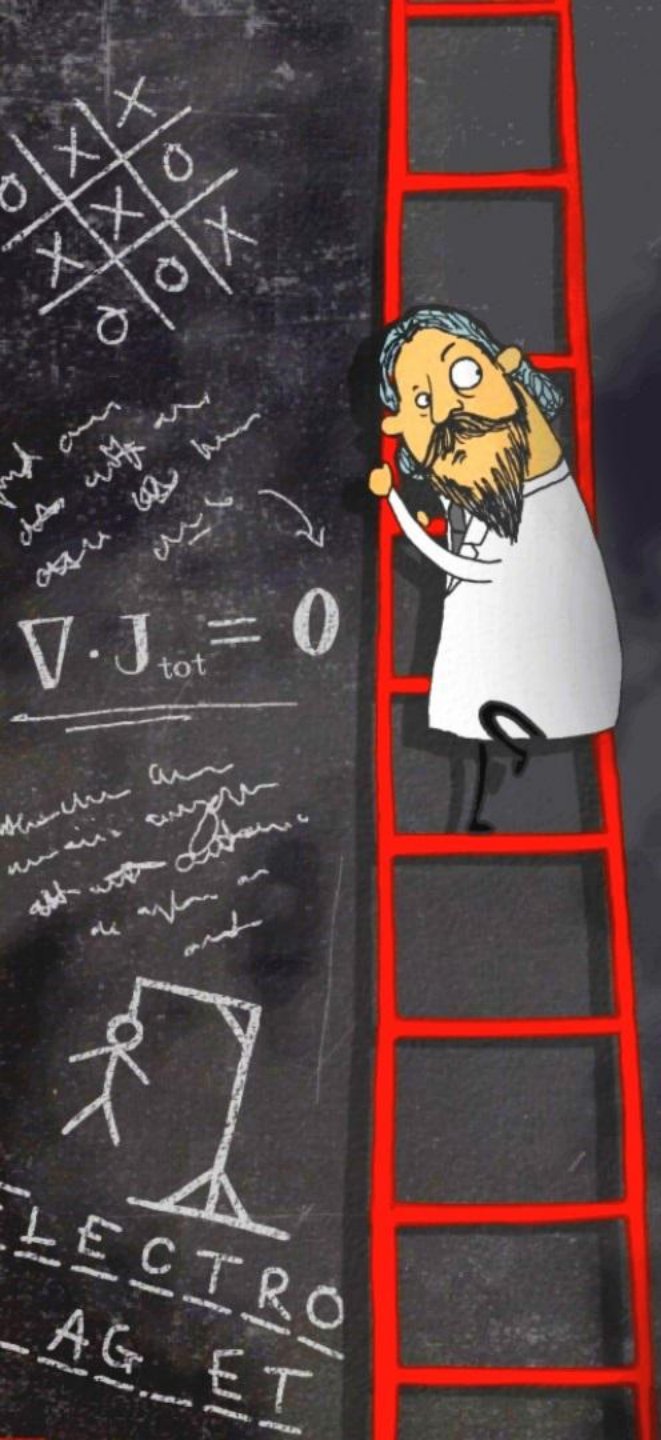


Alexei Tolstoi
THE GARIN
DEATH RAY

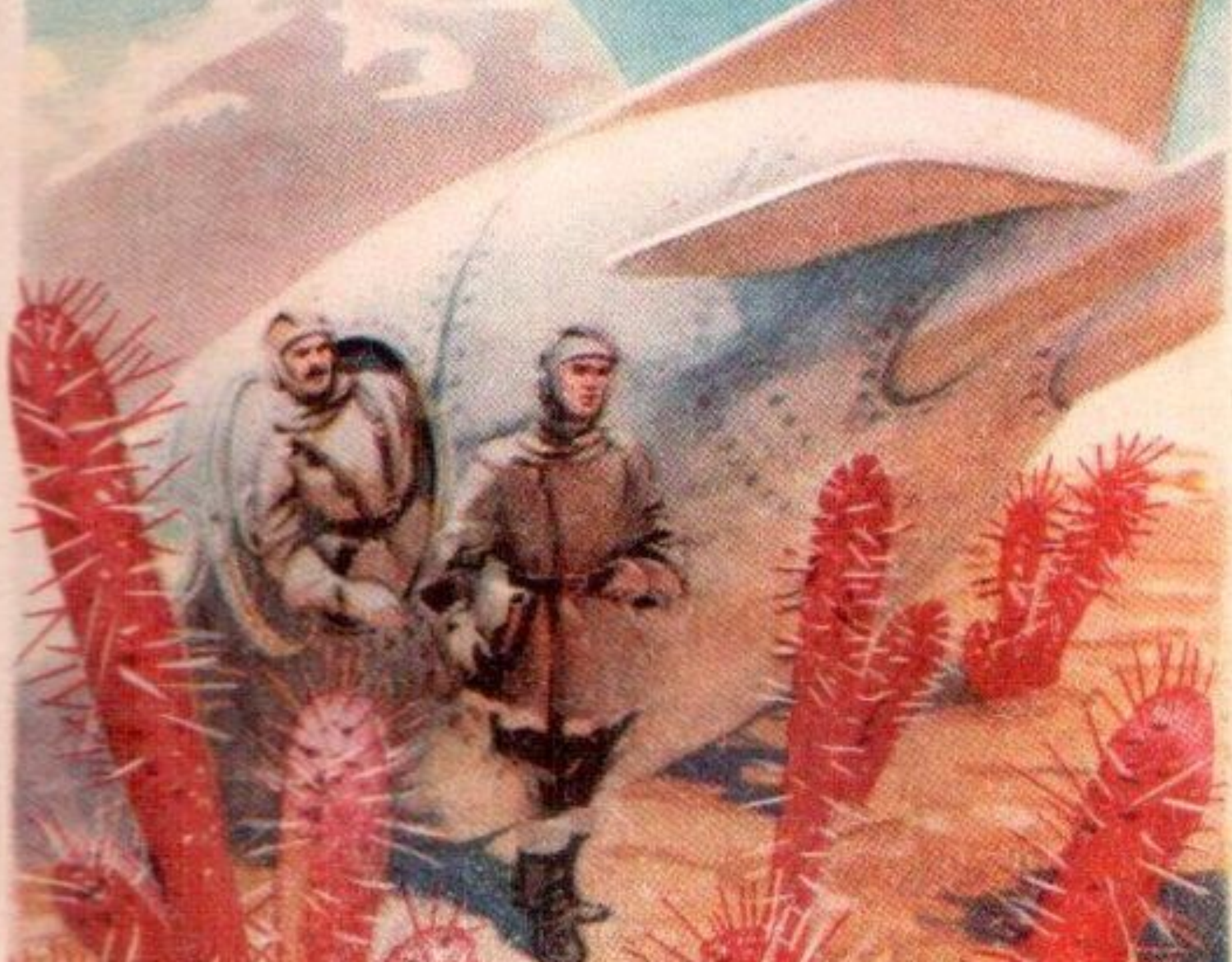


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$$\mathbf{E} = \frac{1}{\epsilon} \mathbf{D}$$



X
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V.J
Macher
AG



D

Мечты
НЕ РАБОТАЮТ
ПОКА

НЕ РАБОТАЕШЬ

ТЫ





Спасибо за внимание