

Singapore

work done:

the student of 10th B class

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Singapore

Attractions





Singapore

- Singapore is a very small island state with a huge number of achievements and attractions. Strategically located at the very tip of the Peninsula of Asia Minor, between the Indian ocean and the South China sea, Singapore became the busiest port in the world, the world's second largest oil refining nation and a major international financial centre . The wealth of Singapore is striking, especially in comparison with most similar small island States. But the secret of this uniqueness is in its people, most of whom are Chinese, Malays and Indians. This intersection of trade routes in Southeast Asia became a model of national and religious tolerance. All ethnic groups living in Singapore, retain their cultural traditions and co-exist peacefully. Thus, the Malay wedding can take place next to a Chinese funeral on the vacant first floor of the Dorm. Walking around the city, you may see a Buddhist temple, a mosque and Hindu temple within a couple of blocks from each other. With regard to the rule of law, and tolerance and mutual respect of people of different cultures and religions, in this respect, Singapore is arguably one of the most harmonious countries in the world. He also stands out among Asian countries purity, economic efficiency and highly organized.





Attractions



Merlion



- You've probably seen images of Singapore's national icon, the mythical Merlion with the head of a lion and the body of a fish . There are five authorised Merlion statues around Singapore today . The body symbolises Singapore's humble beginnings as a fishing village when it was called Temasek, meaning 'sea town' in Old Javanese. Its head represents Singapore's original name, Singapore, or 'lion city' in Malay. Today, you can glimpse this legend at Merlion Park. Spouting water from its mouth, the Merlion statue stands tall at 8.6 metres and weighs 70 tonnes . This icon is a 'must-see' for tourists visiting Singapore, similar to other significant landmarks around the world . The original sculpture and its cub are the most well-known among the seven approved Merlion statues in Singapore. See if you can spot the rest on your trip here: there's a giant version on Sentosa, one at Tourism Court near Grange Road and another at Mount Faber.



Fountain of Wealth



- The Fountain of Wealth is recognized since 1998 by the Guinness Book Of World Records as the largest fountain in the world. It is located in the hub of one of Singapore's largest shopping malls, the Suntec City. The fountain is made of silicon bronze, and consists of a circular ring with a circumference of 66 meters supported by four legs. It occupies an area of 1,683 square meters, with a height of 13.8m. The base of the fountain is located underground, on the level of the main basement restaurant area of Suntec City. The circular ring top of the fountain is visible at ground level.





- The Fountain of Wealth, and in fact Suntec City as a whole, was constructed in accordance to feng-shui principles. Surrounding it are five office blocks representing the fingers and thumb of a left hand emerging from the ground, and the Fountain of Wealth symbolizes the ring in the palm of the hand, guaranteeing the retention of wealth. In Chinese culture, water symbolizes wealth and life and the inward movement of water signifies the preservation of wealth for Suntec City. During certain periods of the day, the main fountain is turned off, so visitors are able to walk around a mini fountain at the center of the fountain's base for good luck. At night, the fountain is the setting for laser performances, as well as “live” song and laser message dedications.





Sculpture of the first generation



- The First Generation Sculpture, which has been installed at one of the city quays near to the Fullerton Hotel, is one of the most unusual sculptures in Singapore. It was created by local sculptor Chong Fat Cheong, in the year 2000, after a request from the Singapore Tourist Council for an Open Air Interpretative Centre. The project's main aim was the creation of a series of sculptures, intended to reflect scenes from the ancient Singapore's era; the centre of which was concentrated along the namesake river in older times. The First Generation is an extremely dynamic design: a group of five bronze boys jumping into the river. It's protagonists represent the first immigrants to the state and the important role that the Singapore River played in their lives. As Chong Fat Cheong himself has remarked, it was once a huge swimming pool for the children who lived beside the river in those times. With no toys to entertain them, it served as a source of simple enjoyment and fascinating adventures for them. Initially, the sculptor wanted to add a further figure to the sculptural complex – a sixth boy who would float in the water and constantly move. However, this plan was mothballed as it would have negatively influenced the Singapore River's natural current.

Thanks for watching!!!

