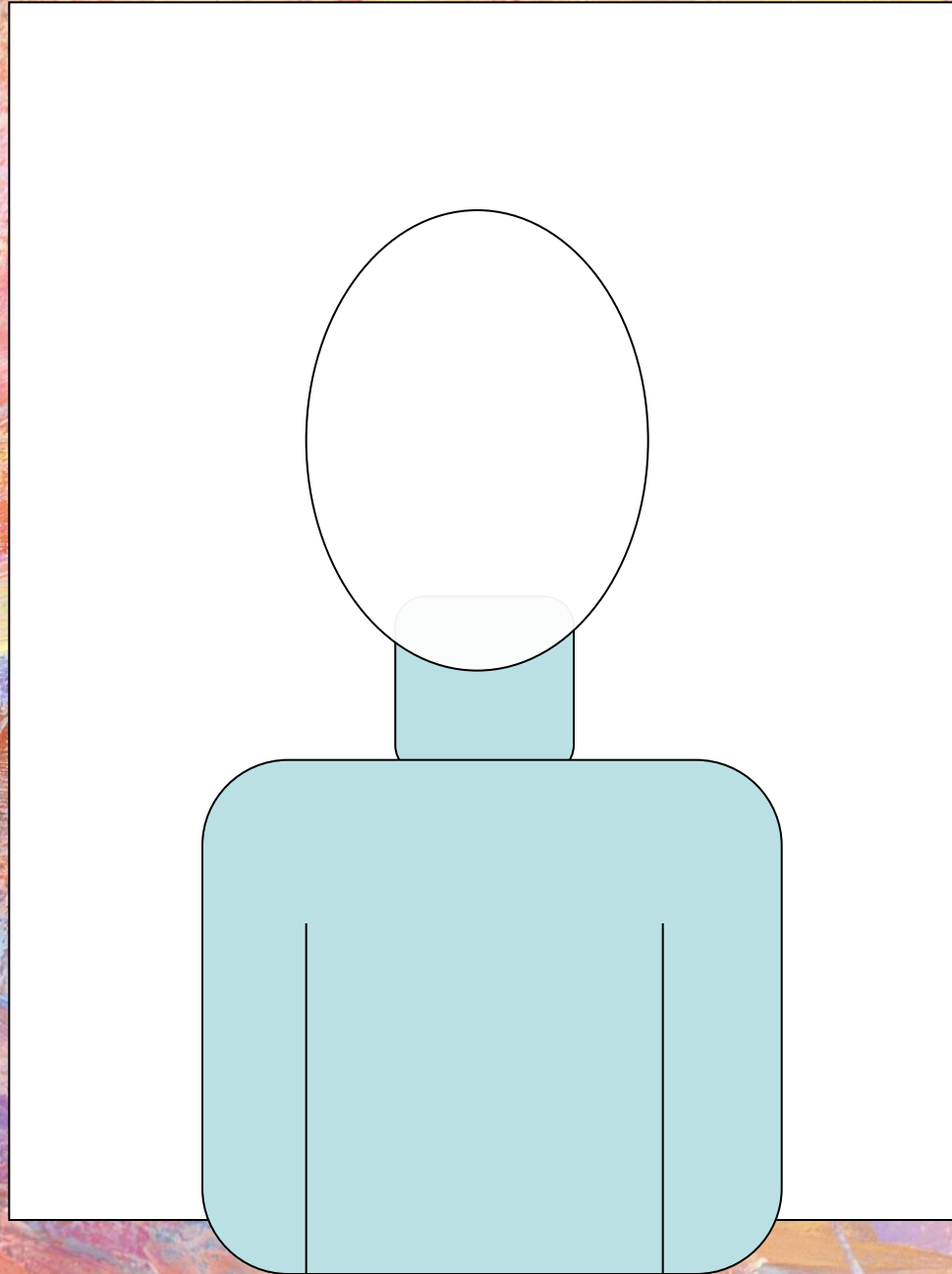


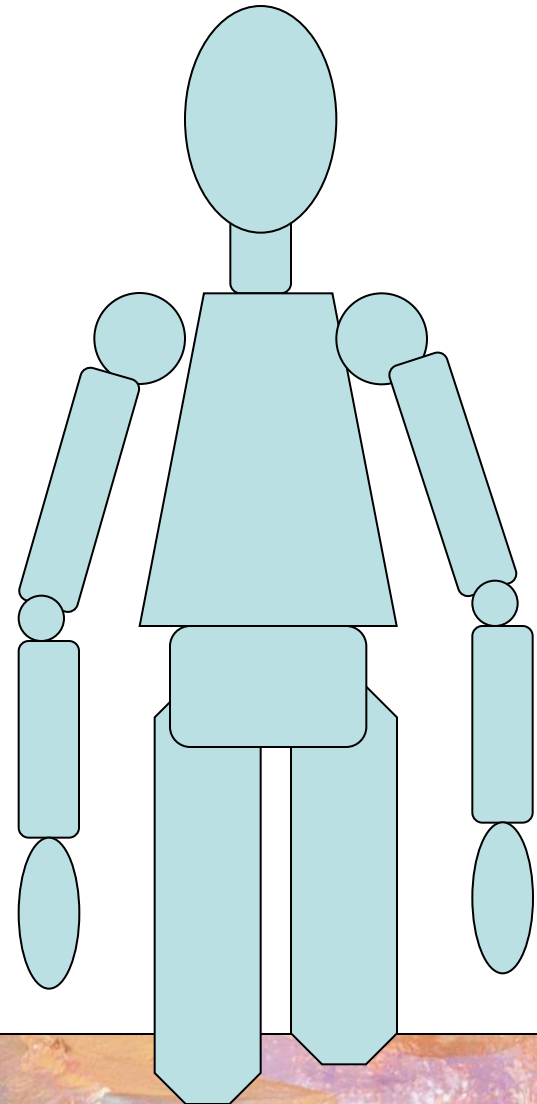
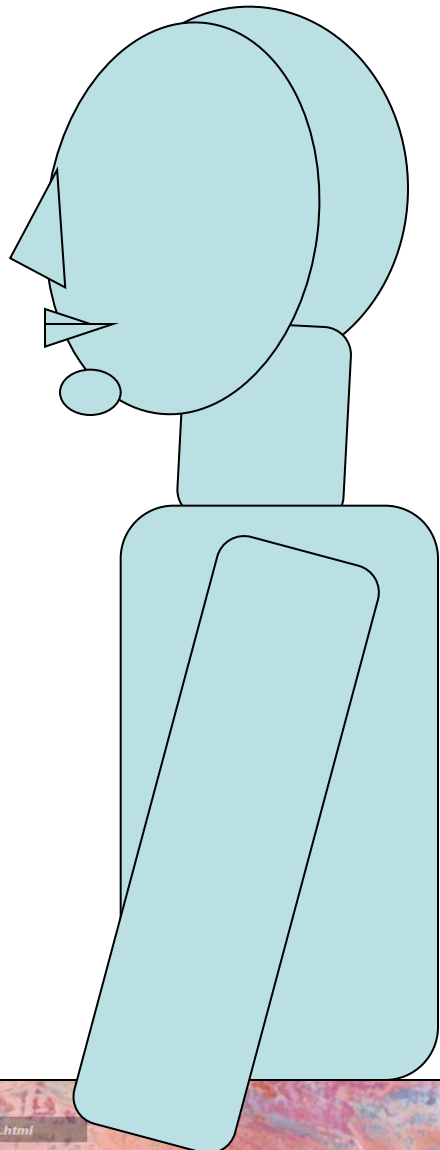
Методическое пособие по рисованию портрета

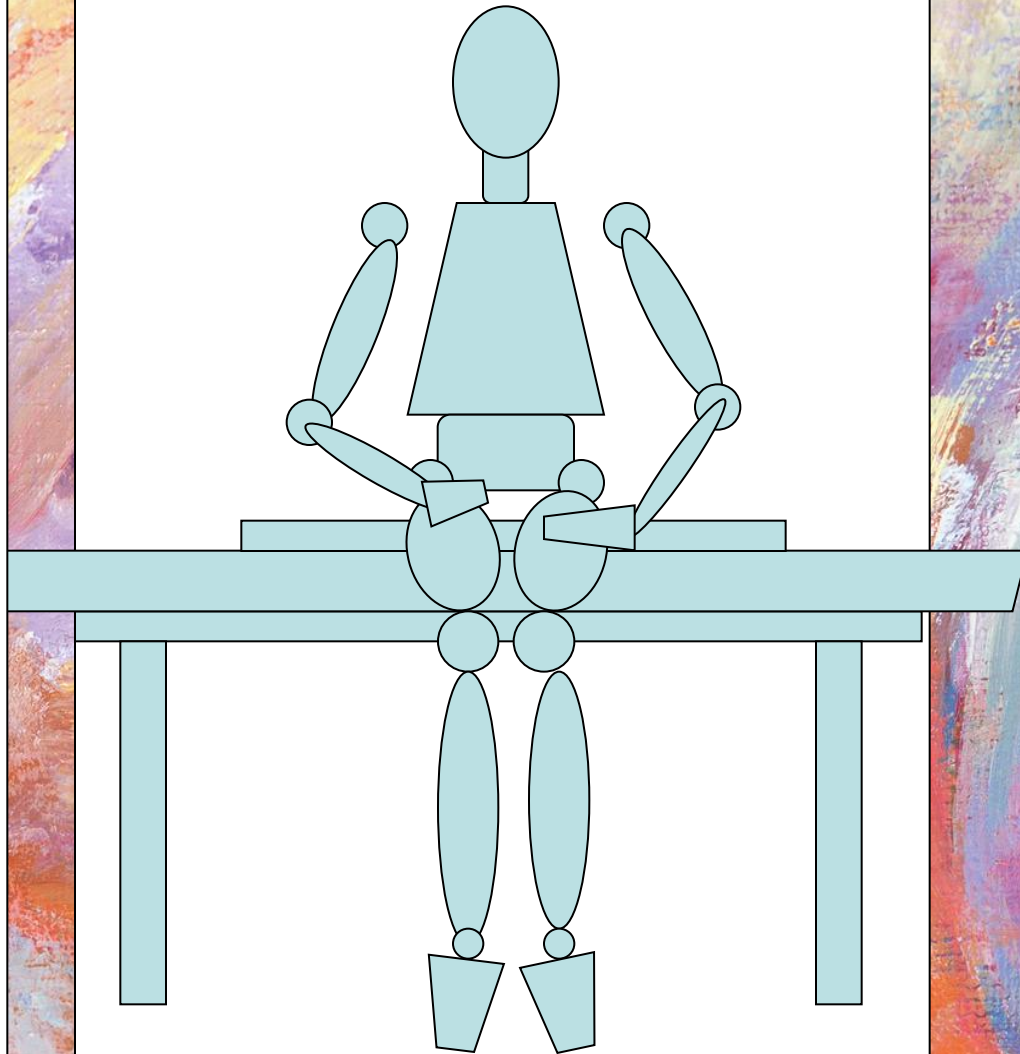
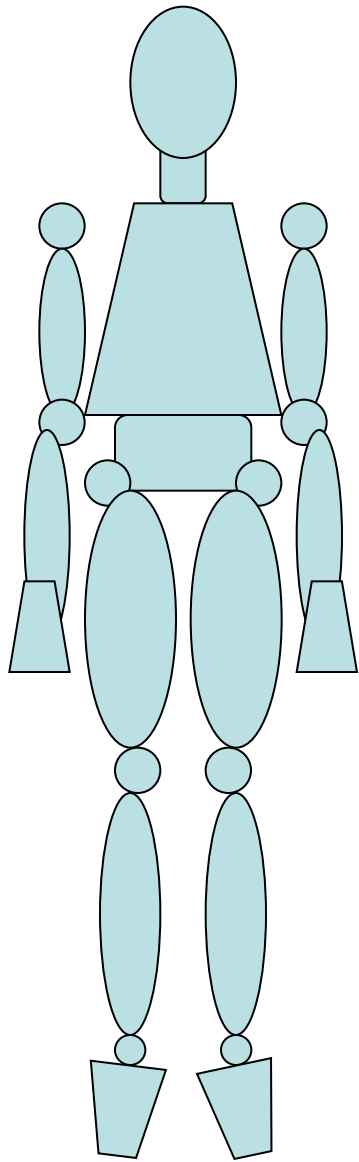
Для детей младшего , среднего,
старшего и подготовительного
дошкольного возраста (4-7 лет).

Материал разработала и подготовила:
ПДО МКУ ДО Бобровский детско-юношеский центр
«Радуга»
Царёва А.А.

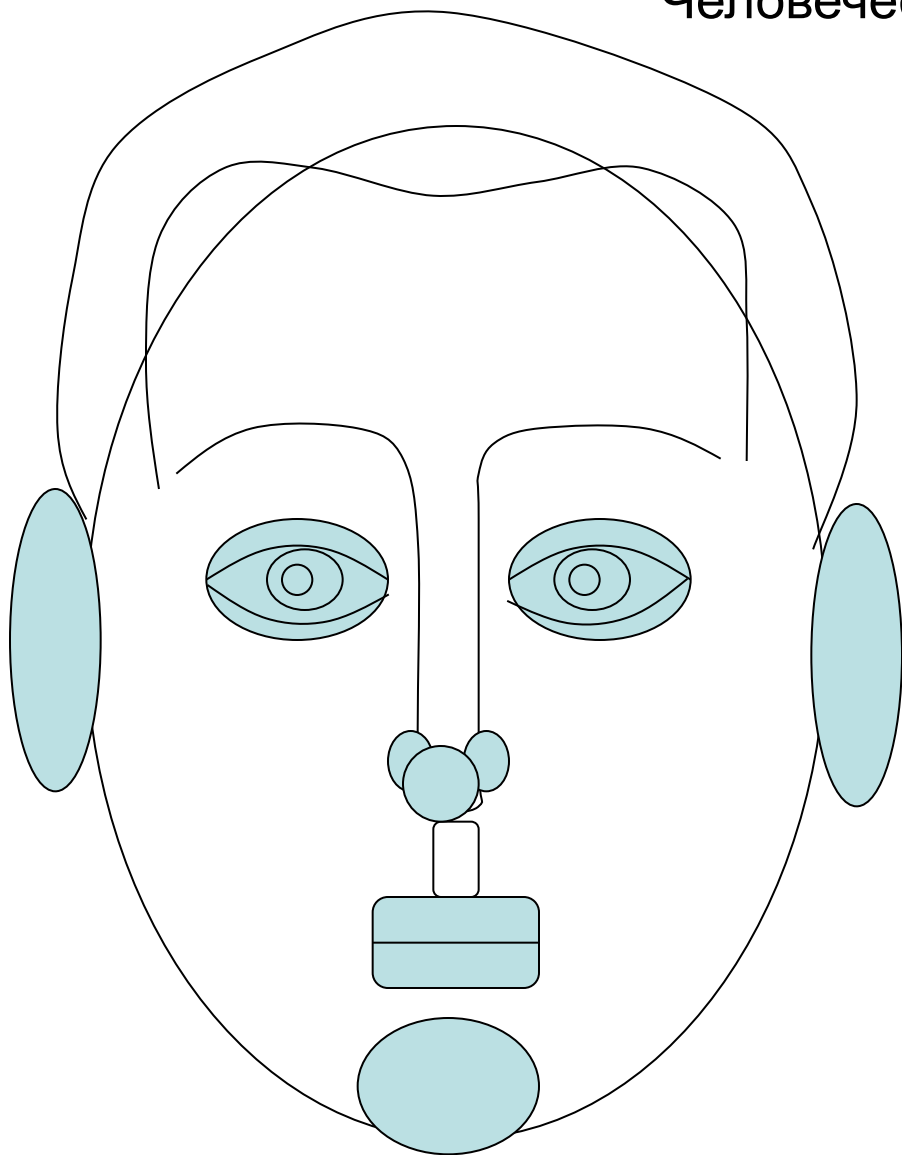
Размещение объекта на листе бумаги

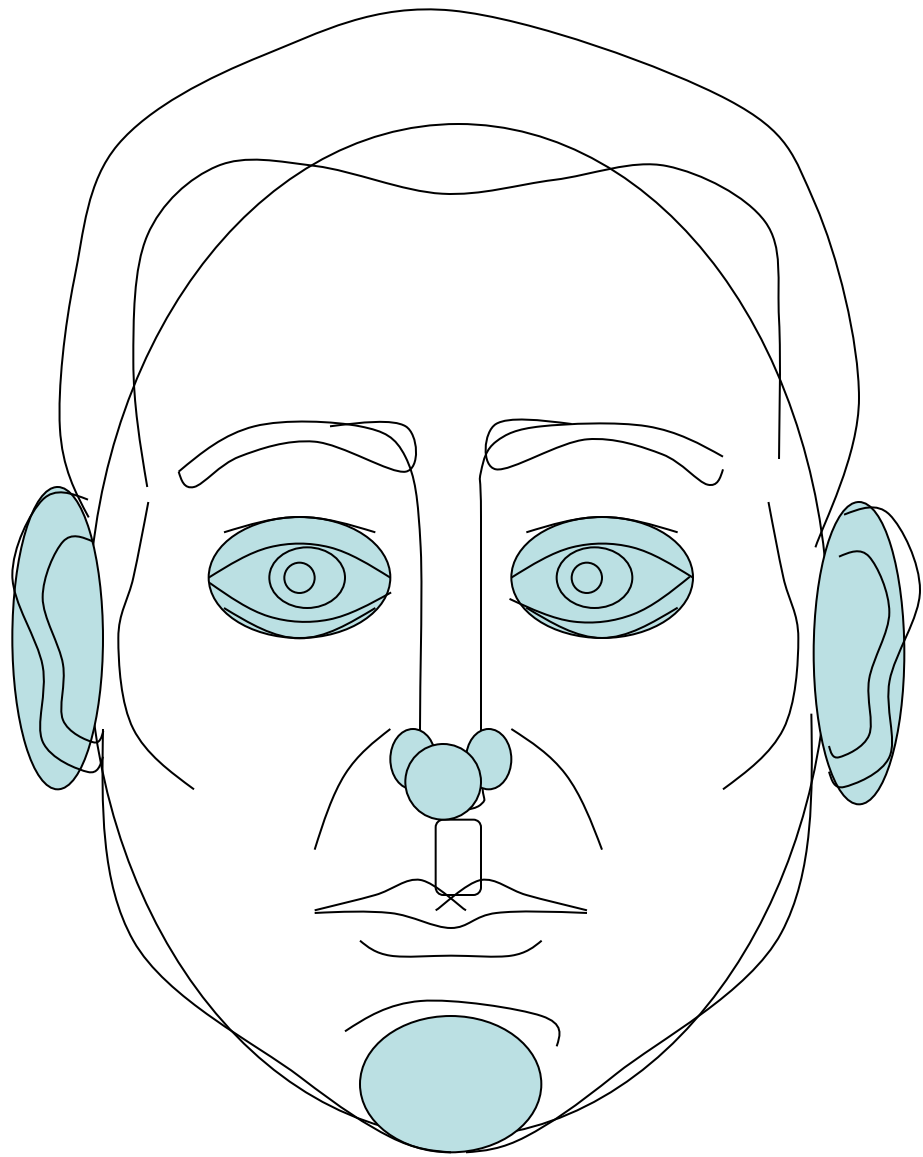


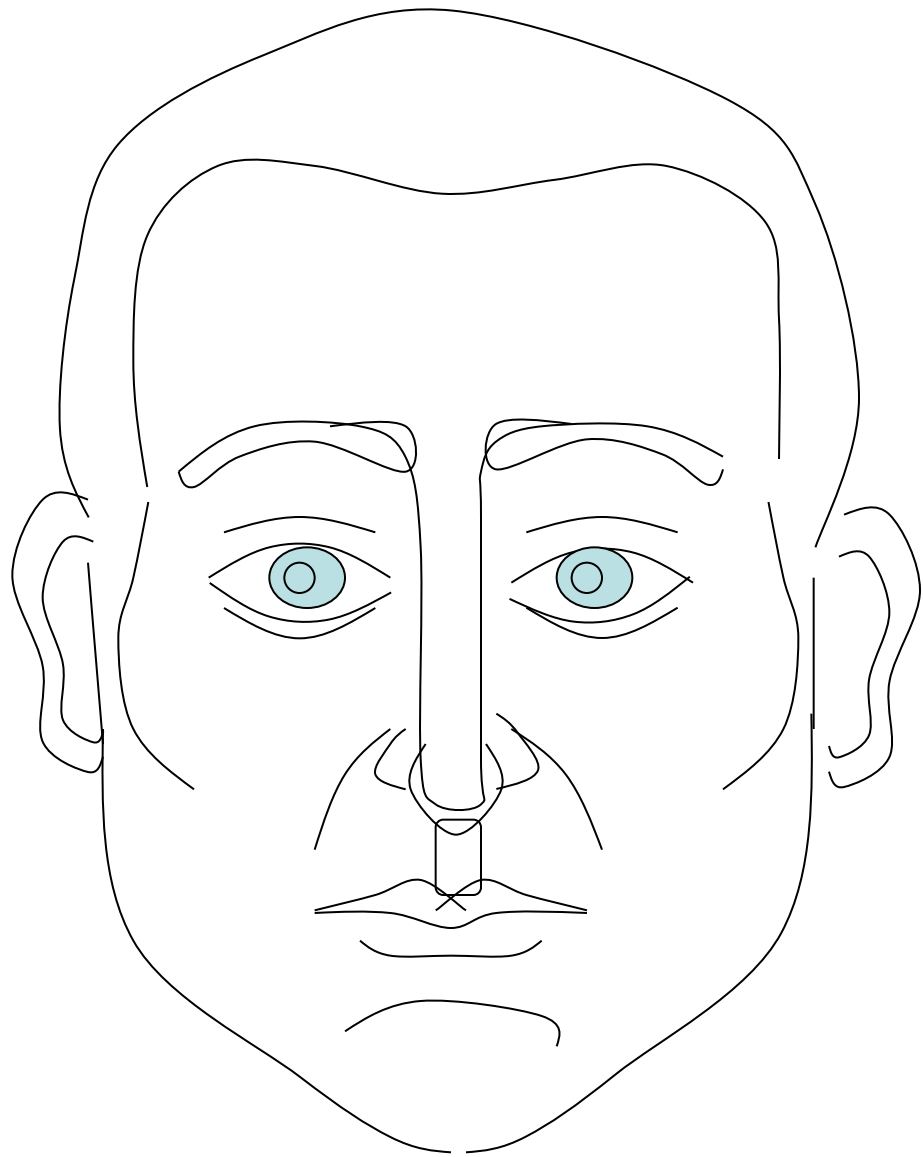


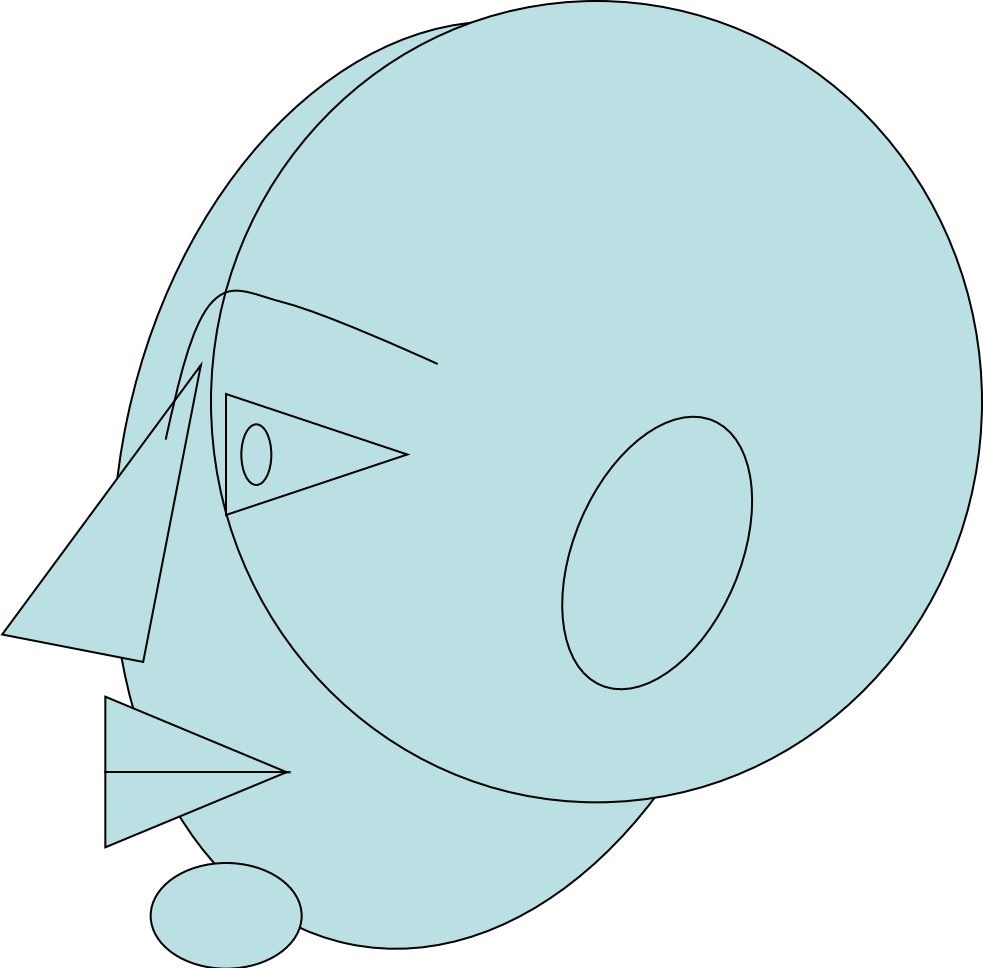


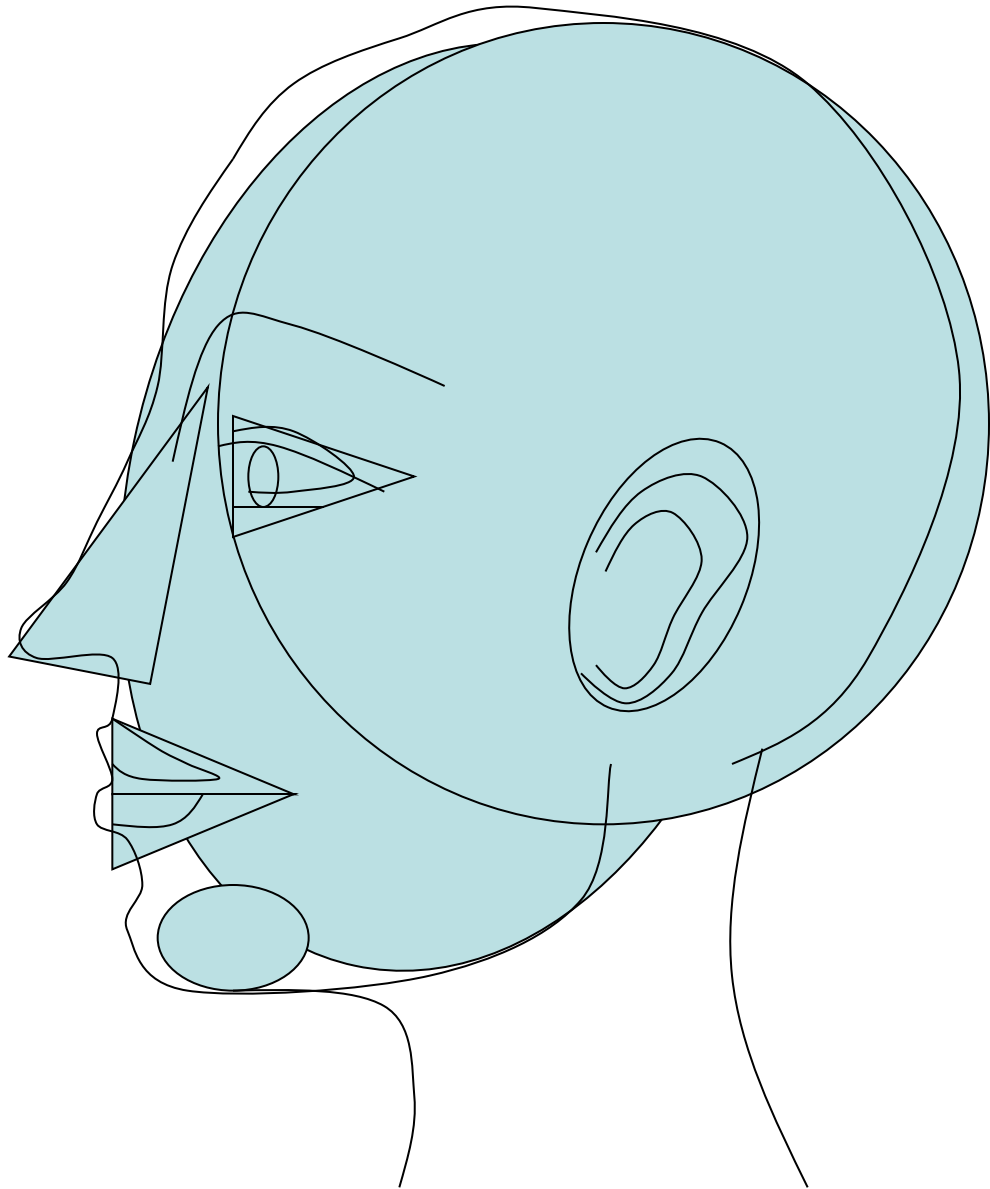
Человеческое лицо

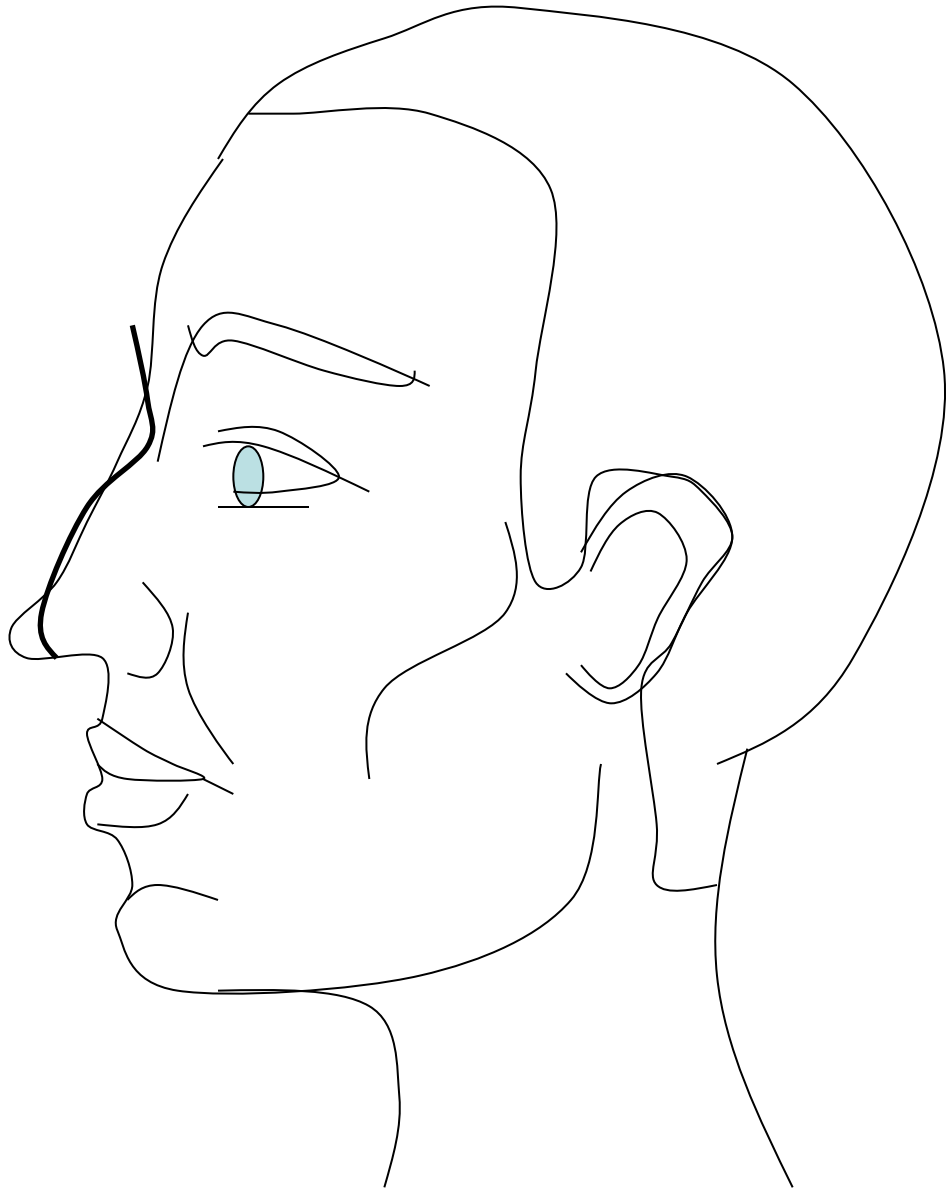








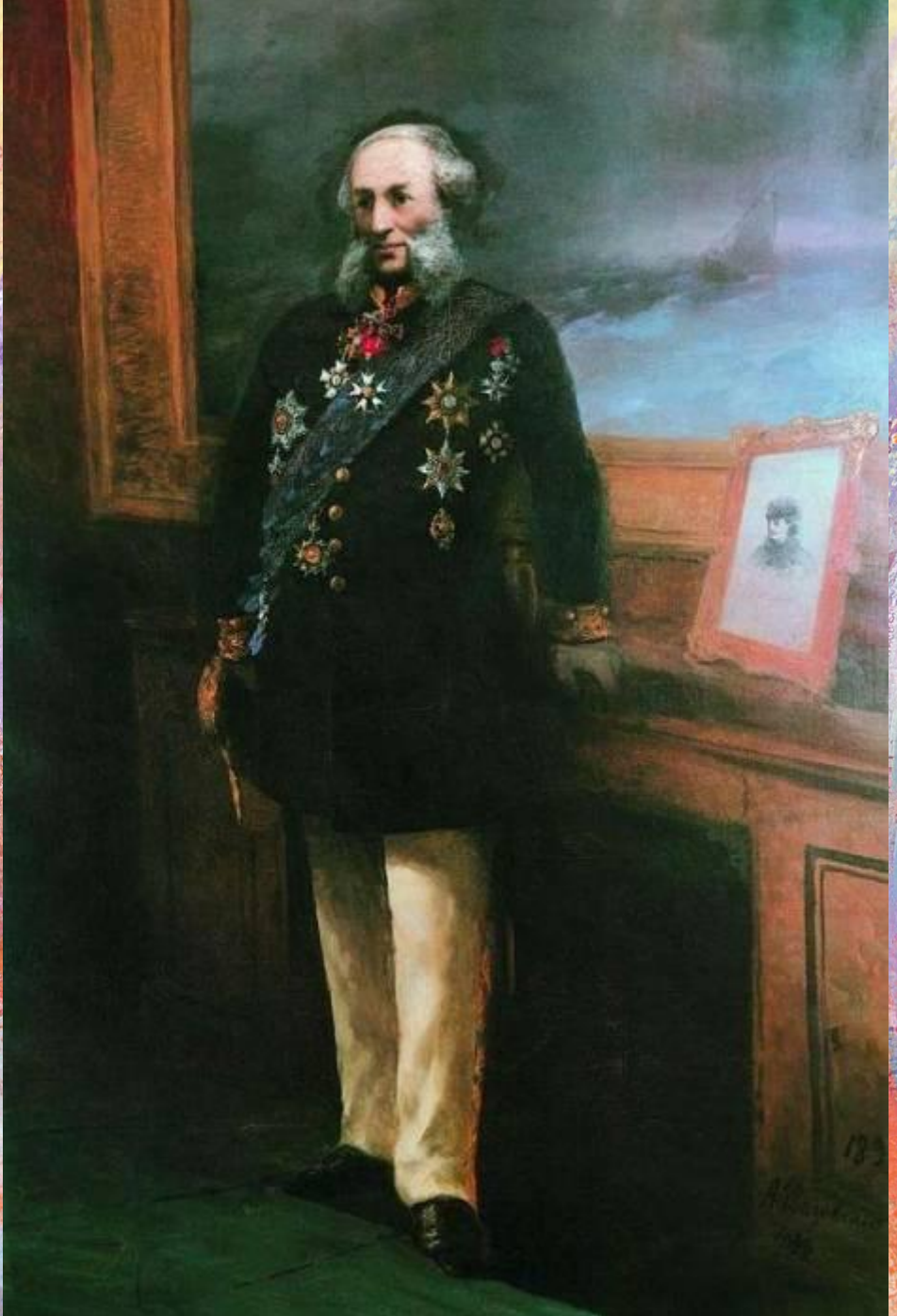








<http://gallery.world/wallpaper/646405.html>









Рисованъ:
1841.
портретъ И. К. Английскаго
на каменн. табличкѣ





An abstract painting with a rich, textured surface. The color palette is dominated by warm tones: vibrant yellows, oranges, and reds, interspersed with cooler shades of blue, purple, and white. The brushwork is expressive and varied, with some areas showing thick, impasto-like applications of paint and others being more blended. The overall effect is one of dynamic energy and emotional depth.

Спасибо за внимание!