

The image features a background of aged, yellowish parchment with a decorative border at the top and bottom. The border consists of a repeating pattern of stylized human figures in profile, each holding a staff or scepter. The central area of the parchment is plain, with some minor staining and a small, faint, circular mark near the top center.

Путешествие по Египту

Загадки Сфинкса



The image shows a section of an ancient Egyptian wall. At the top and bottom, there is a decorative frieze consisting of a row of small, stylized seated figures, possibly representing a family or a group of deities. The central area of the wall is a plain, yellowish-tan surface with some signs of wear and discoloration. Overlaid on this surface is a large, bold, black text in Russian.

**Какая река являлась
источником жизни в
Древнем Египте?**



Какие часы древние
египтяне использовали
для определения
времени?

The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes featuring a repeating pattern of stylized human figures, possibly representing a row of deities or a specific class of officials. The central area of the wall is a plain, yellowish-tan surface with some signs of wear and discoloration. Overlaid on this central area is a large, bold, black text in Russian.

**Как называли
служителей богов при
египетских храмах?**



В музее мальчик чуть не плачет.

Вот мумия, что это значит?

И с гробом что-то тут не так. Гроб назывался...



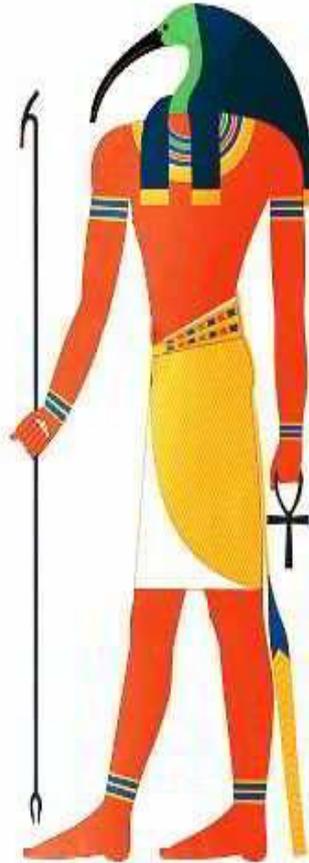
The image shows a section of an ancient Egyptian wall. At the top and bottom, there is a decorative frieze consisting of a repeating pattern of black and red figures, possibly representing deities or protective spirits, standing on a base. The main area of the wall is a light yellowish-brown color, showing signs of age and wear, with some darker spots and a small hole near the top center. The text is written in a bold, black, sans-serif font, centered on the wall.

**Какой материал
использовали для письма
древние египтяне?**



Кто из богов изображён на
слайде?

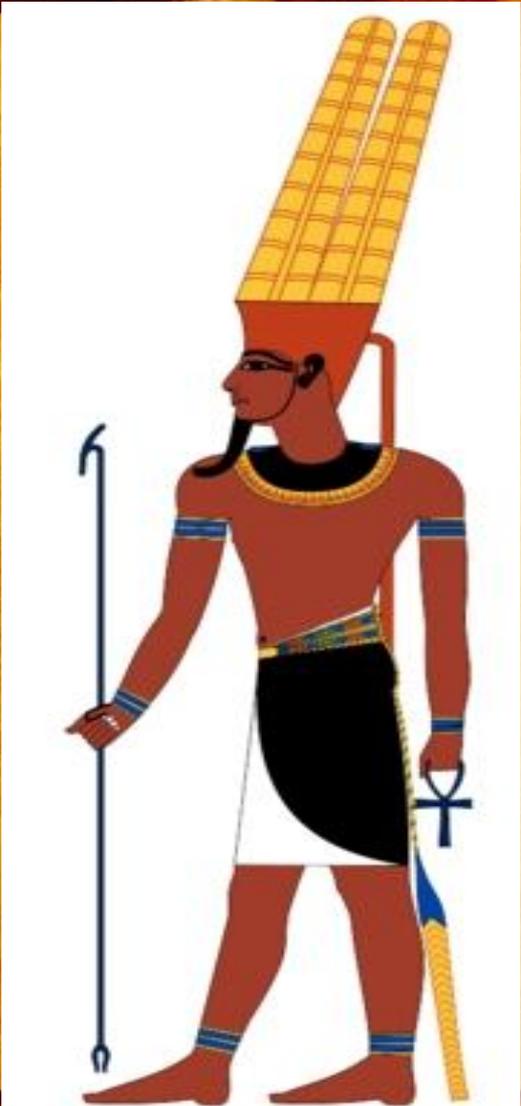


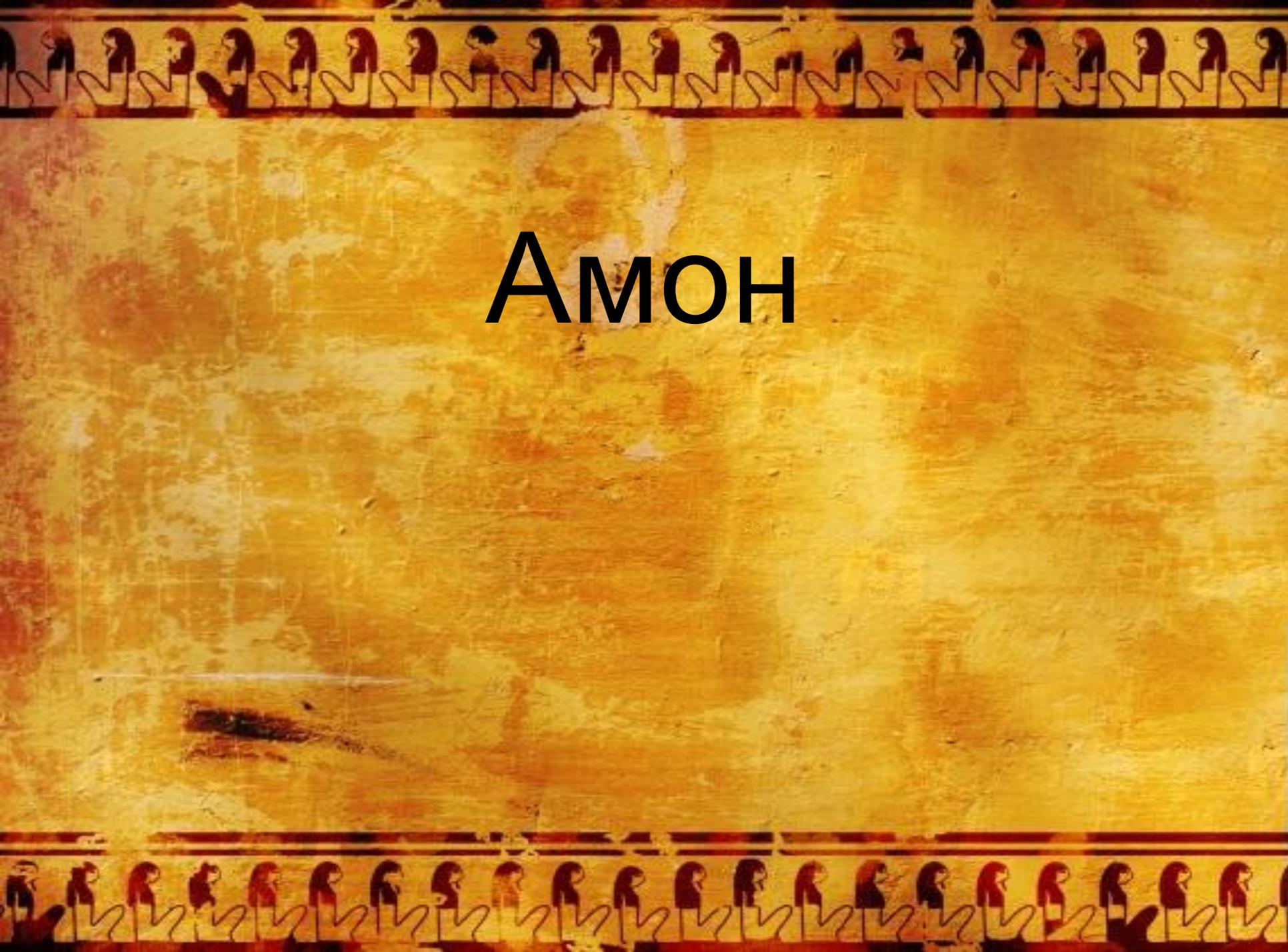




TOT

The image features a central text element 'TOT' in a bold, black, sans-serif font. The text is set against a background of aged, yellowish parchment with visible texture and some minor staining. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, possibly representing a traditional or religious motif.



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of workers, seated on a lotus flower. The figures are rendered in dark colors (black, red, and blue) against a light background. The central area of the wall is a large, rectangular panel with a mottled, yellowish-gold background, showing signs of age and wear. In the center of this panel, the name 'AMON' is written in large, bold, black, sans-serif capital letters.

AMON





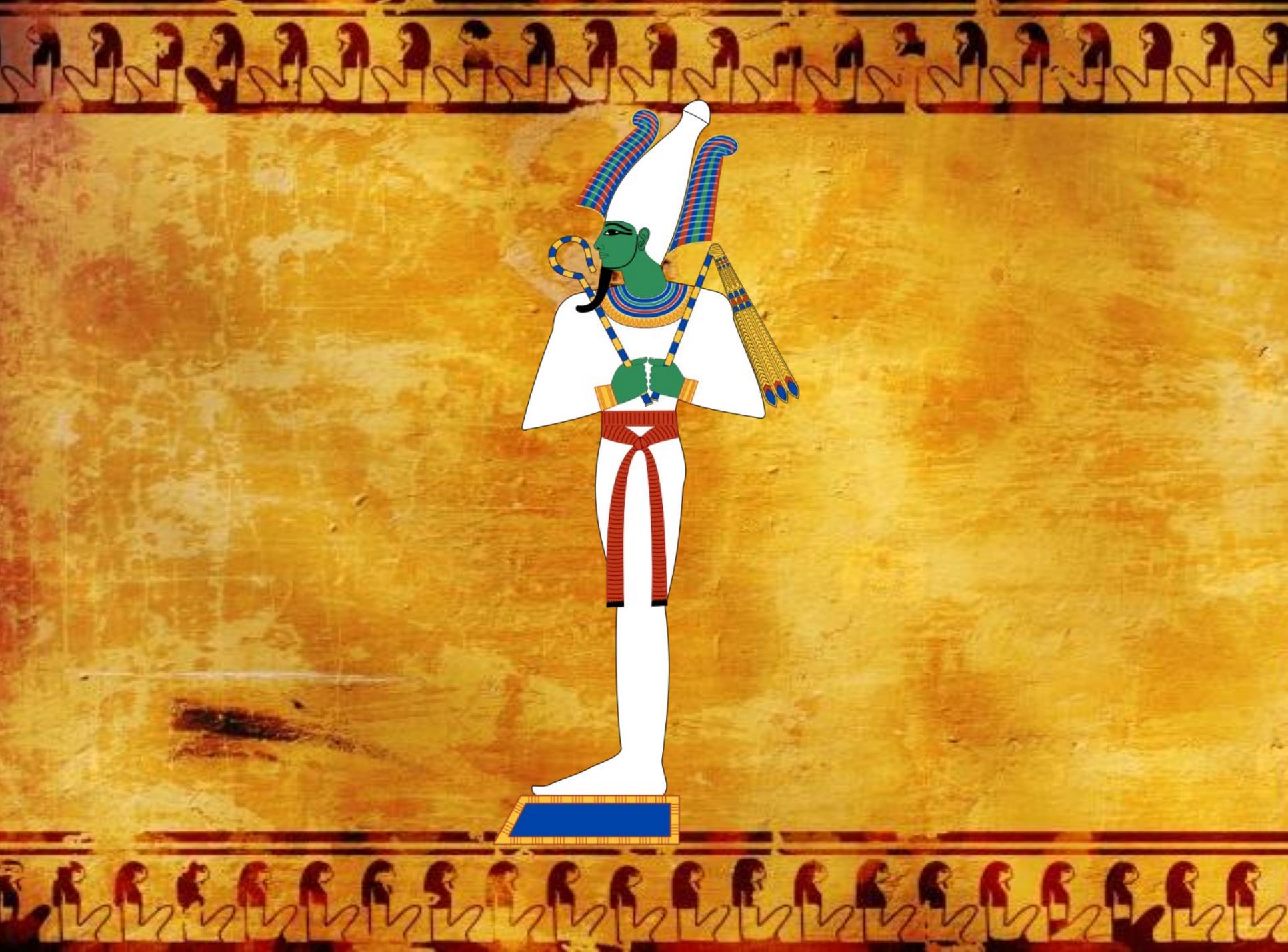
Pa

The image features a large, textured yellow background with the letters "Pa" centered in a bold, black, sans-serif font. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, possibly representing a traditional or cultural motif.





Исида



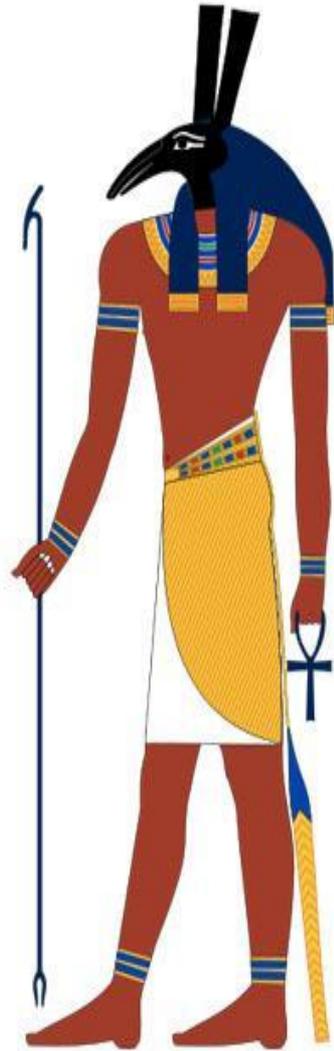
The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of deities, seated on a lotus-like base. The figures are painted in dark colors, possibly black or dark red, against a lighter background. The central area of the wall is a large, rectangular panel with a mottled, yellowish-gold color, showing signs of age and wear. In the center of this panel, the word "Осирис" is written in a large, bold, black, sans-serif font.

Осирис



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes featuring a repeating pattern of Hathor heads (a cow-headed goddess) in profile, facing left. The central area of the wall is a large, rectangular field of yellow ochre pigment, which shows signs of age, including some staining and a dark, irregular mark near the bottom left. The word "Нефтида" is printed in black, sans-serif font in the center of the yellow field.

Нефтида





CeT





Анубис

The image features a central text element 'Анубис' (Anubis) in a bold, black, sans-serif font. The text is set against a background of aged, yellowish-brown parchment or paper with visible texture and some minor staining. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, likely representing Anubis or other Egyptian deities, standing on a base.



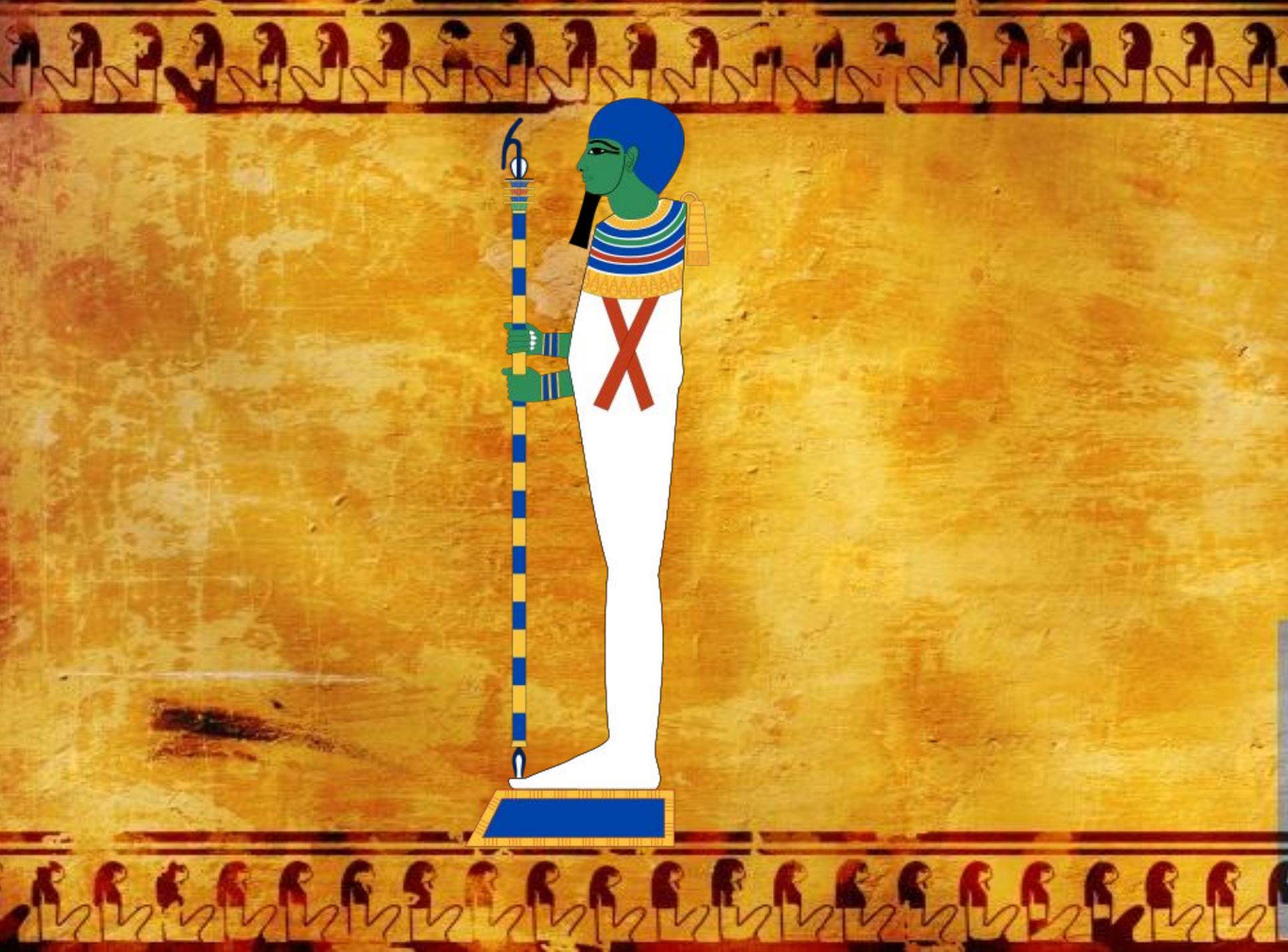
The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes featuring a repeating pattern of seated female figures, likely Hathor, with their heads resting on their hands. The central area of the wall is a plain, yellowish-gold surface, showing signs of age and wear, including a large, irregular white patch in the upper center and a dark, horizontal stain in the lower left. The word "Имхотеп" is written in a bold, black, sans-serif font in the center of the wall.

Имхотеп



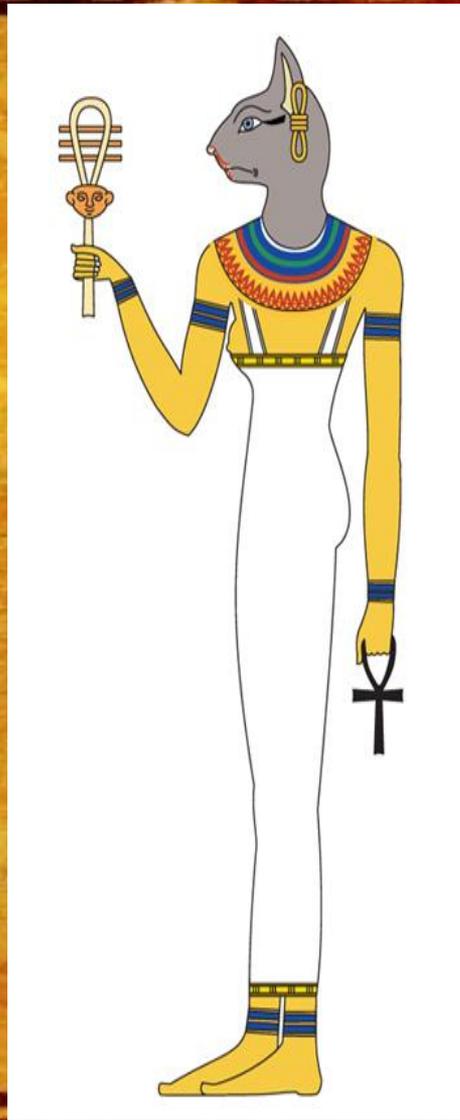


Сохмет



The image shows a section of an ancient Egyptian wall. The central area is a large, rectangular field of yellow ochre paint, which shows signs of age, including some staining and a small, irregular hole or missing piece of plaster near the top center. This central field is framed by two decorative borders. The top border and the bottom border consist of a repeating pattern of stylized human figures in black and red, standing on a base of black and red zig-zag lines. The figures are depicted in profile, facing right. The overall appearance is that of a well-preserved but aged piece of ancient art.

Птах



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of alternating black and red figures, possibly representing deities or protective spirits, standing on a base of stylized lotus flowers. The central area of the wall is a plain, yellowish-gold surface with some minor staining and a small dark mark near the bottom left. The word "Бастет" is written in large, bold, black Cyrillic letters in the center of the wall.

Бастет

A decorative border at the top and bottom of the page features a repeating pattern of stylized, dark-colored figures, possibly representing a traditional folk motif or a specific cultural symbol. The background is a textured, aged yellowish-gold surface with some minor wear and discoloration.

Молодцы!