


The image features a decorative border at the top and bottom, consisting of a row of stylized lotus flowers and hieroglyphs. The background is a textured, golden-yellow surface with some darker spots and a small, irregular white mark near the top center. The text is centered in a bold, black, sans-serif font.


Путешествие по Египту

Загадки Сфинкса




The image shows a section of an ancient Egyptian wall. At the top and bottom, there is a decorative frieze consisting of a repeating pattern of stylized birds, possibly ibis or heron, standing on a wavy base. The main area of the wall is a light yellowish-brown color with some darker, irregular patches. In the center of this area, there is a question written in large, bold, black Cyrillic letters.


**Какая река являлась
источником жизни в
Древнем Египте?**



Какие часы древние
египтяне использовали
для определения
времени?

The image shows a section of an ancient Egyptian wall. At the top and bottom, there is a decorative frieze consisting of a row of small, stylized seated figures, possibly representing deities or officials, each with a distinct headdress. The main area of the wall is a light yellowish-brown color, showing signs of age and wear, with some darker spots and a small, irregular hole or indentation in the center. Overlaid on this background is a large, bold, black text in Russian.


**Как называли
служителей богов при
египетских храмах?**




В музее мальчик чуть не плачет.

Вот мумия, что это значит?

И с гробом что-то тут не так. Гроб назывался...



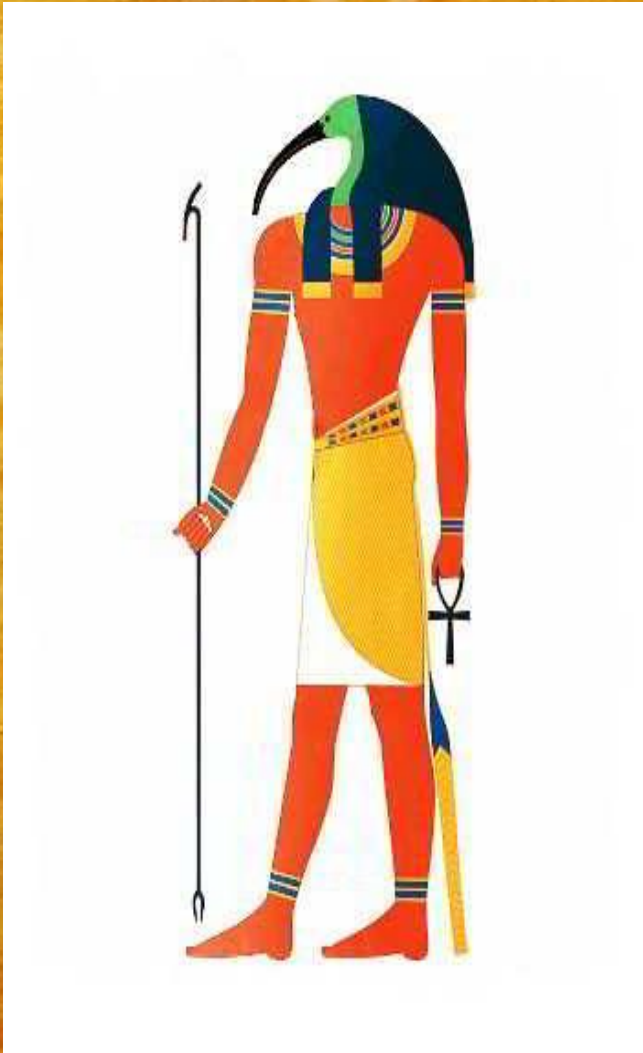
The image shows a section of an ancient Egyptian wall. At the top and bottom, there is a decorative frieze consisting of a repeating pattern of black and red figures, possibly representing deities or protective spirits, standing on a base. The central area of the wall is a light yellowish-brown color, showing signs of age and wear, with some darker spots and a small, irregular hole or indentation in the upper center. Overlaid on this central area is a question in Russian text.

**Какой материал
использовали для письма
древние египтяне?**



Кто из богов изображён на
слайде?







Τοτ



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of workers, seated on a lotus flower. The figures are rendered in dark colors (black, red, and blue) against a lighter background. The central area of the wall is a large, rectangular panel with a mottled, yellowish-gold background, showing signs of age and wear. In the center of this panel, the name 'AMON' is written in large, bold, black, sans-serif capital letters.

AMON





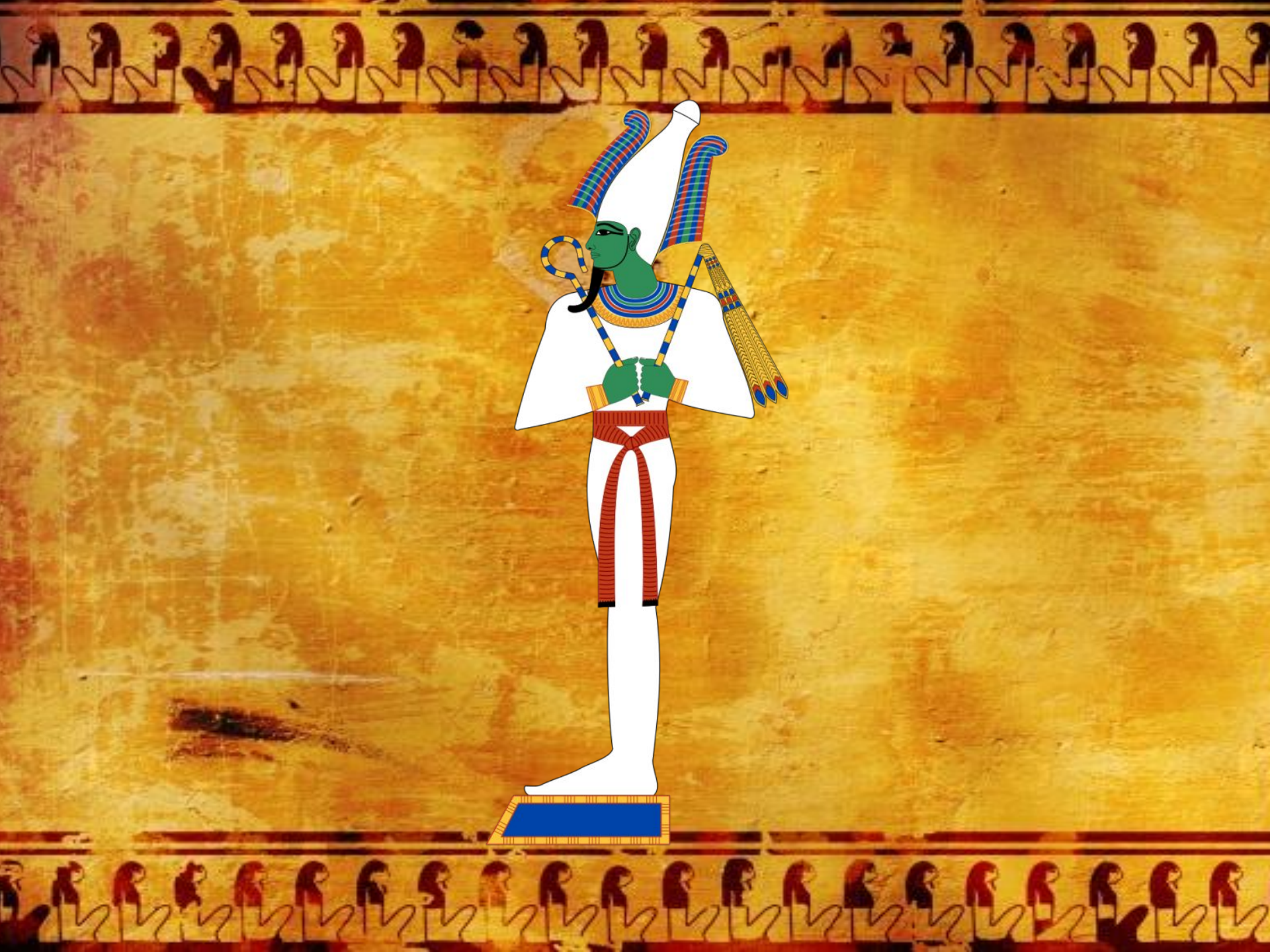
Pa

The image features a central yellowish-gold background with a large black text 'Pa' in the upper-middle section. The top and bottom edges are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, possibly representing a traditional or religious motif.





Исида



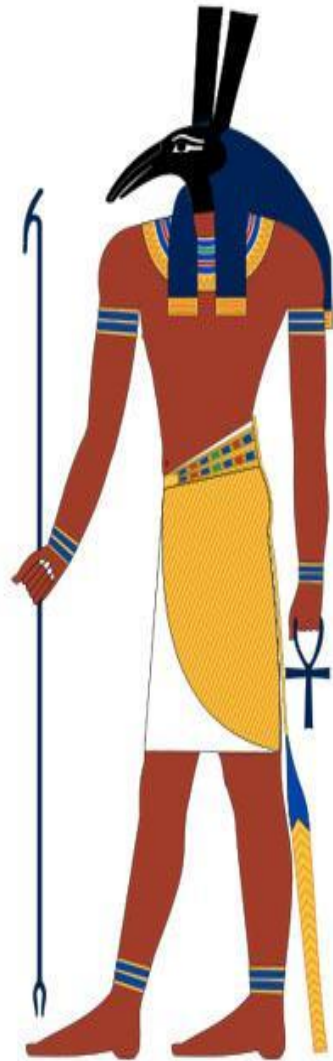
The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized figures, likely representing a family or a group of deities, seated on a lotus-like base. The figures are rendered in dark colors (black, red, and blue) against a lighter background. The central area of the wall is a large, rectangular panel with a mottled, yellowish-gold background, showing signs of age and wear. In the center of this panel, the word "Осирис" is written in a large, bold, black, sans-serif font.

Осирис



The image shows a section of an ancient Egyptian wall. The central area is a large, rectangular field of yellow ochre paint, which is heavily textured and shows signs of age, including some darker spots and a vertical crease. This central field is framed by two decorative borders. The top border consists of a row of black silhouettes of human figures, each with a red head, standing on a wavy black line. The bottom border is identical. The overall appearance is that of a well-preserved but aged piece of ancient art.


Нефтида




The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of workers, seated on a lotus flower. The figures are painted in dark colors, possibly black or dark red, against a lighter background. The main area of the wall is a large, rectangular panel with a yellowish-gold background. The surface of this panel is uneven and shows signs of age, with some darker spots and a small, irregular hole or indentation near the center. In the middle of this panel, the word "Сет" is written in a large, bold, black, sans-serif font. The Cyrillic characters "С" and "Т" are slightly larger than the "е".

Сет





Анубис

The image features a central text element 'Анубис' (Anubis) in a bold, black, sans-serif font. The text is set against a background of aged, yellowish-brown parchment or paper with visible texture and some minor staining. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, likely representing Anubis or other Egyptian deities, standing on a base.



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes featuring a repeating pattern of seated figures, likely representing a family or a group of deities. The central area of the wall is a plain, yellowish-gold surface, possibly representing a sky or a specific architectural element. The text "Имхотеп" is written in the center of this plain area.

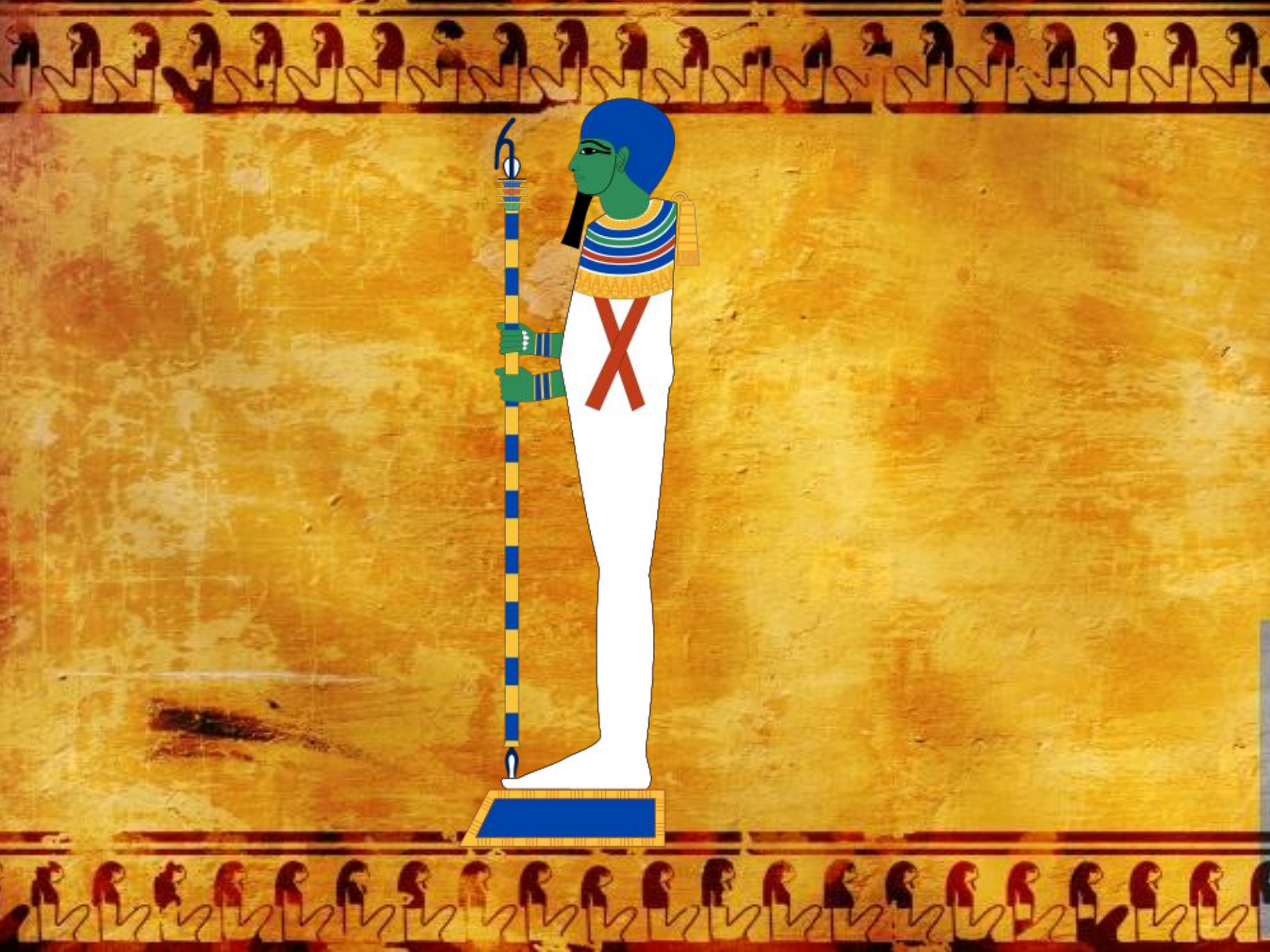
Имхотеп





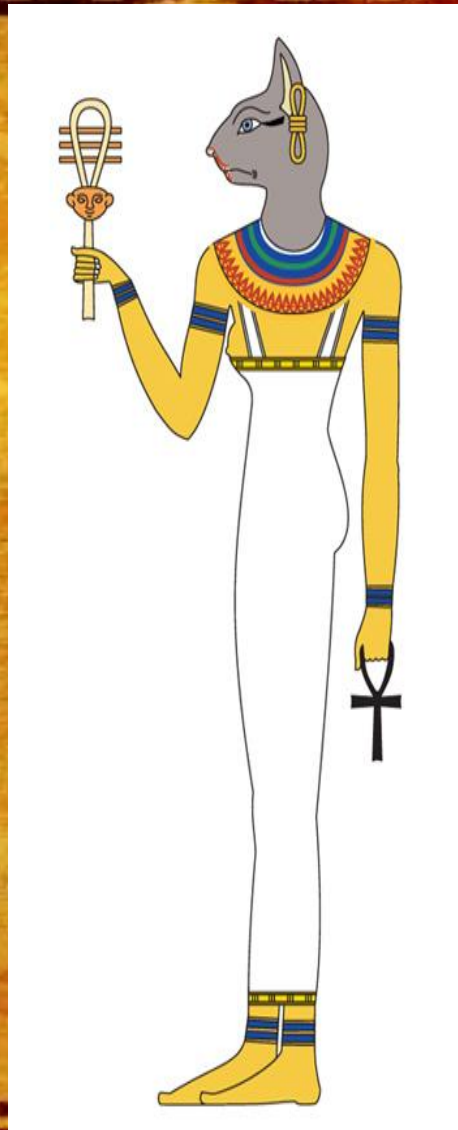
Сохмет

The image features a central text element 'Сохмет' (Sokhmet) in a bold, black, sans-serif font. The text is set against a background of aged, yellowish-gold parchment or paper with visible texture and some staining. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized human figures, likely representing the goddesses Isis and Nephthys, in a traditional Egyptian artistic style.



The image shows a section of an ancient Egyptian wall. The central area is a large, rectangular field of yellow ochre paint, which shows signs of age, including some staining and a small, irregular white patch near the top center. This yellow field is framed by a decorative border at the top and bottom. The border consists of a row of alternating black and red figures, likely representing a row of deities or a specific type of protective motif, set against a dark background. The figures are stylized and appear to be holding or standing on a series of vertical lines that form a continuous pattern.

Птах



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of alternating black and red figures, possibly representing deities or protective spirits, standing on a base of stylized lotus flowers. The central area of the wall is a plain, yellowish-gold surface with some minor staining and a small dark mark near the bottom left. The word "Бастет" is written in large, bold, black Cyrillic letters in the center of the wall.

Бастет

A decorative border runs horizontally across the top and bottom of the page. It features a repeating pattern of stylized, dark-colored figures, possibly representing a traditional folk motif or a specific cultural symbol. The figures are set against a light background and are connected by a series of small, dark, curved lines.

Молодцы!