


The image features a decorative border at the top and bottom, consisting of a row of stylized lotus flowers and hieroglyphs. The background is a textured, golden-yellow surface with some darker spots and a small hole. The text is centered in a bold, black, sans-serif font.


Путешествие по Египту

Загадки Сфинкса




The image shows a section of an ancient Egyptian wall. At the top and bottom, there is a decorative frieze consisting of a row of small, stylized figures, possibly representing a family or a group of deities, seated on a lotus-like base. The background of the wall is a mottled yellowish-brown color, showing signs of age and wear. In the center, there is a large, dark, irregular stain or hole in the plaster. Overlaid on this background is a question in Russian text.


**Какая река являлась
источником жизни в
Древнем Египте?**



Какие часы древние
египтяне использовали
для определения
времени?

The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes consisting of a repeating pattern of stylized human figures, likely representing a deity or a royal figure, standing on a base of hieroglyphs. The central area of the wall is a large, rectangular panel with a yellowish-gold background. This panel contains a question in large, bold, black Cyrillic text. There is a noticeable area of damage or discoloration in the upper-middle part of this central panel.


**Как называли
служителей богов при
египетских храмах?**




В музее мальчик чуть не плачет.

Вот мумия, что это значит?

И с гробом что-то тут не так. Гроб назывался...



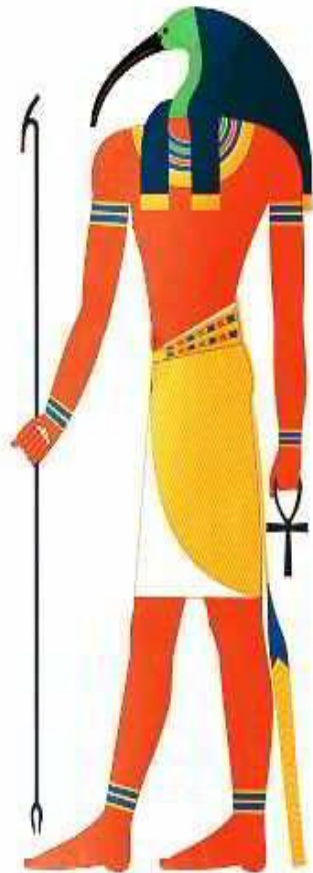
The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes containing a repeating pattern of hieroglyphs, including lotus flowers and birds. The central area of the wall is a light yellowish-brown color with some darker, irregular patches. Overlaid on this central area is a question in large, bold, black Cyrillic text.

**Какой материал
использовали для письма
древние египтяне?**



Кто из богов изображён на
слайде?







ΤοΤ

The image features a central text element 'ΤοΤ' in a bold, black, sans-serif font. The text is set against a background of aged, yellowish parchment with visible texture and some staining. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, possibly representing a classical architectural frieze or a similar ornamental motif.



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of deities, seated on a lotus-like base. The figures are rendered in dark colors (black, red, and white) against a lighter background. The central area of the wall is a large, rectangular panel with a mottled, yellowish-gold background, showing signs of age and wear. In the center of this panel, the name 'AMON' is written in large, bold, black, sans-serif capital letters.

AMON





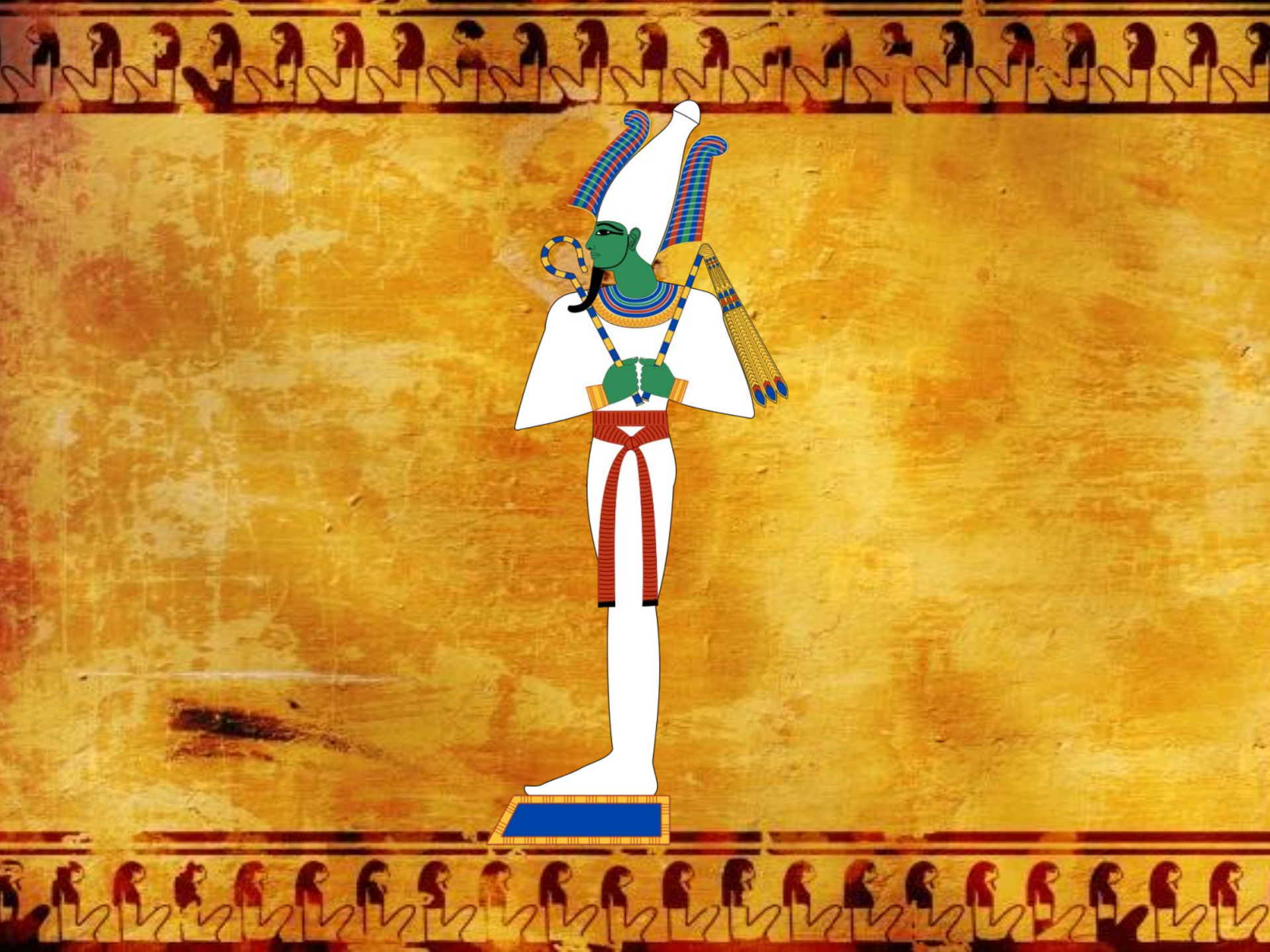
Pa

The image features a central yellowish-gold background with a large, black, sans-serif text 'Pa' centered in the upper half. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, possibly representing a traditional or religious motif.





Исида



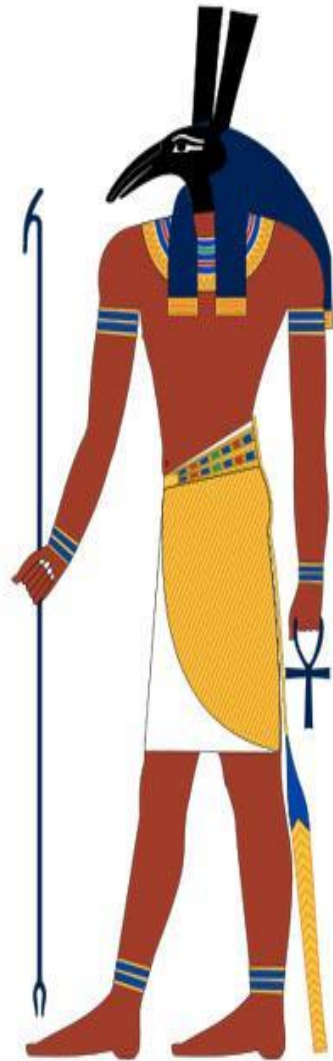
The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of deities, seated on a lotus-like base. The figures are painted in dark colors, possibly black or dark red, against a lighter background. The central area of the wall is a large, rectangular panel with a mottled, yellowish-gold color, showing signs of age and wear. In the center of this panel, the word "Осирис" is written in a large, bold, black, sans-serif font.

Осирис



The image shows a section of an ancient Egyptian wall. The central area is a large, rectangular field of yellow ochre paint, which is heavily textured and shows signs of age, including some darker spots and a vertical crease. This central field is framed by two decorative borders. The top border consists of a row of black and red figures, likely representing a row of goddesses or a similar symbolic motif, set against a dark background. The bottom border is identical in design. The overall appearance is that of a well-preserved but aged piece of ancient art.


Нефтида




The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of workers, seated on a lotus flower. The figures are painted in dark colors, possibly black or dark red, against a lighter background. The main area of the wall is a large, rectangular panel with a mottled, yellowish-gold color. The surface of this panel is uneven and shows signs of age, with some darker spots and a central area where the paint has been partially removed, revealing a lighter, possibly white, underlayer. In the center of this large panel, the word "Сет" is written in a large, bold, black, sans-serif font. The Cyrillic characters "С" and "Т" are slightly larger than the "е".

Сет





Анубис

The image features a central text element 'Анубис' (Anubis) in a bold, black, sans-serif font. The text is set against a background of aged, yellowish-brown parchment or paper with visible texture and some minor staining. The top and bottom edges of the image are framed by a decorative border consisting of a repeating pattern of stylized, dark-colored figures, likely representing Anubis or other Egyptian deities, standing on a base.



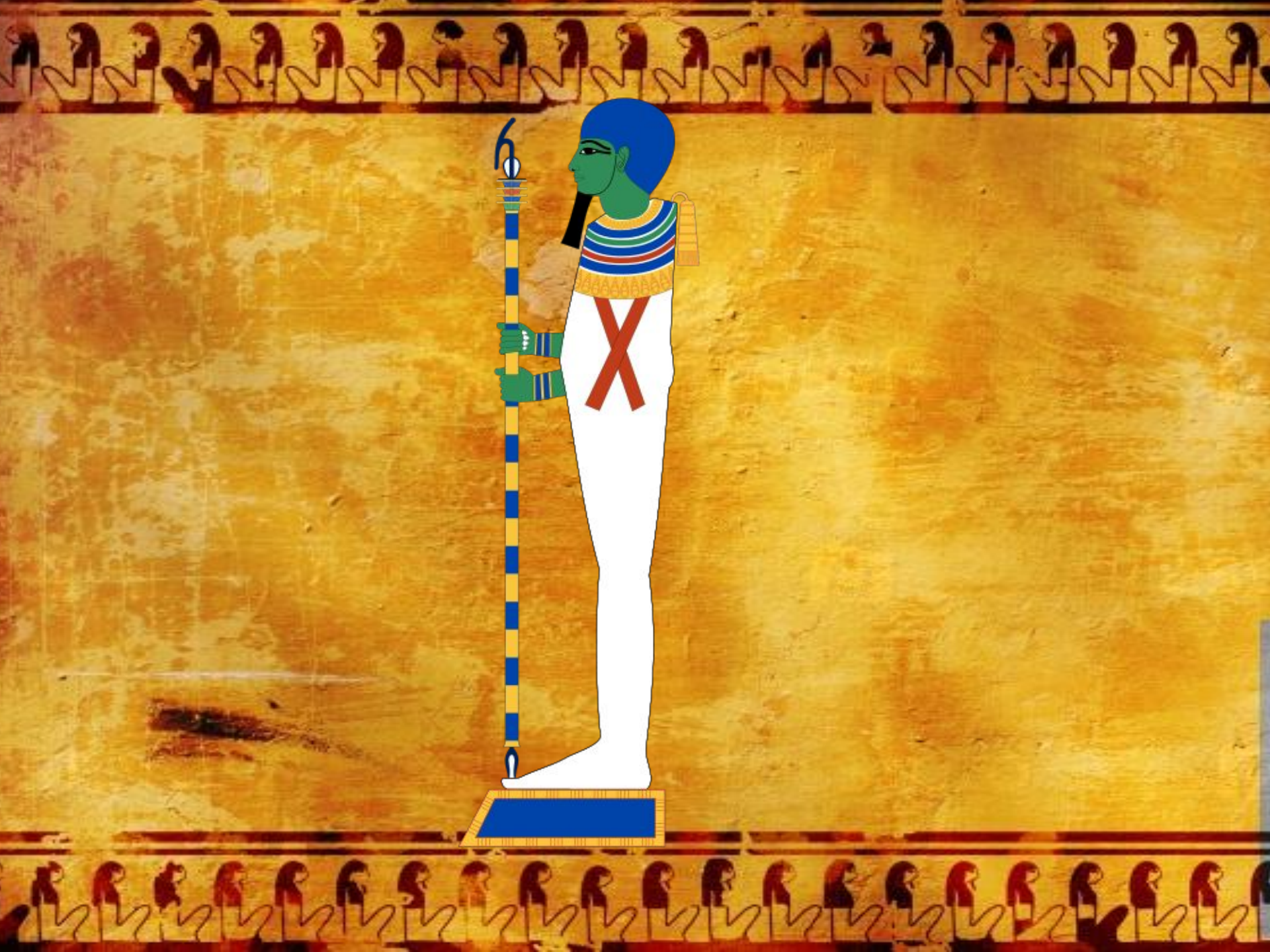
The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of small, stylized human figures, likely representing a family or a group of workers, seated on a lotus flower. The figures are rendered in dark colors (black, red, and white) against a light background. The central area of the wall is a large, rectangular panel with a yellowish-gold background. This panel shows signs of age and wear, with some areas of discoloration and a small, irregular white patch near the top center. The overall appearance is that of an ancient mural painting, possibly from the Late Period or Ptolemaic era.

Имхотеп



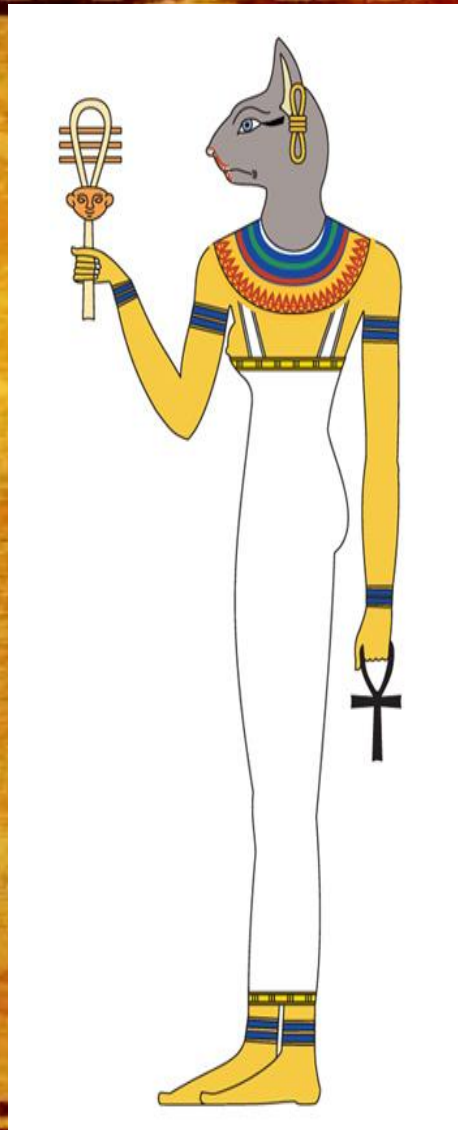


Сохмет



The image shows a section of an ancient Egyptian wall. The central area is a large, rectangular field of yellow ochre paint, which is heavily textured and shows signs of age, including some white and brownish stains. This central field is framed by two decorative borders. The top border consists of a row of black silhouettes of human figures, each with a distinctive headdress, standing on a base of red and black zig-zag patterns. The bottom border is identical in design. The overall appearance is that of a well-preserved but aged piece of ancient art.

Птах



The image shows a section of an ancient Egyptian wall. At the top and bottom, there are decorative friezes. Each frieze consists of a row of alternating black and red figures, possibly representing deities or protective spirits, standing on a base of stylized lotus flowers. The central area of the wall is a plain, yellowish-gold surface with some minor staining and a small dark mark near the bottom left. The word "Бастет" is written in large, bold, black Cyrillic letters in the center of the wall.

Бастет

A decorative border runs horizontally across the top and bottom of the page. It features a repeating pattern of stylized, dark-colored figures, possibly representing a traditional folk motif or a specific cultural symbol, set against a lighter background.

Молодцы!