

The background of the slide features a musical staff with a treble clef and several musical notes. The staff is rendered in a dark, textured style against a light, aged parchment-like background. The text is overlaid on this background.

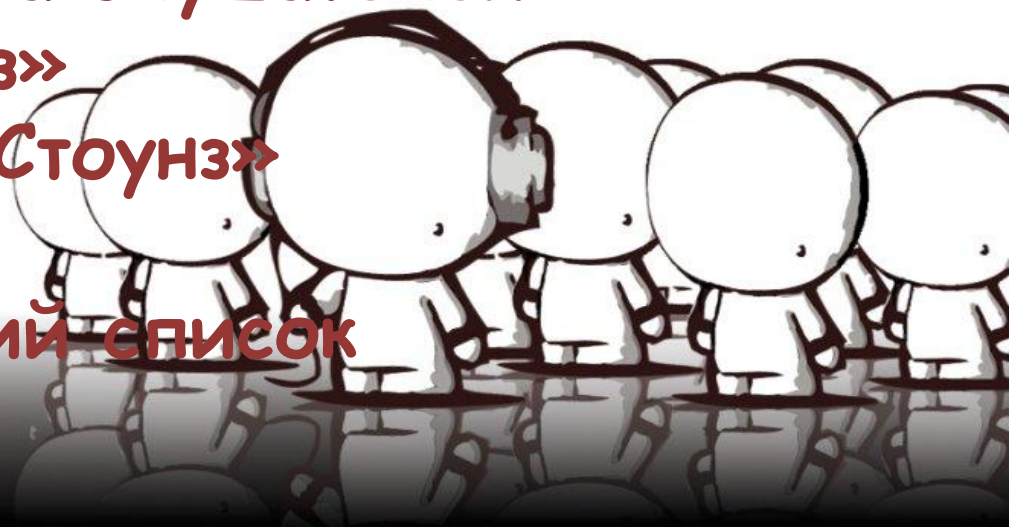
The main trends in the development of popular music in England the second half of the twentieth century

Выполнили: ученицы 8
класса «Б»

Мухамадиева Аделя и
Гибадуллина Лилия

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Объект исследования: рок как явление западной культуры второй половины XX века.

Предмет исследования: популярная музыка второй половины XX века в Англии.

Цель: исследовать, как развивалась популярная музыка в Англии во второй половине XX века.

Задачи - выделить основные направления в популярной музыке данного периода; - выяснить, какие изменения были внесены в музыку; - определить, какое воздействие музыка оказывала на слушателей.



Глава 1. Основные музыкальные жанры Англии второй половины XX века.



Price of Programme
 SUELLA'S BOXES
 ALL OTHER PARTS 1s.

CAMBERWELL

Palace of Varieties

The TRAGICAL BALLAD: Or, The LADY who fell in Love with her SERVING-MAN.



PART I.
GOOD people pray attend
 Unto these lines I've penn'd,
 Which to the world I fend,
 Therefore draw near,
 And hear what I do say,
 Alack-and-a-well-a-day,
 Unto love's sad decay,
 Pro'd I most severe.

There was a servant-man,
 Who lives near the Strand,
 As I do understand,
 He was so fair,
 So this young lady bright
 Could not rest day or night,
 He was her soul's delight,
 She lov'd him dear.

Now this young lady cry'd,
 I can't be fatisfy'd,
 I wish I was his bride,
 To cure my smart.

Young Cupid bend the bow,
 And wound my lover so,
 That in short time he'll know
 A love'sick heart.

Why should I thus complain?
 He knoweth not my pain,
 He being my serving-man,
 And I so great.

Could I unfold my mind,
 Great comfort should I find,
 But fortune proves unkind,
 Oh! cruel fate.

Why was I born so high,
 To live in misery?
 Or Cupid's dart to fly
 Into my breast?

I wish I was as poor,
 Thy love would me adore;
 Then should I evermore
 Enjoy my care.

Then the young lady said,
 Why should I be afraid?
 I'll bring my servant maid
 To tell my mind.

Betty, Betty, said she,
 Pray come you here to me!
 You must my counsel be,
 Then I'll prove kind.

I love our servant-man,
 You know our honest John,
 Let me do what I can,
 I can't be free.

Love has enflam'd my heart,
 As I do feel the smart,
 Cupid with his keen dart
 Has wounded me.

Then said the damsel fair,
 Madam, face your declare
 Your mind, I can't forbear,
 But let you know

I am in the same case,
 I love his charming face,
 My heart within his breast
 Is pleas'd as I.

In sorrow, discontent,
 Away this damsel went,
 Her heart with mischief bent,
 As you shall find.

Tho' she's my lady fair,
 Her secret I'll declare;
 Or I shall lose my dear,
 In a short time.

PART II.
GOOD people lend an ear,
 I'm sure you'll shed a tear,
 When you this story hear,
 The second part.

How Cupid bent his bow,
 Wounding three lovers so,
 Great troubles they did know,
 By his keen dart.

The damsel first began,
 And said, I am undone;
 I shall distract run,
 I am afraid.

Could I draw back my mind,
 From love to be inclin'd,
 Great comfort should I find,
 In grief the said.

We leave the damsel here,
 Entangled in love's snare,
 To treat of the young fair
 Lady so bright.

As the fat fighting then,
 Came in the servant-man,
 As we do understand,
 That very night.

She did unfold her mind,
 Within short time we find,
 Saying to him most kind,
 You have my heart.

The young man stood amaz'd,
 And on his lady gaz'd,
 Sure these are happy days,
 The young man said.

Young madam, do forbear,
 Draw me not in a snare,
 If my master should hear,
 We are ruin'd!

Rather than that should he,
 I'd go along with thee,
 Either by land or sea,
 Or where you please.

You are my heart's delight,
 I can travel far and night,
 So thy consent I'll wait
 To cross the sea.

Then said the lady bright,
 To-morrow, when 'tis light,
 I'll marry my delight,
 Then straightway I will go
 Along with thee, my dear,
 And man's apparel wear:
 No one can us ensnare,
 Nor can us know.

PART III.
OBSERVE this part the third,
 The servant-maid she flood,
 And heard them every word,
 Then frait she run.

Master, master, said she,
 Alas! you'll ruin'd be,
 Ye-- daughter doth agree
 To marry John.

To-morrow is the day,
 He call'd his daughter fair,
 Madam, what are you there?
 Her father cry'd.

Pray call John here also,
 The truth I mean to show,
 And if I find it so,
 I will provide

A place you need not fear,
 Both for you and your dear;
 And I will prove severe
 Unto you both.

Father, your will be done,
 He's like to be your fon,
 Or else I will have none,
 Upon my troth.

Daughter, since you say so,
 He sh-ll to prison go;
 And I'll confine also
 You to your room.

Father, father, forbear;
 Do not punish my dear;
 Let me the burden bear;
 Or I'm undone.

She to her chamber's went,
 And he to prison went,
 In grief and discontent,
 Here to remain.

He sent him over to,
 A soldier there to be,
 To fight in Spain.

Now, said the servant-maid,
 Alas! it was a betray'd
 You love and mine, she said,
 What have I done?

With that the tore her hair,
 And fell into despair,
 And as I do declare,
 To Beilam's gone:

That very self-same night
 This youthful lady bright
 In dark and doleful night
 Got clear away.

Out of a window high,
 She got her liberty;
 Travelling the did come night
 Unto the sea.

And in short time we hear
 She cross'd the ocean fair,
 In man's apparel there
 She met her dear:

A soldier was he also,
 Yet his love did not know,
 She being his comrade too,
 As we do hear.

In Spain they were not long,
 Before they both were drawn
 Into a party strong,
 To fight their foe.

The first that wounded were,
 Was this young lady fair,
 Dying she did declare
 Her grief and woe.

As she was on the ground,
 He suck'd her blood wound,
 Crying, My dear is gone,
 With her sweet charms:

Shall I live longer too?
 No, no, that ne'er will do,
 Piercing his body thro',
 Dy'd in her arms.

Now came this news, we hear,
 Unto her father dear;
 He stamp'd and tore his hair,
 Grieving he said,

Alas! my daughter dear,
 I prov'd I thus the severe,
 Now thou art dead I fear,
 So I'll end my days.



Therefore of living prepare.

the husband will not do it

An Epitaph of Master Francis Beilam/ Citizen and Merchant of London, and of the Ha- burdshyers Company.

Just quiet and ready with his pen, and counting to his wife:
 Of right and loyal to his right, to serve else enterprise:
 As well for friends, as for his self, when honor the same did raise:
 Whether it were in Merchants trade, or other matters grace

Beilam his name might long, the French and Dutch he speak:
 With pen and speche in pleasant and burlesque could make
 And for his time his name had borne, as people I am told:
 He was Merchant of Lyons Land, he dy'd here by his burdshyre.

The Spanes revenues of last creation, he thereby did arrange:
 With great payment of all youth committed to his charge,
 Beneficial else he was, to each state and bayle:
 He traded to the Sea and land, it could none other bayle.

These parts he with good name and fame, to each mans contentation:
 That such him dealt in any Trade, as his great contentation:
 And though he had had proper share, he was credit large:
 For each contract in trafficke here, might well be his burdshyre.

And his courageous attempts, by force to his frame:
 That never men did see thereat, as some might think the same.
 Which to him knowne, full by his constant temper nature was:
 That he unmov'd stood not, but let all nature go.

And leave to G O D the whole revenge, still taking quietness:
 So he affares they framed well, and better had success:
 To make the future with the same, him selfe he did prepare:
 With any less he did not care, but pass'd his requir'd care.

Others by in every part, but left he his business:
 With comely good and attire, might decent say, and grace,
 With cheerful salutations, might courteous to all men:
 And before his death, he knew his place, time and when.

So noble and so virtuous, his knowledge he was as well,
 As unto the world's fame, thus and yet more can tell.
 And also knowne in Princes Court, by his fatherly care:
 So well to cause of his own, as others of his nation.

For left he were in any way gone, all men he should see:
 His name in every part, but left he his business:
 And where he was a Christian, for charity's sake, he was:
 He charitable to them, as his business was.

His will long time lay by him made, which he from time to time:
 By his own hand, he did see, as death were ever near:
 He was so ready to give, all hope it did bereave:
 So long there was death to escape, which he perceived well.

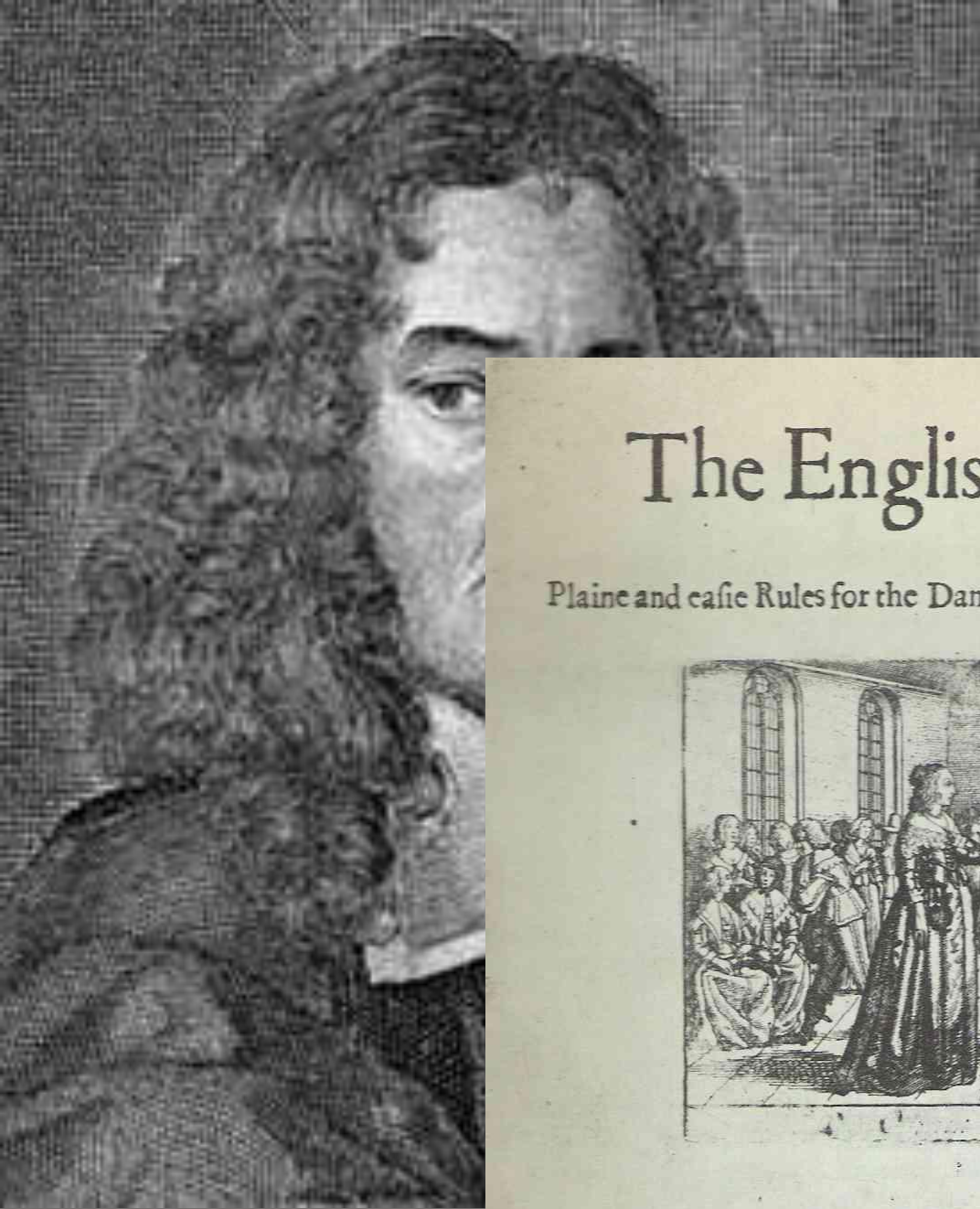
He thought upon he did comely persons of great fame:
 To be sorry, if of a thousand good, according to his will:
 And gave himselfe alone for a time, and every day he pray'd:
 For G O D's sake, to be his life, and to be made an end.

And he felt in his heart, as in his, with Alas! and the rest:
 For God and faithful, that for his, who sure of God are dead:
 His good example, to others, great God we thus require:
 And that he may them imitate, we humbly thus require.

Thus I conclude, relating to G O D, all honour, fame and prayse:
 And thanks for this our brother Beilam, who to us was his grace.

FINIS.

Imprinted at London
 by John Awdely, dwelling in little
 Britayne streete, without
 Aldersgate.
 1570.



The English Dancing Master :

O R,

Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.



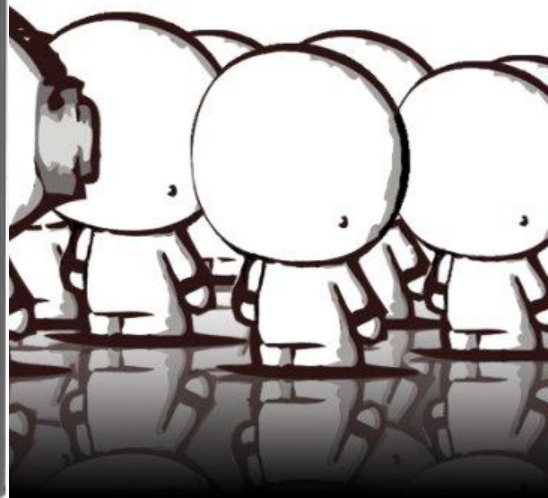
L O N D O N,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Inner Temple neere the Church doore. 1651.

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Рок и его основные направления



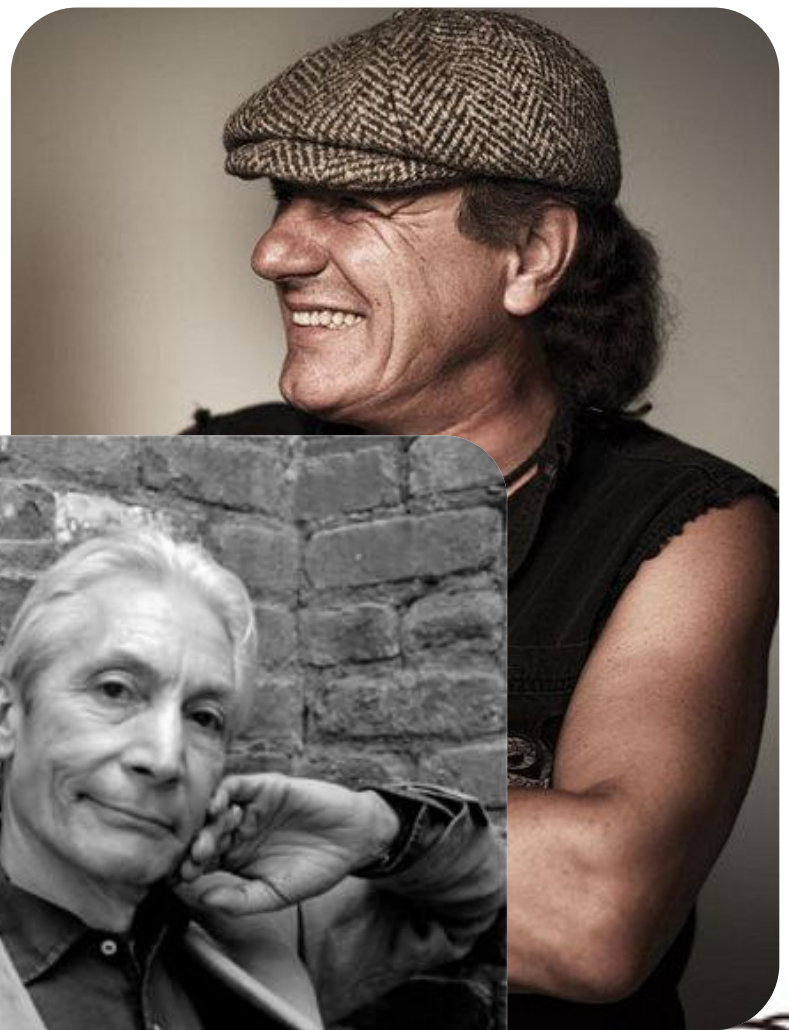
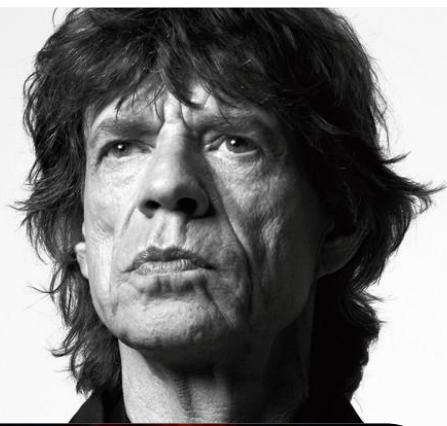
«Британское вторжение».
Влияние музыки на слушателей.





История Rolling Stones







TROLLING

STONES

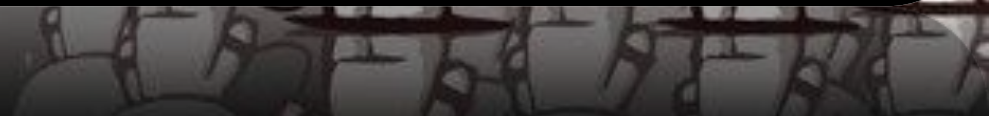








ROCK





THE DIVINE COMEDY
THAT'S THE WAY WE LIVE

THIN LIZZY
B 26

THE UNDERTONES'S ON
TEENAGE KICKS

THAT PATTERSON GIRL VOLUME 2
NIE 1023

THE PATTERSON GIRL
VOLUME 2

NIE 1023

THE EFFECT
TICKET

THE EFFECT

THIN LIZZY
B 26

JIMMY JIMMY

CRIT

ANAN

Fender
MILCSTAR



Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents.

Ludwig van Beethoven

ROCK ST★R



- Glam rock
- Rock and roll
- Soft rock
- Roots rock
- Garage rock
- Gothic rock
- Heartland rock
- Indie rock
- Folk rock
- Jazz rock
- Progressive rock
- Punk rock
- Psychedelic rock
- Pop rock
- Blues rock
- Hard rock**



WE WILL
ROCK
YOU











Список, используемой литературы

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- 2. История Битлз
- 3. История группы РоллингСтоунз: История группы RollingStones; - электронная статья
- 5. Википедия - свободная энциклопедия. -
- 6. Ухов, Д.П. TheBeatles



Thank you for
your
attention!

GIFR.RU

Спасибо

за

внимание!

