

THE HISTORY OF ARCHITECTURE

FROM PREHISTORIC TO MODERN TIMES



**The fourteenth Album:
THE EASTERN EUROPE
MIDDLE AGES AND NEW TIMES
ARCHITECTURE**



Albums of characteristic examples for the Educational course

by Dr. Konstantin I.Samoilov

Almaty, 2017

This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.

Until the mid-19th century, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the last third of the 19th century, examples have been grouped by decades.

Thirty albums illustrate the following topics:

- the 1st Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2nd Album: THE PREHISTORIC ERA'S ARCHITECTURE
- the 3rd Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4th Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5th Album: THE ANCIENT GREEK ARCHITECTURE
- the 6th Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7th Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8th Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9th Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10th Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11th Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12th Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13th Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- **the 14th Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE**
- the 15th Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16th Album: THE WORLD'S ARCHITECTURE OF THE 1870's
- the 17th Album: THE WORLD'S ARCHITECTURE OF THE 1880's
- the 18th Album: THE WORLD'S ARCHITECTURE OF THE 1890's
- the 19th Album: THE WORLD'S ARCHITECTURE OF THE 1900's
- the 20th Album: THE WORLD'S ARCHITECTURE OF THE 1910's
- the 21st Album: THE WORLD'S ARCHITECTURE OF THE 1920's
- the 22nd Album: THE WORLD'S ARCHITECTURE OF THE 1930's
- the 23rd Album: THE WORLD'S ARCHITECTURE OF THE 1940's
- the 24th Album: THE WORLD'S ARCHITECTURE OF THE 1950's
- the 25th Album: THE WORLD'S ARCHITECTURE OF THE 1960's
- the 26th Album: THE WORLD'S ARCHITECTURE OF THE 1970's
- the 27th Album: THE WORLD'S ARCHITECTURE OF THE 1980's
- the 28th Album: THE WORLD'S ARCHITECTURE OF THE 1990's
- the 29th Album: THE WORLD'S ARCHITECTURE OF THE 2000's
- the 30th Album: THE WORLD'S ARCHITECTURE OF THE 2010's

Examples are distributed in chronological order of the construct completion.

Images sources are indicated directly near with illustrations on each page.

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ;
<https://www.wikipedia.org> – which to provide the ability to collect an information.

The 14th Album's front cover:

The Cathedral of the Dormition / the Assumption Cathedral, Moscow, Russia, 1479 (Arch. Ridolfo Aristotele Fioravanti) -

<http://www.msk-guide.ru/img/9561/48413.jpg>

The Church of the Transfiguration, Kizhi Pogost, the Kizhi island, Lake Onega, the Republic of Karelia, Russia, 1714 –

<http://www.weather7forecast.com/TI/rc-4-9952.jpg>

The Pashkov's House, Moscow, 1786 (Arch. Vasily I. Bazhenov) –

http://www.tourprom.ru/site_media/images/upload/2016/2/25/poiphoto/dom-pashkova.jpg

The Saint Isaac's Cathedral / Cathedral of Reverend Isaac of Dalmatia, St. Petersburg, Russia, 1858 (Arch. Henri Louis Auguste Ricard de Montferrand) – <https://porapoparam.ru/upload/admin/images/progulka/ISAAK.jpg>

Purpose of the 14th Lecture:

To study the basic features of the Eastern Europe Middle Ages and New Times Architecture.

Tasks of the 14th Lecture:

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

Tasks for the self-research work:

1. Study the change in the nomenclature of buildings and structures during the evolution of the Eastern Europe Middle Ages and New Times Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

Questions for the self-preparation:

1. Accentuate the features of the Vladimir-Suzdal's Dukedom and Pskov-Novgorod's Dukedom architecture
2. Accentuate the features of the Kievan Rus's State architecture

Themes of abstracts (16 pages, 40 000 characters, A4 format):

1. The evolution of the Moscow's State Architecture
2. The evolution of the Russian Empire Architecture
3. The evolution of the Russian wooden Architecture

Examples for the 14th Lecture:

14.1 The Russian territories from 1533 to 1894

14.2 The Cathedral of Saint Demetrius, Vladimir city, Russia, 1191 or 1197

14.3 The Cathedral of the Dormition / the Assumption Cathedral, Moscow, Russia, 1479 (Arch. Ridolfo Aristotele Fioravanti)

14.4 The Church of the Ascension, Kolomenskoye, Moscow, Russia, 1532 (Arch. Peter Francis Annibale ~ Peter Fryazin ~ Peter Small)

14.5 The Cathedral of the Protection of Most Holy Theotokos on the Moat / the Cathedral of Vasily the Blessed , Moscow, Russia, 1560 (Arch. Posnik Yakovlev, Ivan Barma)

14.6 The Church of the Transfiguration, Kizhi Pogost, the Kizhi island, Lake Onega, the Republic of Karelia, Russia, 1714

14.7 The Winter Palace, St.Petersburg, Russia, 1762 (Arch.Bartolomeo Francesco Rastrelli)

14.8 The Petrovsky ("driveway") Palace, Moscow, 1780 (Arch. Matvey F.Kazakov)

14.9 The Pashkov's House, Moscow, 1786 (Arch. Vasily I.Bazhenov)

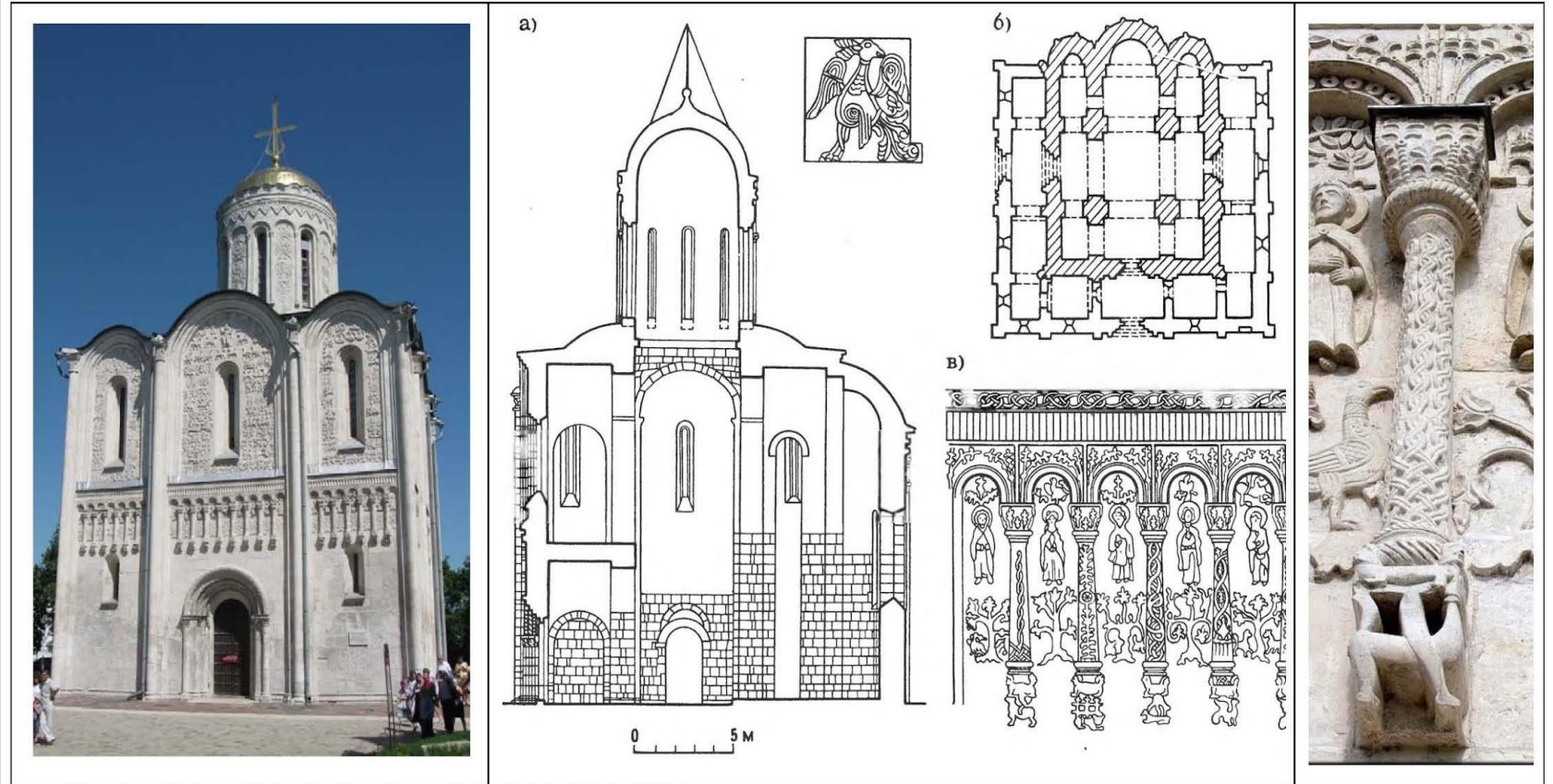
14.10 The Saint Isaac's Cathedral / Cathedral of Reverend Isaac of Dalmatia, St.Petersburg, Russia, 1858 (Arch. Henri Louis Auguste Ricard de Montferrand)

14.1 The Russian territories from 1533 to 1894



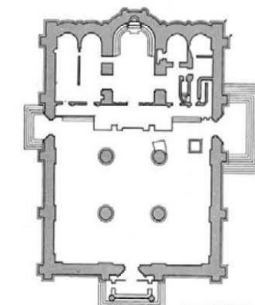
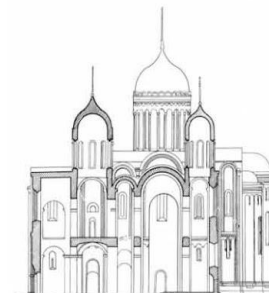
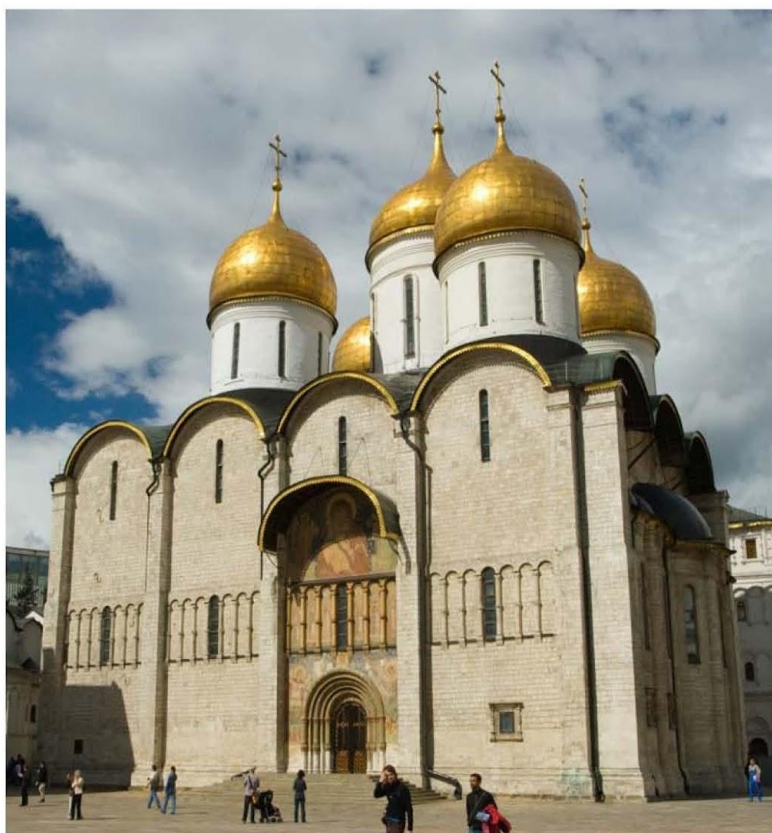
Sources: <https://assets.ec.quoracdn.net/main-qimg-7253fe1b45a477cbc236a8a3300970ce>

14.2 The Cathedral of Saint Demetrius, Vladimir city, Russia, 1191 or 1197



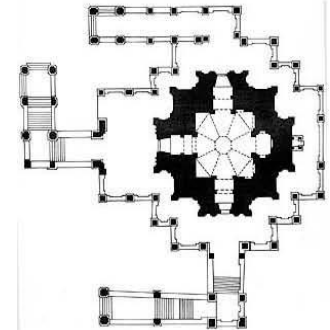
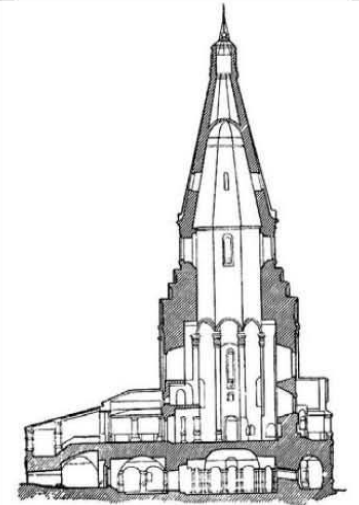
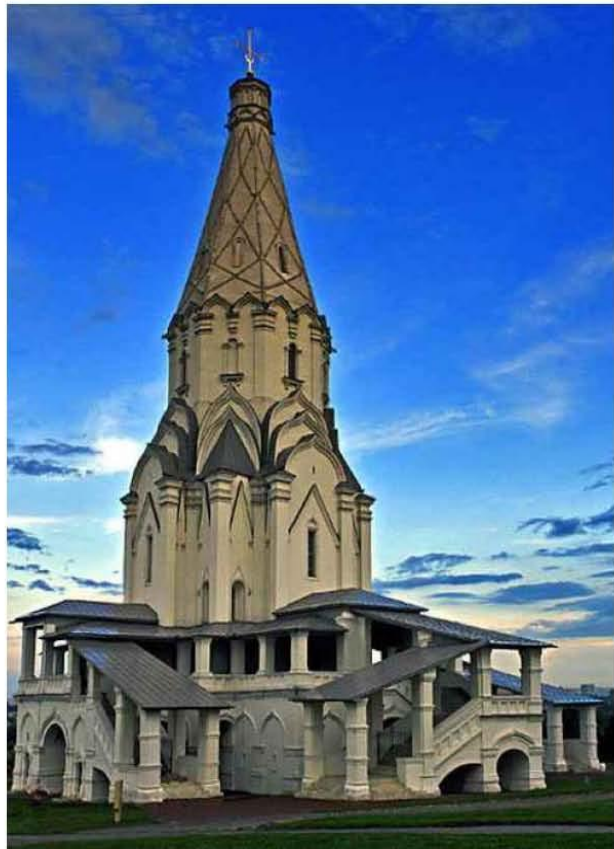
Sources: <http://www.nice-places.com/data/articles/gallery/448/4352.jpg> ; <http://art-alex.ru/wp-content/uploads/2015/11/1%D0%94%D0%BC%D0%B8%D1%82%D1%80%D0%B8%D0%B5%D0%B2%D1%81%D0%BA%D0%B8%D0%B9-%D1%81%D0%BE%D0%B1%D0%BE%D1%80-%D0%B2%D0%BE-%D0%92%D0%BB%D0%B0%D0%B4%D0%B8%D0%BC%D0%B8%D1%80%D0%B5-%D0%BF%D0%BB%D0%B0%D0%BD.jpg>; http://blog-media.kvartirka.com/2014/04/4336891_large.jpg

14.3 The Cathedral of the Dormition / the Assumption Cathedral, Moscow, Russia, 1479 (Arch. Ridolfo Aristotele Fioravanti)



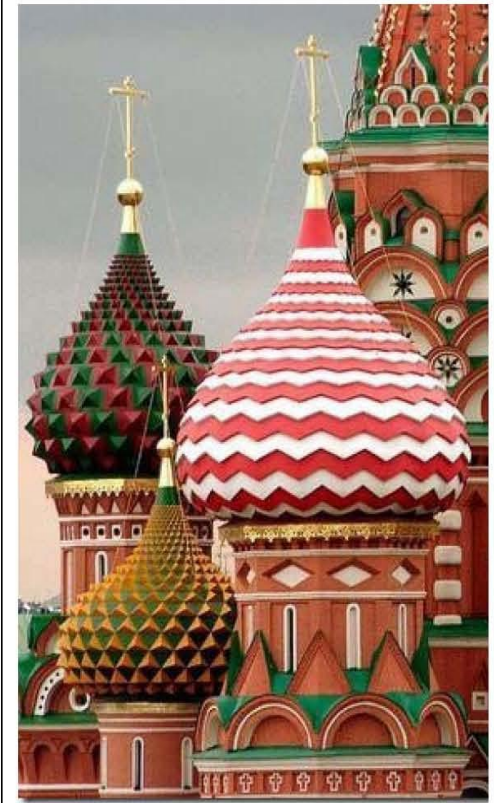
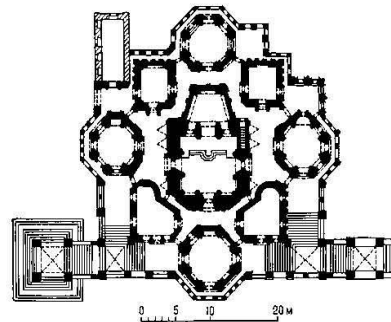
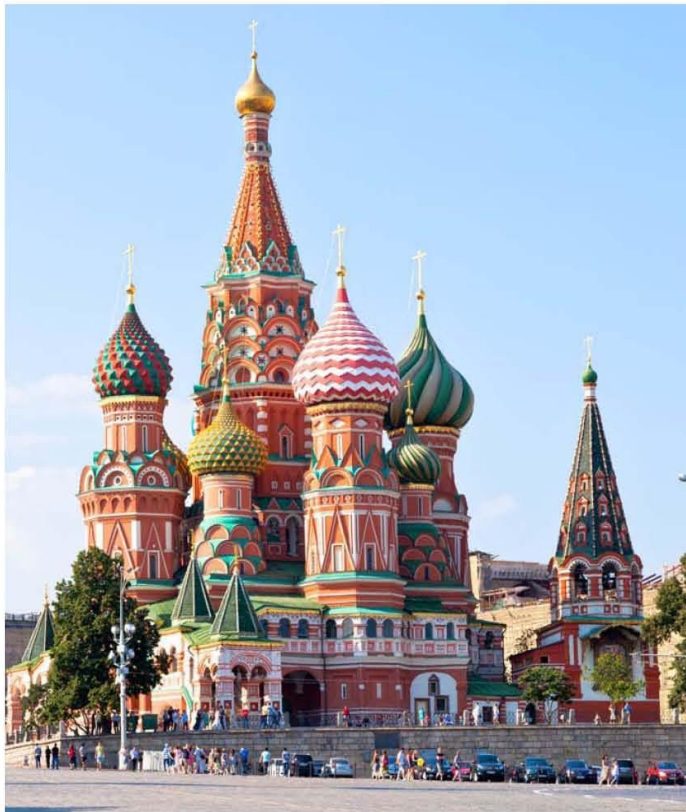
Sources: <http://www.msk-guide.ru/img/9561/48413.jpg> ; <http://www.taday.ru/data/2011/09/05/1233404116/26.jpg> ; http://www.temple.ru/private/f000003/130_3003_RT8b.jpg ; http://img-fotki.yandex.ru/get/4429/1771339.147/0_8f310_f1f4442b_orig ; <http://www.russiacity.ru/bookil/b11i1.jpg> ; https://upload.wikimedia.org/wikipedia/commons/thumb/a/af/Lorenzo_Lotto_076.jpg/267px-Lorenzo_Lotto_076.jpg

**14.4 The Church of the Ascension, Kolomenskoye, Moscow, Russia, 1532
(Arch. Peter Francis Annibale ~ Peter Fryazin ~ Peter Small)**



Sources: <http://nspu.kiev.ua/wp-content/uploads/2013/01/191.jpg> ; <http://zodchestwo.info/wp-content/uploads/2012/01/img-whCAKK.jpg> ; <http://sreda.org/photo/wp-content/uploads/2012/12/Buslaeva.jpg> ; <http://ancient-buildings.ru/images/stories/images/01/74-Kolonna-church-plan.jpg> ; <http://www.rusarch.ru/shvidkovsky2.files/image002.jpg> ; http://temples.ru/private/#000278/278_0203208b.jpg

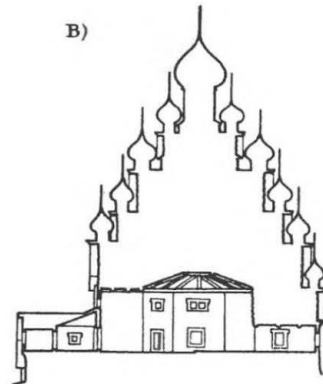
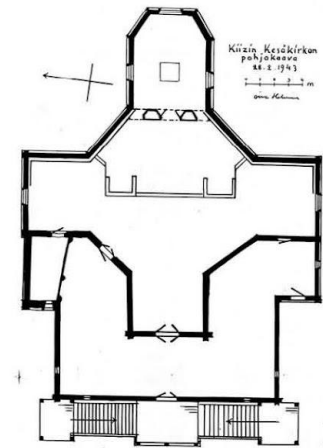
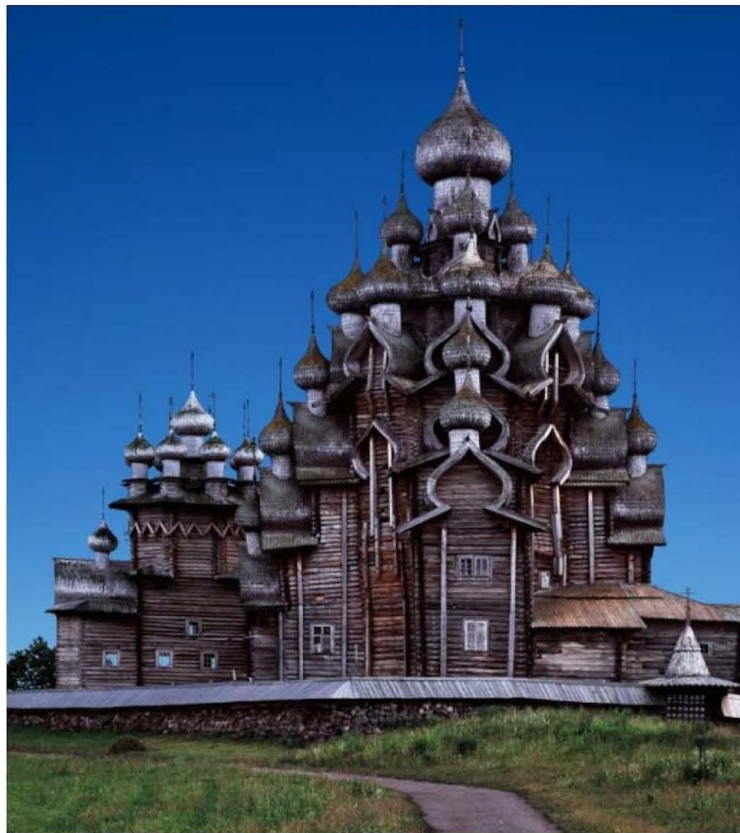
14.5 The Cathedral of the Protection of Most Holy Theotokos on the Moat / the Cathedral of Vasily the Blessed, Moscow, Russia, 1560 (Arch. Posnik Yakovlev, Ivan Barma)



Sources:

https://static.tonkosti.ru/images/d/d8/%D0%92%D0%B8%D0%B4_%D0%BD%D0%B0_%D0%9A%D1%80%D0%B0%D1%81%D0%BD%D1%83%D1%8E_%D0%BF%D0%BB%D0%BE%D1%89%D0%B0%D0%B4%D1%8C_%D0%B2_%D0%9C%D0%BE%D1%81%D0%BA%D0%B2%D0%B5_%D0%A0%D0%BE%D1%81%D1%81%D0%B8%D1%8F.jpg;
<http://vivat-fomenko.narod.ru/lib/pictures/SoborRazrez.jpg> ; <http://dic.academic.ru/pictures/bse/gif/0219924597.gif>

14.6 The Church of the Transfiguration, Kizhi Pogost, the Kizhi island, Lake Onega, the Republic of Karelia, Russia, 1714



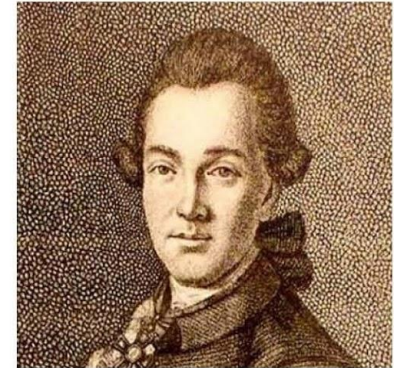
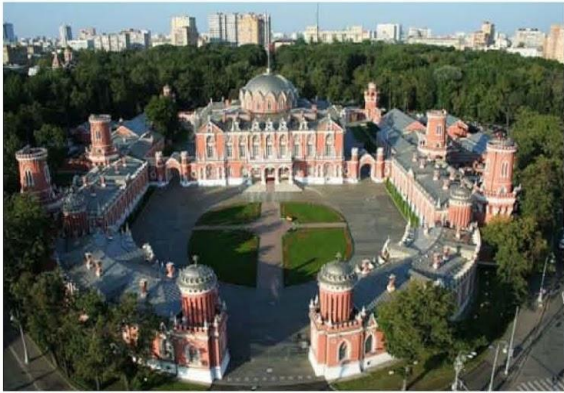
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14.7 The Winter Palace, St.Petersburg, Russia, 1762 (Arch.Bartolomeo Francesco Rastrelli)



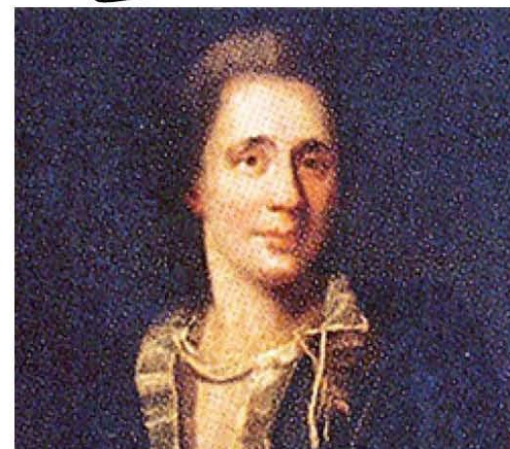
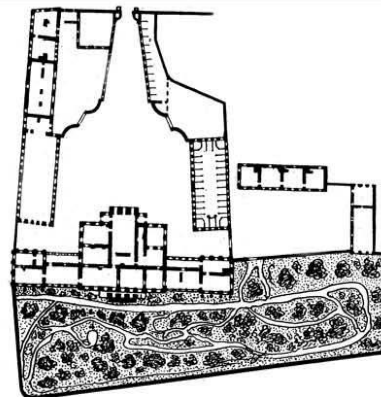
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14.8 The Petrovsky ("driveway") Palace, Moscow, 1780 (Arch. Matvey F.Kazakov)



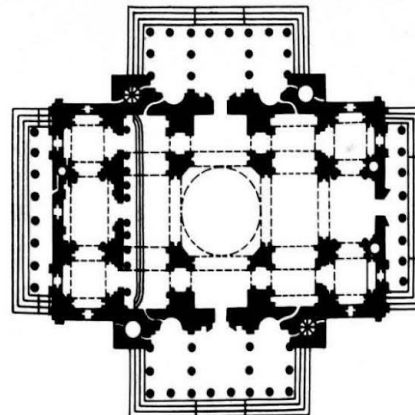
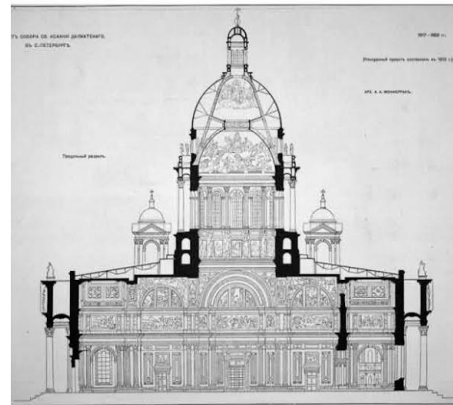
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[https://upload.wikimedia.org/wikipedia/commons/thumb/fc/%D0%9F%D0%B5%D1%82%D1%80%D0%BE%D0%B2%D1%81%D0%BA%D0%B8%D0%B9_%D0%BF%D1%83%D1%82%D0%B5%D0%B2%D0%BE%D0%B9_%D0%B4%D0%B2%D0%BE%D1%80%D0%B5%D1%86_%D0%90%D1%8D%D1%80%D0%BE%D1%84%D0%BE%D1%82%D0%BE%D1%81%D1%8A%D0%B5%D0%BC%D0%BA%D0%B0.JPG](https://upload.wikimedia.org/wikipedia/commons/thumb/fc/%D0%9F%D0%B5%D1%82%D1%80%D0%BE%D0%B2%D1%81%D0%BA%D0%B8%D0%B9_%D0%BF%D1%83%D1%82%D0%B5%D0%B2%D0%BE%D0%B9_%D0%B4%D0%B2%D0%BE%D1%80%D0%B5%D1%86_%D0%90%D1%8D%D1%80%D0%BE%D1%84%D0%BE%D1%82%D0%BE%D1%81%D1%8A%D0%B5%D0%BC%D0%BA%D0%B0.JPG/1024px-%D0%9F%D0%B5%D1%82%D1%80%D0%BE%D0%B2%D1%81%D0%BA%D0%B8%D0%B9_%D0%BF%D1%83%D1%82%D0%B5%D0%B2%D0%BE%D0%B9_%D0%B4%D0%B2%D0%BE%D1%80%D0%B5%D1%86_%D0%90%D1%8D%D1%80%D0%BE%D1%84%D0%BE%D1%82%D0%BE%D1%81%D1%8A%D0%B5%D0%BC%D0%BA%D0%B0.JPG) ;
https://upload.wikimedia.org/wikipedia/commons/thumb/4/40/%D0%9F%D0%B5%D1%82%D1%80%D0%BE%D0%B2%D1%81%D0%BA%D0%B8%D0%B9_%D0%BF%D1%83%D1%82%D0%B5%D0%B2%D0%BE%D0%B9_%D0%B4%D0%B2%D0%BE%D1%80%D0%B5%D1%86_.jpg/1920px-%D0%9F%D0%B5%D1%82%D1%80%D0%BE%D0%B2%D1%81%D0%BA%D0%B8%D0%B9_%D0%BF%D1%83%D1%82%D0%B5%D0%B2%D0%BE%D0%B9_%D0%B4%D0%B2%D0%BE%D1%80%D0%B5%D1%86_.jpg

14.9 The Pashkov's House, Moscow, 1786 (Arch. Vasily I.Bazhenov)



Sources: http://www.tourprom.ru/site_media/images/upload/2016/2/25/poiphoto/dom-pashkova.jpg ; <http://architecture.artvx.ru/books/item/f00/s00/z0000002/pic/000017.gif> ; <http://images.aif.ru/003/334/e381fe48d12ba2680286b08976ae46db.jpg>

14.10 The Saint Isaac's Cathedral / Cathedral of Reverend Isaac of Dalmatia, St.Petersburg, Russia, 1858 (Arch. Henri Louis Auguste Ricard de Montferrand)



Sources: <https://porapoparam.ru/upload/admin/images/progulka/SAAK.jpg> ; <http://kannelura.info/baran/1/1/3.jpg> ; http://p2.citywalls.ru/photo_35-36566.jpg?mt=1273625807 ; https://upload.wikimedia.org/wikipedia/commons/thumb/0/09/Avqust_de_Monpherran.jpg/401px-Avqust_de_Monpherran.jpg ; http://www.nice-places.com/data/articles/gallery/677/10431_850.jpg

Recommended educational and scientific-theoretical sources:

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3. Kolomenskoye / From Wikipedia, the free encyclopedia. - URL: <https://en.wikipedia.org/wiki/Kolomenskoye>
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10. Saint Isaac's Cathedral / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Saint_Isaac's_Cathedral
11. Auguste de Montferrand / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Auguste_de_Montferrand
12. Pashkov House / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Pashkov_House
13. Vasily Bazhenov / From Wikipedia, the free encyclopedia. - URL: https://en.wikipedia.org/wiki/Vasily_Bazhenov

Briefly about the Author



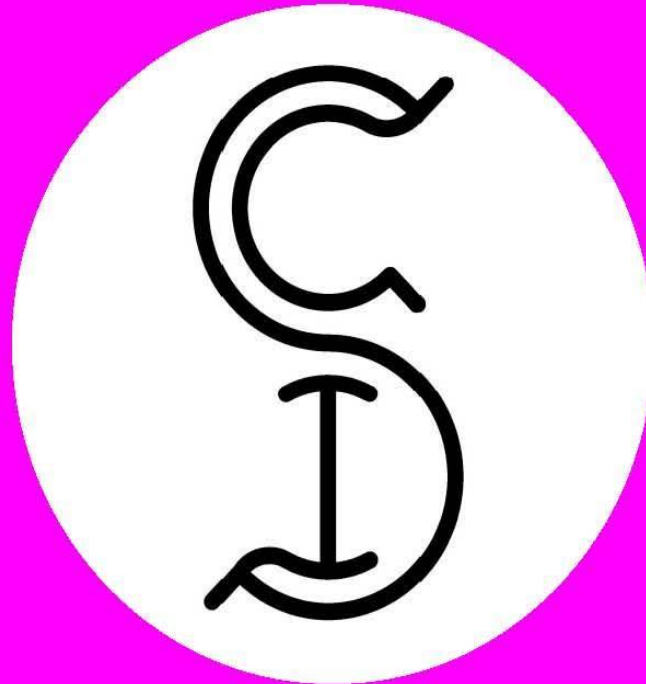
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