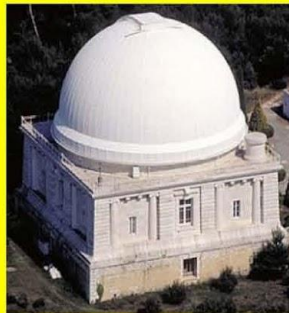


# THE HISTORY OF ARCHITECTURE

FROM PREHISTORIC TO MODERN TIMES



**The sixteenth Album:  
THE WORLD'S ARCHITECTURE  
OF THE 1870's**



**Albums of characteristic examples for the Educational course**

**by Dr. Konstantin I.Samoilov**

Almaty, 2017

**This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.**

Until the 1870's, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the 1870's, examples have been grouped by decades.

**Thirty albums illustrate the following topics:**

- the 1<sup>st</sup> Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2<sup>nd</sup> Album: THE PREHISTORIC ERA'S ARCHITECTURE
- the 3<sup>rd</sup> Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4<sup>th</sup> Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5<sup>th</sup> Album: THE ANCIENT GREEK ARCHITECTURE
- the 6<sup>th</sup> Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7<sup>th</sup> Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8<sup>th</sup> Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9<sup>th</sup> Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10<sup>th</sup> Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11<sup>th</sup> Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12<sup>th</sup> Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13<sup>th</sup> Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- the 14<sup>th</sup> Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE
- the 15<sup>th</sup> Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1870's
- the 17<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1880's
- the 18<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1890's
- the 19<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1900's
- the 20<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1910's
- the 21<sup>st</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1920's
- the 22<sup>nd</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1930's
- the 23<sup>rd</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1940's
- the 24<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1950's
- the 25<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1960's
- the 26<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1970's
- the 27<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1980's
- the 28<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1990's
- the 29<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 2000's
- the 30<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 2010's

Examples are distributed in chronological order of the construct completion.

**Images sources are indicated directly near with illustrations on each page.**

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ; <https://www.wikipedia.org> – which to provide the ability to collect an information.

*The 16<sup>th</sup> Album's front cover:*

**The Royal Albert Hall, London, United Kingdom, 1871 (Arch. Francis Fowke, Henry Young Darracott Scott)** - [http://www.facade-project.ru/images/cms/data/arh\\_znamenitye\\_zdaniya/royalalberthall-1.jpg](http://www.facade-project.ru/images/cms/data/arh_znamenitye_zdaniya/royalalberthall-1.jpg)

**The Michigan State Capitol, Michigan, USA, 1871 (Arch. Elijah E. Myers)** - <https://s3.amazonaws.com/gs-waymarking-images/0282d853-b95d-4a9b-9aba-c10876ca09fc.JPG>

**The Museum of Applied Knowledge, Moscow, Russia, 1877 (Arch. Ippolito Martin Florian Monighetti)** - [http://idis-moscow.ru/wp-content/uploads/2014/03/88589\\_original.jpg](http://idis-moscow.ru/wp-content/uploads/2014/03/88589_original.jpg)

**The Observatoire de Nice, Nice, France, 1879 (Arch. Jean-Louis-Charles Garnier / Alexandre Gustave Eiffel designed the main dome)** - [http://turpogoda.ru/photo/attr\\_img/259\\_49\\_225\\_1.jpg](http://turpogoda.ru/photo/attr_img/259_49_225_1.jpg)

**Purpose of the 16<sup>th</sup> Lecture:**

To study the basic features of the World architecture in 1870's.

**Tasks of the 16<sup>th</sup> Lecture:**

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

**Tasks for the self-research work:**

1. Study the change in the nomenclature of buildings and structures during the evolution of the 1870's Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

**Questions for the self-preparation:**

1. Accentuate the features of the USA's 1870's architecture
2. Accentuate the features of the European 1870's architecture

**Themes of abstracts (16 pages, 40 000 characters, A4 format):**

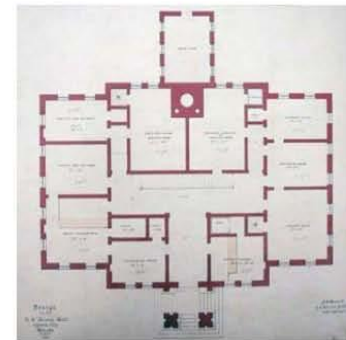
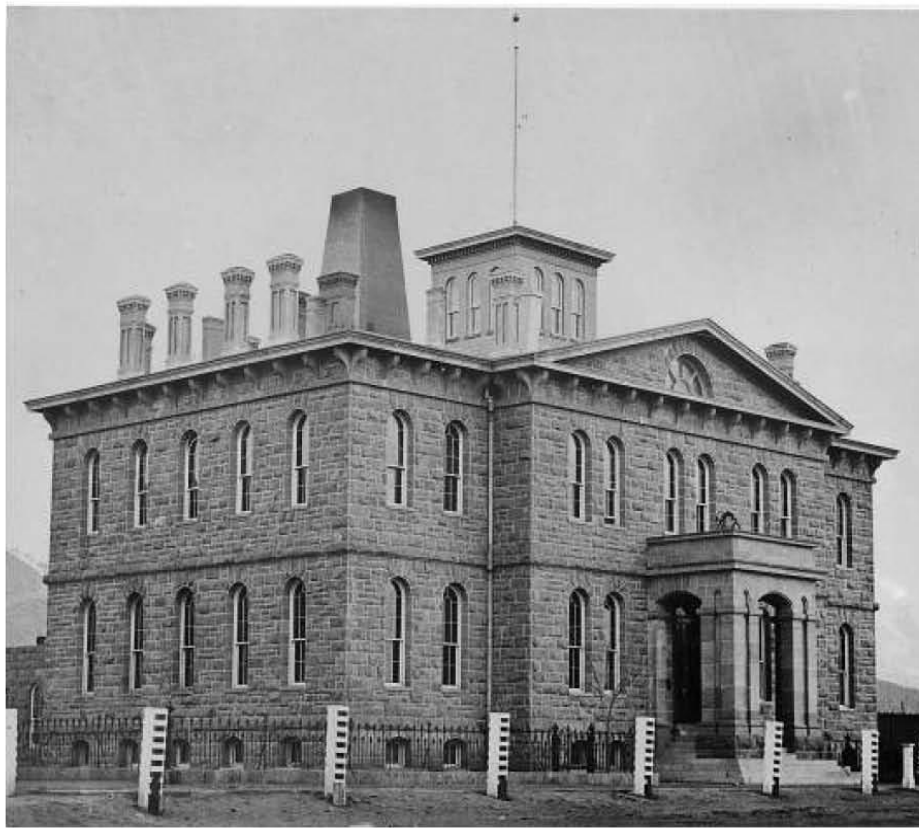
1. The evolution of the British 1870's Architecture
2. The evolution of the French 1870's Architecture
3. The evolution of the North American 1870's Architecture

## Examples for the 16<sup>th</sup> Lecture:

- 16.1 The Carson City Mint, Carson City, Nevada, USA, 1870 (Arch. Alfred Bult Mullett)
- 16.2 The Royal Albert Hall, London, United Kingdom, 1871 (Arch. Francis Fowke, Henry Young Darracott Scott)
- 16.3 The Michigan State Capitol, Michigan, USA, 1871 (Arch. Elijah E. Myers)
- 16.4 The Keble College, Oxford, United Kingdom, 1872 (Arch. William Butterfield)
- 16.5 The Wisconsin Leather Company Building, Milwaukee, Wisconsin, USA, 1874 (Arch. Edward Townsend Mix)
- 16.6 The Opéra de Paris / Opéra Garnier, Paris, France, 1875 (Arch. Jean-Louis-Charles Garnier)
- 16.7 The "Galleria Vittorio Emanuele II" mall, Milan, Italy, 1877 (Arch. Giuseppe Mengoni)
- 16.8 The Museum of Applied Knowledge, Moscow, Russia, 1877 (Arch. Ippolito Martin Florian Monighetti)
- 16.9 The Chief Post Office, Christchurch, New Zealand, 1878 (Arch. William Henry Clayton)
- 16.10 The Observatoire de Nice, Nice, France, 1879 (Arch. Jean-Louis-Charles Garnier / Alexandre Gustave Eiffel designed the main dome)

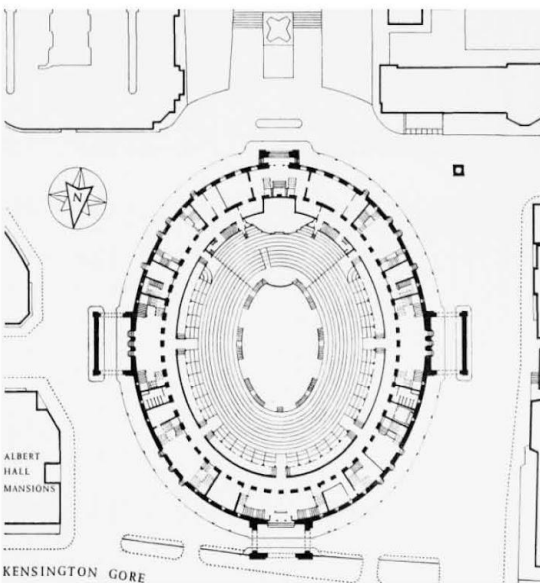
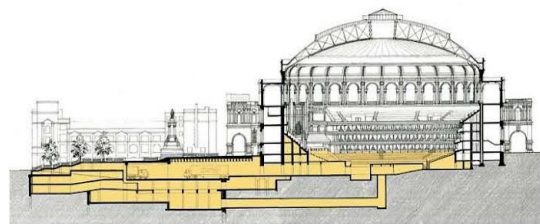


## 16.1 The Carson City Mint, Carson City, Nevada, USA, 1870 (Arch. Alfred Bult Mullett)



Sources: <http://www.nevadaappeal.com/wp-content/uploads/2016/10/Mint1-NAP-072014.jpg> ; [http://4.bp.blogspot.com/-8LUX6lbLP7A/U6E4638bj0I/AAAAAAAAAbjQ/PMjd2bpqnQ/s1600/MG\\_0096+%2528640x480%2529.jpg](http://4.bp.blogspot.com/-8LUX6lbLP7A/U6E4638bj0I/AAAAAAAAAbjQ/PMjd2bpqnQ/s1600/MG_0096+%2528640x480%2529.jpg) ; [https://www.treasury.gov/about/history/exhibition/PublishingImages/ccplanfirst2\\_lg.jpg](https://www.treasury.gov/about/history/exhibition/PublishingImages/ccplanfirst2_lg.jpg) ; [https://upload.wikimedia.org/wikipedia/commons/8/8a/Alfred\\_Bult\\_Mullett.jpg](https://upload.wikimedia.org/wikipedia/commons/8/8a/Alfred_Bult_Mullett.jpg)

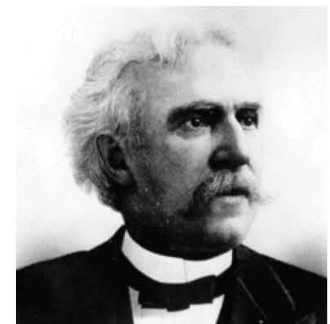
## 16.2 The Royal Albert Hall, London, United Kingdom, 1871 (Arch. Francis Fowke, Henry Young Darracott Scott)



Sources: [http://www.facade-project.ru/images/cms/data/arh\\_znamenitve\\_zdaniya/royalalberthall-1.jpg](http://www.facade-project.ru/images/cms/data/arh_znamenitve_zdaniya/royalalberthall-1.jpg); <http://www.free-city-guides.com/wp-content/uploads/2010/02/London-Albert-Hall-Roof-Curve.jpg>; <http://www.pudlo.com/wp-content/uploads/Drawing.jpg>; <http://www.british-history.ac.uk/sites/default/files/publications/pubid-364/images/fig31.gif>; [https://www.klm.com/travel/en/images/E29ACB91-1E13-4861-B539-7253E18216EC\\_tcm493-605422\\_912x912\\_80.jpg](https://www.klm.com/travel/en/images/E29ACB91-1E13-4861-B539-7253E18216EC_tcm493-605422_912x912_80.jpg); <https://upload.wikimedia.org/wikipedia/commons/1/1d/FrancisFowke.jpg>



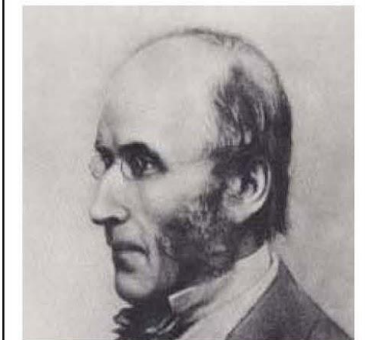
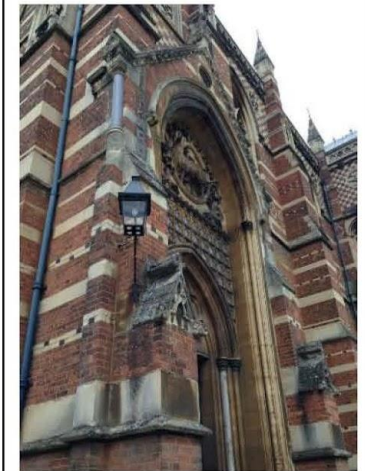
### 16.3 The Michigan State Capitol, Michigan, USA, 1871 (Arch. Elijah E. Myers)



Sources: <https://s3.amazonaws.com/gs-waymarking-images/0282d853-b95d-4a9b-9aba-c10876ca09fc.JPG> ;  
<http://council.legislature.mi.gov/Content/images/capitolimages/capitol6.jpg> ; [https://upload.wikimedia.org/wikipedia/commons/f/fe/Emyers\\_colorado.gif](https://upload.wikimedia.org/wikipedia/commons/f/fe/Emyers_colorado.gif)



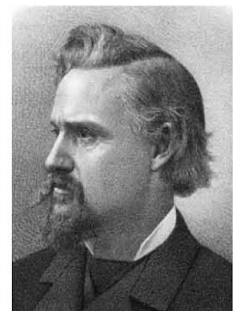
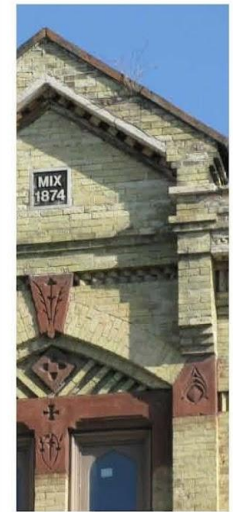
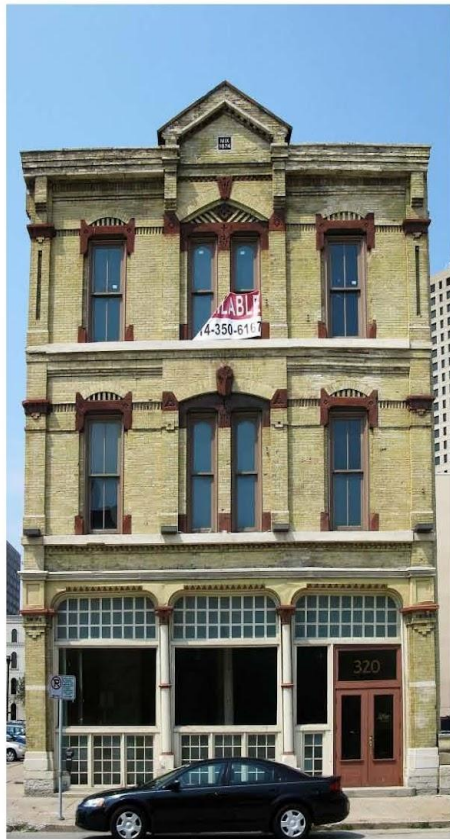
## 16.4 The Keble College, Oxford, United Kingdom, 1872 (Arch. William Butterfield)



Sources: [https://upload.wikimedia.org/wikipedia/commons/thumb/b/b4/Keble\\_College\\_Chapel\\_-\\_Oct\\_2006.jpg/800px-Keble\\_College\\_Chapel\\_-\\_Oct\\_2006.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/b/b4/Keble_College_Chapel_-_Oct_2006.jpg/800px-Keble_College_Chapel_-_Oct_2006.jpg) ; <http://appliedimprovisation.network/wp-content/uploads/2016/02/004.jpg> ; [https://c1.staticflickr.com/7/6027/6189862799\\_362bac1e9d\\_b.jpg](https://c1.staticflickr.com/7/6027/6189862799_362bac1e9d_b.jpg) ; <https://media-cdn.tripadvisor.com/media/photo-s/09/a6/46/b2/keble-college.jpg> ; <http://www.britainexpress.com/images/attractions/editor3/Keble-8491.jpg> ; [https://upload.wikimedia.org/wikipedia/commons/7/7d/William\\_Butterfield.jpg](https://upload.wikimedia.org/wikipedia/commons/7/7d/William_Butterfield.jpg)

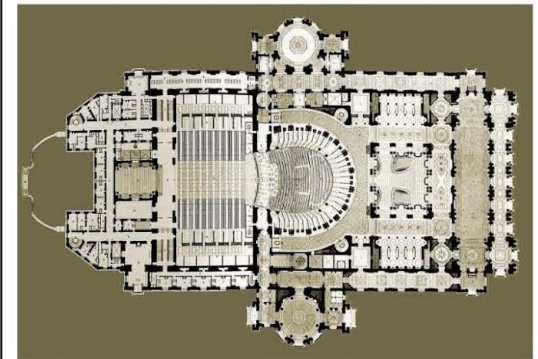


## 16.5 The Wisconsin Leather Company Building, Milwaukee, Wisconsin, USA, 1874 (Arch. Edward Townsend Mix)



Sources: [https://upload.wikimedia.org/wikipedia/commons/thumb/1/1a/Wisconsin\\_Leather\\_Co\\_Store.jpg/1200px-Wisconsin\\_Leather\\_Co\\_Store.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/1/1a/Wisconsin_Leather_Co_Store.jpg/1200px-Wisconsin_Leather_Co_Store.jpg) ; <http://landmarkhunter.com/photos/57/16/571613-L.jpg> ; <http://landmarkhunter.com/photos/57/16/571616-L.jpg> ; [https://upload.wikimedia.org/wikipedia/commons/thumb/4/4d/E.\\_Townsend\\_Mix\\_portrait.jpg/800px-E.\\_Townsend\\_Mix\\_portrait.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/4/4d/E._Townsend_Mix_portrait.jpg/800px-E._Townsend_Mix_portrait.jpg)

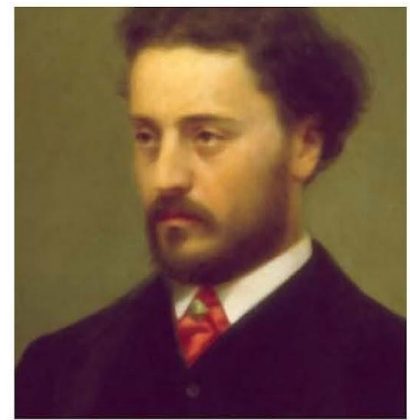
## 16.6 The Opéra de Paris / Opéra Garnier, Paris, France, 1875 (Arch. Jean-Louis-Charles Garnier)



Sources: [http://www.ocioqo.com/images/paris/0000/85\\_opera-de-paris.jpg](http://www.ocioqo.com/images/paris/0000/85_opera-de-paris.jpg) ; <http://www.unav.es/ha/007-TEAT/opera-paris/opera-paris-063.jpg> ;  
[https://upload.wikimedia.org/wikipedia/commons/c/c1/Charles\\_Garnier\\_architect.jpg](https://upload.wikimedia.org/wikipedia/commons/c/c1/Charles_Garnier_architect.jpg)



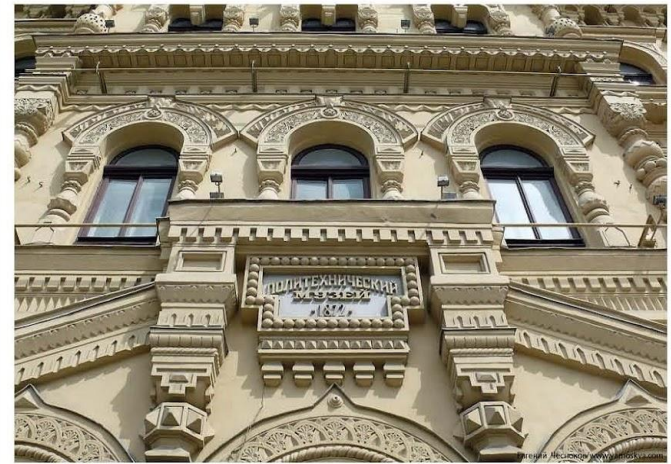
## 16.7 The "Galleria Vittorio Emanuele II" mall, Milan, Italy, 1877 (Arch. Giuseppe Mengoni)



Sources: [http://static.thousandwonders.net/Galleria\\_Vittorio\\_Emanuele.II.original.3326.jpg](http://static.thousandwonders.net/Galleria_Vittorio_Emanuele.II.original.3326.jpg) ; <http://www.gobbi1842.com/wp-content/uploads/2016/08/Gallerie-vittorio-emanuele-milano-milan-watch-gobbi1842-inside-square5.jpg> ; <https://images.trvl-media.com/media/content/shared/images/travelguides/destination/180012/Galleria-Vittorio-Emanuele-ii-87621.jp> ; [https://upload.wikimedia.org/wikipedia/commons/b/b4/Galleria\\_Vittorio\\_Emanuele\\_II\\_\(Milan\)\\_art.jpg](https://upload.wikimedia.org/wikipedia/commons/b/b4/Galleria_Vittorio_Emanuele_II_(Milan)_art.jpg) ; [http://www.touringclub.it/sites/default/files/immagini\\_georiferite/galleria\\_vittorio\\_emanuele\\_ii\\_a\\_milano\\_fly.jpg](http://www.touringclub.it/sites/default/files/immagini_georiferite/galleria_vittorio_emanuele_ii_a_milano_fly.jpg) ; [http://www.ingalleria.com/mengoni/mengoni\\_00.jpg](http://www.ingalleria.com/mengoni/mengoni_00.jpg)



## 16.8 The Museum of Applied Knowledge, Moscow, Russia, 1877 (Arch. Ippolito Martin Florian Monighetti)



Sources: [http://idis-moscow.ru/wp-content/uploads/2014/03/88589\\_original.jpg](http://idis-moscow.ru/wp-content/uploads/2014/03/88589_original.jpg) ;  
[http://www.yamoskva.com/sites/default/files/imagecache/lib\\_large/images/02.%20%D0%9F%D0%BE%D0%BB%D0%B8%D1%82%D0%B5%D1%85%D0%BD%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%B8%D0%B9%20%D0%BC%D1%83%D0%B7%D0%B5%D0%B9.%2024.07.13.11..jpg](http://www.yamoskva.com/sites/default/files/imagecache/lib_large/images/02.%20%D0%9F%D0%BE%D0%BB%D0%B8%D1%82%D0%B5%D1%85%D0%BD%D0%B8%D1%87%D0%B5%D1%81%D0%BA%D0%B8%D0%B9%20%D0%BC%D1%83%D0%B7%D0%B5%D0%B9.%2024.07.13.11..jpg) ; <http://moscowwalks.ru/wp-content/uploads/2013/02/03.jpg> ;  
[https://upload.wikimedia.org/wikipedia/commons/4/4b/Karl\\_Brullov\\_21.jpg](https://upload.wikimedia.org/wikipedia/commons/4/4b/Karl_Brullov_21.jpg)

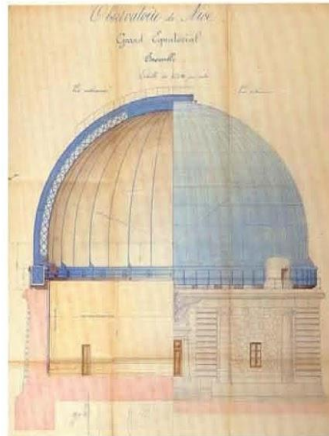


## 16.9 The Chief Post Office, Christchurch, New Zealand, 1878 (Arch. William Henry Clayton)



Sources: [https://upload.wikimedia.org/wikipedia/commons/thumb/8/86/Chief\\_Post\\_Office%2C\\_Christchurch.jpg/1280px-Chief\\_Post\\_Office%2C\\_Christchurch.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/8/86/Chief_Post_Office%2C_Christchurch.jpg/1280px-Chief_Post_Office%2C_Christchurch.jpg) ;  
[https://upload.wikimedia.org/wikipedia/commons/d/dd/Clocktower\\_in\\_Christchurch.jpg](https://upload.wikimedia.org/wikipedia/commons/d/dd/Clocktower_in_Christchurch.jpg) ; [https://upload.wikimedia.org/wikipedia/commons/thumb/4/45/William\\_Clayton%2C\\_1860.jpg/800px-William\\_Clayton%2C\\_1860.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/4/45/William_Clayton%2C_1860.jpg/800px-William_Clayton%2C_1860.jpg)

**16.10 The Observatoire de Nice, Nice, France, 1879  
(Arch. Jean-Louis-Charles Garnier / Alexandre Gustave Eiffel designed the main dome)**



Sources: [https://upload.wikimedia.org/wikipedia/commons/0/0c/Observatoire\\_de\\_Nice.jpg](https://upload.wikimedia.org/wikipedia/commons/0/0c/Observatoire_de_Nice.jpg) ; [http://www.cnesobservatoire-cosmothropos.fr/uploader/mdimg/172\\_298\\_1327700154.jpg](http://www.cnesobservatoire-cosmothropos.fr/uploader/mdimg/172_298_1327700154.jpg) ; [http://turpogoda.ru/photo/attr\\_img/259\\_49\\_225\\_1.jpg](http://turpogoda.ru/photo/attr_img/259_49_225_1.jpg) ; [http://o.noyon.free.fr/documents%20eieves/beuret-gascard/coupoleobservatoire\\_fichiers/coupole.jpg](http://o.noyon.free.fr/documents%20eieves/beuret-gascard/coupoleobservatoire_fichiers/coupole.jpg) ; [https://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/Charles\\_Garnier\\_by\\_Nadar\\_-\\_Leniaud\\_2003\\_p142.jpg/800px-Charles\\_Garnier\\_by\\_Nadar\\_-\\_Leniaud\\_2003\\_p142.jpg](https://upload.wikimedia.org/wikipedia/commons/thumb/c/c2/Charles_Garnier_by_Nadar_-_Leniaud_2003_p142.jpg/800px-Charles_Garnier_by_Nadar_-_Leniaud_2003_p142.jpg) ; [https://upload.wikimedia.org/wikipedia/commons/5/5e/Gustave\\_Eiffel\\_1888\\_Nadar2.jpg](https://upload.wikimedia.org/wikipedia/commons/5/5e/Gustave_Eiffel_1888_Nadar2.jpg)



**Recommended educational and scientific-theoretical sources:**

1. Carson City Mint / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Carson\\_City\\_Mint](https://en.wikipedia.org/wiki/Carson_City_Mint)
2. Alfred B. Mullett / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Alfred\\_B.\\_Mullett](https://en.wikipedia.org/wiki/Alfred_B._Mullett)
3. Francis Fowke / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Francis\\_Fowke](https://en.wikipedia.org/wiki/Francis_Fowke)
4. Henry Young Darracott Scott / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Henry\\_Young\\_Darracott\\_Scott](https://en.wikipedia.org/wiki/Henry_Young_Darracott_Scott)
5. Royal Albert Hall / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Royal\\_Albert\\_Hall](https://en.wikipedia.org/wiki/Royal_Albert_Hall)
6. Elijah E. Myers / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Elijah\\_E.\\_Myers](https://en.wikipedia.org/wiki/Elijah_E._Myers)
7. Michigan State Capitol / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Michigan\\_State\\_Capitol](https://en.wikipedia.org/wiki/Michigan_State_Capitol)
8. E. Townsend Mix / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/E.\\_Townsend\\_Mix](https://en.wikipedia.org/wiki/E._Townsend_Mix)
9. William Clayton (architect) / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/William\\_Clayton\\_\(architect\)](https://en.wikipedia.org/wiki/William_Clayton_(architect))
10. Chief Post Office, Christchurch / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Chief\\_Post\\_Office,\\_Christchurch](https://en.wikipedia.org/wiki/Chief_Post_Office,_Christchurch)
11. Galleria Vittorio Emanuele II / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Galleria\\_Vittorio\\_Emanuele\\_II](https://en.wikipedia.org/wiki/Galleria_Vittorio_Emanuele_II)
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13. Opéra Garnier. - URL: [https://fr.wikipedia.org/wiki/Opéra\\_Garnier](https://fr.wikipedia.org/wiki/Opéra_Garnier)
14. Charles Garnier (architect) / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Charles\\_Garnier\\_\(architect\)](https://en.wikipedia.org/wiki/Charles_Garnier_(architect))
15. Nice Observatory / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Nice\\_Observatory](https://en.wikipedia.org/wiki/Nice_Observatory)
16. William Butterfield / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/William\\_Butterfield](https://en.wikipedia.org/wiki/William_Butterfield)
17. Keble College, Oxford / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Keble\\_College,\\_Oxford](https://en.wikipedia.org/wiki/Keble_College,_Oxford)
18. Keble's Architecture. - URL: <http://www.keble.ox.ac.uk/about/architecture>

## Briefly about the Author



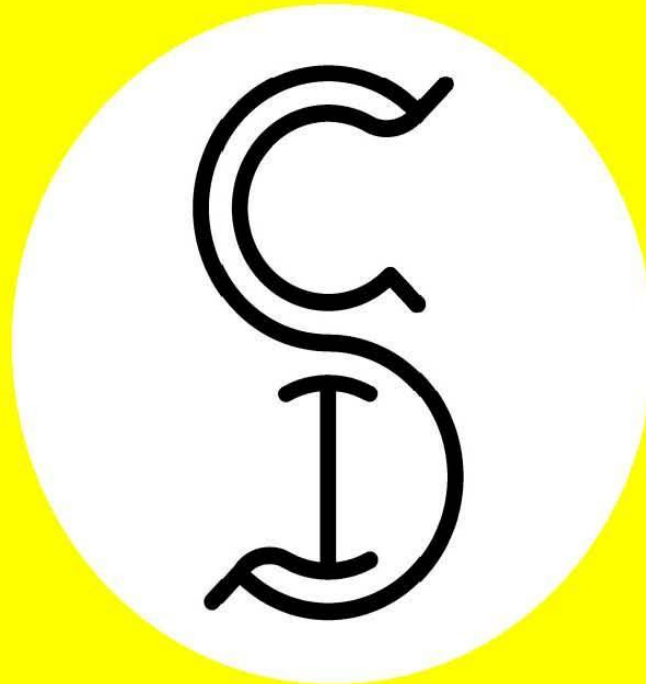
# Konstantin I.SAMOILOV

High Doctorate (Arch) – 2008,  
Doctor of Sciences (Arch) – 2004,  
Candidate of Sciences / eq. PhD(Arch) – 1990,  
Dipl.Arch. / eq. MArch – 1983,  
Dipl.Tech.Arch. / eq. BArch – 1977



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