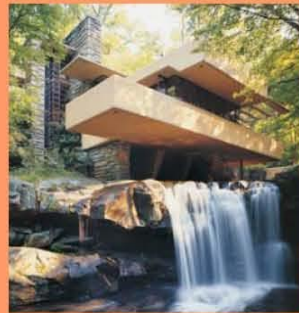


# THE HISTORY OF ARCHITECTURE

FROM PREHISTORIC TO MODERN TIMES



**The twenty second Album:  
THE WORLD'S ARCHITECTURE  
OF THE 1930's**



**Albums of characteristic examples for the Educational course**

**by Dr. Konstantin I.Samoilov**

Almaty, 2017

**This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.**

Until the 1930's, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the 1930's, examples have been grouped by decades.

**Thirty albums illustrate the following topics:**

- the 1<sup>st</sup> Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2<sup>nd</sup> Album: THE PREHISTORIC ERA'S ARCHITECTURE
- the 3<sup>rd</sup> Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4<sup>th</sup> Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5<sup>th</sup> Album: THE ANCIENT GREEK ARCHITECTURE
- the 6<sup>th</sup> Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7<sup>th</sup> Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8<sup>th</sup> Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9<sup>th</sup> Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10<sup>th</sup> Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11<sup>th</sup> Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12<sup>th</sup> Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13<sup>th</sup> Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- the 14<sup>th</sup> Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE
- the 15<sup>th</sup> Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1870's
- the 17<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1880's
- the 18<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1890's
- the 19<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1900's
- the 20<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1910's
- the 21<sup>st</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1920's
- **the 22<sup>nd</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1930's**
- the 23<sup>rd</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1940's
- the 24<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1950's
- the 25<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1960's
- the 26<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1970's
- the 27<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1980's
- the 28<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 1990's
- the 29<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 2000's
- the 30<sup>th</sup> Album: THE WORLD'S ARCHITECTURE OF THE 2010's

Examples are distributed in chronological order of the construct completion.

**Images sources are indicated directly near with illustrations on each page.**

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ; <https://www.wikipedia.org> – which to provide the ability to collect an information.

*The 22<sup>nd</sup> Album's front cover:*

**The Eastern Columbia Building / the Eastern Columbia Lofts, Los Angeles, USA, 1930 (Arch. Claud W. Beelman) -**

[https://www.laconservancy.org/sites/default/files/styles/hero\\_partial/public/images/heroes/EasternColumbia\\_AdrianSF\\_0.JPG?itok=yW0XJpeg](https://www.laconservancy.org/sites/default/files/styles/hero_partial/public/images/heroes/EasternColumbia_AdrianSF_0.JPG?itok=yW0XJpeg)

**The Villa Savoye, Poissy, France, 1930 (Arch. Charles-Édouard Jeanneret / Le Corbusier, Pierre Jeanneret) -**

[http://gelproekt.pro/images/Gelpro/Stati/Savoy/Savoy\\_1.jpg](http://gelproekt.pro/images/Gelpro/Stati/Savoy/Savoy_1.jpg)

**The “House on Mokhovaya” residential, Moscow, USSR, 1934 (Arch. Ivan V. Zholtovsky – “Workshop No.1”) -**

[http://img-fotki.yandex.ru/get/6522/51667439.32a/0\\_a71c4\\_9d41b4b1\\_L.jpg](http://img-fotki.yandex.ru/get/6522/51667439.32a/0_a71c4_9d41b4b1_L.jpg)

**The “Fallingwater” / the Kaufmann Residence, on Bear Run, Pennsylvania, Pittsburgh, 1939 (Arch. Frank Lloyd Wright / Frank Lincoln Wright) -**

<http://static.squarespace.com/static/4ec170b3d09a9f2fb6cb95fa/4ec170b3d09a9f2fb6cb95fd/4eeb9009d09aad523395cb8f/1324499089031/?format=1000w>

**Purpose of the 22<sup>nd</sup> Lecture:**

To study the basic features of the World architecture in 1930's.

**Tasks of the 22<sup>nd</sup> Lecture:**

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

**Tasks for the self-research work:**

1. Study the change in the nomenclature of buildings and structures during the evolution of the 1930's Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

**Questions for the self-preparation:**

1. Accentuate the features of the USA's 1930's architecture
2. Accentuate the features of the European 1930's architecture

**Themes of abstracts (16 pages, 40 000 characters, A4 format):**

1. The evolution of the Scotland's 1930's Architecture
2. The evolution of the French 1930's Architecture
3. The evolution of the USSR1930's Architecture

## Examples for the 22<sup>nd</sup> Lecture:

- 22.1 The Eastern Columbia Building / the Eastern Columbia Lofts, Los Angeles, USA, 1930 (Arch. Claud W.Beelman)
- 22.2 The Villa Savoye, Poissy, France, 1930 (Arch. Charles-Édouard Jeanneret / Le Corbusier, Pierre Jeanneret)
- 22.3 The Empire State Building, Manhattan, New York City, USA, 1931 (Arch. William Frederick Lamb – “Shreve, Lamb & Harmon”)
- 22.4 The Slaughterhouse, Shanghai, China, 1933 (Arch. “British master architect Balfours”)
- 22.5 The “House on Mokhovaya” residential, Moscow, USSR, 1934 (Arch. Ivan V.Zholtovsky – “Workshop No.1”)
- 22.6 The Academic Drama Theater named after Maxim Gorky, Rostov-on-Don, USSR, 1935 (Arch. Vladimir A.Shchyuko, Vladimir G.Gelfreich)
- 22.7 The “Impero” Cinema, Asmara, Eritrea, 1937 (Arch. Mario Messina)
- 22.8 The USSR’s Pavilion of the International Exhibition, Paris, France, 1937 (Arch. Boris M.Iofan, the sculpture by Vera I.Mukhina)
- 22.9 The Beresford hotel, Glasgow, Scotland, United Kingdom, 1938 (Arch. William Beresford Inglis)
- 22.10 The "Fallingwater" / the Kaufmann Residence, on Bear Run, Pennsylvania, Pittsburgh, 1939 (Arch. Frank Lloyd Wright / Frank Lincoln Wright)

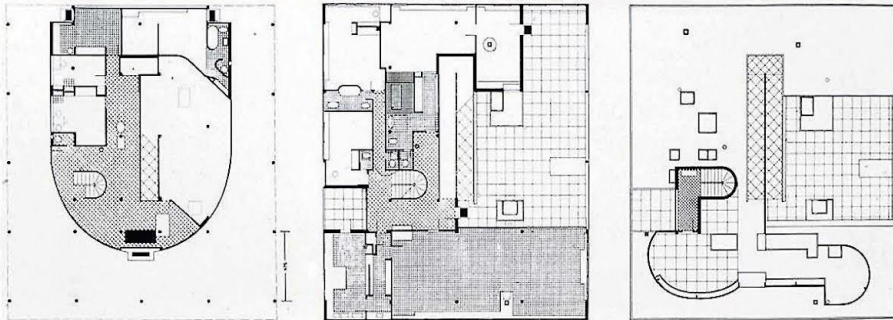


## 22.1 The Eastern Columbia Building / the Eastern Columbia Lofts, Los Angeles, USA, 1930 (Arch. Claud W. Beelman)



Source: [https://www.laconservancy.org/sites/default/files/styles/hero\\_partial/public/images/heroes/EasternColumbia\\_AdrianSF\\_0.JPG?itok=vW0XJpeq](https://www.laconservancy.org/sites/default/files/styles/hero_partial/public/images/heroes/EasternColumbia_AdrianSF_0.JPG?itok=vW0XJpeq) ;  
<http://bloximages.chicago2.vip.townnews.com/ladowntownnews.com/content/tncms/assets/v3/editorial/1/af/1afd8820-e568-11e0-9599-001cc4c03286/4e7bb30b535a5.image.jpg> ; <https://s-media-cache-ak0.pinimg.com/736x/ef/cb/c9/efcbc91e2194b70a72d43fdb414715f7.jpg>

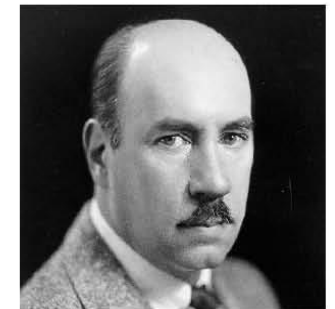
## 22.2 The Villa Savoye, Poissy, France, 1930 (Arch. Charles-Édouard Jeanneret / Le Corbusier, Pierre Jeanneret)



Source: [http://gelproekt.pro/images/Gelpro/Stati/Savoy/Savoy\\_1.jpg](http://gelproekt.pro/images/Gelpro/Stati/Savoy/Savoy_1.jpg) ; <https://ka-perseus-images.s3.amazonaws.com/a6e0790ce97bec178afd3297fe8386967add5eff.jpg> ;  
<http://images.adsttc.com/media/images/5037/e699/28ba/0d59/9b00/035e/medium.jpg/stringio.jpg?1414231181> ; <https://www.smow.de/pics/ca-002-000/desc/ca-lc2sessel-designer-ds.jpg>



### 22.3 The Empire State Building, Manhattan, New York City, USA, 1931 (Arch. William Frederick Lamb – “Shreve, Lamb & Harmon”)



Source: <http://blog.kenkaminesky.com/wp-content/uploads/2011/07/Kaminesky-Blog-NYC-Empire-State-Building-002-original.jpg> ; [http://www.worlds.ru/photo/usa\\_240320111058\\_2.gif](http://www.worlds.ru/photo/usa_240320111058_2.gif) ;  
<http://www.sikorskyarchives.com/images/s-33.gif>

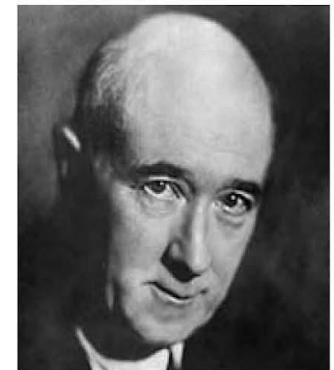
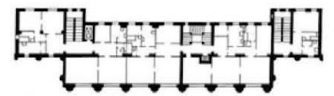
## 22.4 The Slaughterhouse, Shanghai, China, 1933 (Arch. "British master architect Balfours")



Source: <http://www.artonfile.com/images/Shanghai-55-6.jpg> ; <http://mw2.google.com/mw-panoramio/photos/medium/4180827.jpg> ; [http://static3.crated.com/HmnCjSfqEurAtZrVhX9vYSt39t4=/fit-in/960x960/filters:quality\(90\)/crated/thumbs/art/2014/05/02/f51f32ba243b53e5e2745f39af2b13/960.jpg](http://static3.crated.com/HmnCjSfqEurAtZrVhX9vYSt39t4=/fit-in/960x960/filters:quality(90)/crated/thumbs/art/2014/05/02/f51f32ba243b53e5e2745f39af2b13/960.jpg)

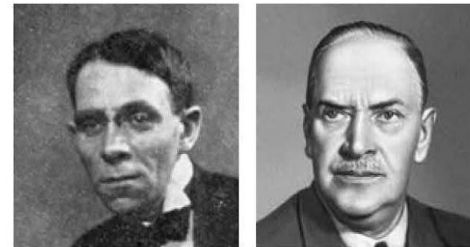


## 22.5 The “House on Mokhovaya” residential, Moscow, USSR, 1934 (Arch. Ivan V.Zholtovsky – “Workshop No.1”)



Source: [http://img-fotki.yandex.ru/get/6522/51667439\\_32a/0\\_a71c4\\_9d41b4b1\\_L.jpg](http://img-fotki.yandex.ru/get/6522/51667439_32a/0_a71c4_9d41b4b1_L.jpg) ; [http://archspeech.com/image/uploads/image/history/15-08-12-zholt-2/0\\_86332\\_bd0cd12c\\_XL.jpg](http://archspeech.com/image/uploads/image/history/15-08-12-zholt-2/0_86332_bd0cd12c_XL.jpg) ; [http://img-fotki.yandex.ru/get/6002/anilow.b1/0\\_67e3b\\_1a58a140\\_L.jpg](http://img-fotki.yandex.ru/get/6002/anilow.b1/0_67e3b_1a58a140_L.jpg) ; [https://upload.wikimedia.org/wikipedia/commons/5/52/Ivan\\_zholtovsky.jpg](https://upload.wikimedia.org/wikipedia/commons/5/52/Ivan_zholtovsky.jpg)

## 22.6 The Academic Drama Theater named after Maxim Gorky, Rostov-on-Don, USSR, 1935 (Arch. Vladimir A. Shchuko, Vladimir G. Gelfreich)



Source:

[https://upload.wikimedia.org/wikipedia/ru/f/f9/%D0%94%D1%80%D0%B0%D0%BC%D1%82%D0%B5%D0%B0%D1%82%D1%80\\_%D0%B8%D0%BC.%D0%9C.%D0%93%D0%BE%D1%80%D1%8C%D0%BA%D0%BE%D0%B3%D0%BE\\_%D0%A0%D0%BE%D1%81%D1%82%D0%BE%D0%B2-%D0%BD%D0%B0-%D0%94%D0%BE%D0%BD%D1%83.jpg](https://upload.wikimedia.org/wikipedia/ru/f/f9/%D0%94%D1%80%D0%B0%D0%BC%D1%82%D0%B5%D0%B0%D1%82%D1%80_%D0%B8%D0%BC.%D0%9C.%D0%93%D0%BE%D1%80%D1%8C%D0%BA%D0%BE%D0%B3%D0%BE_%D0%A0%D0%BE%D1%81%D1%82%D0%BE%D0%B2-%D0%BD%D0%B0-%D0%94%D0%BE%D0%BD%D1%83.jpg) ;  
[http://www.ljplus.ru/img4/c//classwar\\_info/Teatr.jpg](http://www.ljplus.ru/img4/c//classwar_info/Teatr.jpg) ; <http://foretime.ru/wp-content/uploads/2011/09/dramaticheskij-teatr-im-m-gorkogo-v-rostove-na-donu02.jpg> ;  
[https://upload.wikimedia.org/wikipedia/commons/f/f6/Architect\\_Vladimir\\_Alexeevich\\_Shchuko-3.jpg](https://upload.wikimedia.org/wikipedia/commons/f/f6/Architect_Vladimir_Alexeevich_Shchuko-3.jpg) ; [https://upload.wikimedia.org/wikipedia/commons/6/62/Architect\\_Gelfreich\\_Vladimir.jpg](https://upload.wikimedia.org/wikipedia/commons/6/62/Architect_Gelfreich_Vladimir.jpg)



**22.7 The “Impero” Cinema, Asmara, Eritrea, 1937  
(Arch. Mario Messina)**



Source: <https://upload.wikimedia.org/wikipedia/commons/4/48/Asmara-cinema-Impero.jpeg> ; <http://www.traveladventures.org/countries/eritrea/images/asmara-architecture02.jpg>



## 22.8 The USSR's Pavilion of the International Exhibition, Paris, France, 1937 (Arch. Boris M.Iofan, the sculpture by Vera I.Mukhina)



Source: [http://ic.pics.livejournal.com/arkadevsladkov/9789056/155068/155068\\_320.jpg](http://ic.pics.livejournal.com/arkadevsladkov/9789056/155068/155068_320.jpg) ; [http://www.naviga-tor.ru/files/U/1/1\\_5.jpg](http://www.naviga-tor.ru/files/U/1/1_5.jpg) ; <http://s41.radikal.ru/i093/1211/c8/536bf4e484f.jpg> ;  
<http://s47.radikal.ru/i115/1211/48/5adeed03799d.jpg>

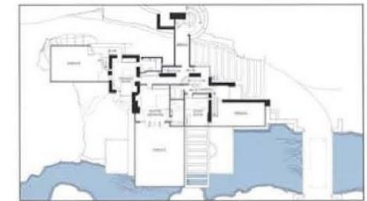
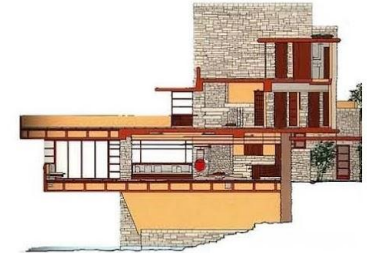
## 22.9 The Beresford hotel, Glasgow, Scotland, United Kingdom, 1938 (Arch. William Beresford Inglis)



Source: [http://fam2.static.flickr.com/1215/888031564\\_7a53e1172c.jpg](http://fam2.static.flickr.com/1215/888031564_7a53e1172c.jpg) ; [http://sentinelcontracts.co.uk/Large/beresford3\\_large.jpg](http://sentinelcontracts.co.uk/Large/beresford3_large.jpg) ;  
[http://newsimg.bbc.co.uk/media/images/41398000/pgf/41398128\\_deco416.jpg](http://newsimg.bbc.co.uk/media/images/41398000/pgf/41398128_deco416.jpg)



**22.10 The "Fallingwater" / the Kaufmann Residence, on Bear Run, Pennsylvania, Pittsburgh, 1939 (Arch. Frank Lloyd Wright / Frank Lincoln Wright)**



Source: <http://static.squarespace.com/static/4ec170b3d09a9f2fb6cb95fa/4ec170b3d09a9f2fb6cb95fd/4eeb9009d09aad523395cb8f/1324499089031/?format=1000w> ;  
<http://img.babyblog.ru/1/2/9/129988a5a6669c77f345c828c62872a1.jpg> ; [http://www.archidesignfrom.ru/uploads/posts/2010-05/1274874536\\_502.jpg](http://www.archidesignfrom.ru/uploads/posts/2010-05/1274874536_502.jpg) ; <https://s-media-cache-ak0.pinimg.com/236x/bd/8a/23/bd8a23e6fc2ec4bb0640b9a8b386d2e3.jpg>

**Recommended educational and scientific-theoretical sources:**

1. *The General History of Architecture. In 12 volumes. Volume 10: Architecture of the XIX - early XX centuries. = Всеобщая история архитектуры. В 12 томах. Том 10: Архитектура XIX - начала XX вв. / Под редакцией С. О. Хан-Магомедова (ответственный редактор), П.Н.Максимова, Ю. Ю. Савицкого. - 1972. - 592 с.*
2. *The general history of architecture. In 12 volumes. Tom Volume 11: The Architecture of the Capitalist Countries of the 20th Century = Всеобщая история архитектуры. В 12 томах. Том 11 : Архитектура капиталистических стран XX в. / Под редакцией А. В. Иконникова (ответственный редактор), Ю. Ю. Савицкого, Н. П. Былинкина, С. О. Хан-Магомедова, Ю. С. Яралова, Н. Ф. Гуляницкого. - 1973.-887 с.*
3. *The general history of architecture. In 12 volumes. Tom Tom 12 (first book): Architecture of the USSR = Всеобщая история архитектуры. В 12 томах. Том 12 (первая книга) : Архитектура СССР / Под редакцией Н. В. Баранова (ответственный редактор), Н. П. Былинкина, А. В. Иконникова, Л. И. Кирилловой, Г. М. Орлова, Б. Р. Рубаненко, Ю. Ю. Савицкого, И. Е. Рожина, Ю. С. Яралова (зам. отв. редактора). — 1975. — 755 с*
4. *Ikonnikov A.V. Architecture of the twentieth century: Utopias and reality. = Иконников А.В. Архитектура XX века: Утопии и реальность. – т. 1. – Москва: Прогресс-Традиция, 2001. – 654 с.*
5. *Claud Beelman / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Claud\\_Beelman](https://en.wikipedia.org/wiki/Claud_Beelman)*
6. *Eastern Columbia Building / From Wikipedia, the free encyclopedia. - [https://en.wikipedia.org/wiki/Eastern\\_Columbia\\_Building](https://en.wikipedia.org/wiki/Eastern_Columbia_Building)*
7. *Le Corbusier / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Le\\_Corbusier](https://en.wikipedia.org/wiki/Le_Corbusier)*
8. *Pierre Jeanneret / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Pierre\\_Jeanneret](https://en.wikipedia.org/wiki/Pierre_Jeanneret)*
9. *Villa Savoye / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Villa\\_Savoye](https://en.wikipedia.org/wiki/Villa_Savoye)*
10. *Shreve, Lamb & Harmon / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Shreve\\_Lamb\\_%26\\_Harmon](https://en.wikipedia.org/wiki/Shreve_Lamb_%26_Harmon)*
11. *William F. Lamb / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/William\\_F.\\_Lamb](https://en.wikipedia.org/wiki/William_F._Lamb)*
12. *Empire State Building / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Empire\\_State\\_Building](https://en.wikipedia.org/wiki/Empire_State_Building)*
13. *Ivan Zholtovsky / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Ivan\\_Zholtovsky](https://en.wikipedia.org/wiki/Ivan_Zholtovsky)*
14. *Дом на Моховой / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Дом\\_на\\_Моховой](https://ru.wikipedia.org/wiki/Дом_на_Моховой)*
15. *Щуко, Владимир Алексеевич / Материал из Википедии - свободной энциклопедии. - URL: [https://ru.wikipedia.org/wiki/Щуко,\\_Владимир\\_Алексеевич](https://ru.wikipedia.org/wiki/Щуко,_Владимир_Алексеевич)*
16. *Гельфрейх, Владимир Георгиевич / Материал из Википедии - свободной энциклопедии. – URL: [https://ru.wikipedia.org/wiki/Гельфрейх,\\_Владимир\\_Георгиевич](https://ru.wikipedia.org/wiki/Гельфрейх,_Владимир_Георгиевич)*
17. *Cinema Impero / Da Wikipedia, l'enciclopedia libera. - URL: [https://it.wikipedia.org/wiki/Cinema\\_Impero](https://it.wikipedia.org/wiki/Cinema_Impero)*
18. *Всемирная выставка (1937) / Материал из Википедии – свободной энциклопедии. - [https://ru.wikipedia.org/wiki/Всемирная\\_выставка\\_\(1937\)](https://ru.wikipedia.org/wiki/Всемирная_выставка_(1937))*
19. *Boris Iofan / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Boris\\_Iofan](https://en.wikipedia.org/wiki/Boris_Iofan)*
20. *Worker and Kolkhoz Woman / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Worker\\_and\\_Kolkhoz\\_Woman](https://en.wikipedia.org/wiki/Worker_and_Kolkhoz_Woman)*
21. *Beresford Hotel / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Beresford\\_Hotel](https://en.wikipedia.org/wiki/Beresford_Hotel)*
22. *William Beresford Inglis / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/William\\_Beresford\\_Inglis](https://en.wikipedia.org/wiki/William_Beresford_Inglis)*
23. *Frank Lloyd Wright / From Wikipedia, the free encyclopedia. - URL: [https://en.wikipedia.org/wiki/Frank\\_Lloyd\\_Wright](https://en.wikipedia.org/wiki/Frank_Lloyd_Wright)*
24. *Fallingwater / From Wikipedia, the free encyclopedia. - URL: <https://en.wikipedia.org/wiki/Fallingwater>*
25. *THE LAST SLAUGHTERHOUSE ON EARTH: 1933 SHANGHAI. - <http://www.lacasapark.com/la/2011/11/the-last-slaughterhouse-on-earth-1933-shanghai/> ; <http://www.shanghaiartdeco.net/shanghai-art-deco-abbatoir/>*

## Briefly about the Author



# Konstantin I.SAMOILOV

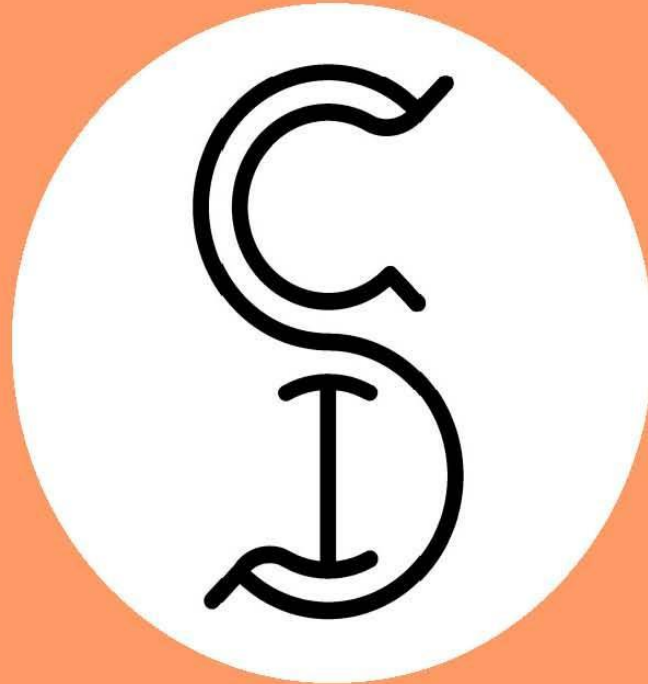
High Doctorate (Arch) – 2008,  
Doctor of Sciences (Arch) – 2004,  
Candidate of Sciences / eq. PhD(Arch) – 1990,  
Dipl.Arch. / eq. MArch – 1983,  
Dipl.Tech.Arch. / eq. BArch – 1977



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