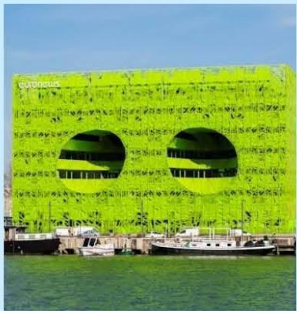


THE HISTORY OF ARCHITECTURE

FROM PREHISTORIC TO MODERN TIMES



**The thirtieth Album:
THE WORLD'S ARCHITECTURE
OF THE 2010's (the First half)**



**Albums of characteristic examples for the Educational course
by Dr. Konstantin I.Samoilov
Almaty, 2017**

This series of albums generated for information purposes of the Educational course "The General History of Architecture": 2 credits / 30 hours of lectures.

Until the 2010's, examples are grouped by region. In this period, the phenomenon of a single world architectural process begins to manifest itself. Since the 2010's, examples have been grouped by decades.

Thirty albums illustrate the following topics:

- the 1st Album: EDUCATIONAL AND SCIENTIFIC-THEORETICAL SOURCES
- the 2nd Album: THE PREHISTORIC ERA'S ARCHITECTURE
- the 3rd Album: THE ANCIENT EGYPTIAN ARCHITECTURE
- the 4th Album: THE ANCIENT MESOPOTAMIAN ARCHITECTURE
- the 5th Album: THE ANCIENT GREEK ARCHITECTURE
- the 6th Album: THE ANCIENT ROMAN ARCHITECTURE
- the 7th Album: THE MEDIEVAL EUROPEAN ARCHITECTURE
- the 8th Album: THE EUROPEAN RENAISSANCE'S ARCHITECTURE
- the 9th Album: THE MEDIEVAL MAGHREB'S, THE NEAR EASTERN AND THE CAUCASUS'S ARCHITECTURE
- the 10th Album: THE MEDIEVAL CENTRAL ASIAN ARCHITECTURE
- the 11th Album: THE ANCIENT AND MEDIEVAL CHINESE ARCHITECTURE
- the 12th Album: THE MEDIEVAL SOUTHEASTERN AND EASTERN ASIAN ARCHITECTURE
- the 13th Album: THE MEDIEVAL CENTRAL AMERICAN ARCHITECTURE
- the 14th Album: THE EASTERN EUROPE MIDDLE AGES AND NEW TIMES ARCHITECTURE
- the 15th Album: THE WESTERN EUROPEAN AND THE NORTH AMERICAN NEW TIMES ARCHITECTURE

- the 16th Album: THE WORLD'S ARCHITECTURE OF THE 1870's
- the 17th Album: THE WORLD'S ARCHITECTURE OF THE 1880's
- the 18th Album: THE WORLD'S ARCHITECTURE OF THE 1890's
- the 19th Album: THE WORLD'S ARCHITECTURE OF THE 1900's
- the 20th Album: THE WORLD'S ARCHITECTURE OF THE 1910's
- the 21st Album: THE WORLD'S ARCHITECTURE OF THE 1920's
- the 22nd Album: THE WORLD'S ARCHITECTURE OF THE 1930's
- the 23rd Album: THE WORLD'S ARCHITECTURE OF THE 1940's
- the 24th Album: THE WORLD'S ARCHITECTURE OF THE 1950's
- the 25th Album: THE WORLD'S ARCHITECTURE OF THE 1960's
- the 26th Album: THE WORLD'S ARCHITECTURE OF THE 1970's
- the 27th Album: THE WORLD'S ARCHITECTURE OF THE 1980's
- the 28th Album: THE WORLD'S ARCHITECTURE OF THE 1990's
- the 29th Album: THE WORLD'S ARCHITECTURE OF THE 2000's
- **the 30th Album: THE WORLD'S ARCHITECTURE OF THE 2010's (the First half)**

Examples are distributed in chronological order of the construct completion.

Images sources are indicated directly near with illustrations on each page.

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ;
<https://www.wikipedia.org> – which to provide the ability to collect an information.

The 30th Album's front cover:

The Euronews Headquarters, Lyon, France, 2015 (Arch. Dominique Jakob, Brendan MacFarlane – “Jakob+MacFarlane Architects”) - http://www.sapagroup.com/upload/SBSGroup/projects/Euronews/Euronews_FS_02.jpg

The United Kingdom's pavilion, World EXPO-2010 – «Seed Cathedral», Shanghai, China, 2010 (Arch. Thomas Alexander Heatherwick) - <https://timgarratt.files.wordpress.com/2010/08/p1000296.jpg>

The office building «Guangzhou Circle», Guangzhou, Guangdong, China, 2013 (Arch. Joseph di Pasquale) -
<http://assets.inhabitat.com/wp-content/blogs.dir/1/files/2014/01/Guanghzou-Circle-Skyscraper-A.M.-Progetti-1.jpg>

The Office building – «One World Trade Center» («Freedom Tower»), New-York, USA, 2014 (Arch. David Magie Childs, Daniel Libeskind – “Skidmore, Owings & Merrill”) -
<http://usa.chinadaily.com.cn/world/attachement/jpg/site1/20141104/f8bc1269fd8315c28ba223.jpg>

Purpose of the 30th Lecture:

To study the basic features of the World architecture in 2010's (the First half).

Tasks of the 30th Lecture:

- To consider characteristic examples of specifically organized spaces and buildings;
- To accentuate the features of construction depending on the availability of building materials;
- To emphasize the difference between cult and dwelling buildings.

Tasks for the self-research work:

1. Study the change in the nomenclature of buildings and structures during the evolution of the 2010's Architecture.
2. Analyze geometric parameters of main types of structures and buildings.

Questions for the self-preparation:

1. Accentuate the features of the USA's 2010's architecture
2. Accentuate the features of the European 2010's architecture

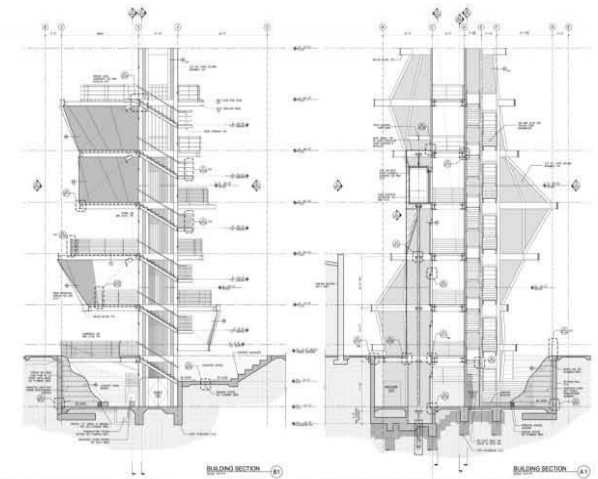
Themes of abstracts (16 pages, 40 000 characters, A4 format):

1. The evolution of the Chinese 2010's Architecture
2. The evolution of the UAE's 2010's Architecture
3. The evolution of the British 2010's Architecture

Examples for the 30th Lecture:

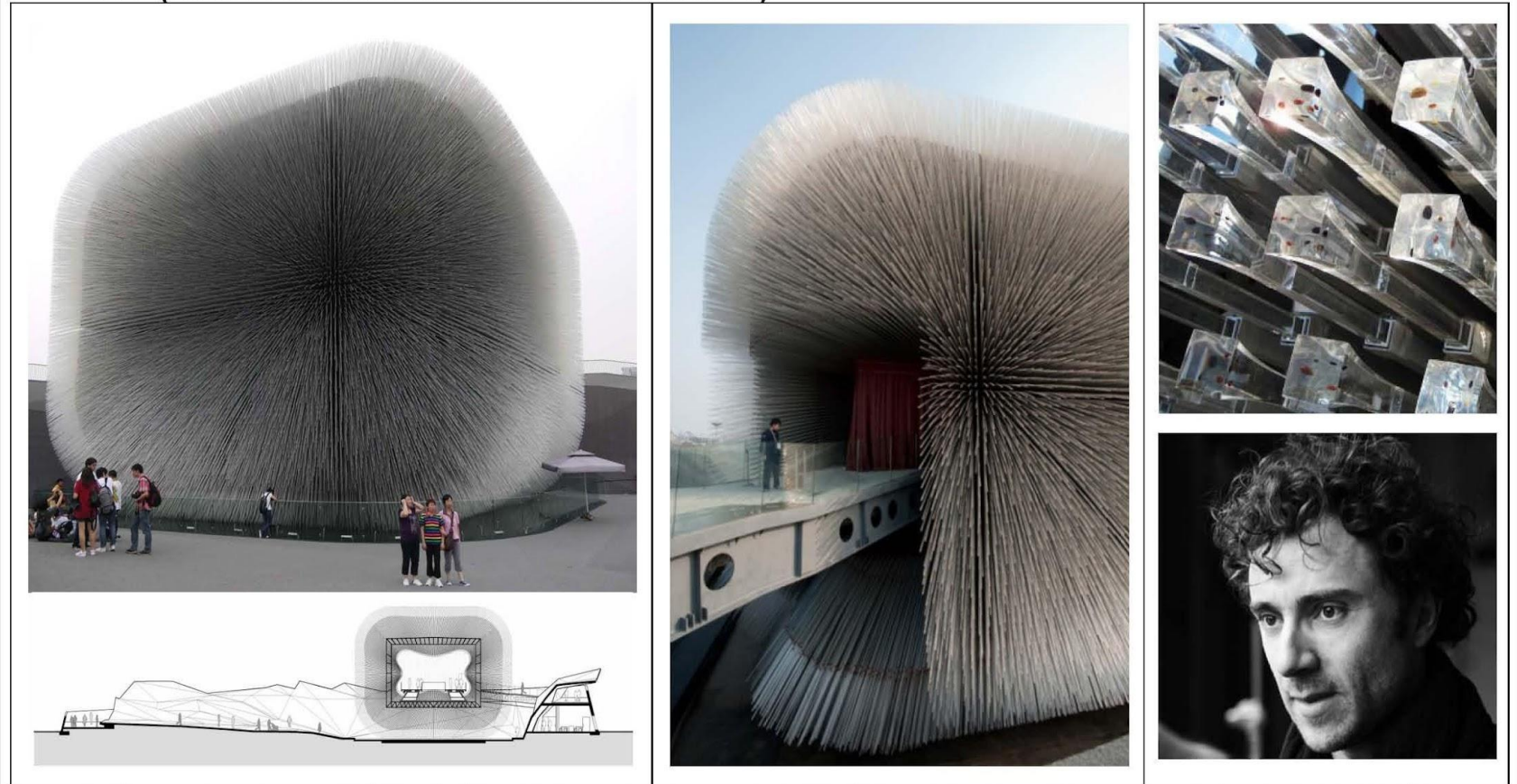
- 30.1 The Samitaur Tower, Culver City, California, USA, 2010 (Arch. Eric Owen Moss – “Eric Owen Moss Architects”)
- 30.2 The United Kingdom’s pavilion, World EXPO-2010 – «Seed Cathedral», Shanghai, China, 2010 (Arch. Thomas Alexander Heatherwick)
- 30.3 The Multifunctional complex «Burj Khalifa», Dubai, United Arab Emirates, 2010 (Arch. Adrian D. Smith, William Frazier Baker, Jay Marshall Strabala, George J. Efstathiou – “Skidmore, Owings & Merrill”)
- 30.4 The Multifunctional complex «The Shard», London, UK, 2012 (Arch. Renzo Piano, “Adamson Associates Architects”)
- 30.5 The Hotel Complex «Abraj Al Bait», Mecca, Saudi Arabia, 2012 (Arch. Mahmoud Bodo Rasch – “SL-Rasch GmbH Special and Lightweight Structures” and “Dar Al Handasah Architects”)
- 30.6 The Heydar Aliyev Center, Baku, Azerbaijan, 2012 (Arch. Zaha Mohammad Hadid – “Zaha Hadid Architects”)
- 30.7 The office building «Guangzhou Circle», Guangzhou, Guangdong, China, 2013 (Arch. Joseph di Pasquale)
- 30.8 The Markthal, Rotterdam, Netherlands, 2014 (Arch. Winy Maas, Jacob van Rijs, Nathalie de Vries – “MVRDV”)
- 30.9 The Office building – «One World Trade Center» («Freedom Tower»), New-York, USA, 2014 (Arch. David Magie Childs, Daniel Libeskind – “Skidmore, Owings & Merrill”)
- 30.10 The Euronews Headquarters, Lyon, France, 2015 (Arch. Dominique Jakob, Brendan MacFarlane – “Jakob+MacFarlane Architects”)

30.1 The Samitaur Tower, Culver City, California, USA, 2010
(Arch. Eric Owen Moss – “Eric Owen Moss Architects”)



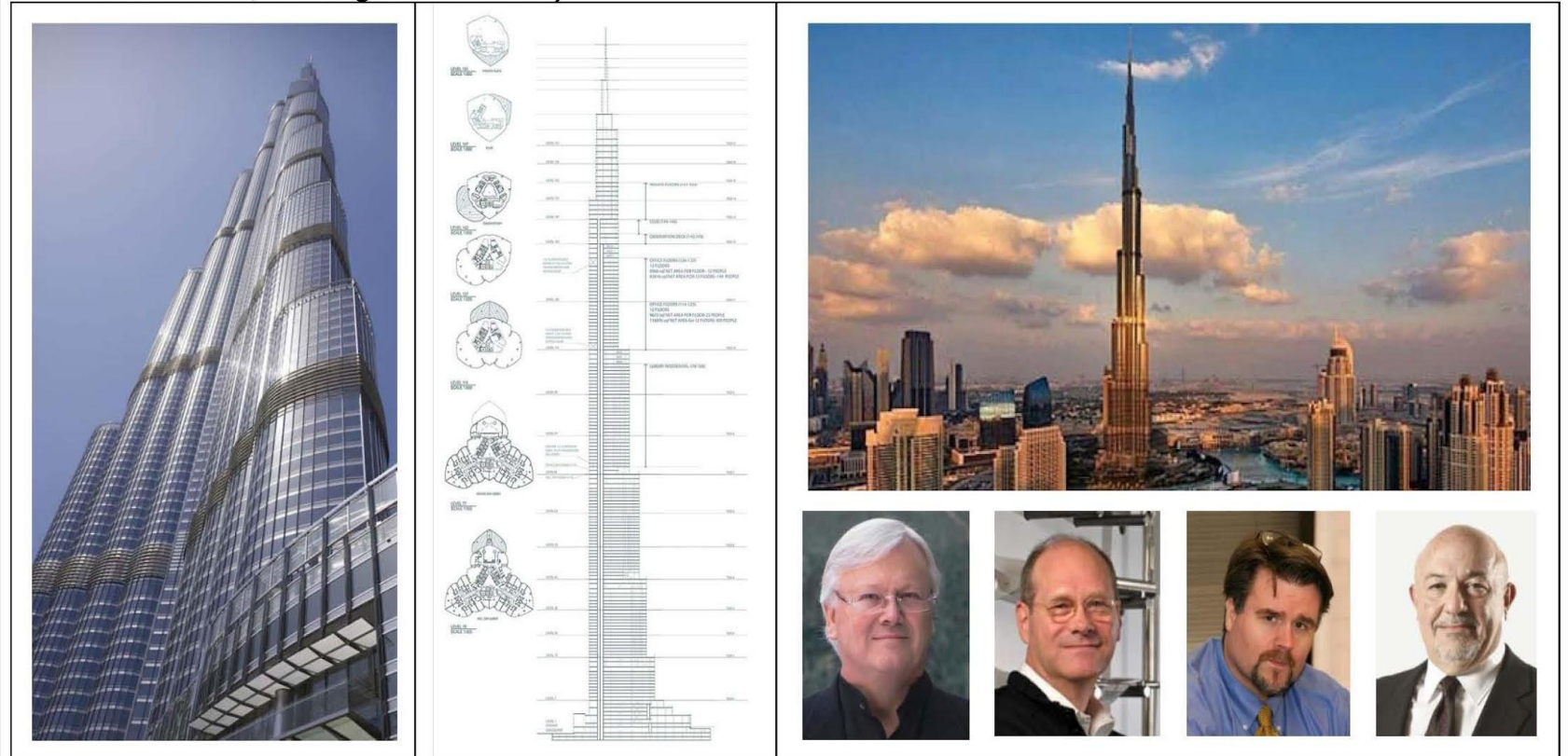
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http://www.arquitecturaenacero.org/sites/default/files/planos/pl3_4.jpg ; <http://cs620326.vk.me/v620326267/18ba1/HqUiuNweJol.jpg>

30.2 The United Kingdom's pavilion, World EXPO-2010 – «Seed Cathedral», Shanghai, China, 2010 (Arch. Thomas Alexander Heatherwick)



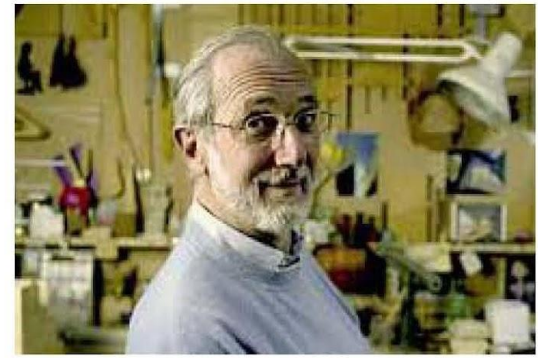
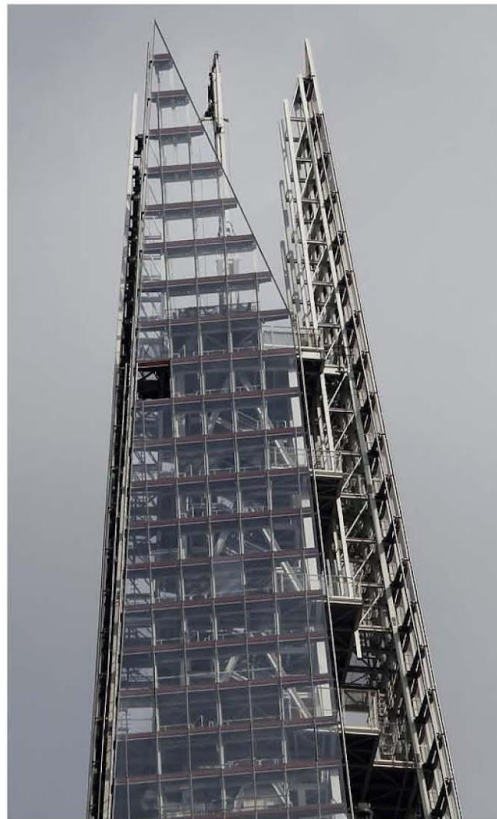
Source: <https://timgarratt.files.wordpress.com/2010/08/p1000296.jpg> ; <http://www.fubiz.net/wp-content/uploads/2010/05/shanghai-world-expo-2010-uk-pavilion-by-heatherwick-studio-12-600x902.jpg> ; <http://cdn.archinect.net/images/650x/lv/lv86hp714yegbdj0.jpg> ; http://images.adsttc.com/media/images/55e6/0e8e/f034/d283/ad00/000b/slideshow/791_section-1-copy.jpg?1441140341 ; <http://www.thetrendboutique.co.uk/files/images/1.%20Trends/Architecture/UK%20Pavilion%20in%20Shanghai%20Expo/British%20Pavilion%20Seeds-HR.jpg-web.jpg>

30.3 The Multifunctional complex «Burj Khalifa», Dubai, United Arab Emirates, 2010 (Arch. Adrian D. Smith, William Frazier Baker, Jay Marshall Strabala, George J. Efstathiou – “Skidmore, Owings & Merrill”)



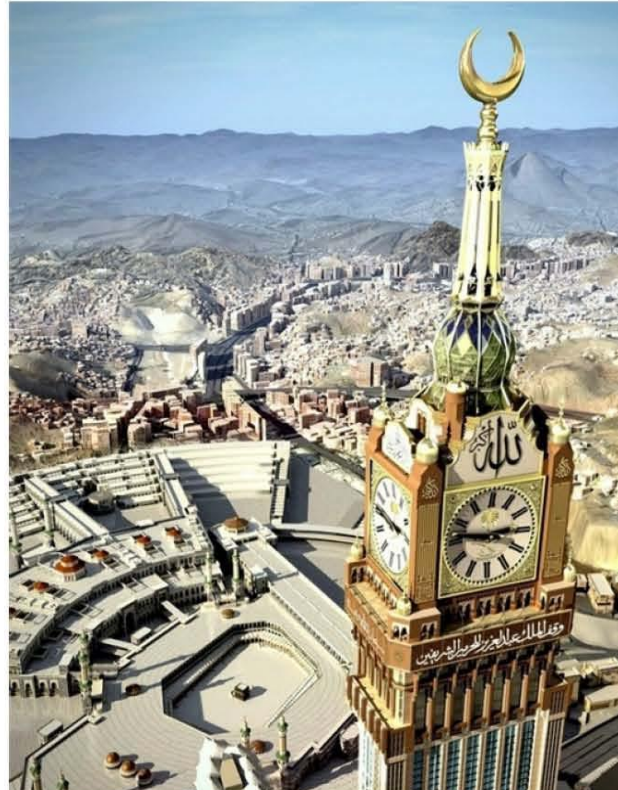
Source: <http://www.archfacade.ru/uploads/2011/01/0017.jpg> ; http://hogen-mogen.ru/upload/information_system_21/6/2/7/item_627/information_items_627.jpg ;
http://en.wikiarquitectura.com/images/2/27/Burj_Dubai_Planos.jpg ; http://smithgill.com/media/images/bio/343/smith_for_web.jpg ; http://engineering.missouri.edu/wp-content/uploads/Baker_sm.jpg ;
https://upload.wikimedia.org/wikipedia/commons/8/81/Color_Portrait_Marshall_Strabala.jpg ; <http://www.constructionweekonline.com/pictures/George%20SOM%20Arch%202012.jpg>

30.4 The Multifunctional complex «The Shard», London, UK, 2012 (Arch. Renzo Piano, “Adamson Associates Architects”)



Source: <http://static.independent.co.uk/s3fs-public/thumbnails/image/2014/05/12/12/The-Shard.jpg> ; http://www.shardldn.com/wp-content/uploads/The_Shard22-1.jpg ;
http://www.vosizneias.com/assets/uploads/news_photos/thumbnails/800_7t9hswpu4vcu2odpnuxinmaeu59lkquc.jpg ; https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcTXq7i4W-9Jr_YZZRKeBzl_d7F5tu1B0qA2HN1DXC1FC6OwDxLB

**30.5 The Hotel Complex «Abraj Al Bait», Mecca, Saudi Arabia, 2012
(Arch. Mahmoud Bodo Rasch – "SL-Rasch GmbH Special and Lightweight Structures" and
"Dar Al Handasah Architects")**



Source: http://selfway.org/uploads/posts/2013-11/1384110754_abraj_al_bait.jpg ; <http://ru3.anyfad.com/items/t1@5b38dc98-8431-47e4-9b11-794f8ae523ac/Bashni-kompleksa-Abrazh-alBeyt-Abrazh-alBait.jpg> ; http://podumaiosebe.ru/images/stories/News/buildings/mecca_2.jpg ; <http://www.stuttgarter-zeitung.de/media/facebook.848c907b-78d1-4866-a4f0-b152b9c436e6.normalized.jpg>

30.6 The Heydar Aliyev Center, Baku, Azerbaijan, 2012 (Arch. Zaha Mohammad Hadid – “Zaha Hadid Architects”)



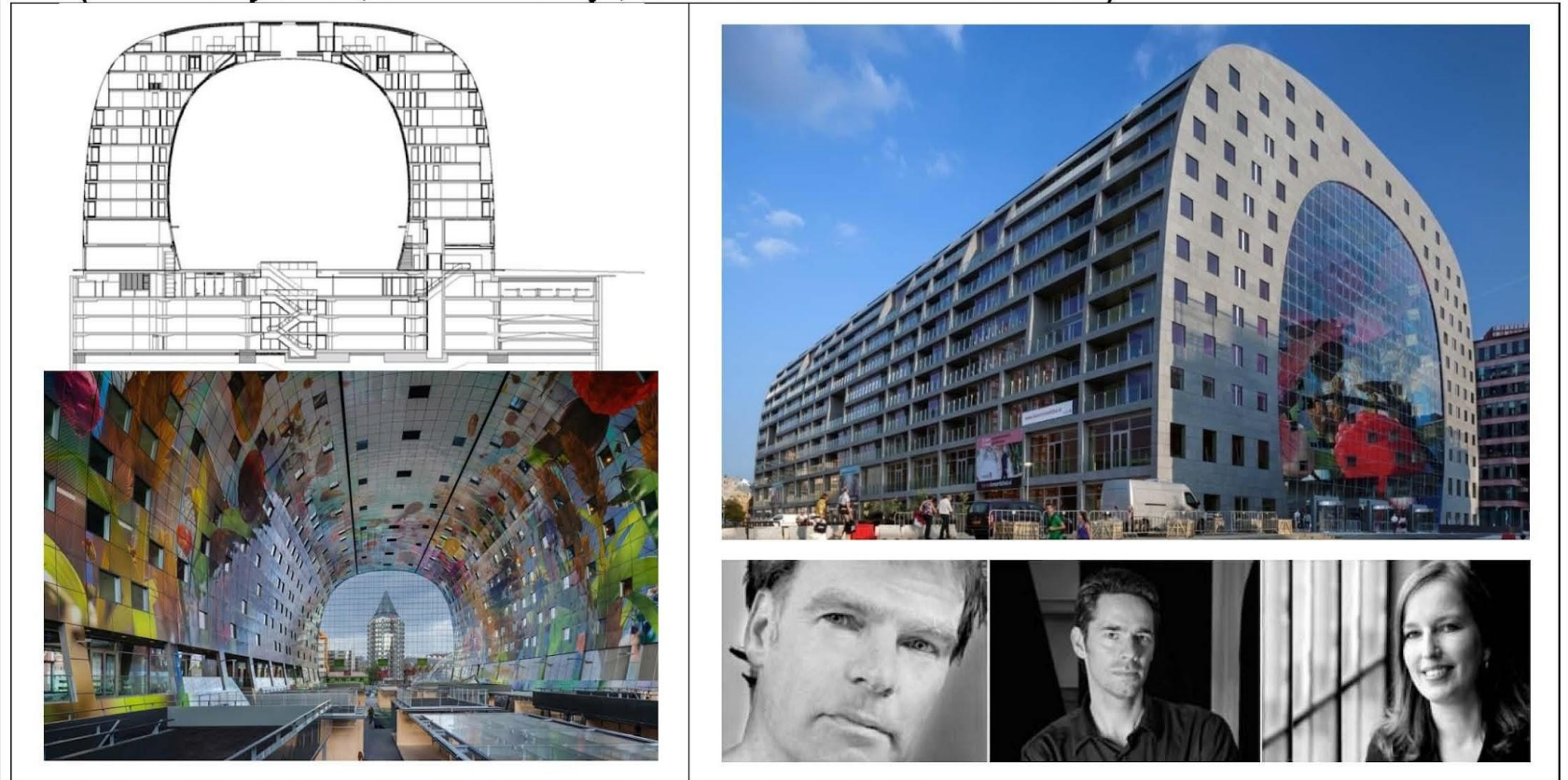
Source: http://ic.pics.livejournal.com/denimih/19851081/588064/588064_original.jpg ; <http://www.novate.ru/files/u32501/Heydar-Aliyev-Center-by-Zaha-Hadid-3.jpg> ; <http://ru5.com/anyfad./items/t1@d10b01d9-4349-4a4e-8467-01c8efa28189/Centr-Geydara-Alieva.jpg> ; http://tannarh.narod.ru/pics/zah/zaha_hadid_.jpg

**30.7 The office building «Guangzhou Circle», Guangzhou, Guangdong, China, 2013
(Arch. Joseph di Pasquale)**



Source: <http://assets.inhabitat.com/wp-content/blogs.dir/1/files/2014/01/Guangzhou-Circle-Skyscraper-A.M.-Progetti-1.jpg> ; <http://www.designboom.com/wp-content/uploads/2013/12/AM-project-guangzhou-circle-mansion-completion-ceremony-designboom02.jpg> ; <http://www.descroll.com/wp-content/uploads/GCL-01-475x344.jpg> ; https://tnp-production.s3.amazonaws.com/uploads/image_avatar/000/012/585/image/medium_18aba5d0ba.jpg

30.8 The Markthal, Rotterdam, Netherlands, 2014 (Arch. Winy Maas, Jacob van Rijs, Nathalie de Vries – “MVRDV”)



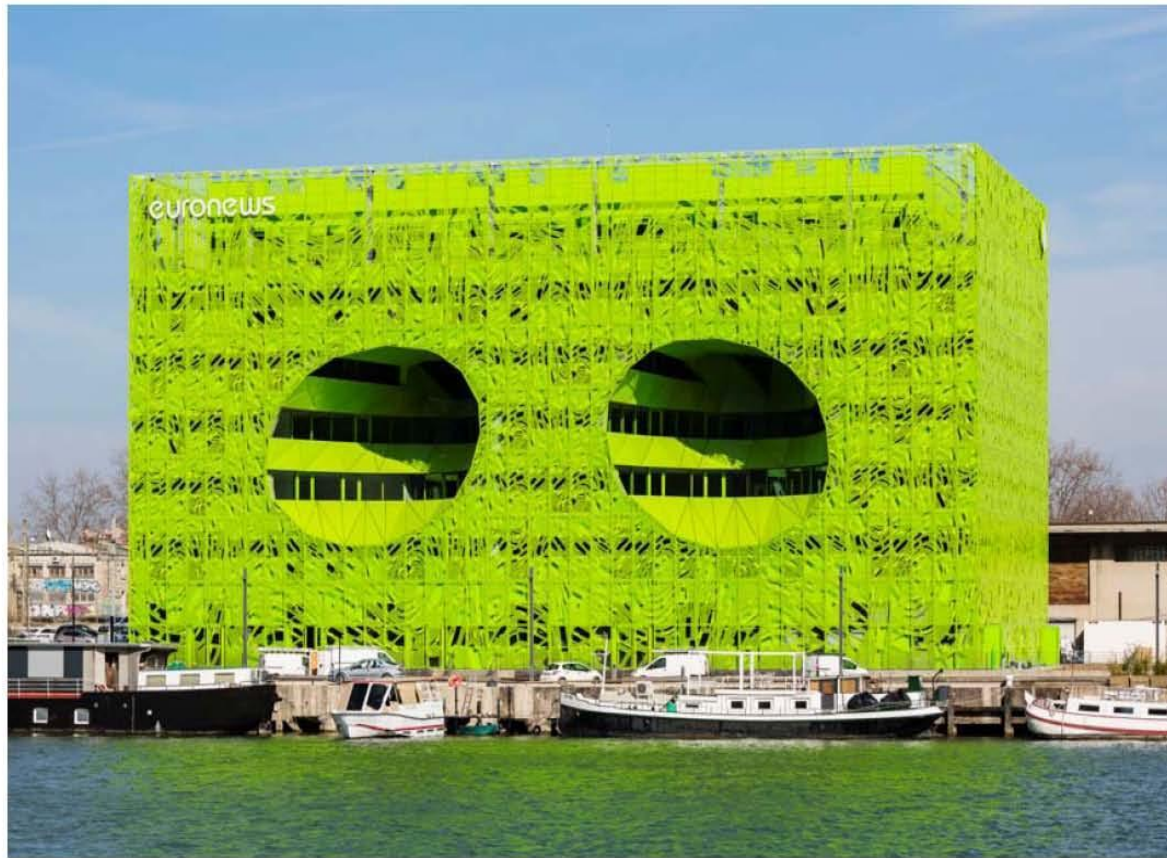
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**30.9 The Office building – «One World Trade Center» («Freedom Tower»), New-York, USA, 2014
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Source: <http://cdn.cstatic.net/images/grids/541094e9f92ea1452600fc9d/1wtc-wtcprogress.jpg> ; <http://usa.chinadaily.com.cn/world/attachment/jpg/site1/20141104/f8bc1269fd8315c28ba223.jpg> ; <https://thenypost.files.wordpress.com/2014/03/wtcspire1.jpg> ; <http://f.tan.com/y/architecture/1/L/d/5/1/childs.jpg> ; https://c1.staticflickr.com/3/2615/3972484613_bbf3b94ea5.jpg

**30.10 The Euronews Headquarters, Lyon, France, 2015
(Arch. Dominique Jakob, Brendan MacFarlane – “Jakob+MacFarlane Architects”)**



Source: http://www.sapagroup.com/upload/SBSGroup/projects/Euronews/Euronews_FS_02.jpg ; <http://uprapide.com/images/invite/20140927-111317.jpg> ; http://www.e-architect.co.uk/images/pqs/architects/jakob_macfarlane_i260711_ib.jpg

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Briefly about the Author



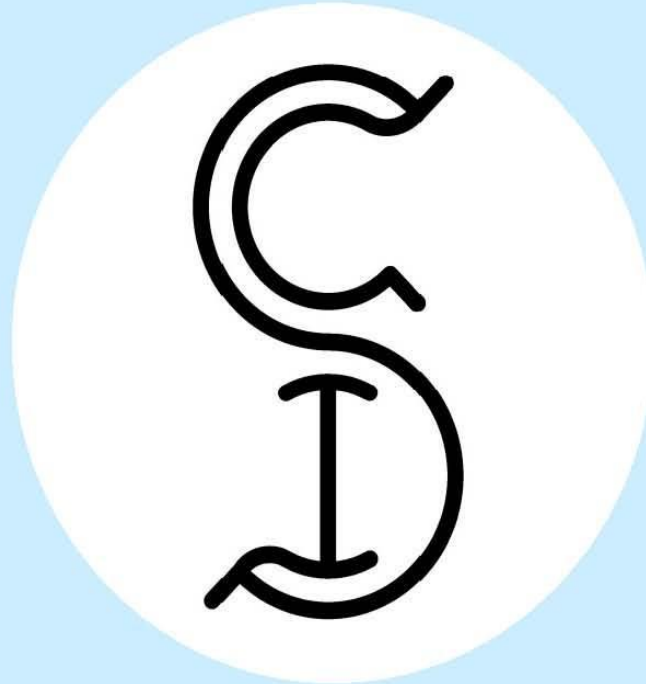
Konstantin I.SAMOILOV

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Dipl.Tech.Arch. / eq. BArch – 1977



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