

GEORGES MÉLIÈS



Georges Méliès
1861-1938
Paris, France



Worked as illusionist in
England



TOUS LES SOIRS
A 8 HEURES 1/2

MATINÉES Dimanches et Fêtes
A 2 HEURES

THEATRE ROBERT-HOUDIN

RH



LE MARIAGE... (Small text describing the scene)



LE THEATRE... (Small text describing the building)



LE MONTAGE... (Small text describing the scene)



LA SCROUBAIXA PERSEUS



LE VASE... (Small text describing the scene)



LE CLOQUE... (Small text describing the scene)



LE MONTAGE... (Small text describing the scene)



LE PENDU... (Small text describing the scene)



LE MONTAGE... (Small text describing the scene)



LE MONTAGE... (Small text describing the scene)



LE MONTAGE... (Small text describing the scene)



LE MONTAGE... (Small text describing the scene)



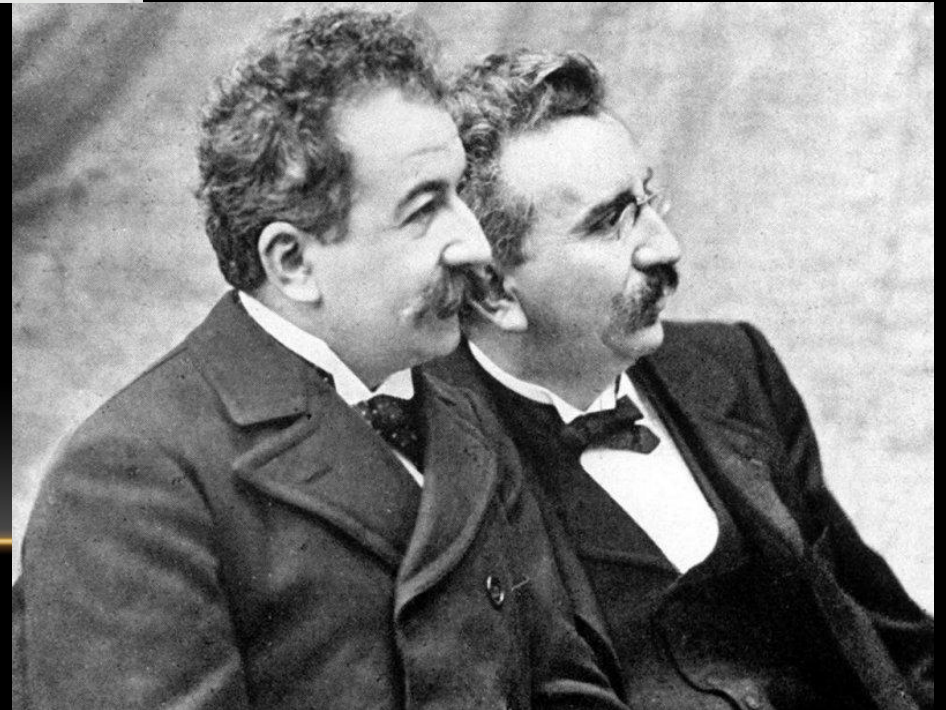
LE MONTAGE... (Small text describing the scene)

Illustration de Robert-Houdin - Propriété de M. C. Robert-Houdin

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Lumier brothers
with their
cinemaapparat

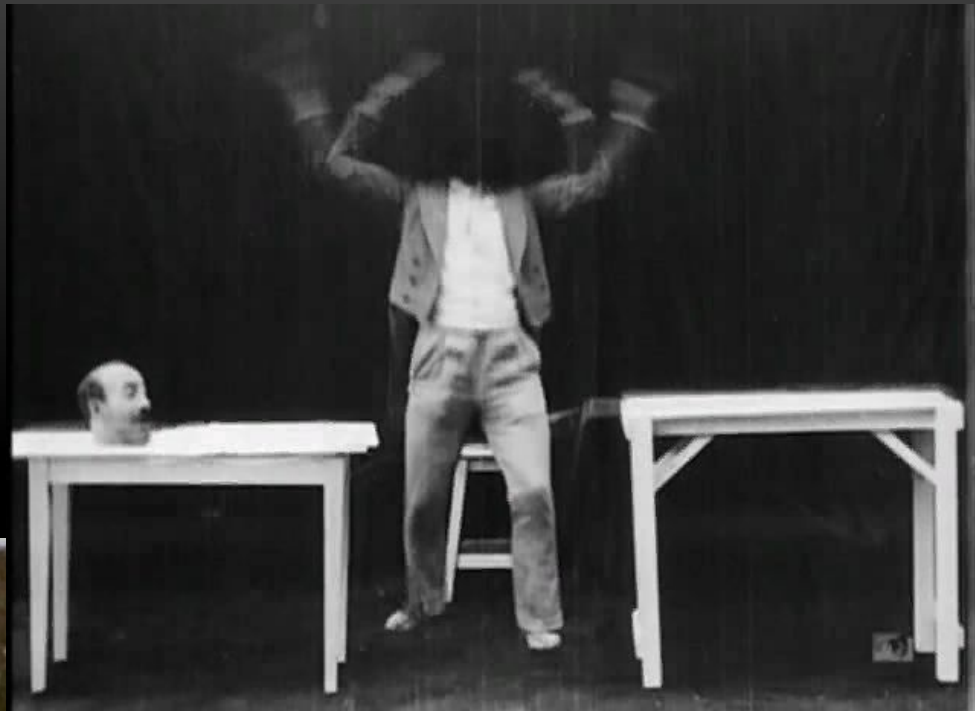


His first independent film, illusion was
“*Escamotage d’une dame au théâtre Robert Houdin*”,
1896

<https://youtu.be/U0OqG1D7-0Y>



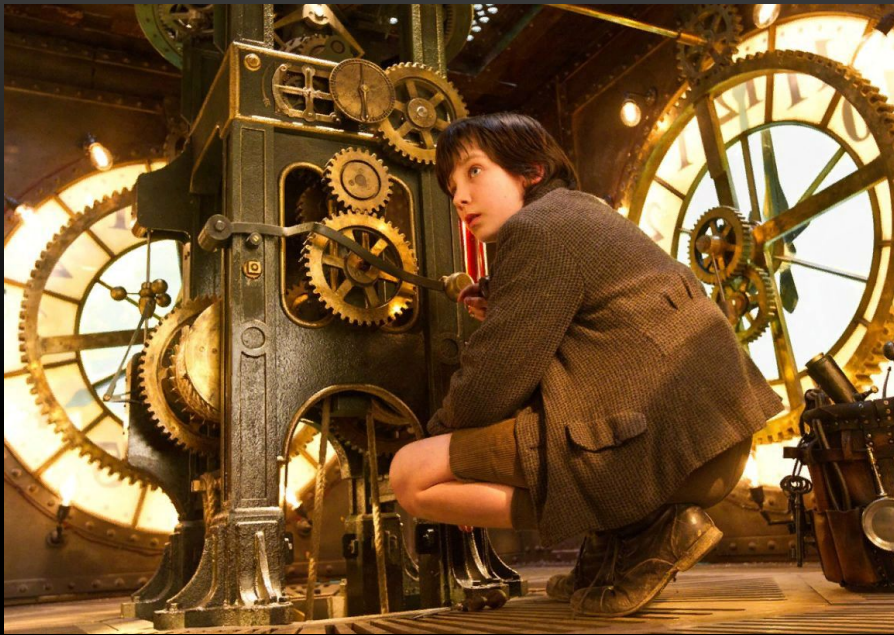
«L'homme a la tête en caoutchouc», 1901



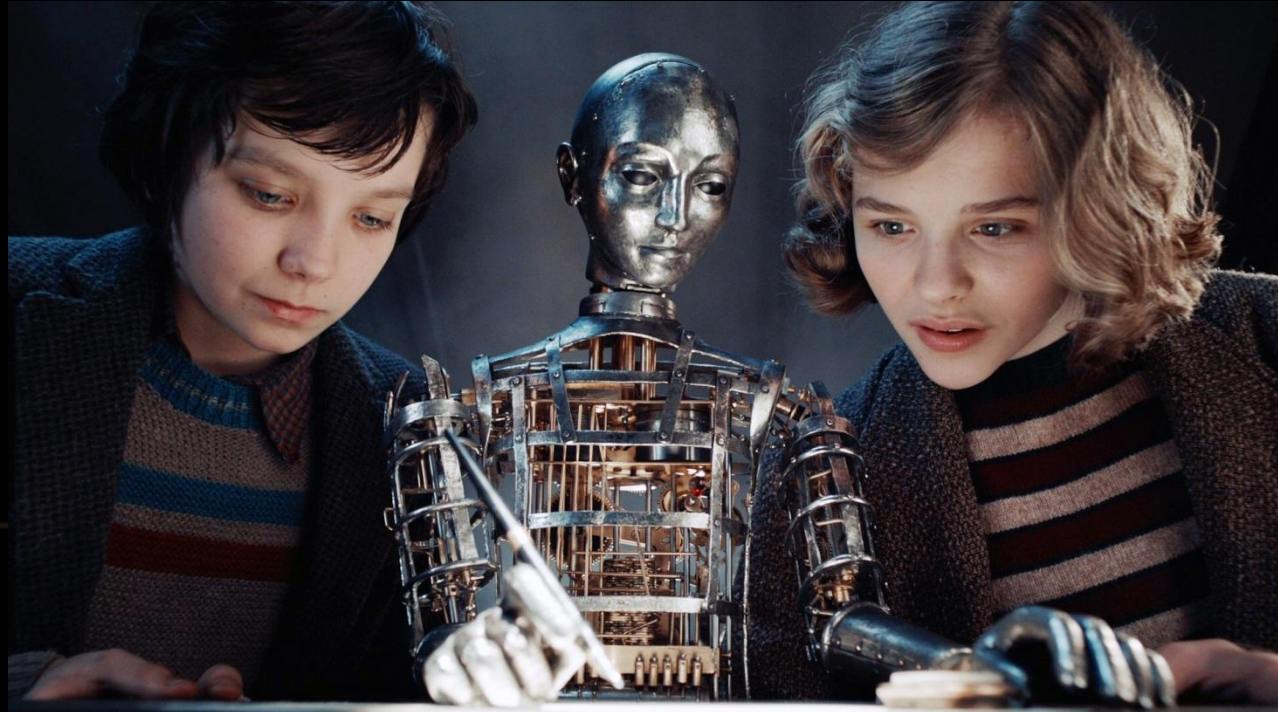
https://www.google.com/logos/2018/melies_blog/assets/cache_melies.gif

“Voyage a la lune”,
1902





“The Keeper of Time”,
2011



*C'est la
fin*

