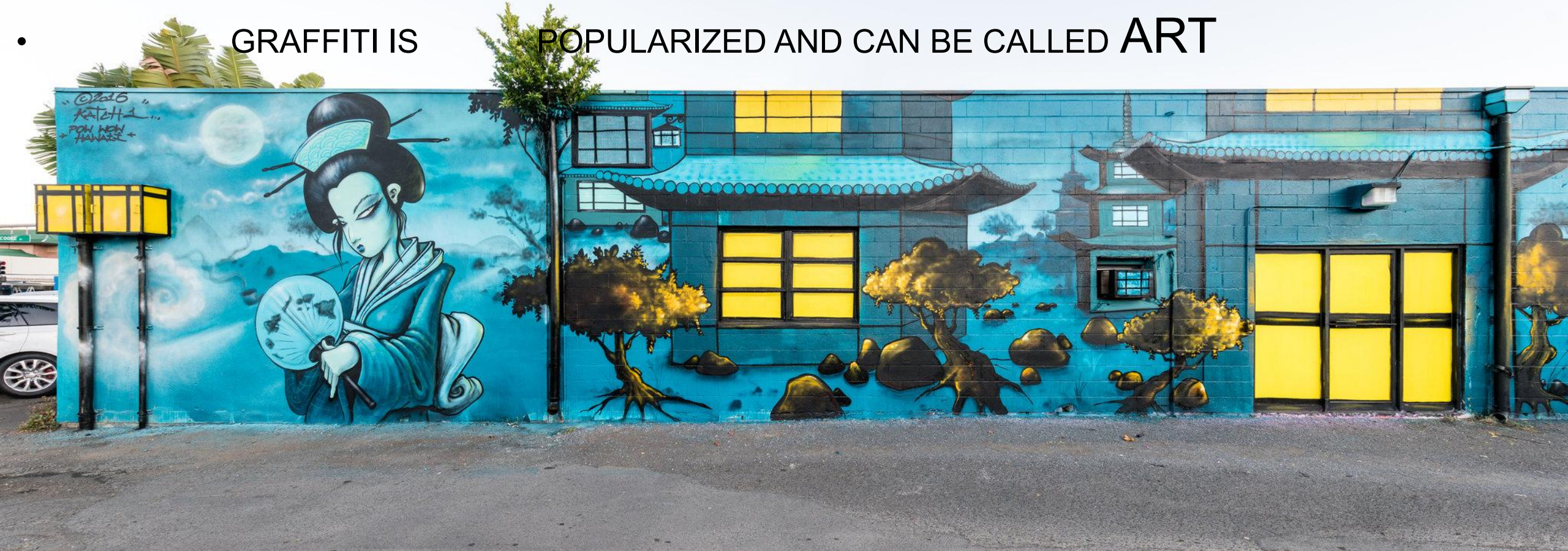


IS GRAFFITI PART OF ART?



IVAN BUCK

- GRAFFITI IS AN INTEGRAL PART OF URBAN CULTURE
- YOU CAN SEE GRAFFITI EVERYWHERE
- GRAFFITI HAS GIVEN LIFE TO GRAY STREETS OF CITIES
- REAL GRAFFITI IS ALWAYS ON THE STREET FOR EVERYONE TO SEE
- GRAFFITI IS POPULARIZED AND CAN BE CALLED **ART**



MANY PEOPLE BELIEVE GRAFFITI IS VANDALISM, WHEN IN FACT IT IS AN ACCEPTED TYPE OF ART IN

URBAN CULTURE AND HAS THE RIGHT TO EXIST

GRAFFITI IS USED IN NEW PRODUCTS FROM CLOTHING TO VIDEO GAMES

GRAFFITI HAS NO RULES

FREEDOM OF SELF

EXPRESSION FOR ARTIST

GRAFFITI HAS MANY

DIFERENT STYLES

GRAFFITI

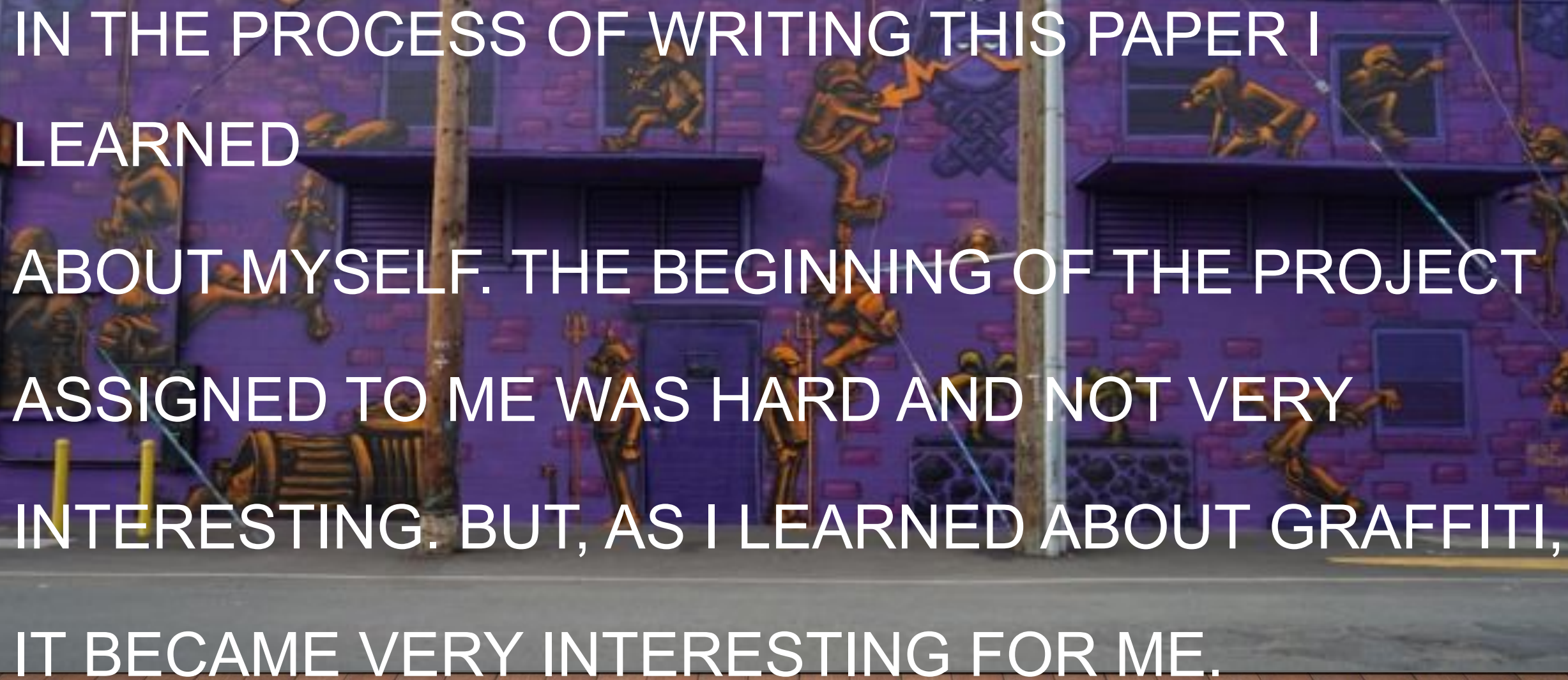
FESTIVALS

SHOK-1

AS AN ARTIST I ALWAYS CONSIDERED GRAFFITI AS ART. IN THE PROCESS OF WRITING MY PAPER

I BECAME CONVINCED THAT GRAFFITI IS MORE **ART** THAN VANDALISM.



A photograph of a purple building with a mural of people climbing ropes. The mural is painted on the side of the building, showing several figures in various poses of climbing. The building has a textured, brick-like pattern. In the foreground, there is a wooden deck. The sky is blue with some clouds. The text is overlaid on the image in white, bold, sans-serif font.

IN THE PROCESS OF WRITING THIS PAPER I
LEARNED
ABOUT MYSELF. THE BEGINNING OF THE PROJECT
ASSIGNED TO ME WAS HARD AND NOT VERY
INTERESTING. BUT, AS I LEARNED ABOUT GRAFFITI,
IT BECAME VERY INTERESTING FOR ME.

AT FIRST, MY COUNTERARGUMENTS WERE BEATING MY ARGUMENTS. I HAD TO RESEARCH MORE SOURCES

THAN I HAD BEFORE TO FIND MORE ARGUMENTS IN FAVOR OF THE FACT THAT GRAFFITI IS AN **AR**




I'M PROUD I FOUND THE WAY TO PROVE MY
THESIS



I WISH I HAD SPENT MORE TIME RESEARCHING OPINIONS ABOUT THE HISTORICAL EVOLUTION OF GRAFFITI RATHER THAN FOCUSING ON WELL KNOWN ARTISTS AND STYLES.



A large mural of a panda with blue fur and yellow eyes, sitting on red leaves against a dark grey wall. The panda is the central focus, with its body and limbs painted in a vibrant blue. Its face is white with yellow eyes and a blue nose. The panda is surrounded by red leaves at the bottom. The background is a dark grey wall. The text is overlaid on the right side of the image.

FROM THIS COURSE I LEARNED TO EXPAND
MY RESEARCH SOURCES, TO FOCUS ON
THE

PROS FOR MY ARGUMENT,
HOW TO ORGANIZE THE CONTENT
AND THAT MY ORIGINAL
THESIS WAS VALID.

GRAFFITI TRULY IS ART.