

ABYLAYKHAN KAZAKH UNIVERSITY OF INTERNATIONAL RELATIONS AND WORLD
LANGUAGES

“CULTURE OF AZERBAIJAN”



Checked by: Kemaldan E.G
Done by: Sarbas A.
Group number: 307

Plan

I. Introduction.

II. Main part

2.1 Prehistoric culture

2.2 The development of culture in new and modern times

2.3 Azerbaijani music

2.4 Azerbaijani mythology

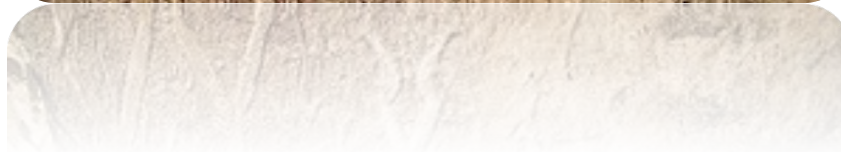
2.5 Azerbaijani cuisine

III. Conclusion

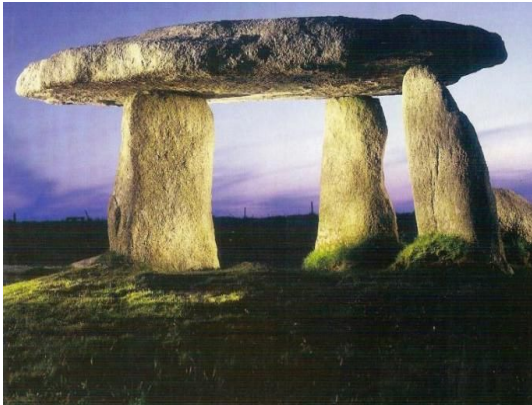
Azerbaijan is a country with a unique nature, unique culture, centuries-old history; customs and traditions; Young, but already playing an important role in world politics, the state.



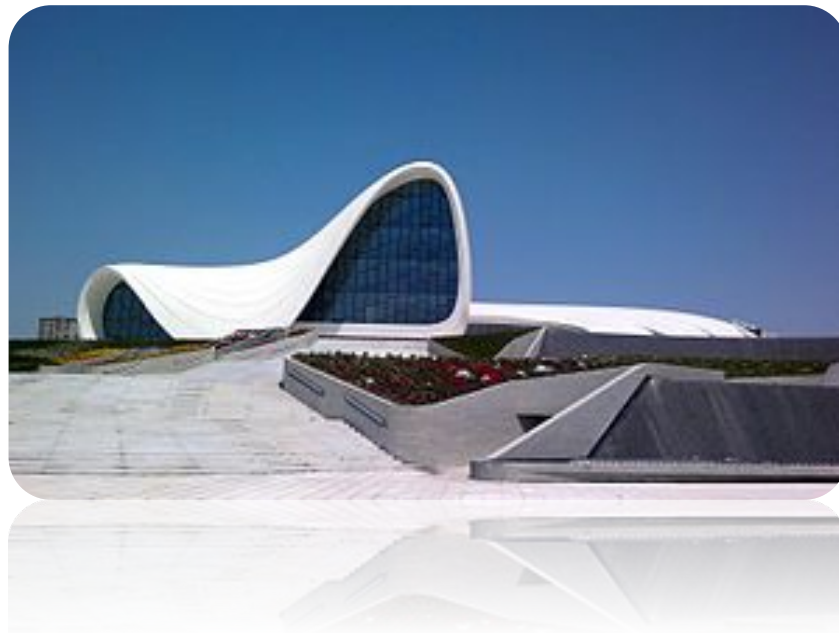
By the 8th-5th millennium BC. e. the early rock engraved drawings in Gobustan. The images preserved on the rocks in Gobustan, reflecting the magical, totemic representations of ancient people, their religious rituals, scenes of hunting various wild animals, etc., indicate primitive art in the Mesolithic epoch in the territory of Azerbaijan.



From the era of the Eneolithic and Early Bronze, numerous menhirs, dolmens, cromlechs, zoomorphic ceramic vessels, ornaments, clay and stone figures of people and animals



By the decree of the President of the Republic of Azerbaijan Ilham Aliyev dated January 30, 2006, the Ministry of Culture and Tourism of the Republic of Azerbaijan was established on the basis of the Ministry of Culture. From the same year Abulfaz Garayev is the Minister of Culture of Azerbaijan. In 2012, the Cultural Center named after Heydar Aliyev was opened in Baku, intended for cultural events and includes a congress center, a museum, a library and a park.



Azerbaijani music - the achievements of the Azerbaijani musical culture is the result of a centuries-old historical process of the formation and development of original, deeply realistic traditions. Up to the beginning of the XX century these traditions were oral, on the one hand, rooted in folk everyday creativity, and on the other, acquiring features of professional art, especially distinct in mugamata and ashugov's work. The most famous genres: Mugam
Teshif Meihana



Azerbaijani mythology has developed in the course of history, which is still preserved in the culture of the Azerbaijani people as traditions, and the original founding of ancient culture. A unique feature of the Azerbaijani mythology is its saturation with elements of both original ancient Turkic mythology and the creation of a new mythological folklore, on the basis of mixing folklore of the Turks with the folklore of the small peoples of Azerbaijan. Azerbaijan mythology



In the Azerbaijan cuisine - there are more than 300 types of dishes. Widespread spread of greens, spices and seasonings: cinnamon, cloves, parsley, dill, bitter pepper, sweet pepper, cumin, coriander, mint, saffron, sumac, etc. One of the most famous dishes of the Azerbaijani cuisine is pilaf. Unlike other cuisines, rice is prepared separately here and the plov is made separately, - all these are combined in one dish only when served on the table.



Azerbaijan is a young country that has preserved its tradition and culture.

The country is a missionary in promoting its intercultural platform for a consistent dialogue on tolerance, interfaith recognition and harmony. In Azerbaijan they believe that this is the way to a serene world.



Reference:

<https://www.advantour.com/azerbaijan/culture.htm>

<http://www.everyculture.com/A-Bo/Azerbaijan.html>

Thanks for your attention!!!