


A still life composition of a desk. In the center, a quill pen with a white and brown patterned feather lies horizontally. To its right is an open book with a worn, dark cover. In the bottom right corner, another quill pen is partially visible. In the bottom left corner, there is an inkwell with a decorative, embossed label that includes the word 'SABINEI'. A small, vintage-style photograph is tucked into the top right corner. The background is a light-colored wooden surface with a visible grain.

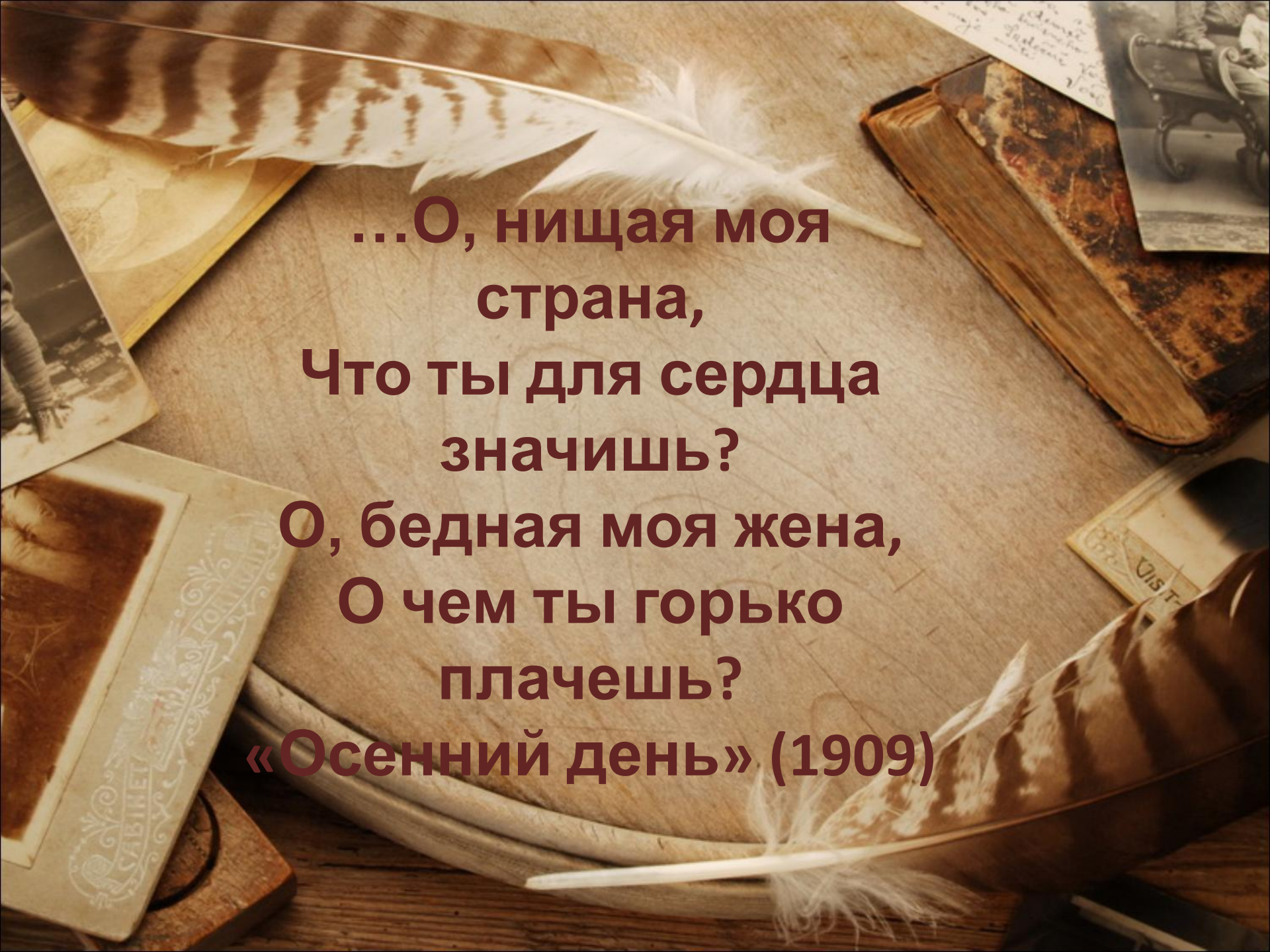
Александр Блок

Россия

Цитаты к
сочинению

A still life composition featuring a quill pen, an inkwell, an old book, and various papers on a wooden surface. The quill pen is the central focus, with its white and brown feathers extending across the top and bottom of the frame. The inkwell is on the left, and the old book is on the right. The background is a wooden surface with various papers and documents scattered around.

**...Россия, нищая Россия,
Мне избы серые твои,
Твои мне песни
ветровые –
Как слезы первые
любви!
«Россия» (1908)**



**...О, нищая моя
страна,**

**Что ты для сердца
значишь?**

**О, бедная моя жена,
О чем ты горько
плачешь?**

«Осенний день» (1909)

A still life composition featuring a quill pen, an inkwell, an old book, and various papers on a wooden surface. The quill pen is the central focus, with its white and brown feathers extending across the top and bottom of the frame. The inkwell is on the left, and the old book is on the right. The background is a wooden surface with various papers and documents scattered around.

Наш путь – степной, наш путь

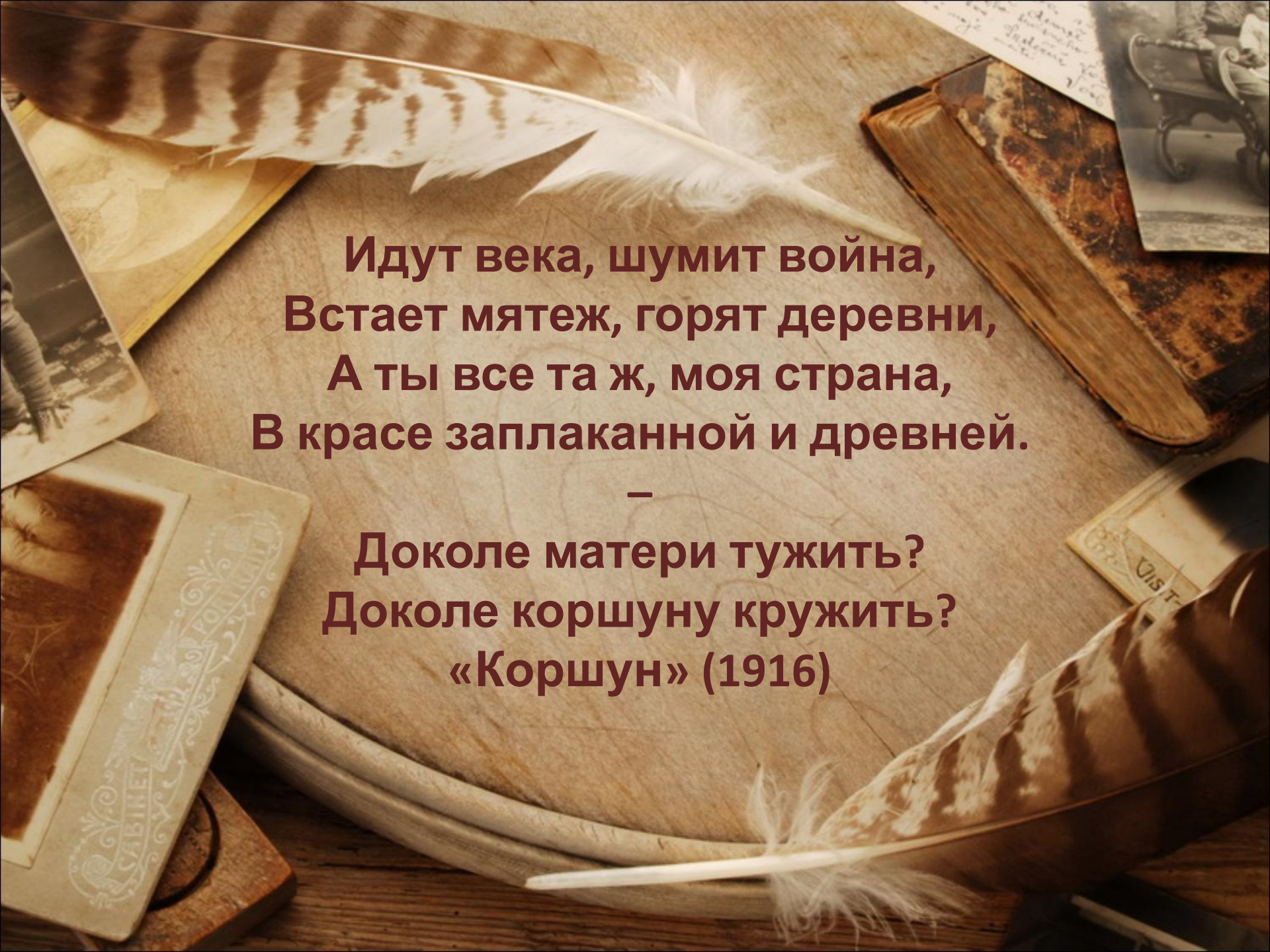
–

в тоске безбрежной,

В твоей тоске, о Русь!..

**...И вечный бой! Покой нам
только снится...**


цикл «На поле Куликовом»

A still life composition featuring a quill pen, an inkwell, an old book, and various papers on a wooden surface. The quill pen is the central focus, with its white and brown feathers extending across the top and bottom of the frame. The inkwell is on the left, and the old book is on the right. The background is a wooden surface with various papers and documents scattered around.

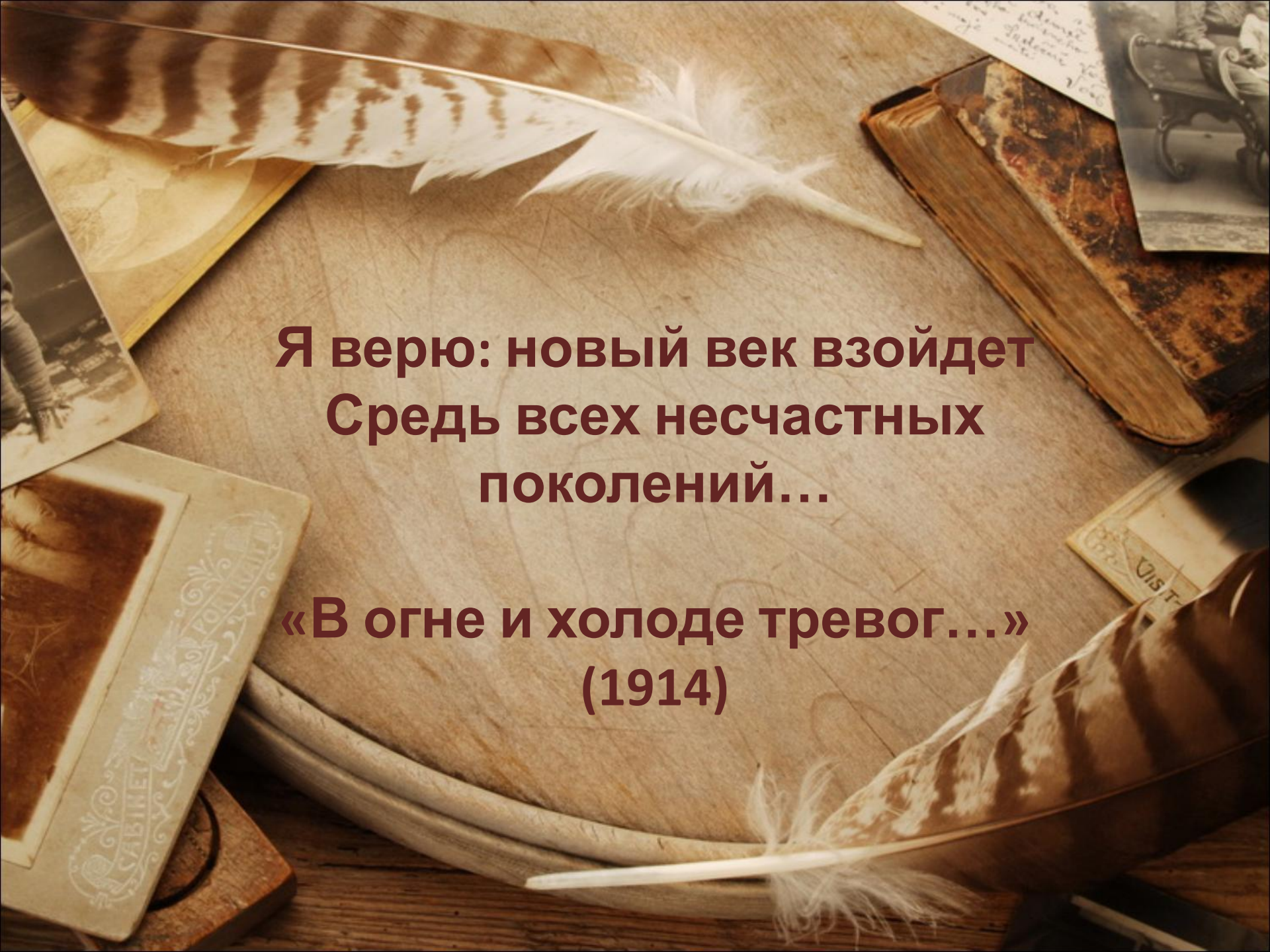
**Идут века, шумит война,
Встает мятеж, горят деревни,
А ты все та ж, моя страна,
В красе заплаканной и древней.**

—

**Доколе матери тужить?
Доколе коршуну кружить?
«Коршун» (1916)**

A still life composition featuring a quill pen, an inkwell, a book, and various papers on a wooden surface. The quill pen is the central focus, with its white and brown feathers extending across the top and bottom. The inkwell is on the left, and the book is on the right. The background is a wooden surface with a visible grain.

**...Какие ж сны
тебе, Россия
Какие бури
суждены?
«Возмездие» (1913)**

A still life composition featuring a quill pen, an inkwell, a book, and various papers on a wooden surface. The quill pen is the central focus, with its white and brown feathers extending across the top and bottom of the frame. The inkwell is on the left, and the book is on the right. The background is a light-colored wooden surface with a visible grain.

**Я верю: новый век взойдет
Средь всех несчастных
поколений...**

**«В огне и холоде тревог...»
(1914)**

**...Узнаю тебя,
жизнь! Принимаю!
И приветствую
звоном щита!..
«Заклятие» (1907)**

