

Борис Пастернак



A collection of vintage items including a red fountain pen, an old book, and several photographs. The items are arranged on a light-colored, textured surface. The fountain pen is red with a silver nib and is positioned diagonally across the center. The book is thick and has a worn, dark cover. There are several photographs scattered around, including one of a person's face and another of a ship at sea. The overall scene suggests a collection of memories and historical documents.

**Все время схватывая
нить
Судеб, событий,
Жить, думать,
чувствовать,
любить,
Свершать открытия.**

«Во всем мне хочется дойти»
1956 год

A collage of vintage items including a fountain pen, a book, photographs, and a sketch. The fountain pen is red with a silver nib. The book has a worn, dark cover. There are several black and white photographs, one of which shows a person's face. A sketch of a ship is visible in the bottom right corner. The background is a textured, light-colored surface.

**Цель
творчества –
самоотдача,
А не шумиха,
не успех.**

«Быть знаменитым
некрасиво» 1956 год

A collage of vintage items including a fountain pen, a book, photographs, and a painting. The fountain pen is red with a silver nib. The book has a worn, dark cover. The photographs are black and white, some showing portraits. The painting is a sepia-toned scene of a ship at sea.

**Не спи, не спи
художник,
Не предавайся сну.
Ты – вечности
заложник,
У времени в плену.**

«Ночь» 1956 год

A collection of vintage items including a fountain pen, a book, and photographs. The fountain pen is red with a silver nib. The book has a worn, dark cover. There are several black and white photographs, some of which are portraits. The items are arranged on a light-colored, textured surface.

**Я льнул когда-то к
беднякам
Не из возвышенного
взгляда,
А потому, что только
там
Шла жизнь без помпы
и парада.**

«Перемена» 1956 год

A collection of vintage items including a fountain pen, a book, photographs, and a painting on a textured surface. The fountain pen is red with a silver nib. The book has a worn, dark cover. There are several black and white photographs, one of which shows a portrait of a man. A painting in the bottom right corner depicts a large sailing ship on the sea. The background is a light-colored, textured surface.

**Не потрясения и
перевороты
Для новой жизни
очищают путь,
А откровенья, бури
и щедроты
Души
воспламененной
чьей-нибудь.**

«После грозы» 1958 год