



Борис Пастернак



A collage of vintage items including a fountain pen, an old book, photographs, and a postcard. The fountain pen is red with a silver nib. The book has a worn, dark cover. The photographs show various scenes, including a portrait of a woman and a ship. The postcard in the bottom right corner depicts a large sailing ship on the sea.


**Все время схватывая
нить
Судеб, событий,
Жить, думать,
чувствовать,
любить,
Свершать открытия.**

«Во всем мне хочется дойти»
1956 год

A collage of vintage items including a fountain pen, a book, photographs, and a sketch. The fountain pen is red with a silver nib. The book has a worn, dark cover. There are several black and white photographs, one of which shows a person's face. A sketch of a ship is visible in the bottom right corner. The background is a light-colored, textured surface.


**Цель
творчества –
самоотдача,
А не шумиха,
не успех.**

«Быть знаменитым
некрасиво» 1956 год

A collage of vintage items including a fountain pen, a book, photographs, and a painting. The fountain pen is red with a silver nib. The book has a worn, dark cover. The photographs are black and white, some showing portraits and others showing scenes. The painting is a sepia-toned landscape with a large sailing ship in the foreground and a smaller one in the distance.


**Не спи, не спи
художник,
Не предавайся сну.
Ты – вечности
заложник,
У времени в плену.**

«Ночь» 1956 год

A collection of vintage items is scattered on a textured, light-colored surface. In the upper right, there is a fountain pen with a red, worn barrel and a silver nib. Next to it is a thick, old book with a dark, marbled cover. Several black and white photographs are visible: one in the top left corner, one in the top center, and one in the top right corner. In the bottom right corner, there is a postcard or photograph showing a large sailing ship on the water. The overall scene suggests a collection of memories or a workspace from a past era.

**Я льнул когда-то к
беднякам
Не из возвышенного
взгляда,
А потому, что только
там
Шла жизнь без помпы
и парада.**

«Перемена» 1956 год

A collection of vintage items including a fountain pen, a book, and photographs. The fountain pen is red with a silver nib. The book has a worn, dark cover. There are several black and white photographs, some of which are portraits. The items are arranged on a light-colored, textured surface.

**Не потрясения и
перевороты
Для новой жизни
очищают путь,
А откровенья, бури
и щедроты
Души
воспламененной
чьей-нибудь.**

«После грозы» 1958 год