


A vintage desk with a quill pen, an inkwell, a book, and a photograph. The desk is made of light-colored wood and has a large, ornate quill pen lying on it. To the left is a rectangular inkwell with a decorative border. To the right is a thick, old book with a worn cover. In the background, there is a photograph of a person. The overall scene is warm and nostalgic, suggesting a writer's workspace.

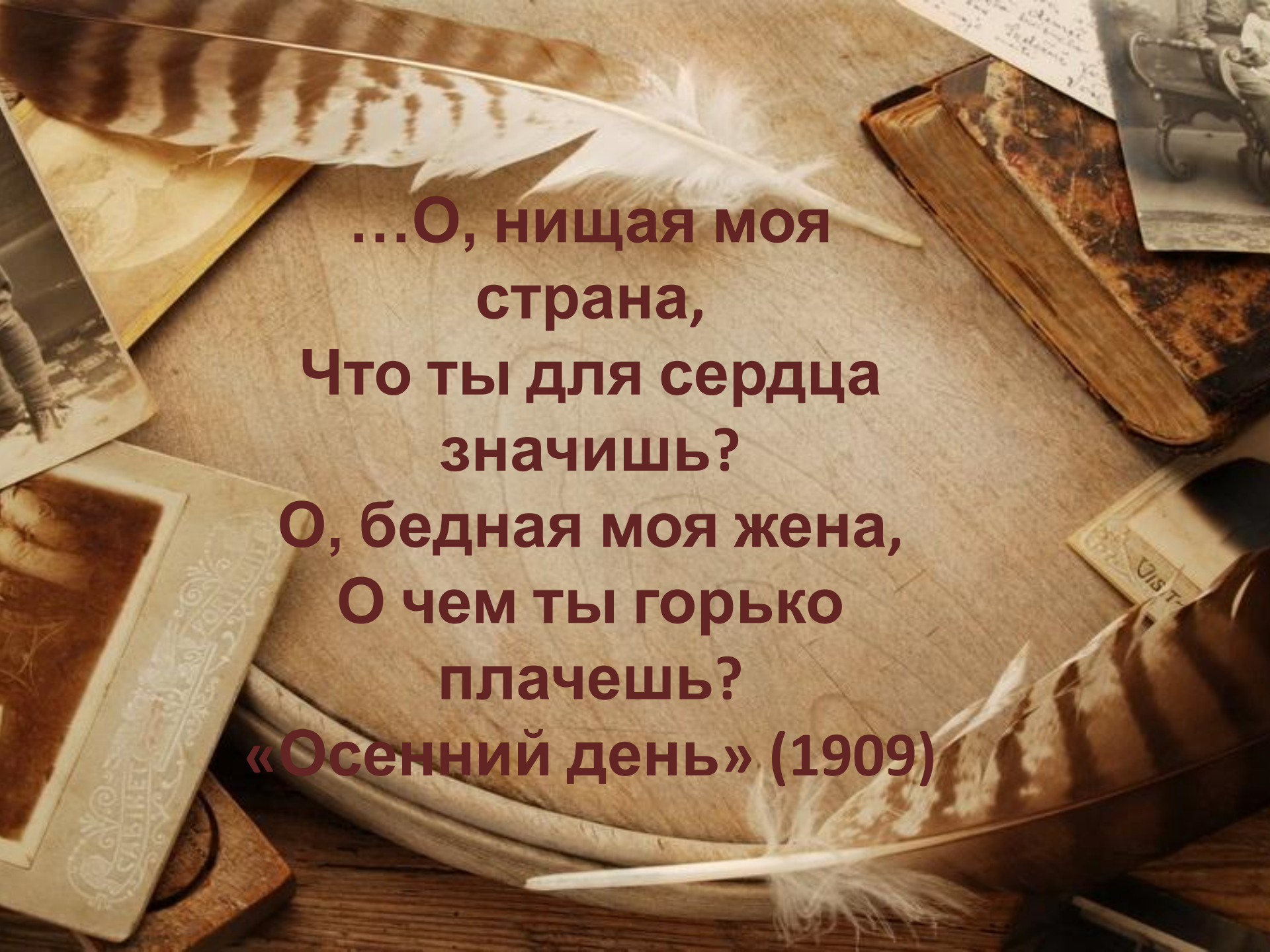
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Цитаты к
сочинению

The background features a wooden surface with various vintage items: a large feather with brown and white stripes, a smaller white feather, an old book with a worn cover, a photograph of a person, and a decorative card with intricate patterns and the word 'САБЛЕТ' visible. The text is centered over this scene.

**...Россия, нищая Россия,
Мне избы серые твои,
Твои мне песни
ветровые –
Как слезы первые
любви!
«Россия» (1908)**



...О, нищая моя
страна,

Что ты для сердца
значишь?

О, бедная моя жена,
О чем ты горько
плачешь?

«Осенний день» (1909)



Наш путь – степной, наш путь

–


в тоске безбрежной,

В твоей тоске, о Русь!..

...И вечный бой! Покой нам

только снится...


цикл «На поле Куликовом»

A still life composition featuring a quill pen, an inkwell, a book, and various papers on a wooden surface. The quill is the central focus, with its tip pointing towards the bottom right. The inkwell is a small, dark container with a lid. The book is a thick, old volume with a worn cover. The papers are scattered around, some with faint text and others with decorative borders. The overall scene is lit with warm, golden light, creating a sense of history and nostalgia.


**Идут века, шумит война,
Встает мятеж, горят деревни,
А ты все та ж, моя страна,
В красе заплаканной и древней.**

—

**Доколе матери тужить?
Доколе коршуну кружить?
«Коршун» (1916)**

A collage of vintage items including feathers, a book, a photograph, and a decorative card. The background is a textured, light brown surface. A large feather with brown and white stripes is positioned at the top. A smaller white feather is in the center. A book with a worn, dark cover is on the right. A photograph of a person is on the left. A decorative card with a floral pattern and the word 'САБИТЕЛ' is at the bottom left. A small card with the word 'УИСТ' is on the right. A feather is also visible at the bottom right.

**...Какие ж сны
тебе, Россия
Какие бури
суждены?
«Возмездие» (1913)**



**Я верю: новый век
взойдет
Среди всех несчастных
поколений...**

**«В огне и холоде тревог...»
(1914)**

**...Узнаю тебя,
жизнь! Принимаю!
И приветствую
звоном щита!..
«Заклятие» (1907)**

