

**Исследовательский проект
по литературе
“Автор «Слова о полку
Игореве»-христианин или
язычник?”**

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Цель проекта:

- Путём изучения, сравнения, сопоставления и поиска фактов попытаться узнать, кем был автор “Слова...”-язычником или христианином.

язычество

The background of the slide features a repeating pattern of stylized, overlapping leaves. The leaves are rendered in various shades of orange, from light and airy to dark and shadowed, creating a sense of depth and texture. The overall color palette is warm and autumnal, with the text 'язычество' centered in a bright yellow-gold color that stands out against the darker orange background.

Христианство

The background of the slide is a solid, warm orange-brown color. Overlaid on this background are several large, stylized leaf shapes. These leaves are rendered in a slightly darker shade of the background color, creating a subtle, textured effect. The leaves are scattered across the page, with some showing prominent veins. The overall aesthetic is clean and modern.

Религиозные мотивы в «Слове...»



Языческие боги

The background of the slide features a pattern of stylized, overlapping leaves in various shades of orange, brown, and tan. The leaves are rendered in a flat, graphic style, creating a textured, autumnal effect. The overall color palette is warm and monochromatic.

Пирогощяя Святая Богородица

- Цитата из текста



- Про Богородицу

**Чего больше-христианства или
язычества?**

The background of the slide features a repeating pattern of stylized, overlapping leaves. The leaves are rendered in various shades of orange, from light to dark, creating a textured, autumnal effect. The overall color palette is warm and monochromatic.

Про автора



Спасибо..тра ляля

- Зе енд