



THE KAZAKHSTAN'S ARCHITECTURE OF THE 21st CENTURY (2016)

IN THE WORLD ARCHITECTURAL CONTEXT

*The Album of typical examples
by Dr. Konstantin I.Samoilov,
2017*

SUMMARY

2016 indicative of a gradual decrease in the popularity of neo-classical compositions and detailing. All the big role is played by the formalism trend – the concentration of all necessary for the product inside and abstracting from any context. This is especially bright sounds in the background of old town’s historical-cultural context.

Equally interesting examples of recognizable concrete semantic associations creating. Reappears the contextualism, which preserving of a cultural landscape. Originally that interpretation is not exposed to the theme of historical monuments – theme is ordinary buildings of industrial and storage town areas. Among the striking compositions take place multiply examples of the "utility" rationalism.

This Album is a continuation of the Theme “THE KAZAKHSTAN’S ARCHITECTURE OF THE 21ST CENTURY IN THE WORLD ARCHITECTURAL CONTEXT” [29, 30].

To illustrate this interesting phenomenon allocated 20 (10 + 10) typical examples of buildings.

Examples are distributed in chronological order of the construct completion.

Images sources are indicated directly near with illustrations on each page.

Architects and companies listed on the basis of aggregate data from different sources (for some objects from various sources indicate different authors). About some buildings listed authors in the available sources has not yet been found.

The Author expresses his gratitude to Internet resources – <https://www.google.com> ; <https://www.wikipedia.org> – which to provide the ability to collect an information.

This Album generated for information purposes of the Educational course "The Modern architecture (21st century)"

The front cover:

The 56 Leonard Street, New-York, USA, 2016 (Arch. Jacques Herzog, Pierre de Meuron – “Herzog & de Meuron”; Alan Goldstein, L. Stephen Hill, David West – “Goldstein, Hill & West Architects”) – Photo: https://c2.staticflickr.com/6/5810/31068098145_fa26b3e31a_b.jpg

The «Samal Tower» residential complex, Snegin Str., Almaty, Kazakhstan, 2016 (Arch. “MARTIS”, “BASIRE Design Group”) – Photo by K.I. Samoilov, 2016.

The Republic of Kazakhstan World Geographical position

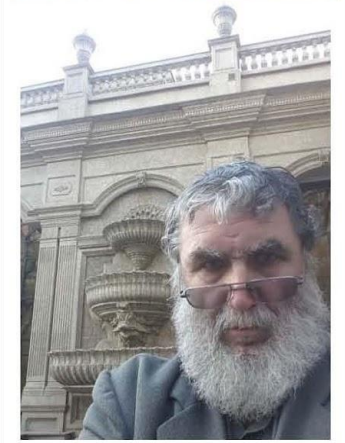


Source: <http://www.emapsworld.com/images/kazakhstan-location-map.gif> ;
http://www.centralasiatravel.com/images/kazakhstan_big_map.jpg ; <http://www.ezilon.com/maps/images/asia/Kazakhstan-physical-map.gif>

**2016-1 World Trade Center Transportation Hub, New York, USA, 2016
(Arch. Santiago Calatrava Valls)**



**2016-2 The "AmurE" Triumph Palace, Kazybek bi Str., Almaty, Kazakhstan, 2016
(Arch. Konstantin I.Samoilov – "Europolis")**



**2016-3 La Cité du Vin, Bordeaux, France, 2016
(Arch. Anouk Legendre, Nicolas Desmazières – "XTU architects")**

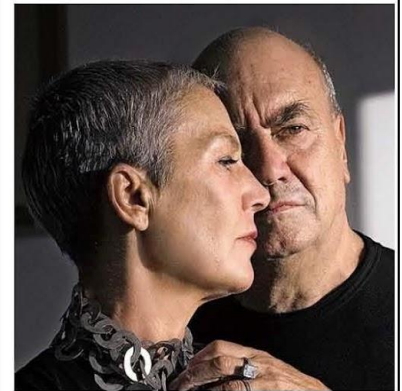


Source: <http://resize2-parismatch.ladmedia.fr/r/625.417.center-middle.fffff/img/vr/news/storage/images/paris-match/vivre/art-de-vivre/la-cite-du-vin-de-bordeaux-se-devoile-au-public-983770/13883683-1-fre-FR/La-Cite-du-Vin-de-Bordeaux-se-devoile-au-public.jpg> ; <http://www.passion-aquitaine.fr/wp-content/uploads/2016/05/photo-aerienne-cite-du-vin.jpg> ; <http://www.gouvernement.fr/sites/default/files/styles/plein-cadre/public/contenu/image/2016/03/anouk-legendre-nicolas-demesziers.jpg?itok=5z-r11pt>

**2016-4 The "Novotel-Almaty" Hotel, Dostyk Ave., Almaty, Kazakhstan, 2016
(Arch. "AHR")**

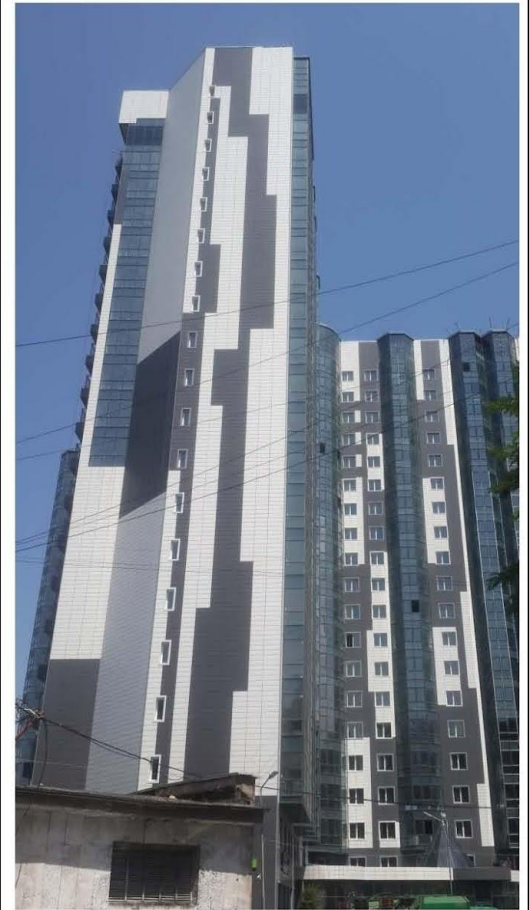


**2016-5 The Musical Theatre and the Exhibition Hall, Rhike Park, Tbilisi, Georgia, 2016
(Arch. Massimiliano Fuksas, Doriana Fuksas-Mandrelli)**

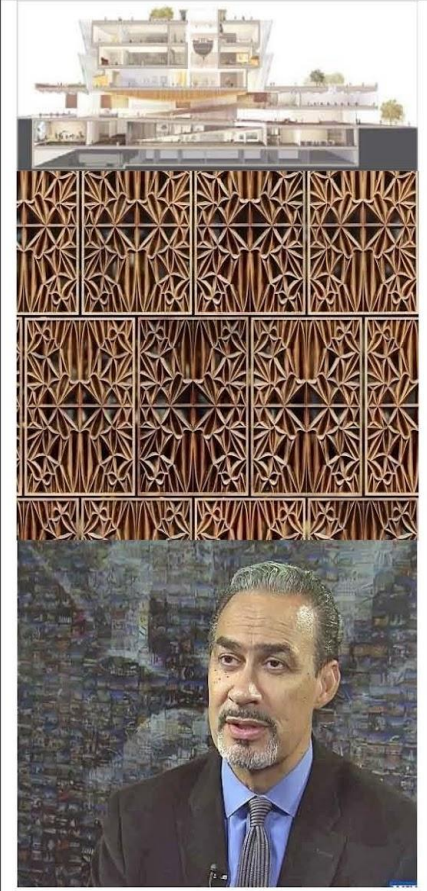


Source: http://thespaces.com/wp-content/uploads/2016/06/Studio-Fuksas-music-theatre-and-exhibition-hall-Joel-Rookwood_image1.jpg ; http://thespaces.com/wp-content/uploads/2016/06/Studio-Fuksas-music-theatre-and-exhibition-hall-Nikolay-Kaloshin_EOS-M_11.jpg ; [http://www.interior.ru/thumb/664x444/images/ARHITEKTURA/NAME/Fuksasy_5_10_\(1944-01_01\)/obl_664x444_DSC_2150.jpg](http://www.interior.ru/thumb/664x444/images/ARHITEKTURA/NAME/Fuksasy_5_10_(1944-01_01)/obl_664x444_DSC_2150.jpg)

**2016-6 The «Samal Tower» residential complex, Snegin Str., Almaty, Kazakhstan, 2016
(Arch. «MARTIS», «BASIRE Design Group»)**



2016-7 The National Museum of African American History and Culture, Washington D.C., United States, 2016 (Arch. Phil Freelon)

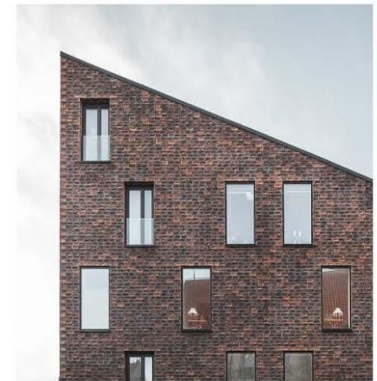


Source: <http://fashionfoundry.com.ng/wp-content/uploads/2016/06/Museum-of-Af-Am-History-si.jpg> ; <https://static01.nyt.com/images/2009/05/04/arts/Museum600.jpg> ;
http://www.metalocus.es/sites/default/files/file-images/metalocus_adiave_04_1180.jpg ; <http://www.capitolbroadcasting.com/wp-content/uploads/2016/09/phil-freelon.jpg>

2016-8 The Park pavilion, Kazybek bi Str., Almaty, Kazakhstan, 2016



**2016-9 The "Krøyers Plads" residential, Copenhagen, Denmark, 2016
(Arch. COBE + Vilhelm Lauritzen Arkitekter)**

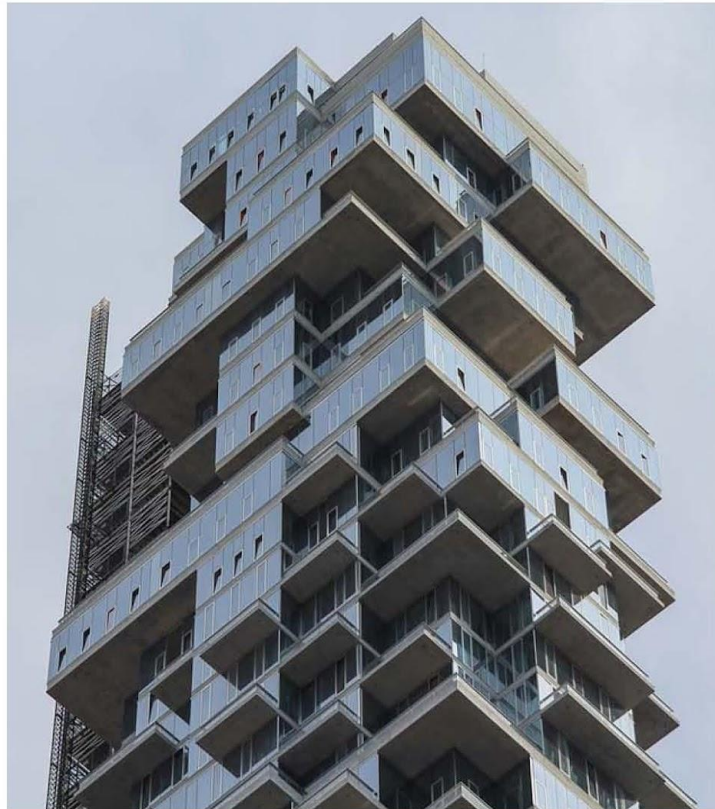


Source: <http://www.designboom.com/wp-content/uploads/2017/01/COBE-kroyers-plads-copenhagen-designboom-011.jpg> ; <http://www.designboom.com/wp-content/gallery/cobe-kroyers-plad-housing-cph/g1.jpg> ; <http://www.designboom.com/wp-content/uploads/2017/01/COBE-kroyers-plads-copenhagen-designboom-1.jpg> ; <http://www.designboom.com/wp-content/uploads/2017/01/COBE-kroyers-plads-copenhagen-designboom-04.jpg>

**2016-10 The «Koktem Grand» business centre, Dostyk Ave., Almaty, Kazakhstan, 2016
(Arch. «ACD Company»)**



2016-11 The 56 Leonard Street, New-York, USA, 2016
(Arch. Jacques Herzog, Pierre de Meuron – “Herzog & de Meuron”; Alan Goldstein, L.Stephen Hill, David West – “Goldstein, Hill & West Architects”)



Source: https://c4.staticflickr.com/6/5573/31068000915_c4bd073628_b.jpg; https://c1.staticflickr.com/6/5350/30925767592_4701b771a3_b.jpg ;
https://c2.staticflickr.com/6/5810/31068098145_fa26b3e31a_b.jpg ; <http://admin.maamatimanush.tv/feature/images/760710368443308.jpg> ;
<http://www.craigslist.com/apps/pbcsi.dll/galleryimage/CN/20141012/FEATURES0101/101209996/PH/0/34/Goldstein-Hill-&-West-Architects.jpg&cc=20150330102400>

**2016-12 The "Friendship House" complex, Koshek Batyr Str., Taraz, Kazakhstan, 2016
(Arch. Eskander M.Baitenov, Galym A.Isabaev, Kuat A.Kuandykov, Umit Baratov,
Nurlan M.Koishanbaev, Raushan Bizhigitova)**



**2016-13 The Dwelling house, Busan, Korea, 2016
(Arch. Moon Hoon 'Moonbalsso')**



Source: <http://www.designboom.com/wp-content/uploads/2016/12/moon-hoon-busan-times-owl-house-korea-designboom-02.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/moon-hoon-busan-times-owl-house-korea-designboom-03.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/moon-hoon-busan-times-owl-house-korea-designboom-06.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/moon-hoon-busan-times-owl-house-korea-designboom-1800.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/moon-hoon-busan-times-owl-house-korea-designboom-10.jpg> ; <http://cfile30.uf.tistory.com/image/243FC44752283C032723B5>

**2016-14 The "Halyk Arena" Ice Palace, Kul'dja Tract., Almaty, Kazakhstan, 2016
(Arch. “Арх-Синтезпроект”, “Ария-Жана Астана”)**



Source: http://blog.visionhouse.tv/wp-content/uploads/2016/12/halyk_arena-e1482334698997.jpg ; http://www.voxpopuli.kz/ima/inner/133/20/dsc_7748.jpg ;
http://www.voxpopuli.kz/ima/inner/133/20/dsc_77632.jpg ; <https://i.onthe.io/poqudx5f44pdj75v1.2661ee3d.jpg>

**2016-15 The Pavilion for Audemars Piguet, Miami, Florida, USA, 2016
(Arch. Sun Xun)**

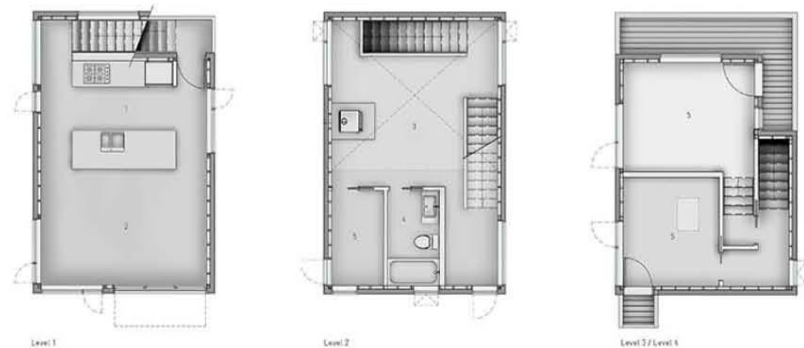
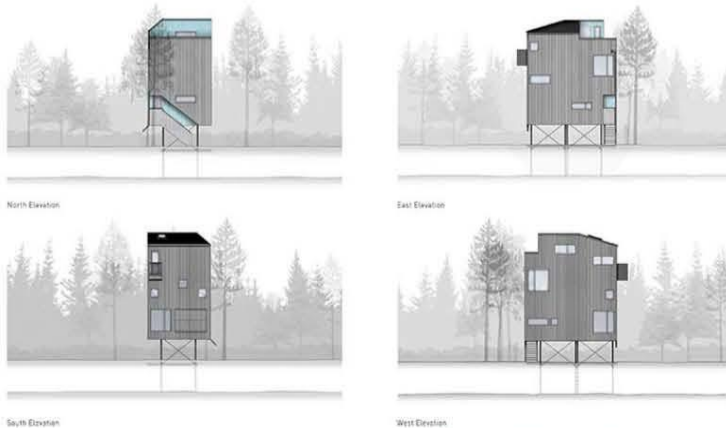


Source: <http://www.designboom.com/wp-content/uploads/2016/12/sun-xun-bamboo-installation-audemars-piguet-miami-art-week-2016-designboom-02.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/sun-xun-bamboo-installation-audemars-piguet-miami-art-week-2016-designboom-09.jpg> ; <http://www.designboom.com/wp-content/gallery/sun-xun-bamboo-installation-audemars-piguet-miami-art-week-2016/sun-xun-bamboo-installation-audemars-piguet-miami-art-week-2016-designboom-53.jpg> ; http://suttonpr.com/assets/1500x807_crop_center-center_75/Audemars-Piguet.jpg

**2016-16 The "Almaty Arena" Ice Palace, Momyshuly Str., Almaty, Kazakhstan, 2016
(Arch. "Stroitex", "Bazis-A")**



2016-17 Pole House, Manitoba, Canada, 2016 (Arch. Neil Minuk, Onalee Minuk, Kyle Janzen, Ryan Marques, Simon Statkewich - "DIN Projects")

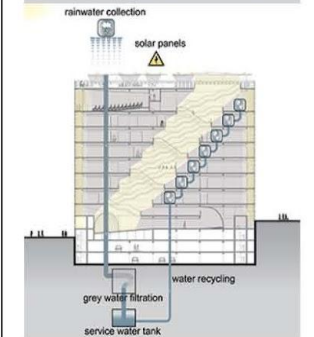
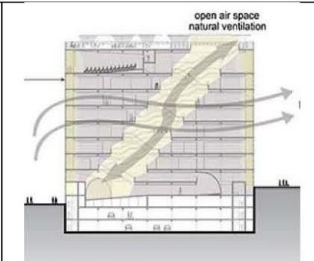


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**2016-18 The "Athletes' village" complex, Momyshuly Str., Almaty, Kazakhstan, 2016
(Arch. Shukhrat Z.Ysupov, “Элитстрой”)**

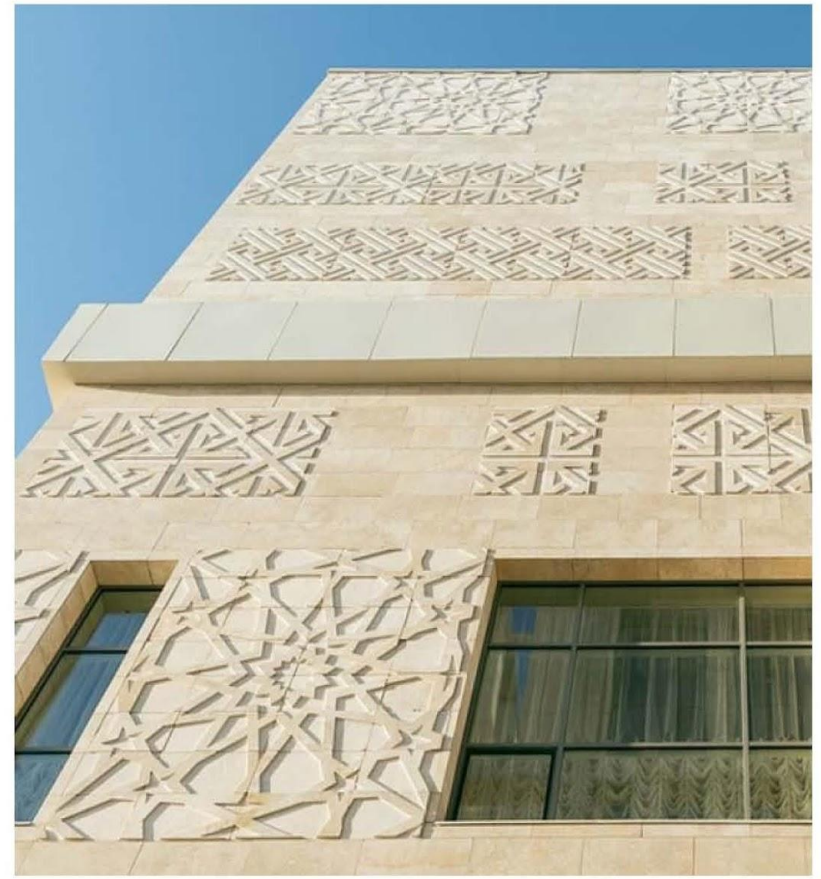


**2016-19 The Mall, Addis Ababa, Ethiopia, 2016
(Arch. Xavier Vilalta – "Vilalta Arquitectura")**



Source: <http://www.designboom.com/wp-content/uploads/2016/12/villa-arquitectura-lideta-mercato-ethiopia-designboom-0111-818x575.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/villa-arquitectura-lideta-mercato-ethiopia-designboom-06.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/villa-arquitectura-lideta-mercato-ethiopia-designboom-07.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/lideta-mercato-vilalta-diagram-14.jpg> ; <http://www.designboom.com/wp-content/uploads/2016/12/lideta-mercato-vilalta-diagram-15.jpg> ; <https://image.architonic.com/imgArc/profile-1/4/5205085/Xavier-Vilalta-Portrait.jpg>

2016-20 The "Astana Ballet" Theatre and the "Kazakhstan National Academy of choreography" Education Center, Uly dala Ave., Astana, Kazakhstan, 2016 (Arch. "Bazis-A")



Examples of buildings in 2016

World Trade Center Transportation Hub, New York, USA, 2016
(Arch. Santiago Calatrava Valls)

La Cité du Vin, Bordeaux, France, 2016 (Arch. Anouk Legendre, Nicolas Desmazières – “XTU architects”)

The Musical Theatre and the Exhibition Hall, Rhike Park, Tbilisi, Georgia, 2016 (Arch. Massimiliano Fuksas, Doriana Fuksas-Mandrelli)

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The ‘Krøyers Plads’ residential, Copenhagen, Denmark, 2016
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The Pavilion for Audemars Piguet, Miami, Florida, USA, 2016
(Arch. Sun Xun)

The Mall, Addis Ababa, Ethiopia, 2016 (Arch. Xavier Vilalta – “Vilalta Arquitectura”)

2016

The “AmurE” Triumph Palace, Kazybek bi Str., Almaty, Kazakhstan, 2016 (Arch. Konstantin I. Samoïlov – “Europolis”)

The “Novotel-Almaty” Hotel, Dostyk Ave., Almaty, Kazakhstan, 2016
(Arch. “AHR”)

The Park pavilion, Kazybek bi Str., Almaty, Kazakhstan, 2016

The «Samal Tower» residential complex, Snegin Str., Almaty, Kazakhstan, 2016 (Arch. “MARTIS”, “BASIRE Design Group”)

The «Koktem Grand» business centre, Dostyk Ave., Almaty, Kazakhstan, 2016 (Arch. «ACD Company»)

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The “Athletes’ village” complex, Momyshuly Str., Almaty, Kazakhstan, 2016 (Arch. Shukhrat Z. Ysupov, “Элитстрой”)

The “Astana Ballet” Theatre and the “Kazakhstan National Academy of choreography” Education Center, Uly dala Ave., Astana, Kazakhstan, 2016 (Arch. “Bazis-A”)

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CONTEXT / *The Album of typical examples by Dr. Konstantin I.Samoilov. – Almaty, 2017. – 27 p.***

