

The image features five black silhouettes of dancers in various dynamic poses, set against a plain white background. Each dancer has a soft, grey shadow cast beneath them, suggesting they are standing on a reflective surface. The dancers are arranged in a slightly staggered line from left to right. The first dancer on the left is a woman with her arms extended horizontally. The second is a man with one arm raised high and the other extended forward. The third is a woman with her right arm raised high and her left arm bent at the elbow. The fourth is a woman with her right arm raised and her left hand open. The fifth is a man with both arms raised in a powerful, expressive pose.

# ТАНЦЫ НАРОДОВ МИРА



***РУССКИЙ***



**ТРЕПА**





**ХОРОВО**





**ВАЛЬ**















**ИСПАНСКОЕ**



**ФЛАМЕНК**



















**АРГЕНТИНСКОЕ**





**ТАНГ**









**КАНКА**

















**ЛАМБАД**



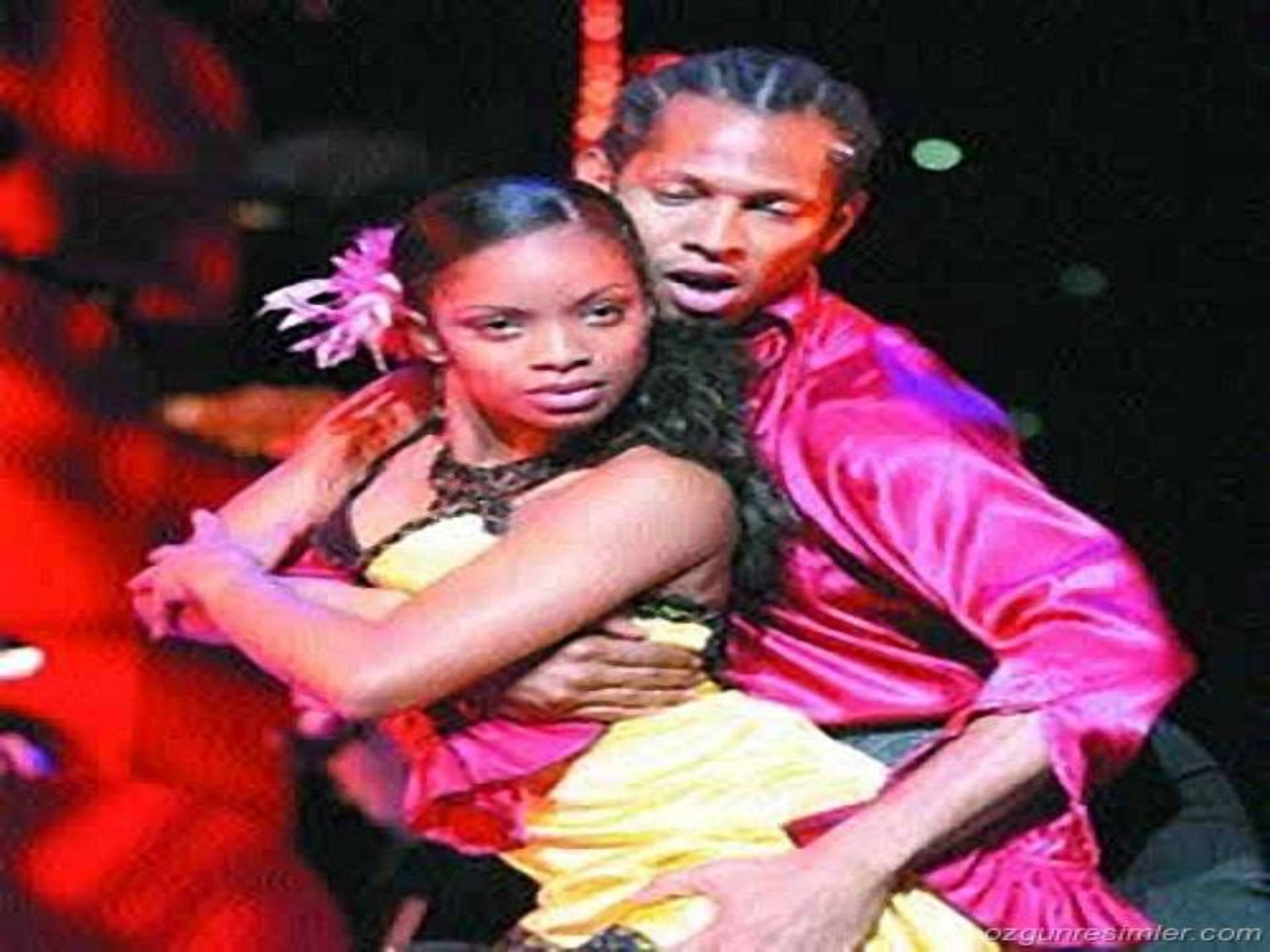








**САЛЬ**







CUBA24 







**АЗЕРБАЙДЖАНСКИЙ**



**ВОСТОЧНЫЙ**



A woman is captured in a dynamic pose, likely a belly dance. She wears a two-piece outfit with a shimmering, sequined bodice and a voluminous, multi-layered skirt in shades of orange, red, and gold. Her hair is styled in a traditional, flowing manner. She holds a long, thin, golden object horizontally across her chest. The background is dark, suggesting an indoor stage or performance space.

**ВОСТОЧНЫЙ ТАНЕЦ С**



***ГАВАЙСКИЙ РИТУАЛЬНЫЙ***





**ХУЛ**





# ГРЕЧЕСКИЙ ТАНЕЦ





***ГРУЗИНСКИЙ***



**КАПОЭЙ**





***КИРГИЗСКОЕ***



***КИТАЙСКИЙ ТАНЕЦ С***





**КИТАЙСКИЙ ТАНЕЦ С**





***КЛАССИЧЕСКИЙ ИНДИЙСКИЙ ТАНЕЦ БХАРАТ.***





***ЛАТВИЙСКИЙ***



**ЛИТОВСКИЙ**





**МЕКСИКАНСКИЙ ТАНЕЦ**



**МОЛДАВСКИЙ**





***НЕГРИТЯНСКАЯ***



**НУБИЙСКИЙ**





***ПОЛЬСКИЙ***



**РИТУАЛЬНЫЙ ТАНЕЦ ТИБЕТСКИХ**





**ТАДЖИКСКИЙ**



**ТАНЕЦ**





**ТАНЕЦ НА**





**УЗБЕКСКИЙ**





**ЯПОНСКИЙ**





**ЦЫГАНСКИЙ**





**УКРАИНСКИЙ**





**ТАНЕЦ НА**





**ТАНЕЦ НА**