



ALMATY RESIDENCE

Business Centre
& Apart Hotel

a classical Tuscan manner
adaptation

Ppt-Presentation
by Dr. Konstantin I.Samoilov,
2016

1.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Décor Concept description



The Tuscan's Theme is the most common solution in the Classical Order's architecture. This result is not only more simple detailing in comparison with the Doric, the Ionic, the Corinthian and the Composite orders. The main thing – high adaptability of Tuscan forms to various proportional decisions of elements. For the Doric, the Ionic, the Corinthian and the Composite orders slightest inaccuracy in proportioning elements creates a visual dissonance of the composition. The Tuscan order is not conservative. Different ratios of a column height and a trunk diameter, absence of an entasis, incomplete set of elements of the entablature (no a frieze, for example), various forms of base and pedestal are harmoniously incorporated into any composition.

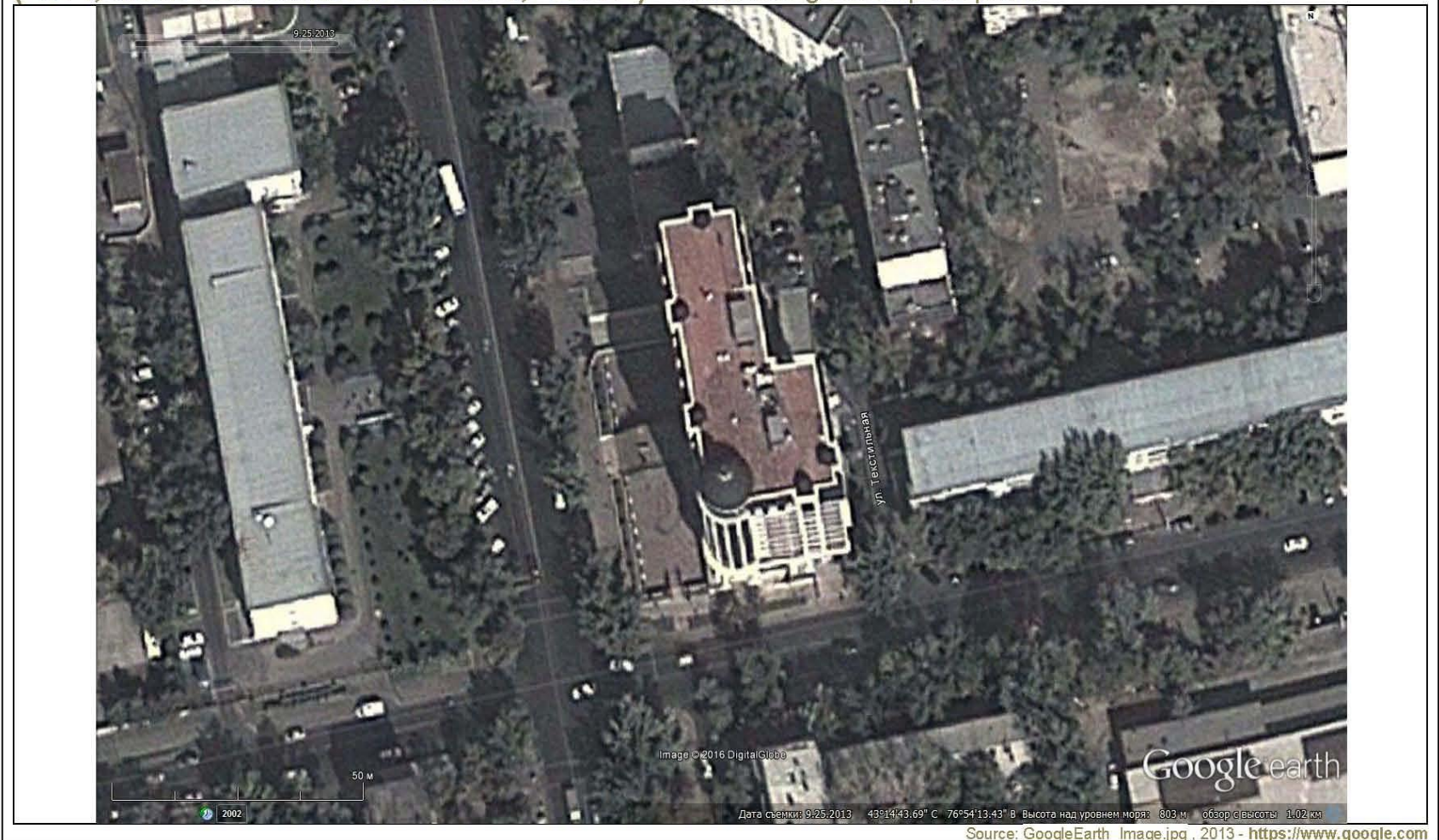
This determined the choice of the Tuscan order for the Decorative theme of the Building facades. Initial sketches of various authors (arcades, pilasters with pylons, etc.) does not fully meet the Customer's wishes. To solve the problem K.I.Samoilov suggested to apply the Tuscan order theme. At first it was a Small Order with paired columns adapted to the original topic of pilasters. But only Large Order most accurately expressed the expectation of the Customer. High single columns with pedestals to create a clear compositional rhythm. In conjunction with these the large rustication of walls (a Boardwalk rust) and socles (a Quad core Rust) gave a harmonious massiveness for the First floor of the Building. Rustication of walls complemented by an elegant composition of rare fluted column shafts. The idea of using active forms for the ground and first floors of multi level buildings in city was formulated by Jan V.Żółtowski (1867-1959). He pointed to the importance of the Base, the Socle and the Cornice at the actual perception of the building from a sidewalk. In the process of construction of the Colonnade of the Dome pavilion in the Attic it was moved into the premises. Not implemented the idea of the Clock tower on the Dome.

The Album includes of 67 illustrations: 37 photos and 30 drawings.

**2.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan
(2014, arch. Konstantin I.Samoilov, “EMK”) – Building main views**



3.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Building Aero-space photo



4.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Basic data



Site Geographical position:
43°12'41.83" N, 76°58'49.95" E
Auezov street / Zhambyl street, Almaty city

Start of the Design – 2009
Opening – **2014**

The functionality of floors:
the two-level underground Parking; the Restaurant (the Ground floor); two floors of retail and office premises (the First and the Second floors); two floors of apartments in the final finishing, offered for rent (the Third and Fourth floors); seven floors of office space, including the Room with the Grand Dome on the top floor (the Mansard).

Architectural style:
The Tuscan manner of a Neo-Classicism style

Chief Project Architect
– **Konstantin I.Samoilov, “EMK”**
Chief construction design Engineer
– **Max M.Weinstain, “EMK”**

5.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan
(2014, arch. Konstantin I.Samoilov, “EMK”) – the initial façade Décor Concept



Source: Initial pre-project sketches

6.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the pre-Project façade Décor Concept



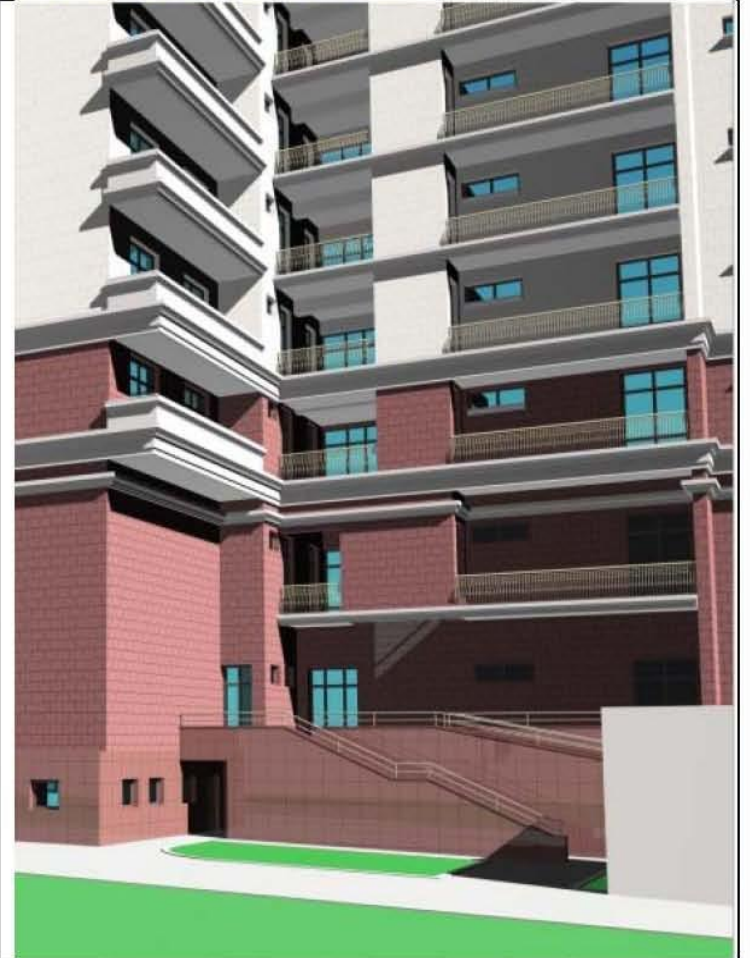
Source: the pre-project sketch

**7. The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan
(2014, arch. Konstantin I. Samoilov, “EMK”) – the pre-Project façade Décor Concept**



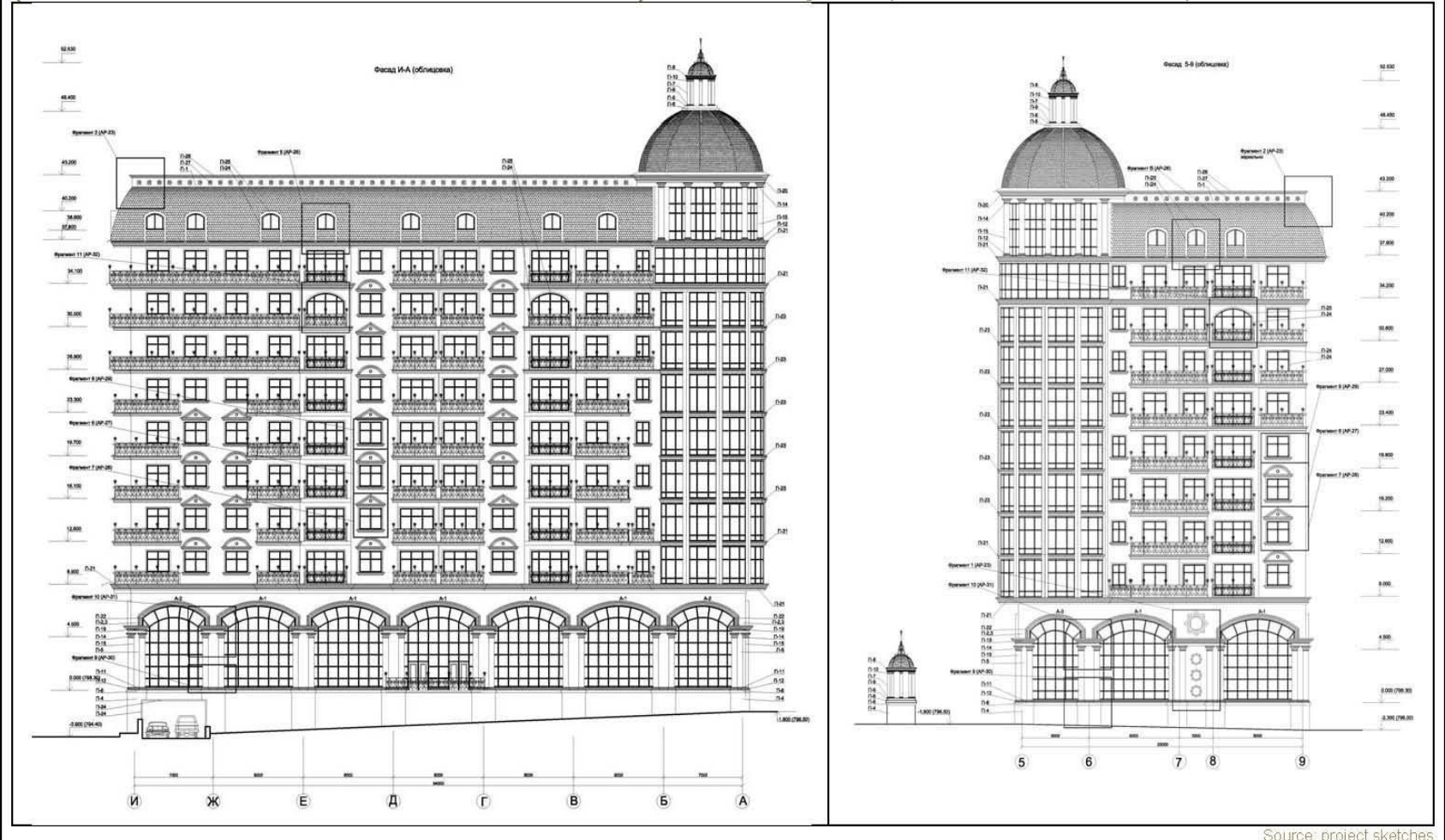
Source: pre-project sketches

8.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, "EMK") – the pre-Project façade Décor Concept

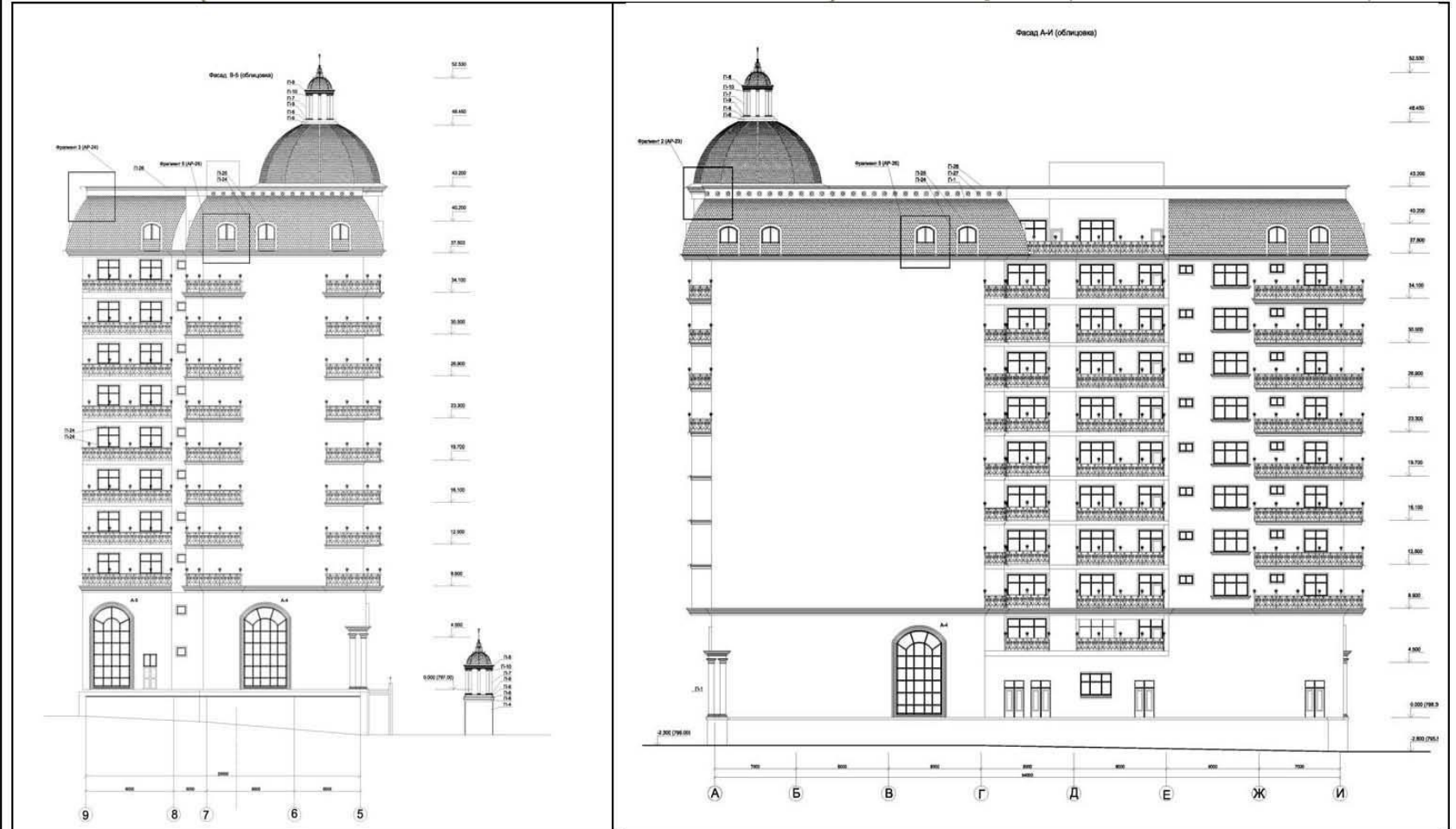


Source: pre-project sketches

9.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Street’s façades (the Small Order solution)

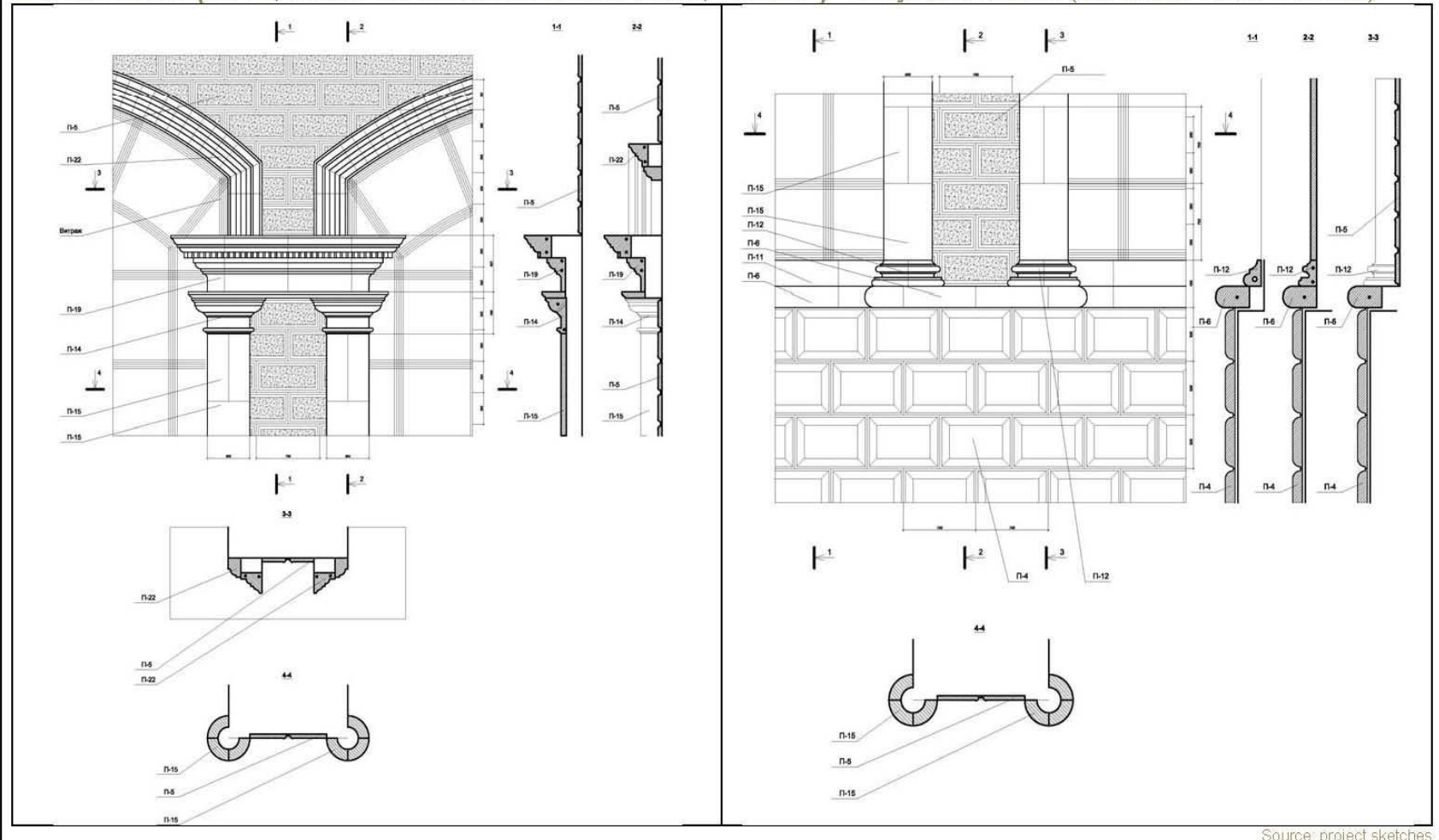


10. The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Yard’s façades (the Small Order solution)



Source: project sketches

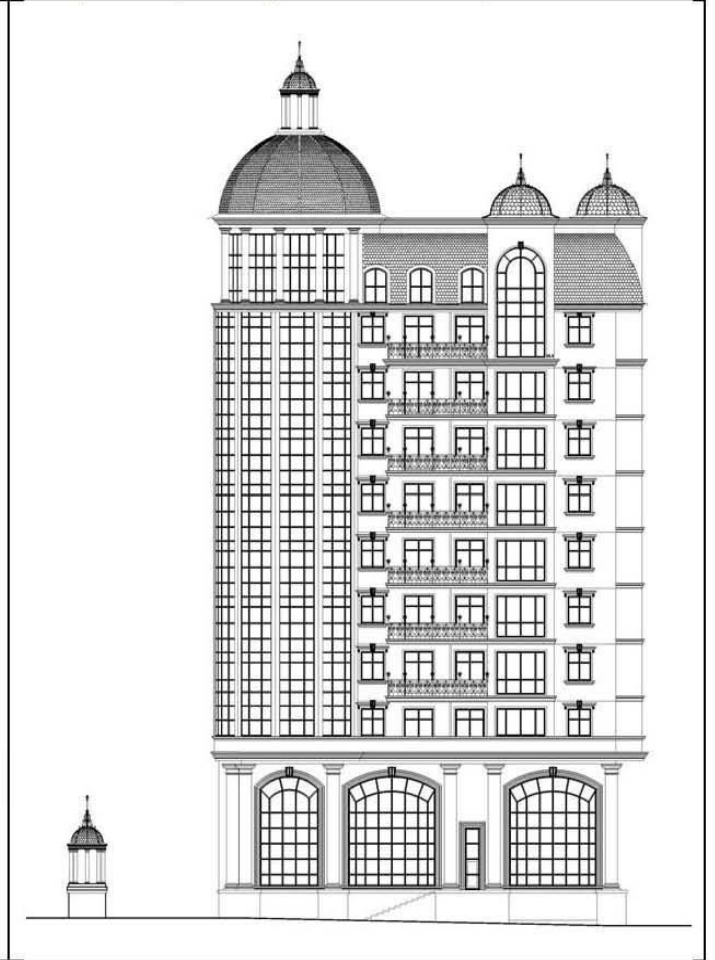
11. The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, "EMK") – Façade's details (the Small Order solution)



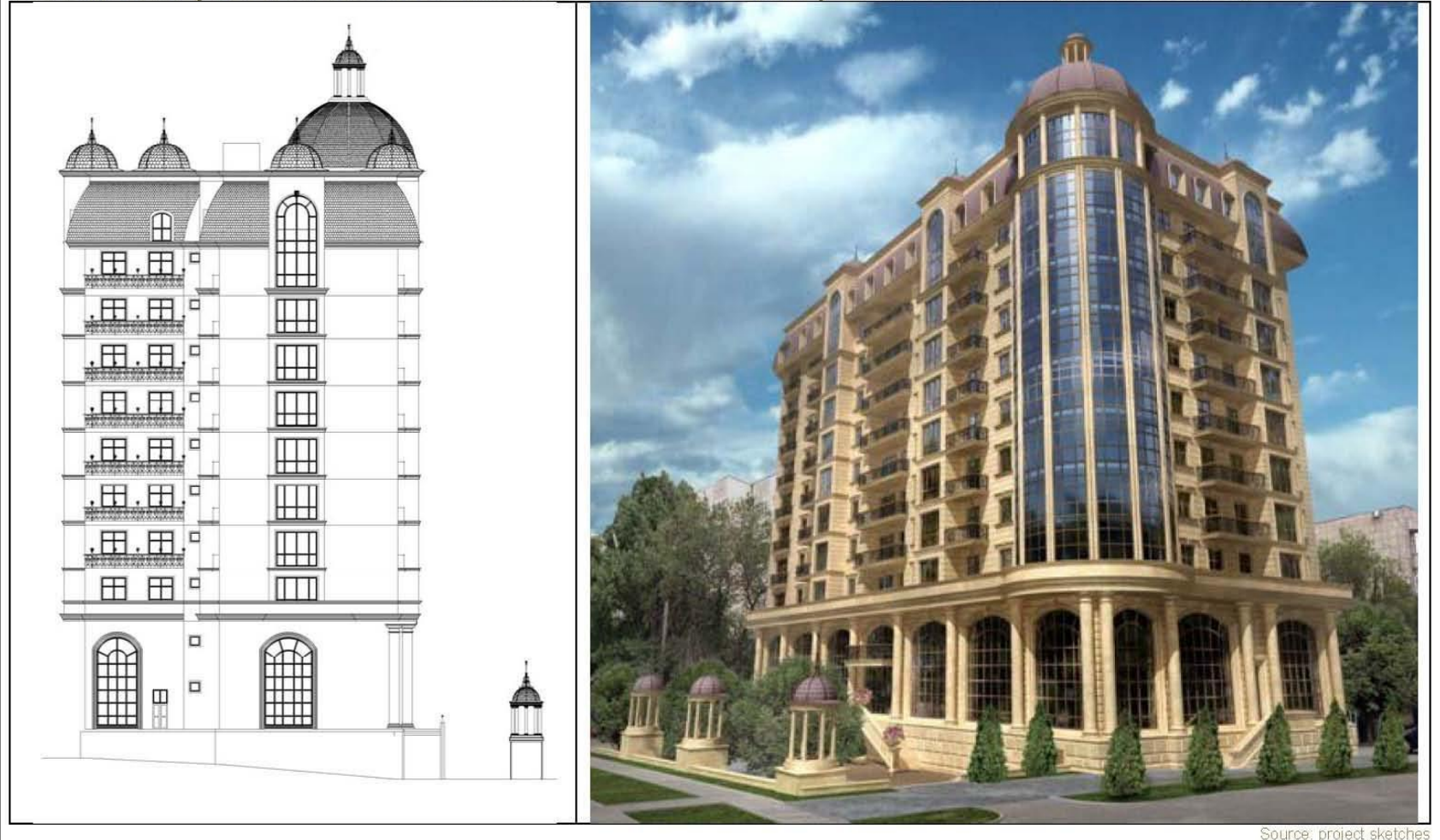
13.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Street’s Façade (the Big Order solution)



14. The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, "EMK") – Façades (the Big Order solution)



15. The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façades (the Big Order solution)

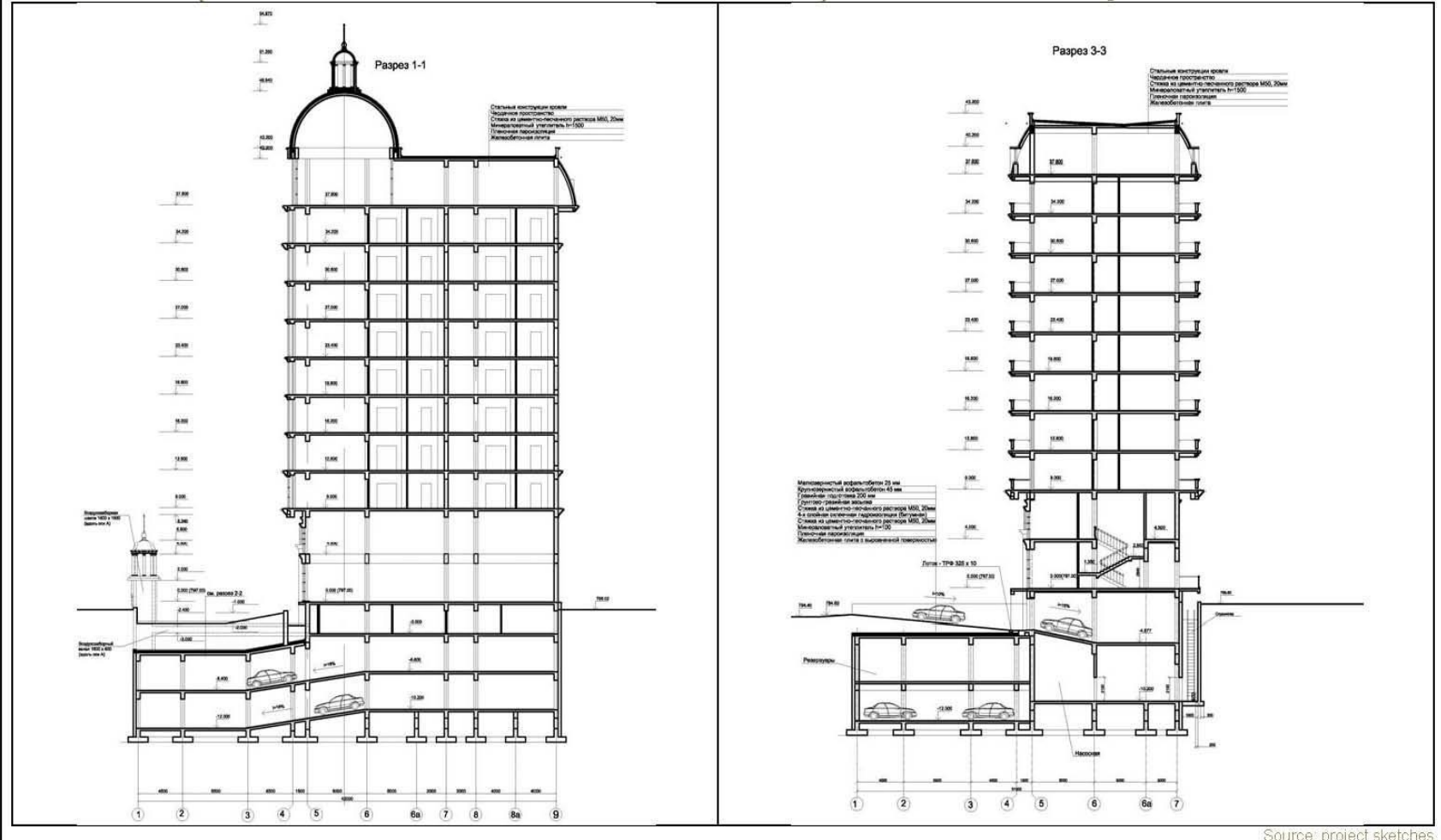


Source: project sketches

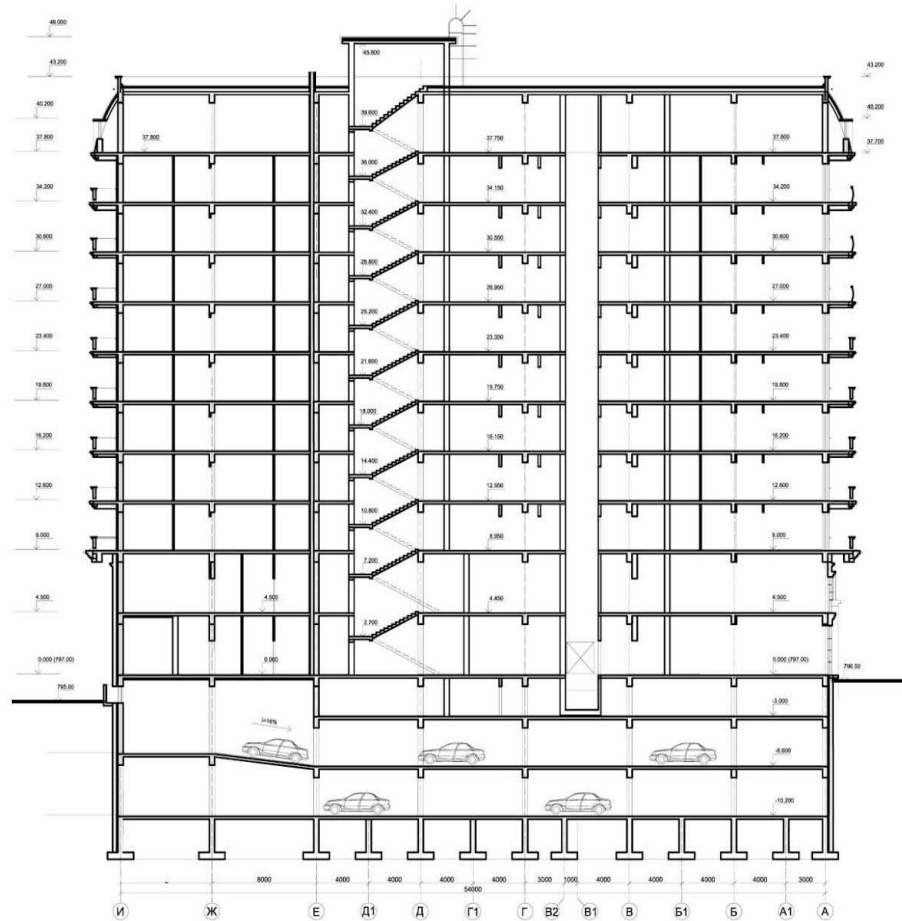
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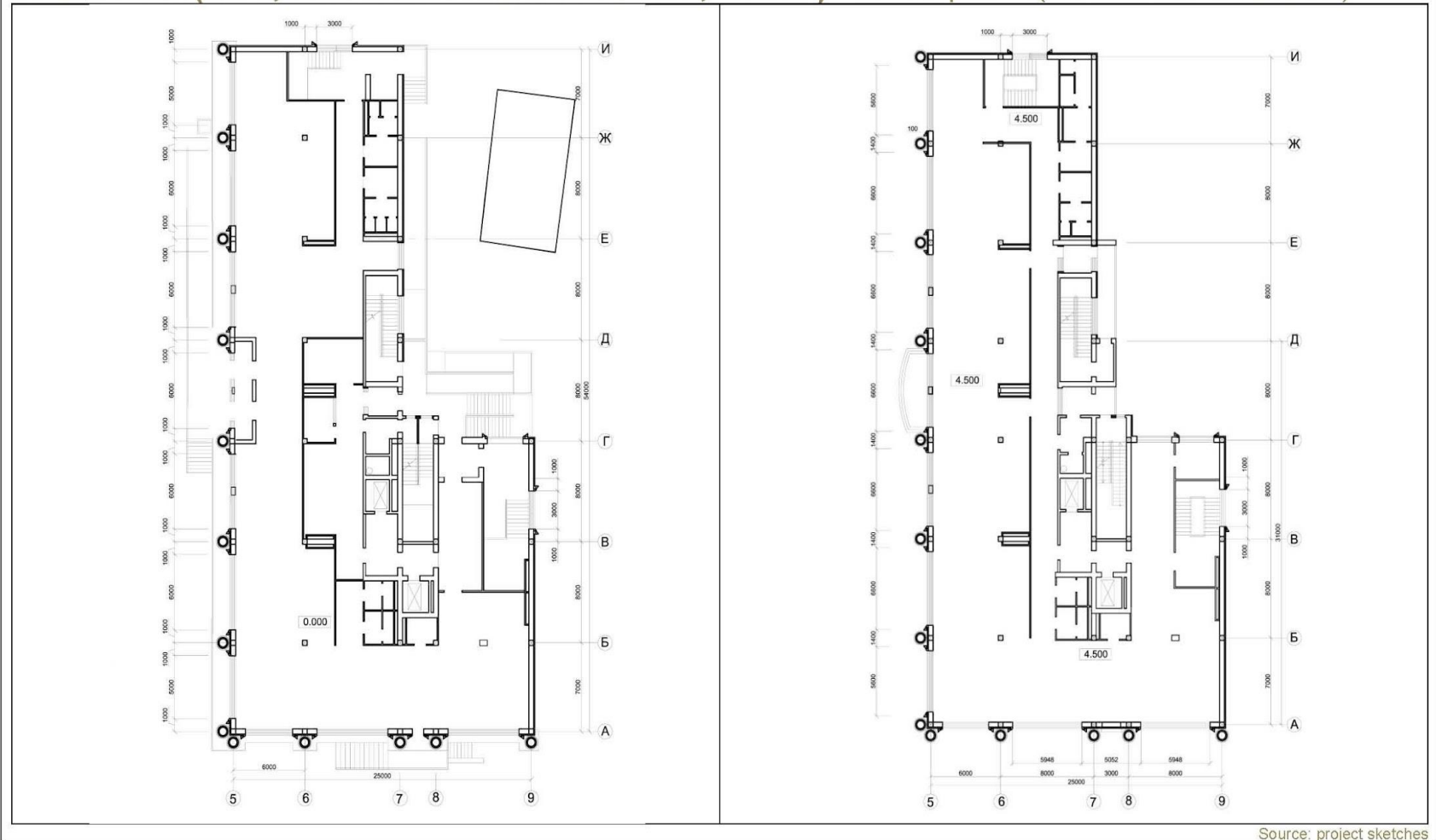
17.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Section view drawings



18.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Section view drawing



19.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Floor’s planes (the First and the Second)



Source: project sketches

21.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façade's details (the Colonnade)



22.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façade's details (the Colonnade)



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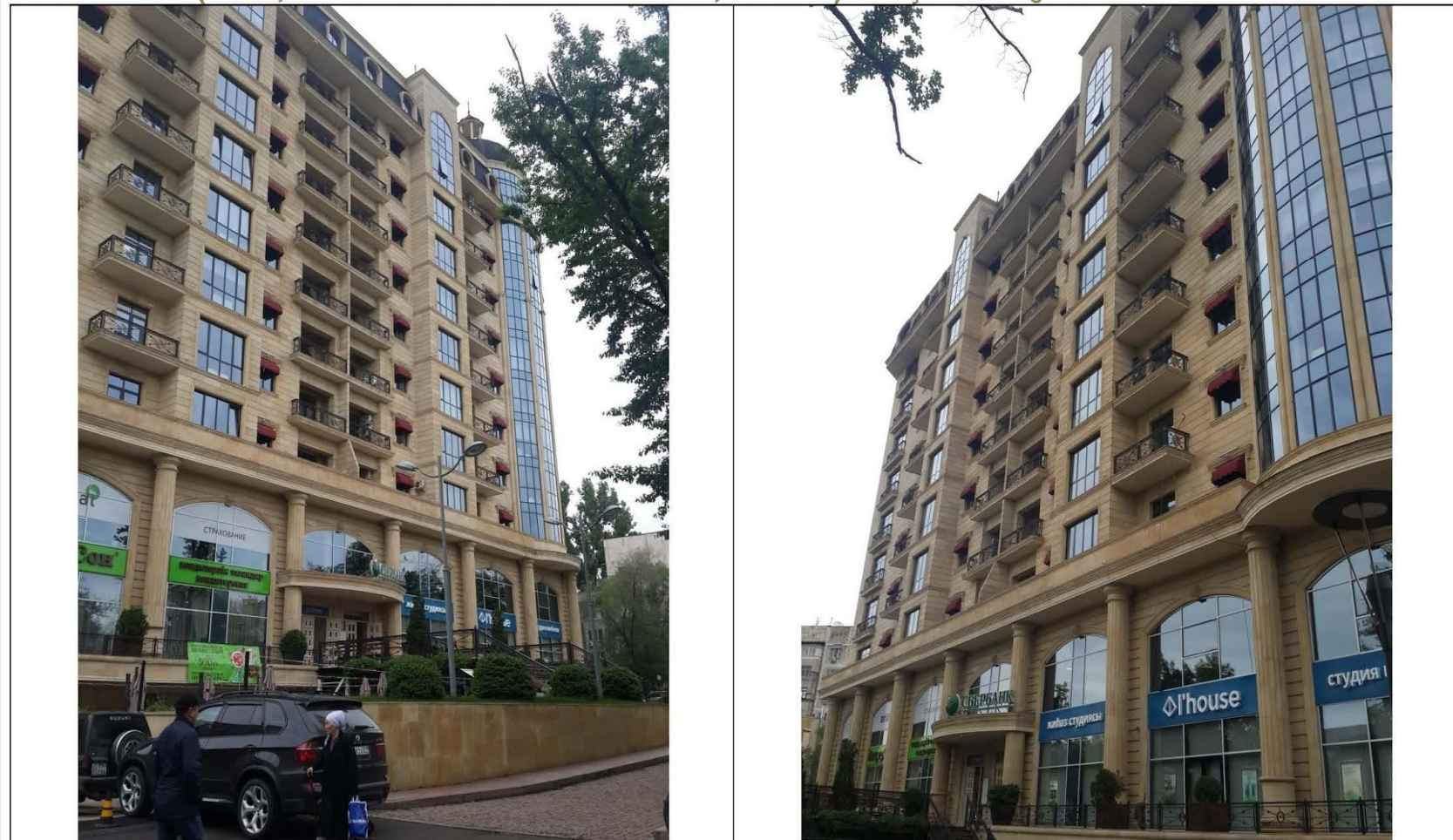
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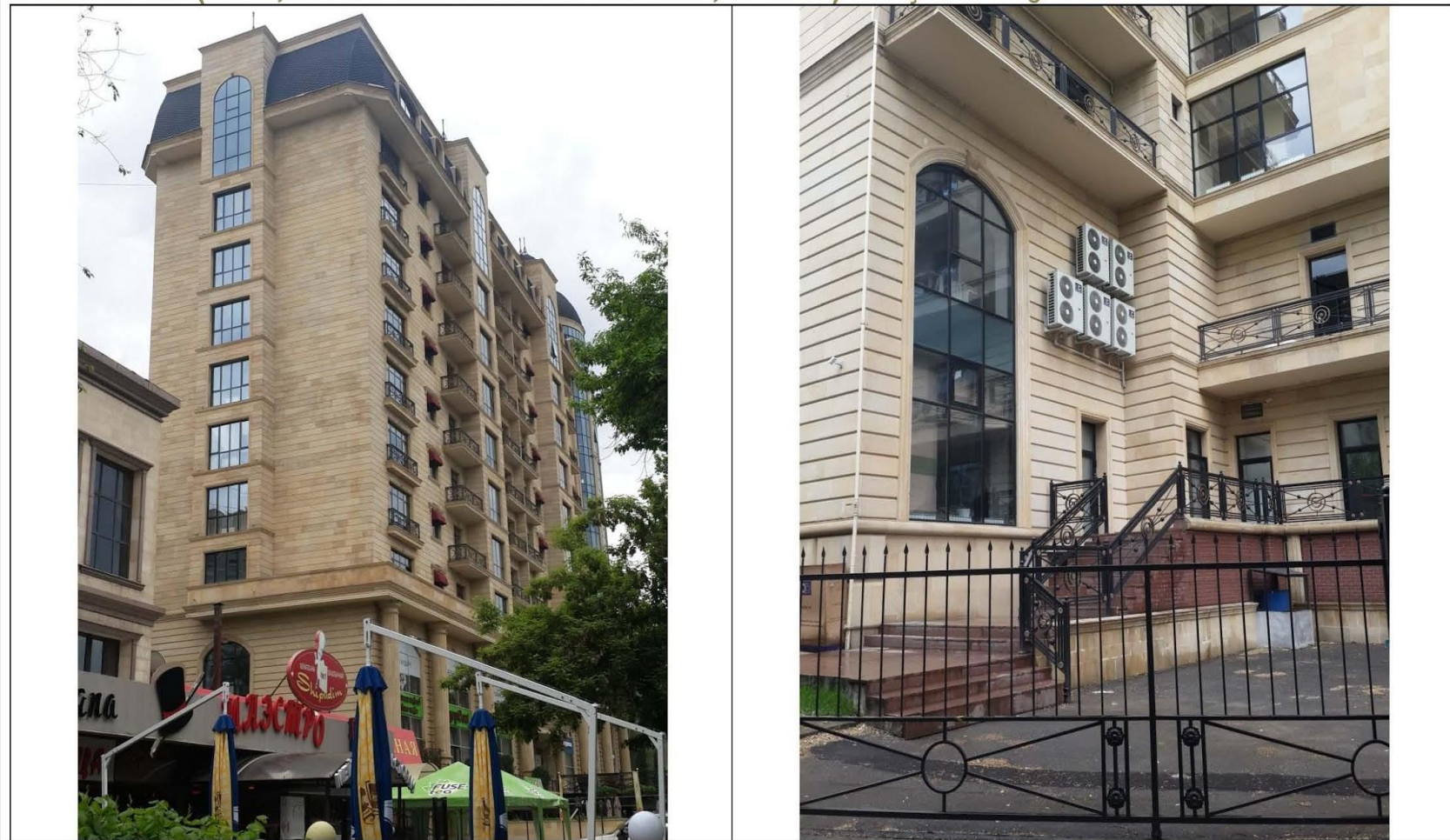
25.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Façade’s fragment



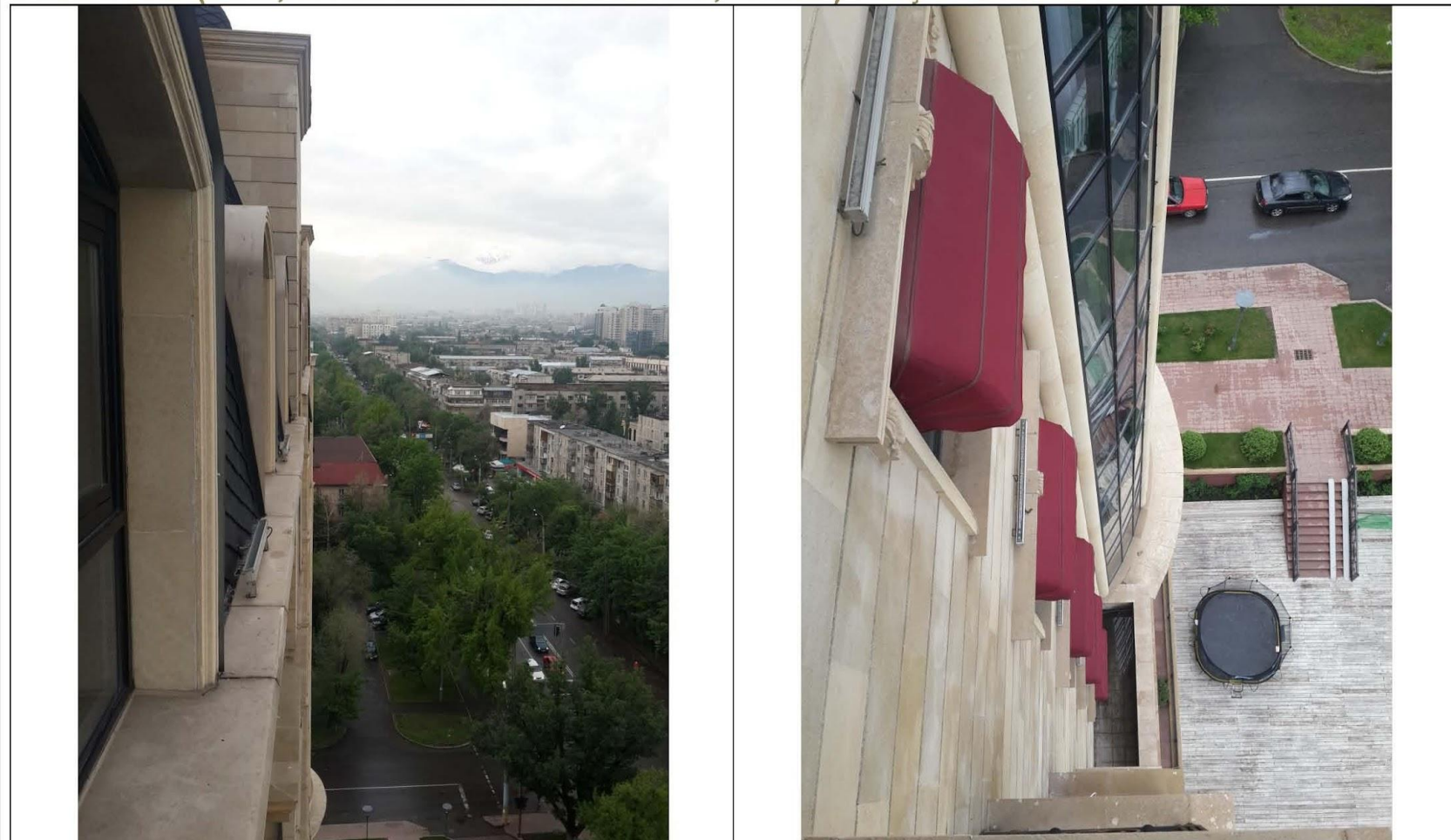
26.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façade's fragments



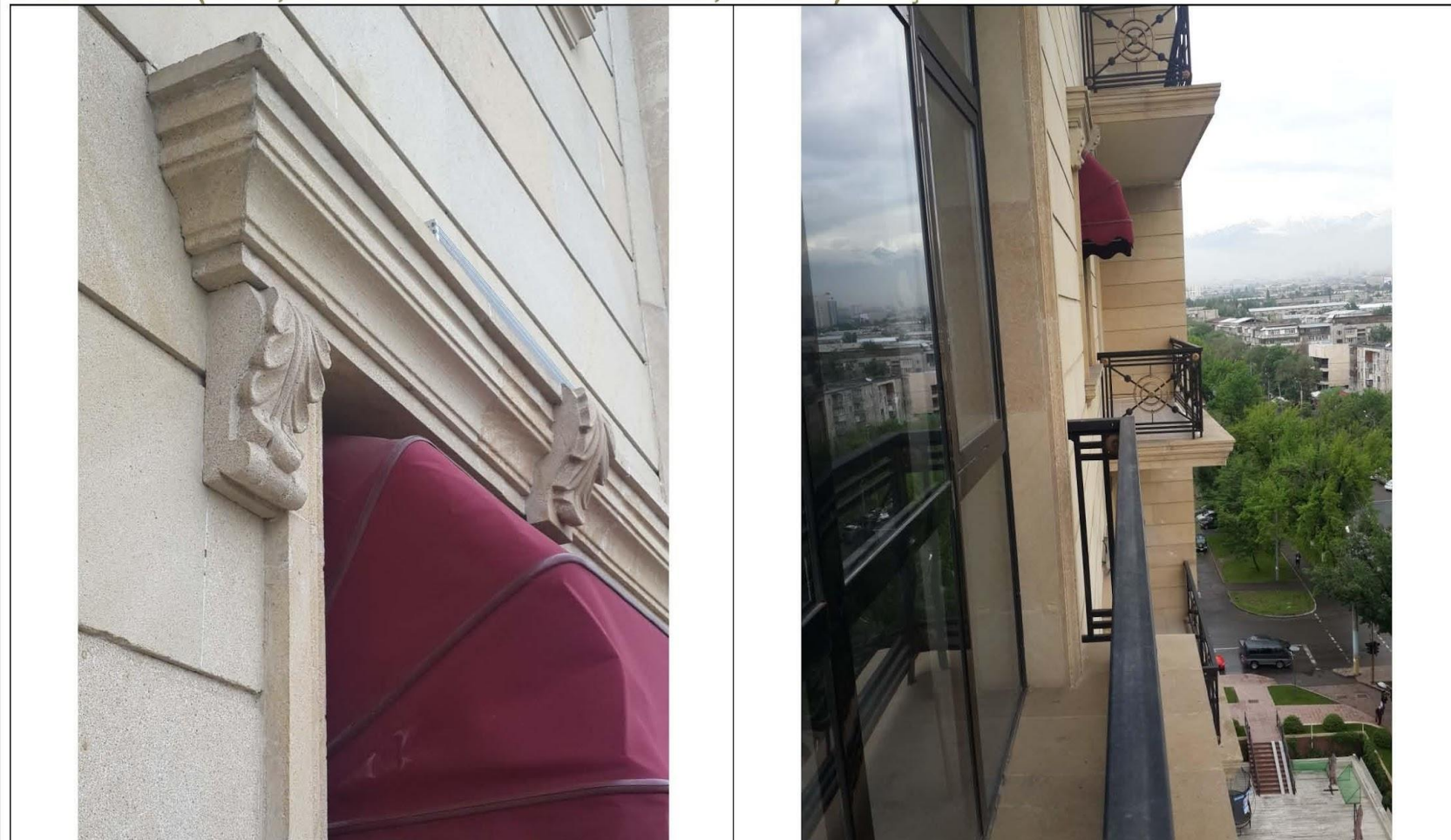
27.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façade's fragments



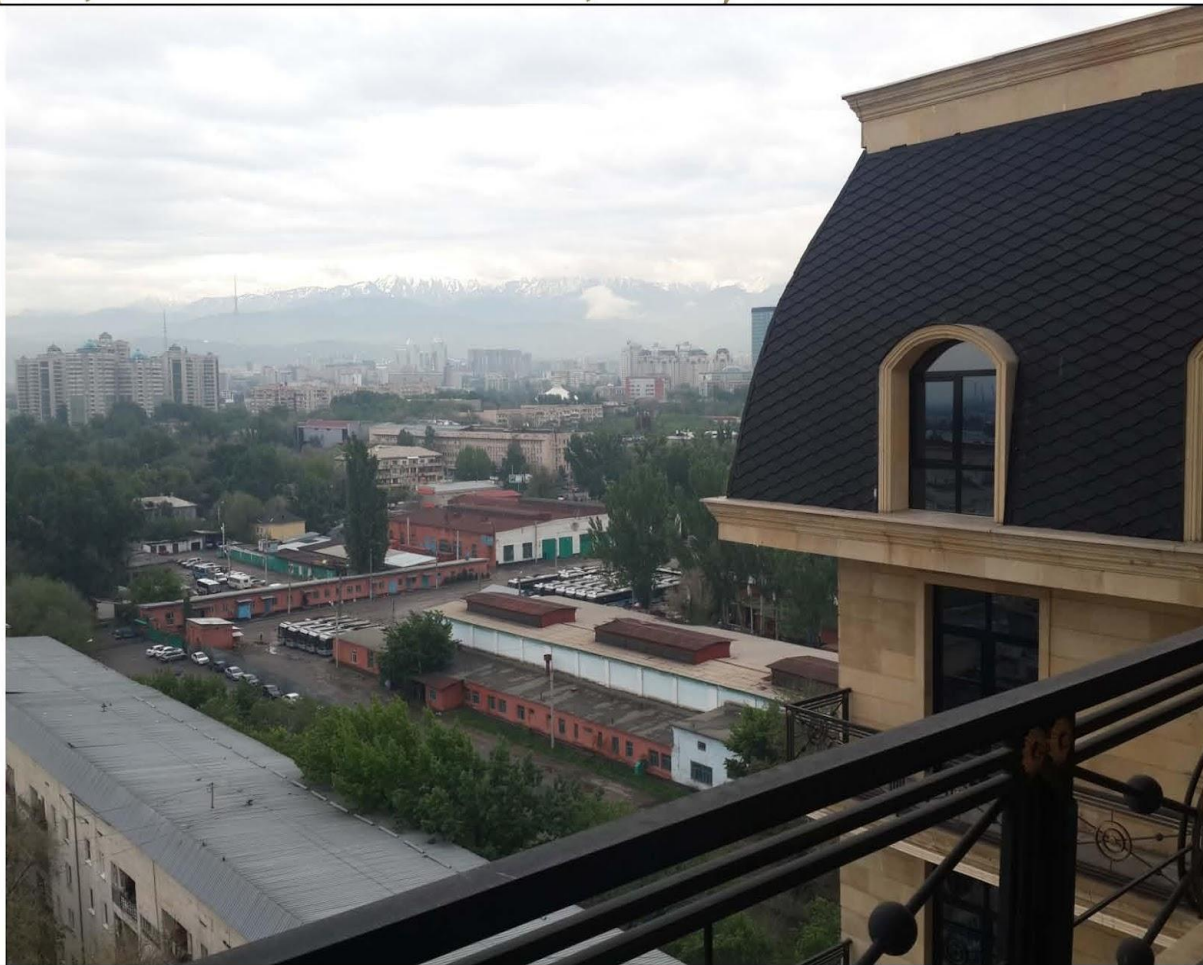
28.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façade's details



29.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Façade's details



30.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Panoramic view



31.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, "EMK") – the Concept of the Garden Plaza



32.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Concept of the Garden Plaza



33.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Garden Plaza



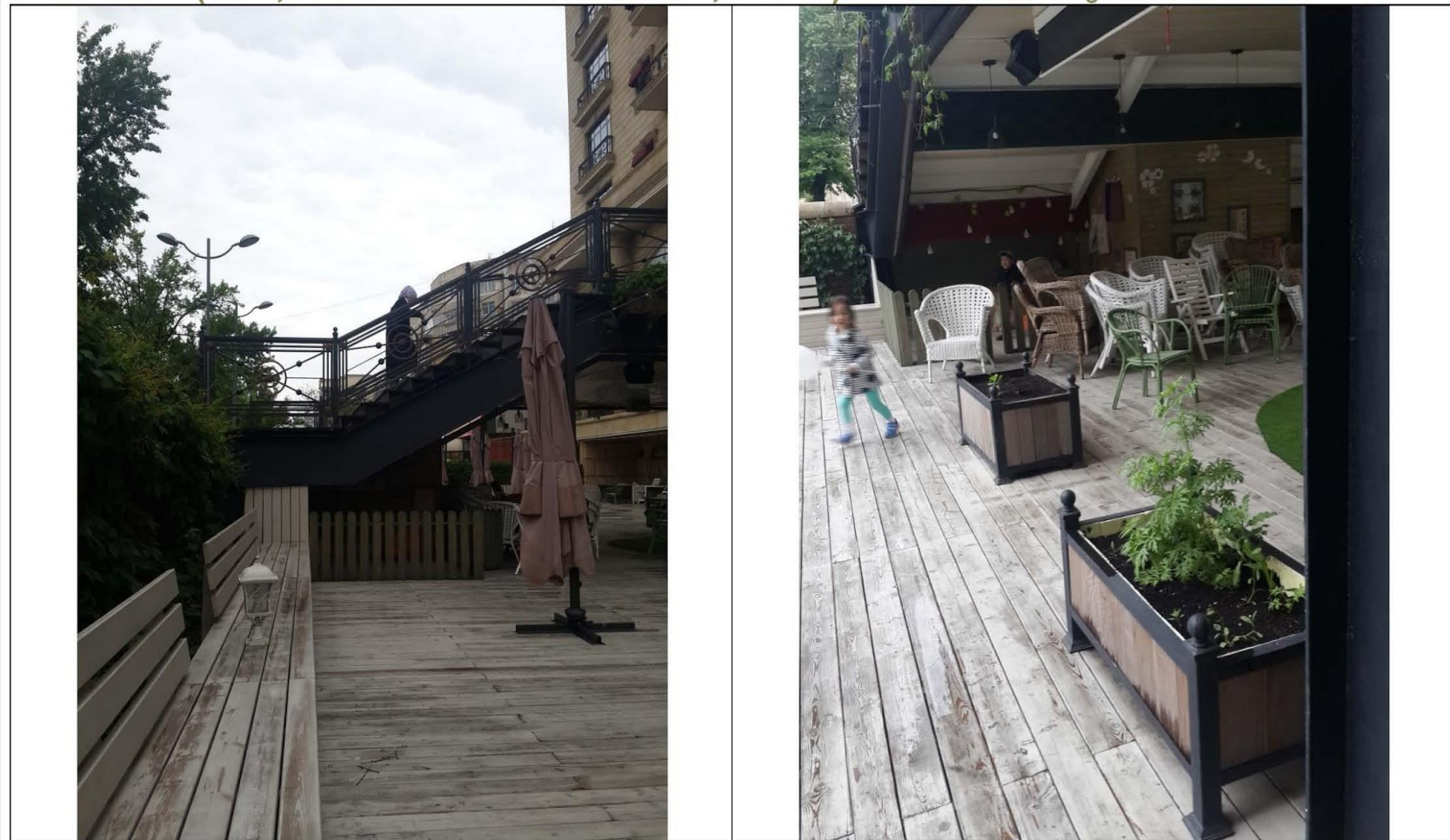
34.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Garden Plaza fragment



35.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Garden Plaza fragment



36.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Garden Plaza fragments



37.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Garden Plaza fragment



38.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Garden Plaza fragments



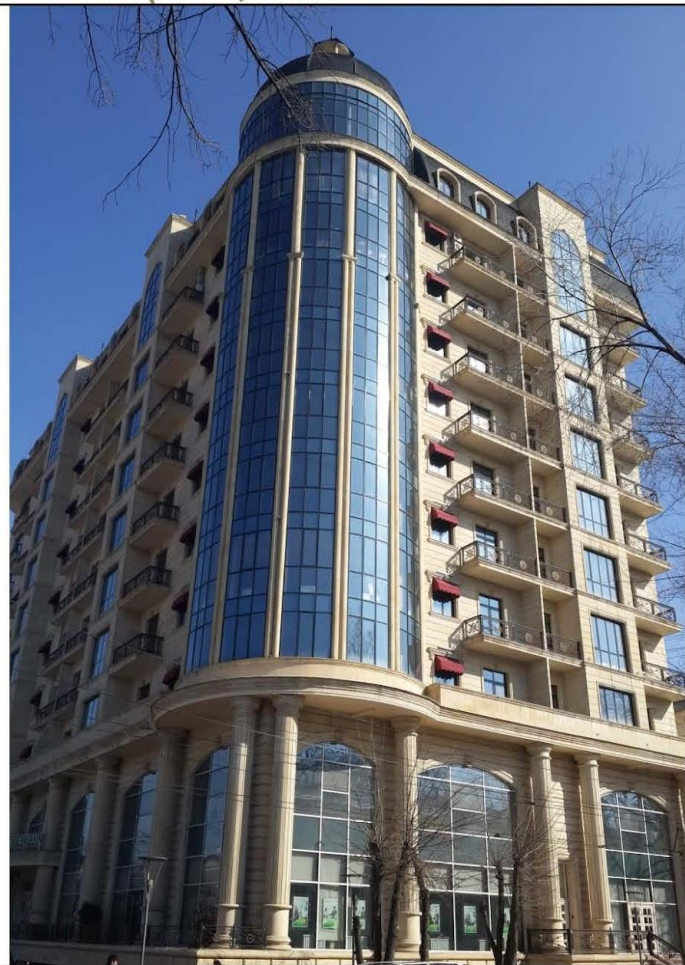
39.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Garden Plaza fragment



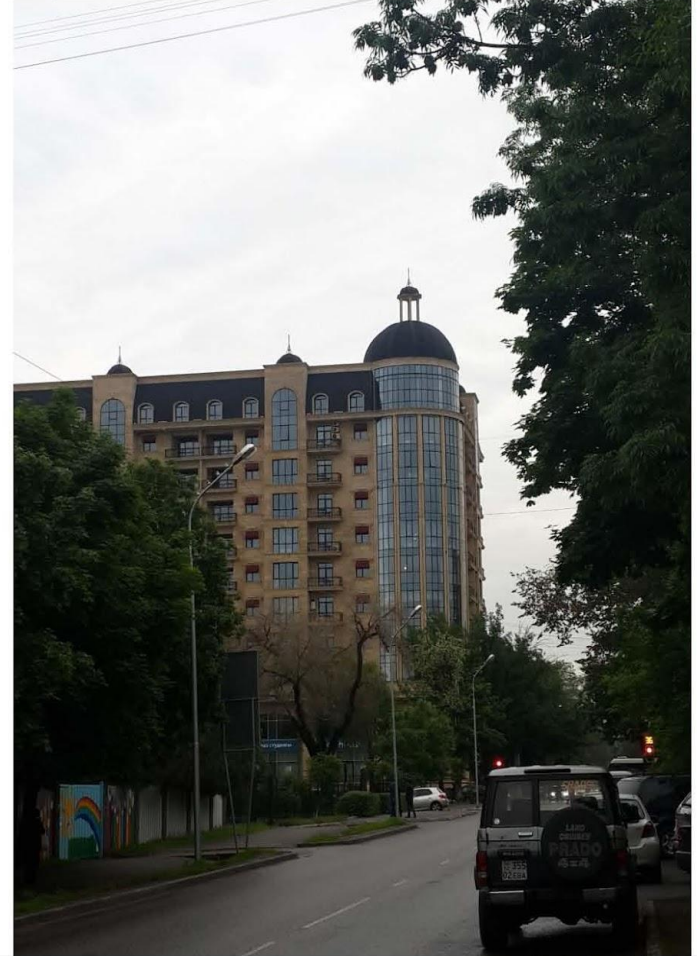
40.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – the Street’s view



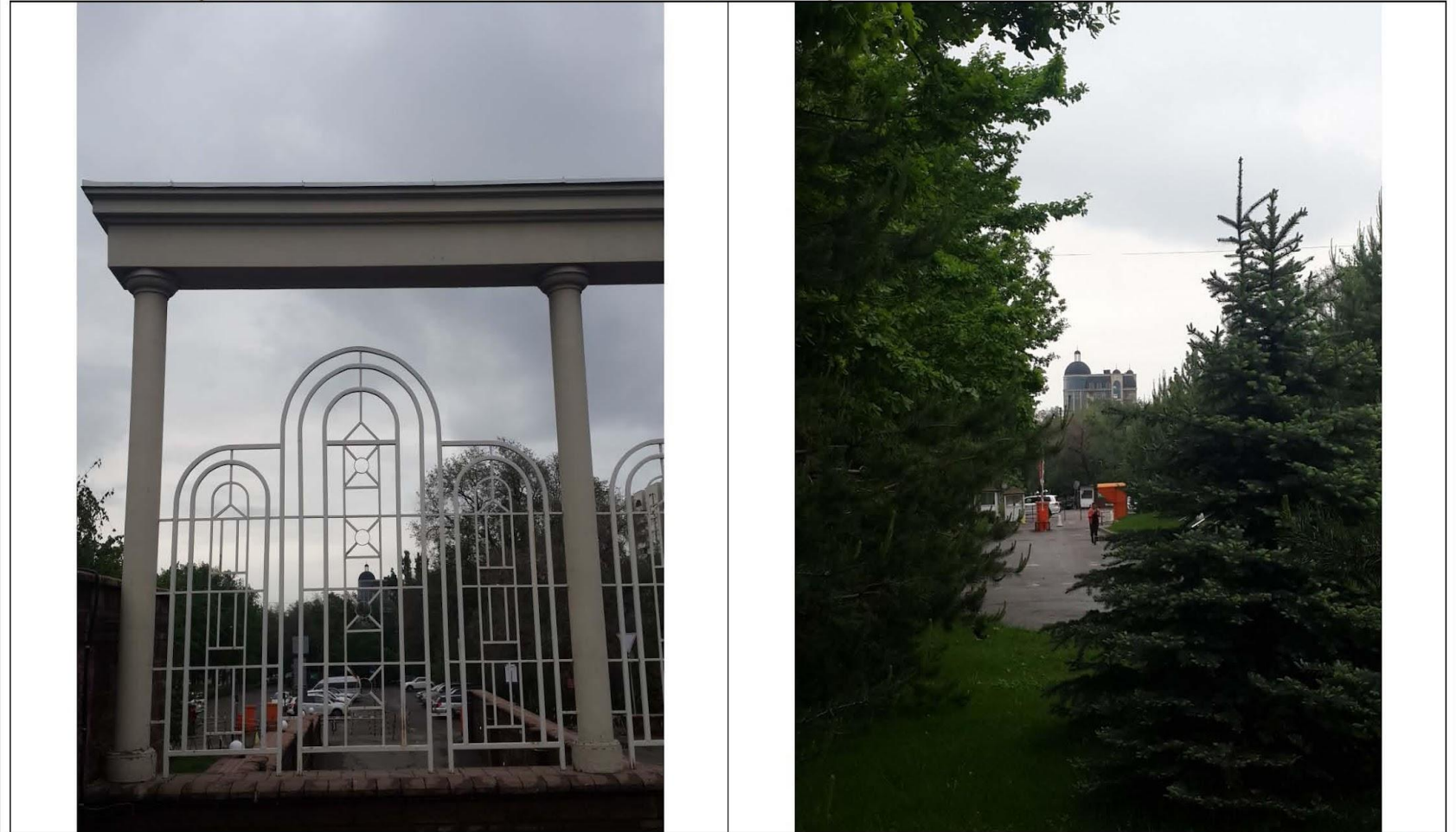
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42.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Street’s views



43.The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – Panoramic views



44. The «ALMATY RESIDENCE» Business Centre & Apart Hotel, Auezov str., Almaty, Kazakhstan (2014, arch. Konstantin I.Samoilov, “EMK”) – References

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<http://www.almatyresidence.kz>
- The Kazakhstan’s Architecture of the 21st century Beginning (Trends of Forms Evolution) - The Album of typical examples by Dr. Konstantin I.Samoilov, 2016. – 104 p. -
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<http://slideplayer.com/slide/10152066/>
- The Kazakhstan’s Architecture of the 21st century in the World Architectural context. - The Album of typical examples by Dr. Konstantin I.Samoilov, 2016. - <http://www.slideshare.net/KonstantinIvanovichS/the-kazakhstans-architecture-of-the-21st-century-in-the-world-architectural-context-the-album-of-typical-examples-by-dr-konstantin-isamoilov-2016> ; <http://www.twirpx.com/file/1923398/>

Briefly about the Author



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**The “ALMATY RESIDENCE”
Business Centre & Apart Hotel:
a classical Tuscan manner adaptation**

Ppt-Presentation by Dr. Konstantin I.Samoilov.

Almaty, 2016. – 46 p.

The Cover background – a Masonry: <http://fotobg.ru/download/950>