

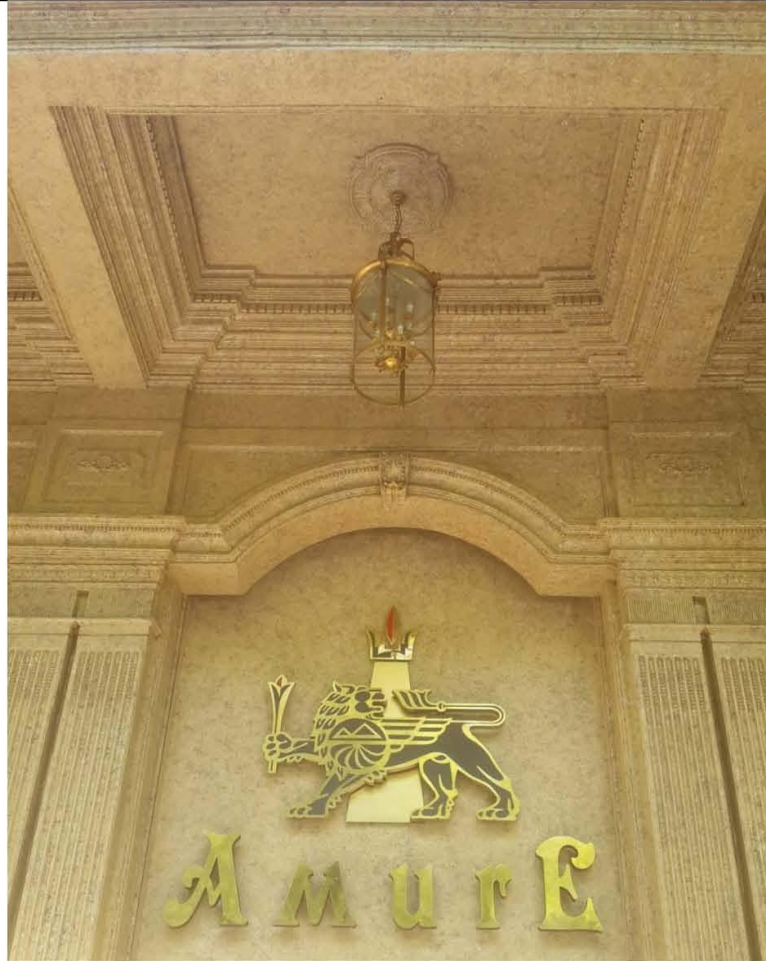


“AmurE” Triumph Palace

a Modern interpretation
of Classical garden-park
Architecture themes

Ppt-Presentation
by Dr. Konstantin I.Samoilov,
Almaty, 2016

1. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”)



The Stylistic decision to art-works of the European garden-park architecture is traditionally based on two trends: the Classicism and the Baroque.

The Classicism is typical for buildings located in open areas that provide panoramic views. This corresponds to the strict symmetry of the composition and the large molds and details.

As Classicism options for sites without panoramic views is characteristic the Romanticism. This trend is mainly based on the "Aesthetics of ruins". Imitation dilapidated, overgrown trees and shrubs of antique buildings gives to the space a property of the "Historical depth".

For buildings and structures located on the grounds among the densely growing trees, adequate stylistic solution is the Baroque. Lack of panoramic views allows the use of asymmetrical composition. Small Plastic of architectural and sculptural details is in harmony with foliage and tree branches.

The interpretation of this style – neo-Baroque – used for an architectural-artistic design of the "Amure" Triumph Palace in the Almaty city.

63 images show the Build Complex and themes of architectural-spatial and artistic solutions.

**2. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main view from the Kazybek bi Street**



3. The "AmurE" Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, "Europolis")



Steffen Meißner ~ *Dresden*
Konstantin Samoilov ~ *Almaty*
Uwe Schlichter ~ *Munich*

Site Geographical position –
43°15'26.48" N, 76°57'09.93" E
Start of the Design – 2007
Opening – **April 19, 2016**

Architectural style –
Neo-Baroque (Central European version)
Concept of the Art solution and the Space planning –
"Europolis" Top management
Chief Architect –
Konstantin I.Samoilov, "Europolis"
Décor solutions –
Uwe Schlichter, Steffen Meissner, "Architectural & Design group Germany"
Chief construction design Engineer –
Max M.Weinstain, "EMK"
Chief of the Architectural-Sculptural details Workshop –
Talgat T.Mustafin, "Europolis"
Interior decorations –
Konstantin I.Samoilov, Uwe Schlichter, Paul Chukmasov, Nurlan Khamitov and other
Painter –
Dmitry S.Gyrgenov

4. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”)



The Complex is located on the south side of the Park named after 28 Panfilov's Guardsmen. The site is located in a vacant lot among the densely planted trees with large dense crowns. There used to be a man-made shallow pool for technological needs. By the end of the 20th century, the pool was half-destroyed. Beside him were several tents and summer barbecue pavilions. This situation is clearly not consistent with the status of the City center.

Search for adequate reconstruction decisions led to the decision to form an Active complex, blending in with the Park area. The original version envisaged the creation of a Pavilion with a massive fountain in the center. Romantic Classicism stylistic solutions corresponded to large jets of water. But that decision formed the only single-level perception of the interesting space. The desire to reveal the full potential of the space has led to the idea of the main observation deck in the crown level. The source of this decision was a classic example of Central European Baroque - The Zwinger, Dresden, Germany (1719, arch Matthäus Daniel Pöppelmann).

The Pavilion with cascades on the facades and interiors has supplements of an exploited roof - the Grand belvedere. This made it possible to provide breathtaking views of the panorama of the park with the Cathedral (1907, arch. K.Borisoglebsky, S.Troparevsky, A.Zenkov, N.Stepanov) in the foreground, and a view of the City with the Central Mosque (1997, arch. S.Baymagambetov, Zh.Sharapiev, K.Zharylgapov) in the perspective.

The Architectural-artistic design shows a combination small details of Baroque façades (panoramic views combined with leaves and branches) and big details interior in a simplified classics style (attention of viewers focused on the celebration show).

5. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – Site’s Location views and the Almaty City Map fragment



Source: Photos by K.I.Samoilov, 2007; the Almaty city map, 2003

6. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – the Aerospace view of the Complex

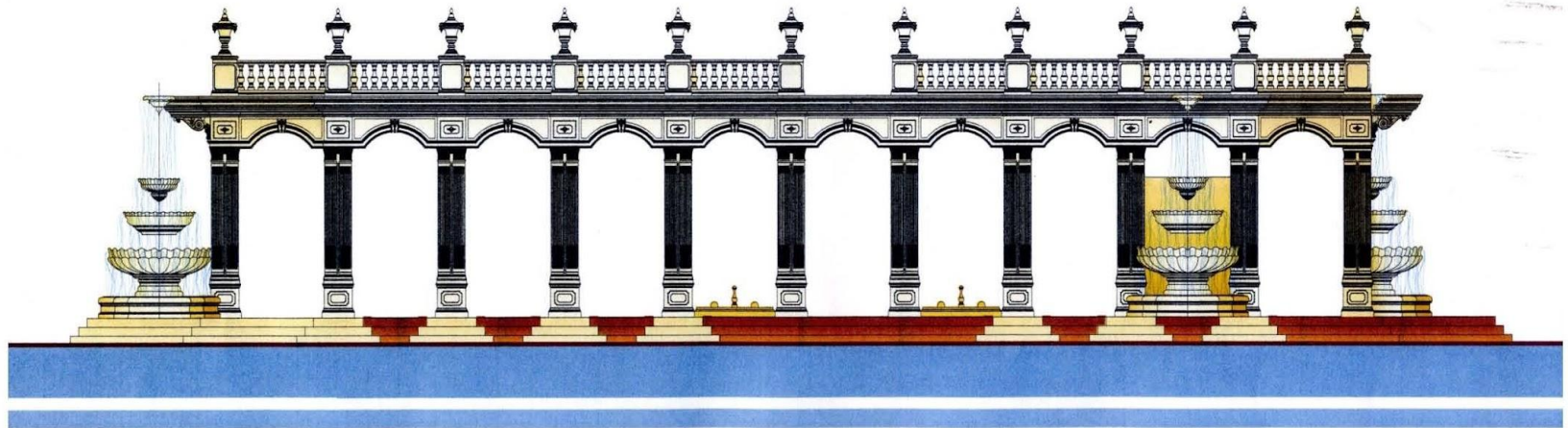


Source: Aerospace Photo by Google Earth, 2015

7. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – the Neo-Romanticism (Classicism) style Concept



8. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Neo-Baroque style Concept



КОЛОННАДА С ФОНТАНОМ И КАФЕ
по ул. Казыбек би, 43, Медеуский район, г. Алматы

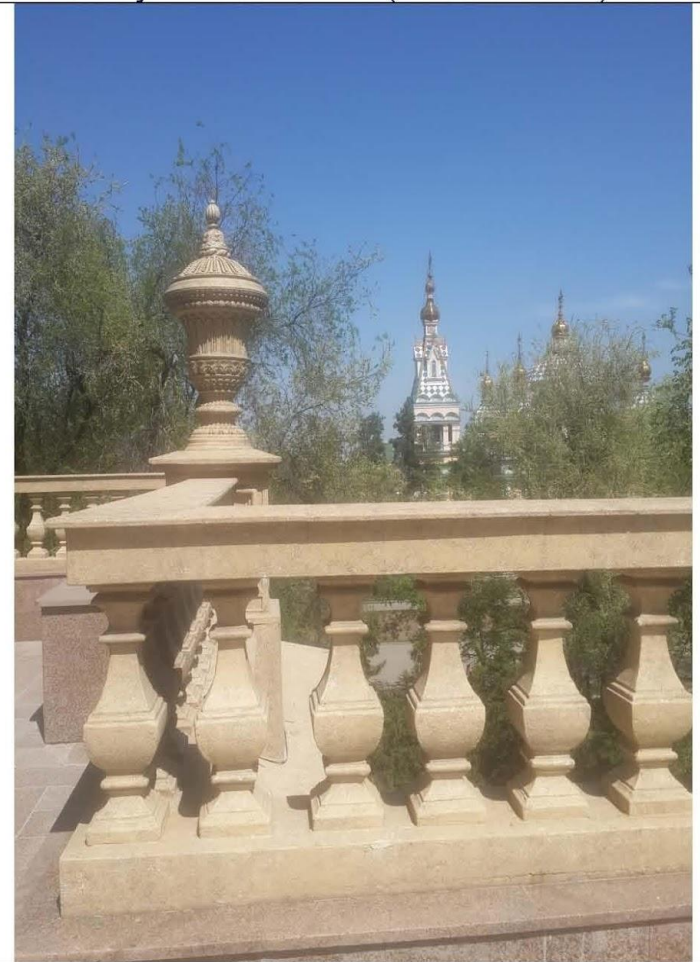
*Передоткосорно:
для дальнейшей
монтажных
в целях обеспечения
Торговле
Арх. Медеуский р-н
Х.Самойлов
2016*

**9. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Theme of Façade decorations (Cascades)**

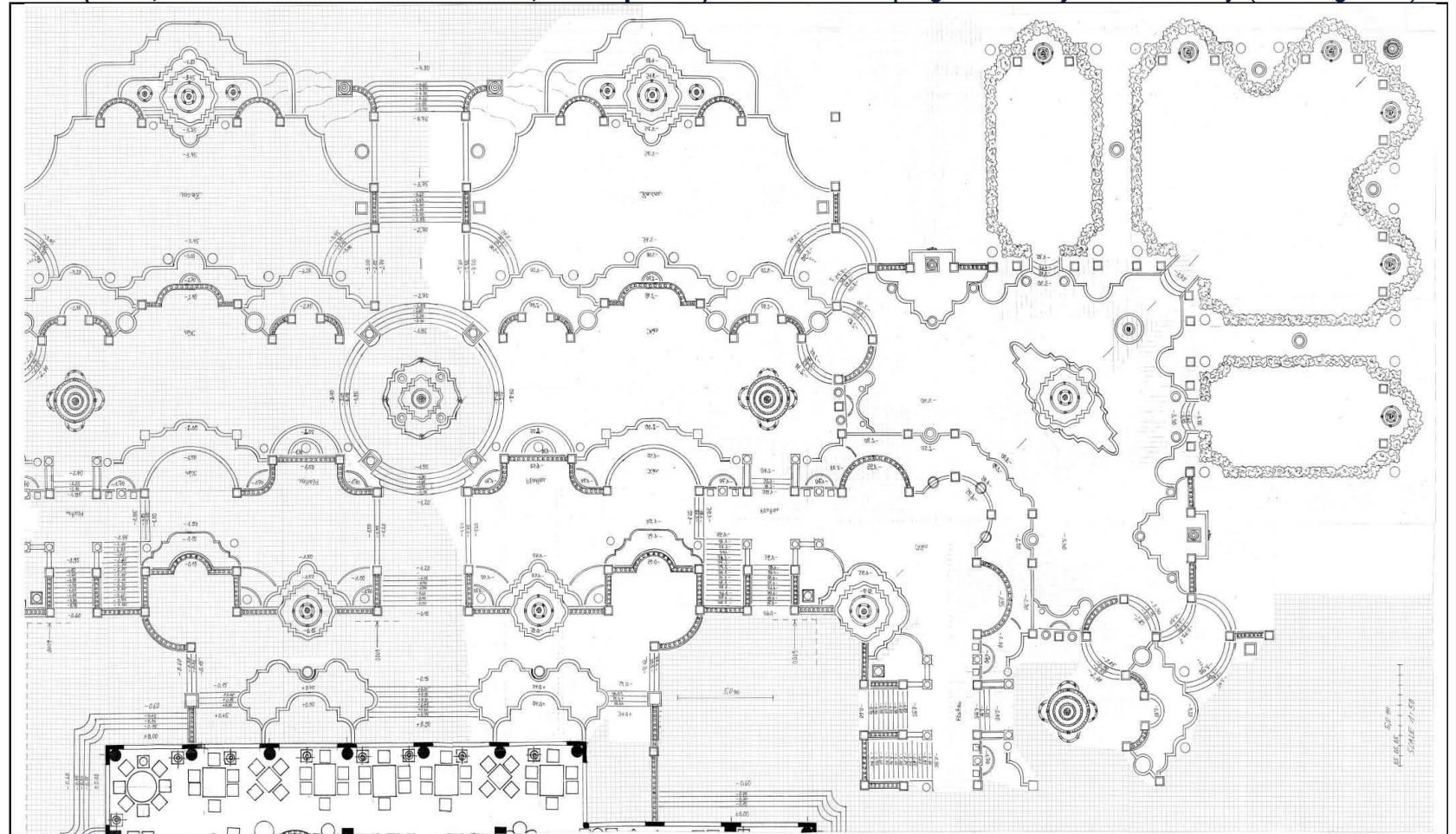


Source: The Zwinger, Dresden, Germany (1719, arch. Matthäus Daniel Pöppelmann) – Photo by K.I.Samoilov, 2008; the Façade fragment – Photo by K.I.Samoilov, 2016

10. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Theme of Façade decorations (the Balustrade)

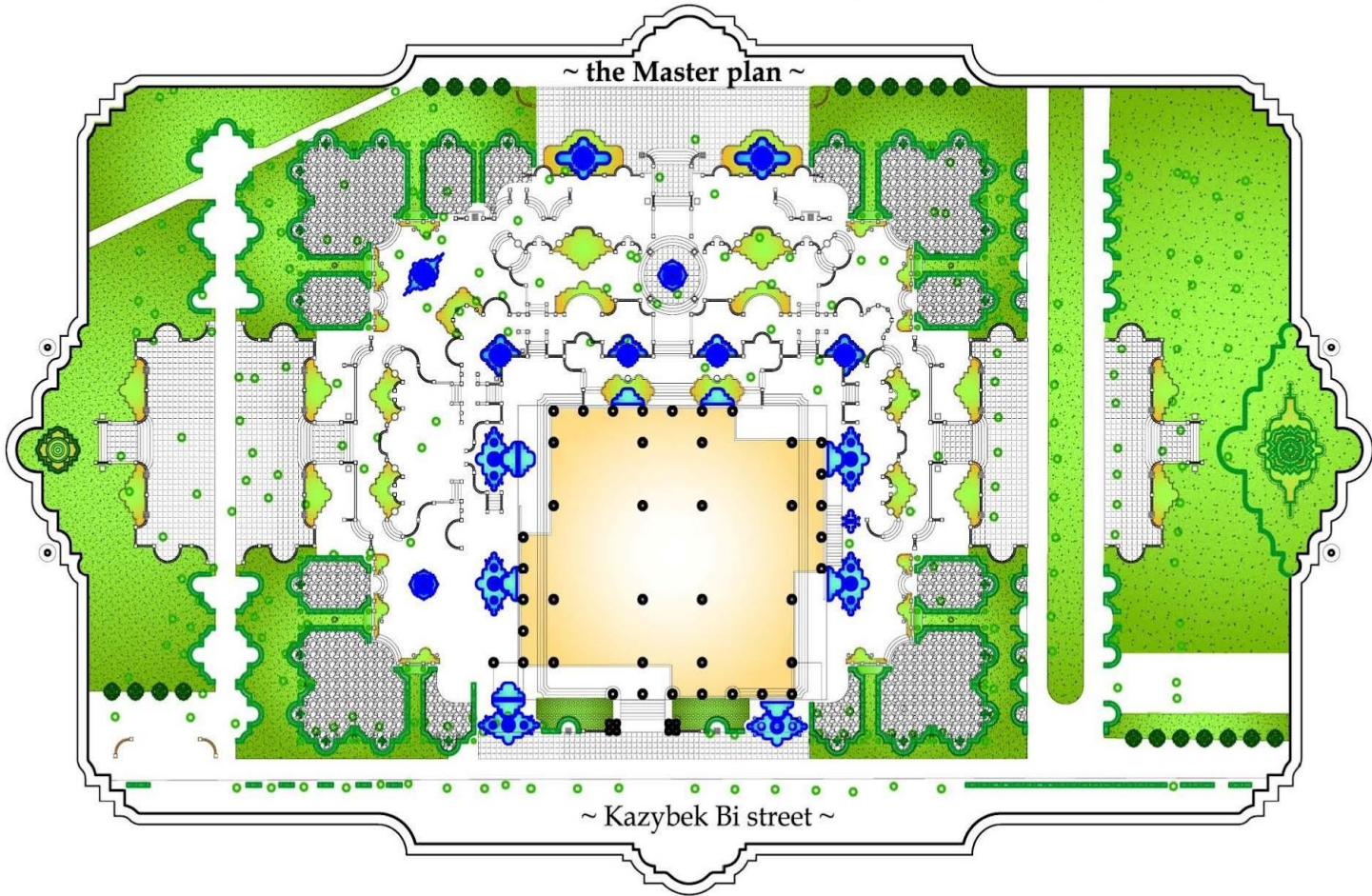


**11. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Landscaping of the Adjacent territory (the fragment)**

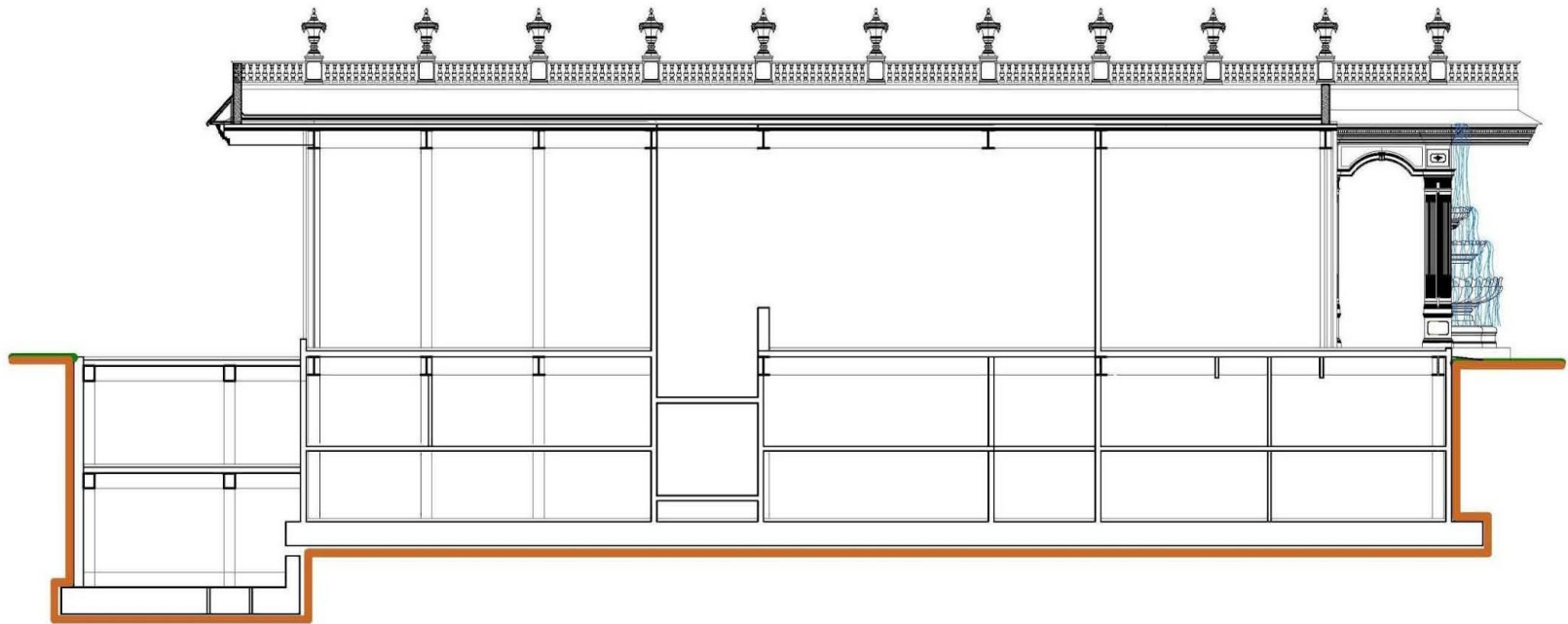


Source: Sketch by U.Schlichter, 2008

12. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Master plan with Landscaping of the Adjacent territory



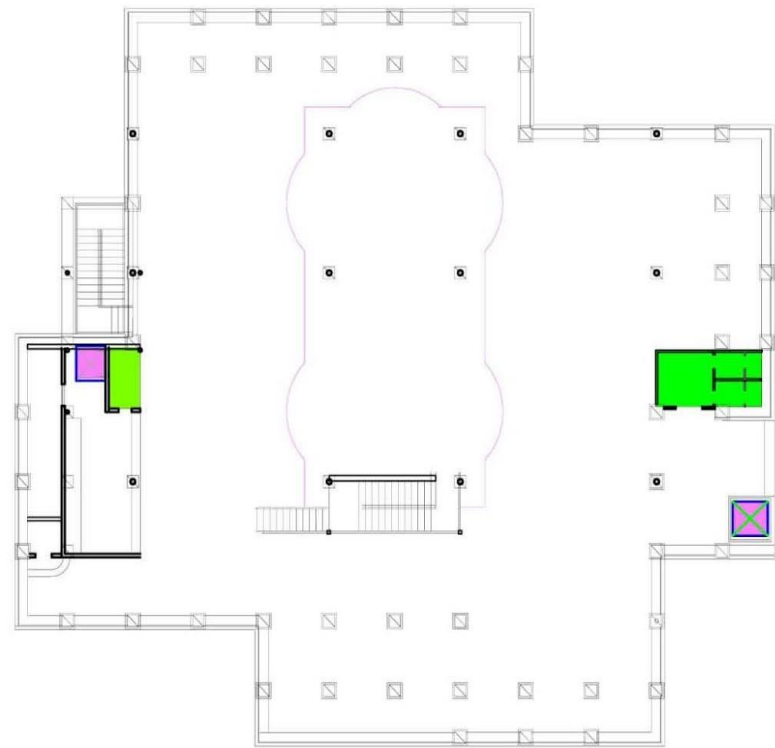
**13. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Sectional drawing**



14. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – the Grand Belvedere Level layout (+7.600)

A set of premises and sites:

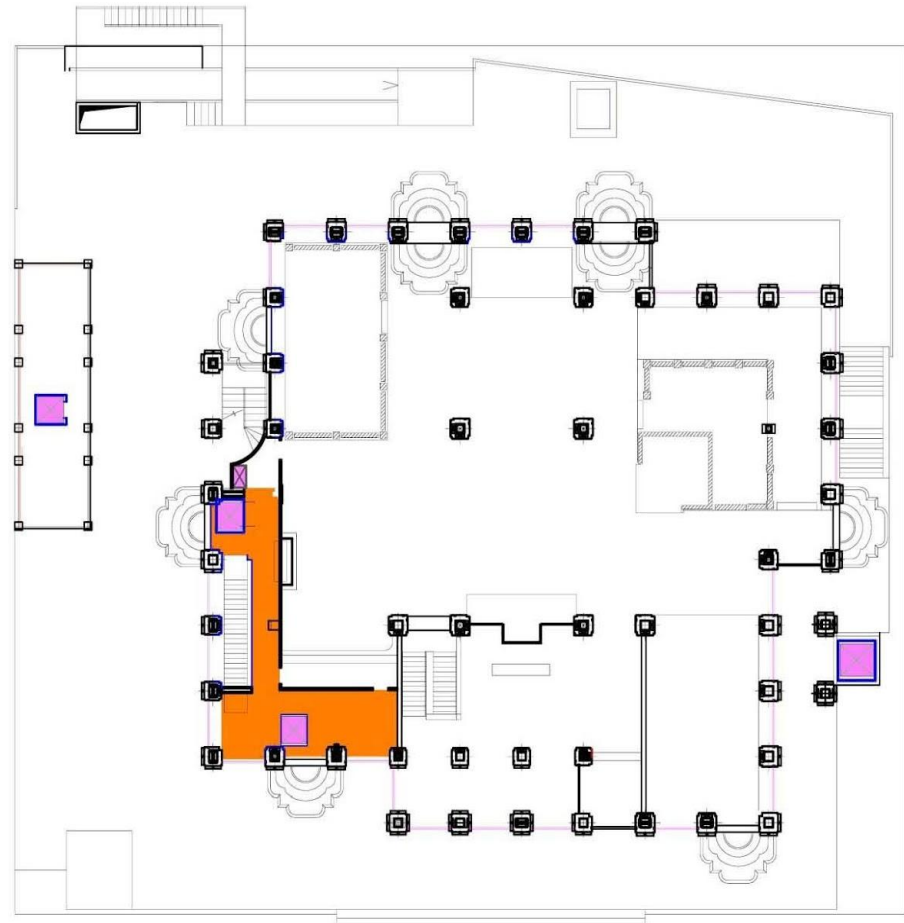
- **Open areas**
- **the Small Pavilion with the Fireplace**
- **the site of Best view (+12.000)**
- **the Kitchen with the Bar**
- **Toilets**



15. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – the Ground floor layout / the Main level (0.000)

A set of premises and sites:

- the Main Entrance plaza
- Summer playgrounds
- Terraces
- the Vestibule
- the Antechamber with the Wardrobe
- the Main Celebration Hall with the Fireplace, the Main Bar and cascades
- the Small hall
- Serving rooms
- the Cafe-Pavilion



16. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – the Socle layout (-3.300 / -3.900)

A set of premises and sites:

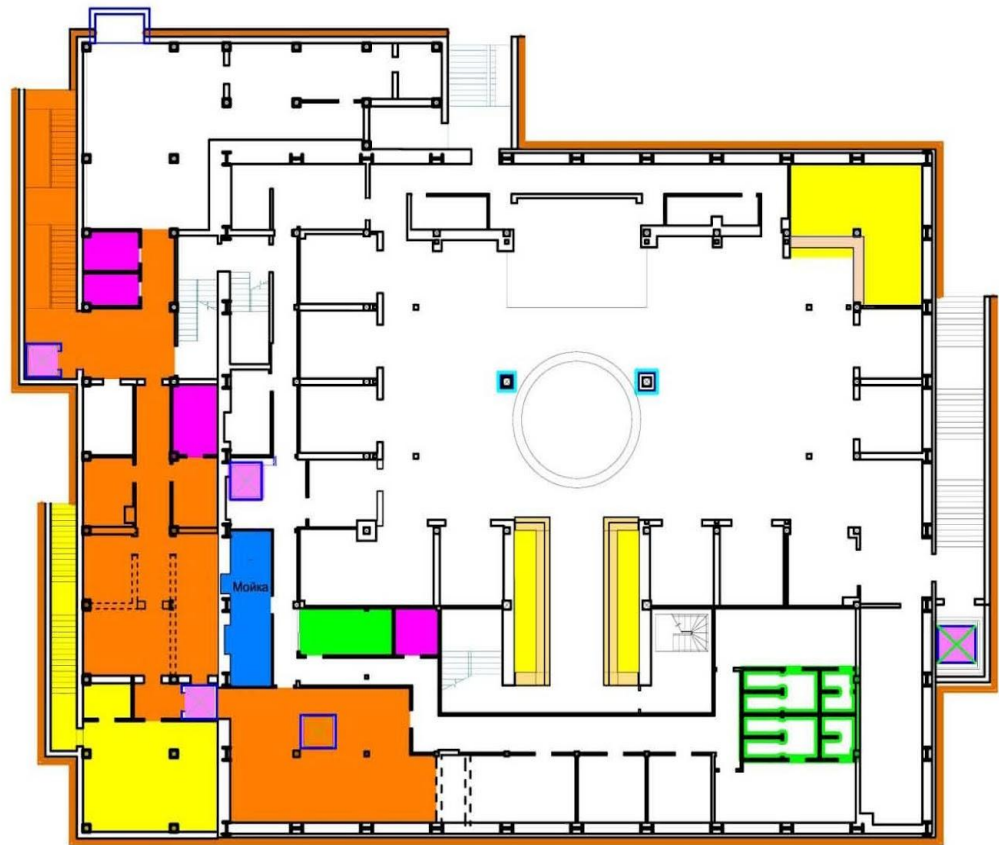
- the Grand balcony
- Bars
- Private rooms
- Toilets
- Lobbies
- the Kitchen
- Technical chambers



17. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – the Basement layout (-5.800 / -7.200)

A set of premises and sites:

- the Hall with a Dance floor and the Stage
- Bars
- Private rooms
- the Wardrobe
- Staff rooms
- the Kitchen
- Technical chambers
- Toilets



**18. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Belvedere under construction**



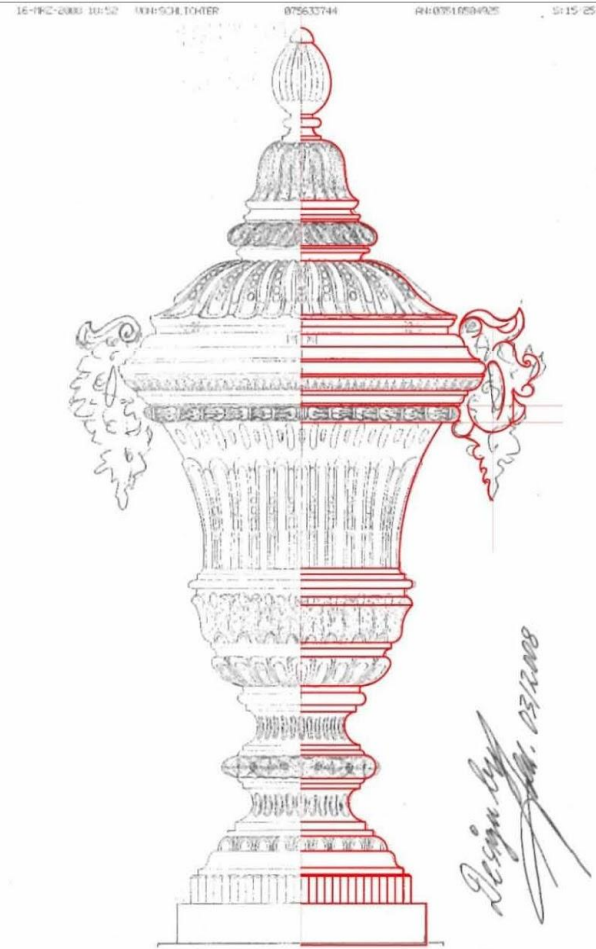
**19. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main façade under construction**



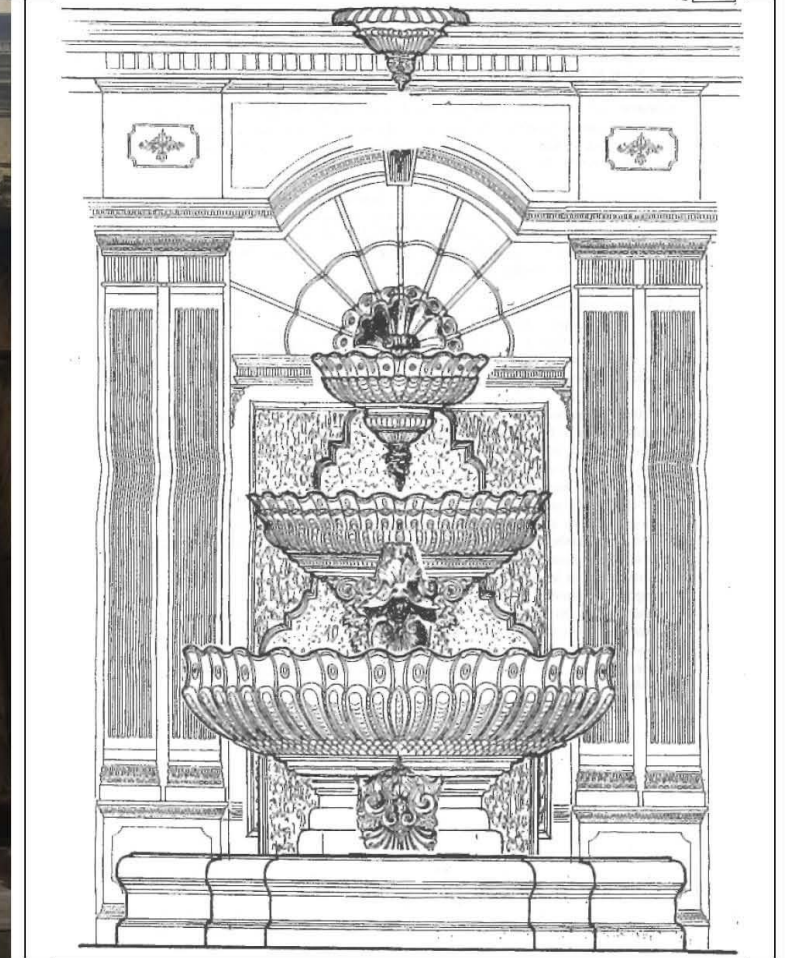
**20. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main Celebration Hall under construction**



**21. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – a Grand vase**



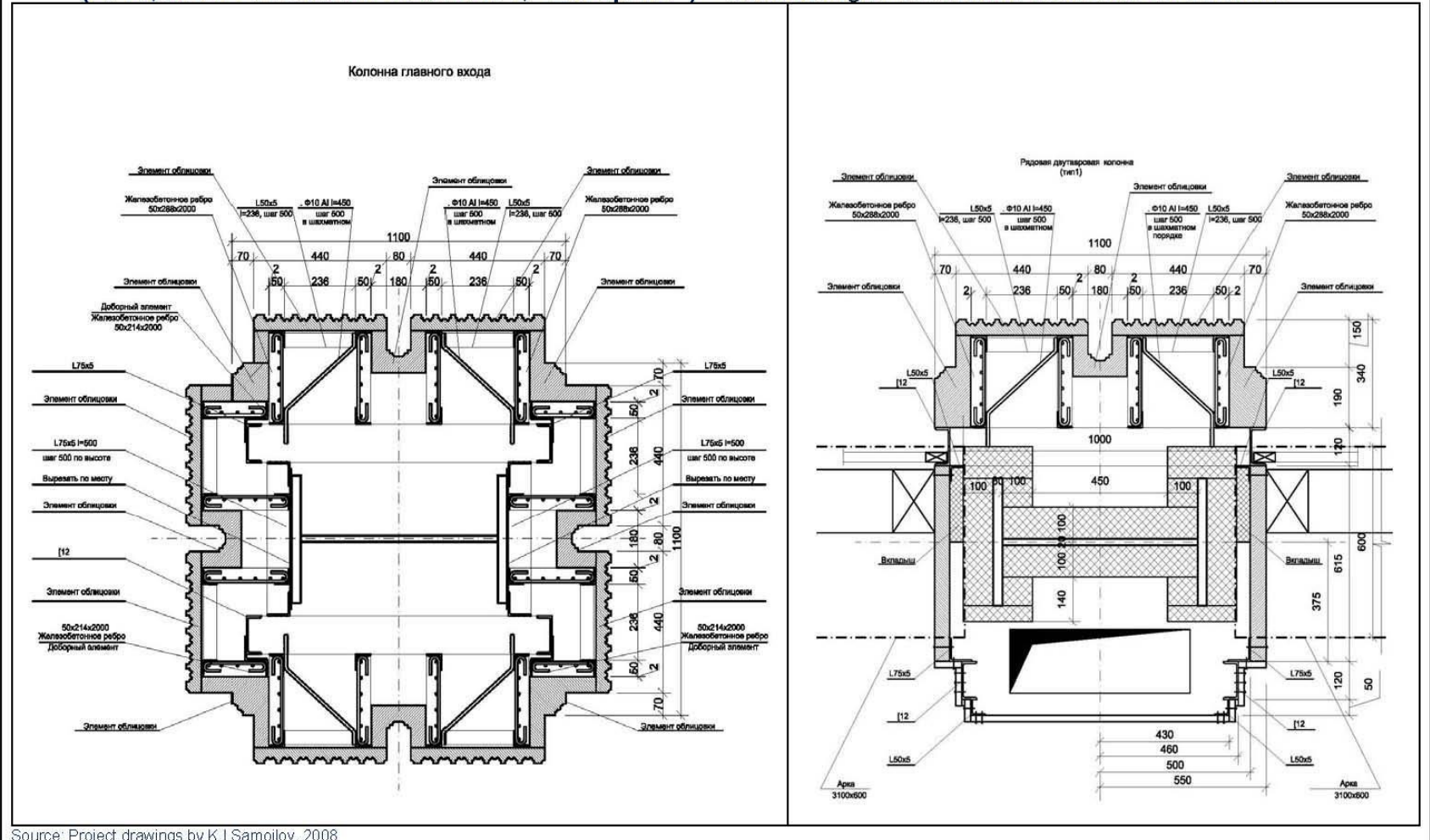
**22. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Cascade on the façade**



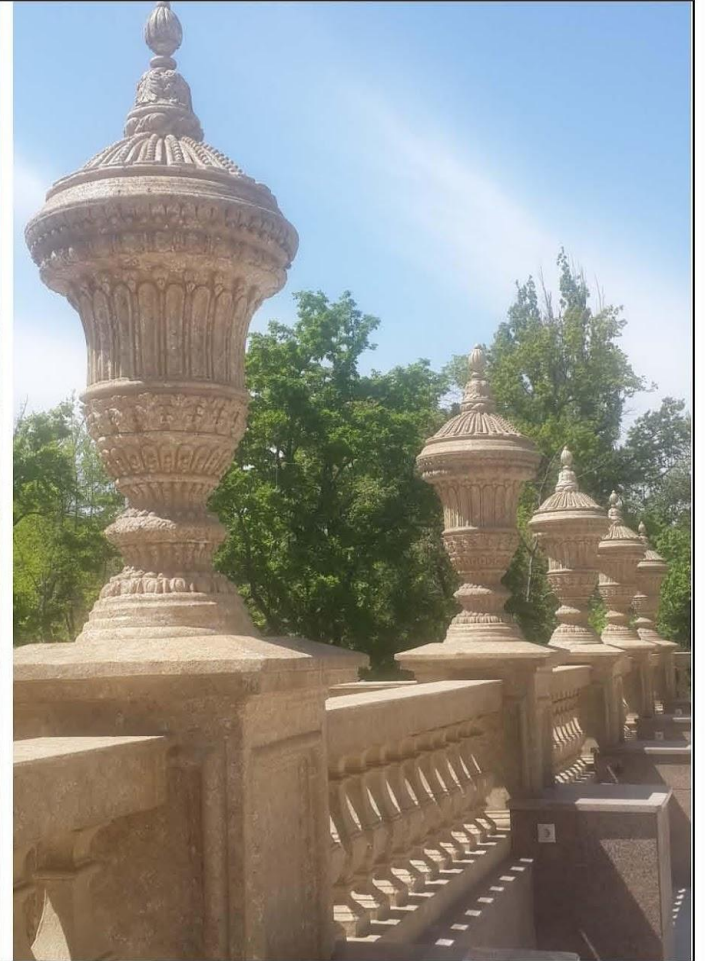
**23. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov – “Europolis”) – a Wall pier, a Capstone**



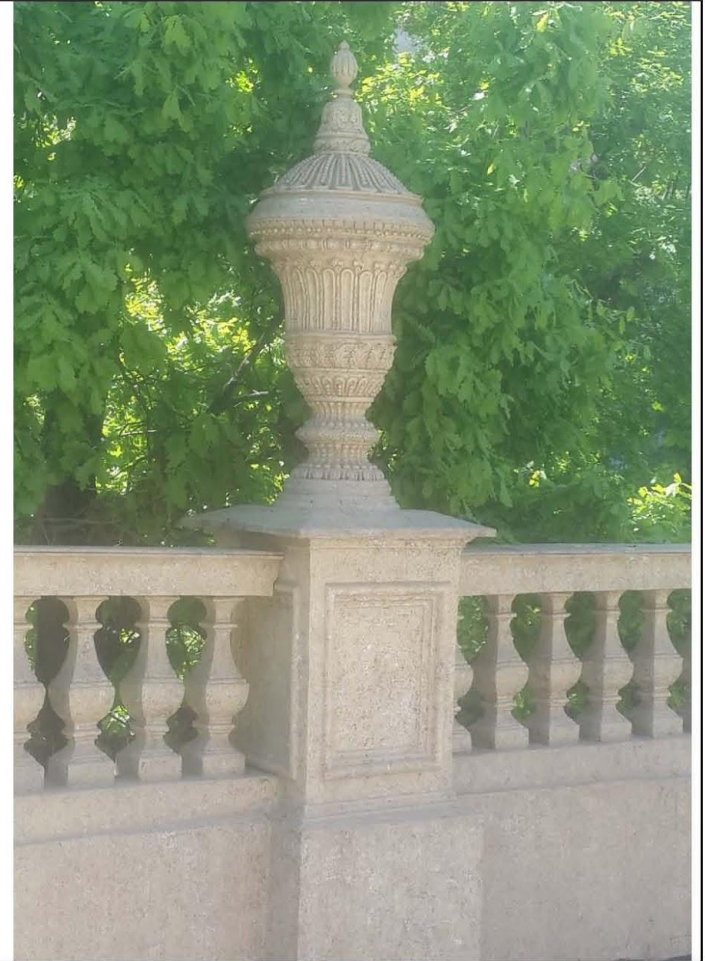
24. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan (2016, arch. Konstantin I.Samoilov, “Europolis”) – a Mounting of decorative elements on columns



**25. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Balustrade with Grand vases**



**26. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Balustrade with Grand vases**



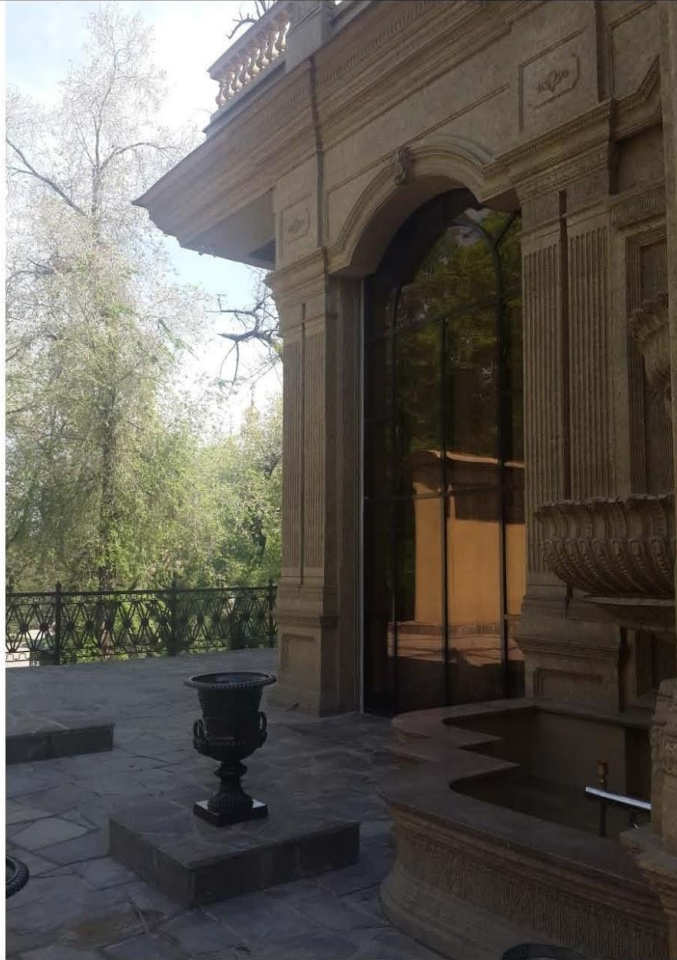
**27. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main façade**



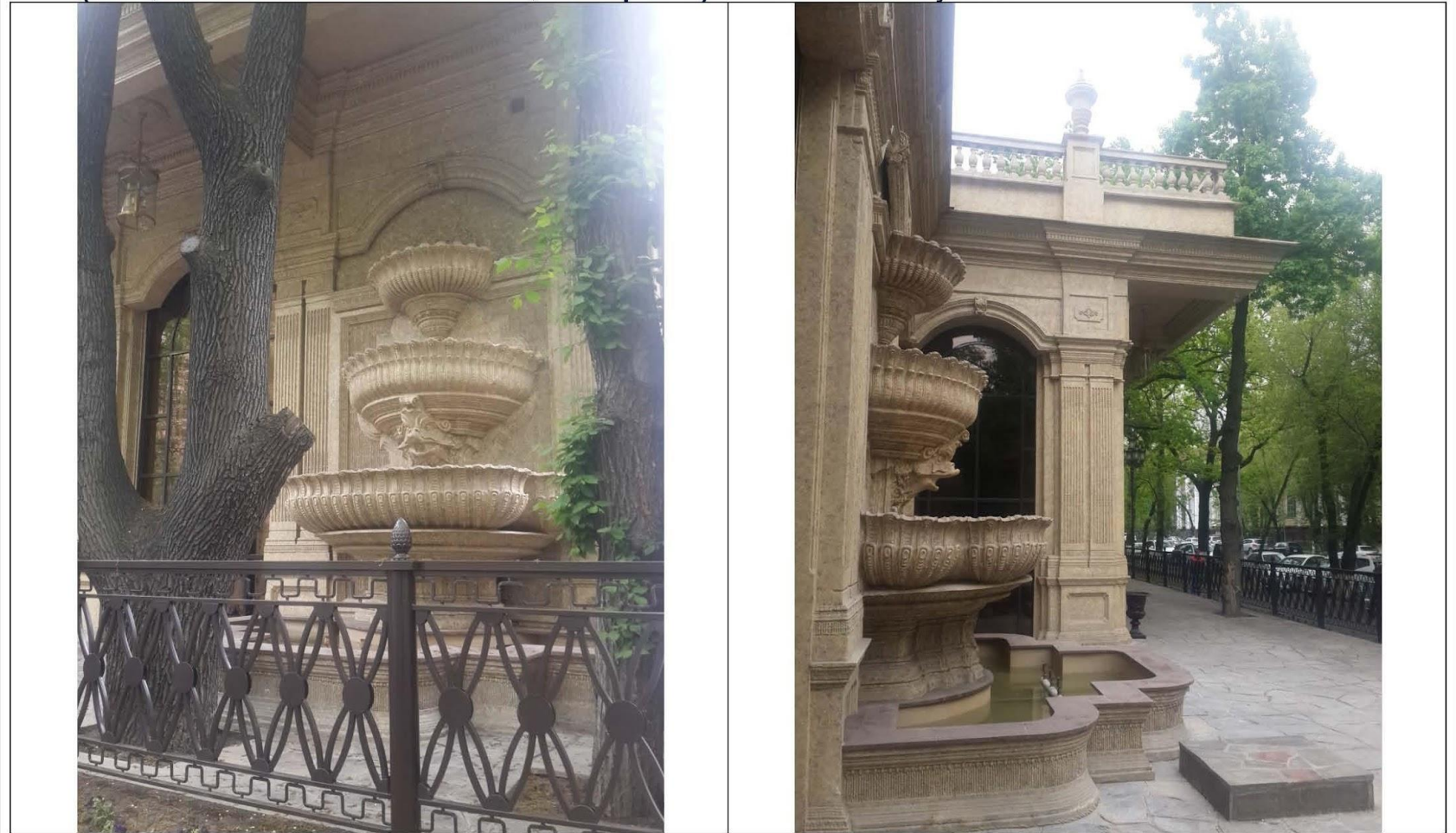
**28. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main façade**



**29. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Park view and the Lift tower**



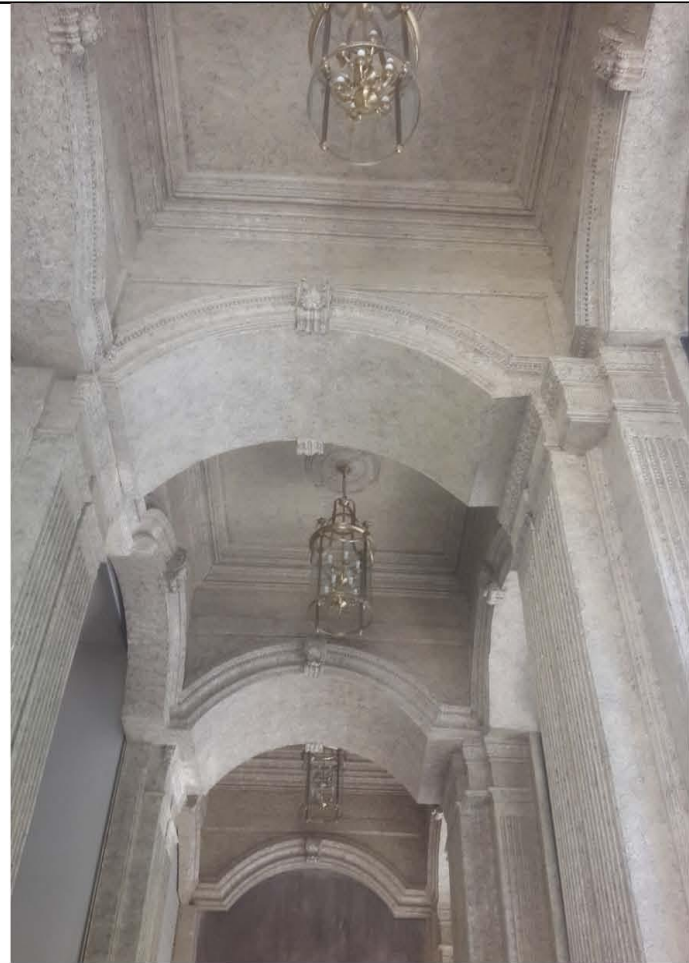
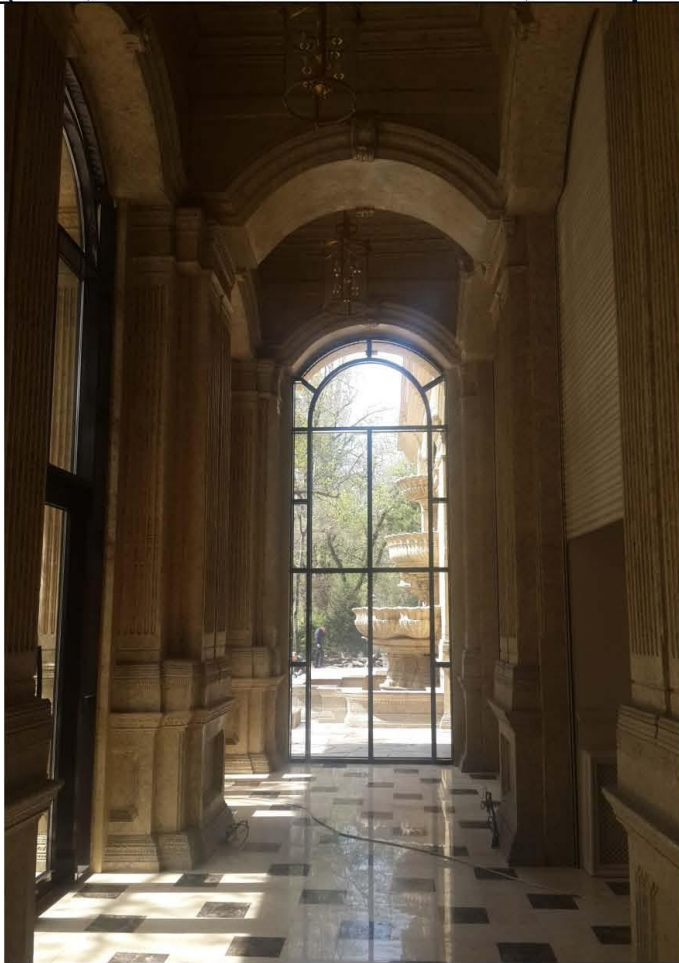
**30. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – Cascades on façades**



31. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Cascade on the façade; the Cascade in the interior



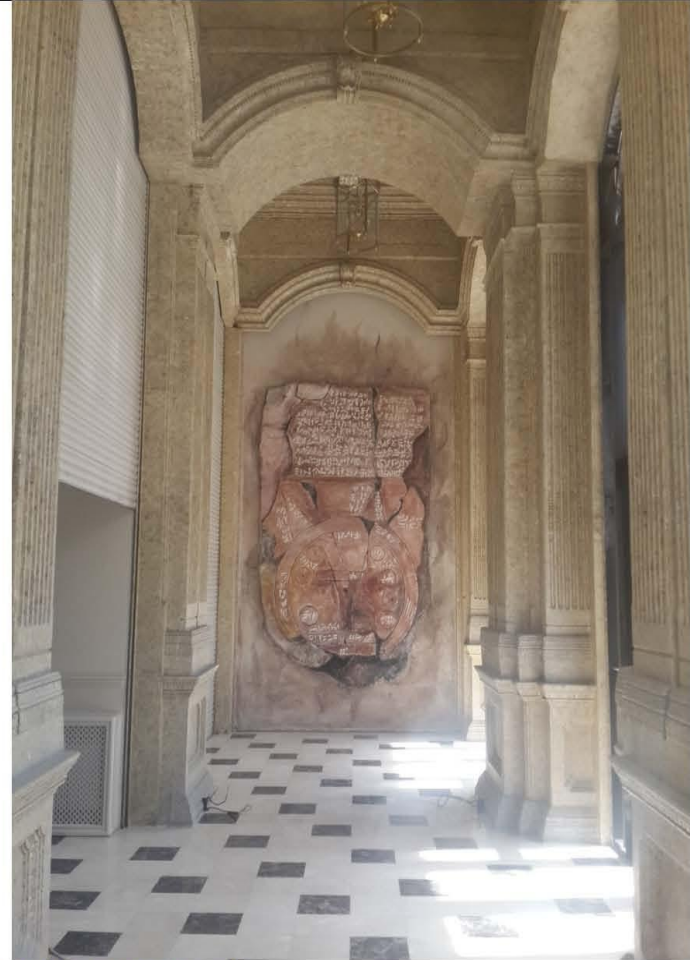
**32. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Vestibule**



**33. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov – “Europolis”) – the Vestibule soffit**



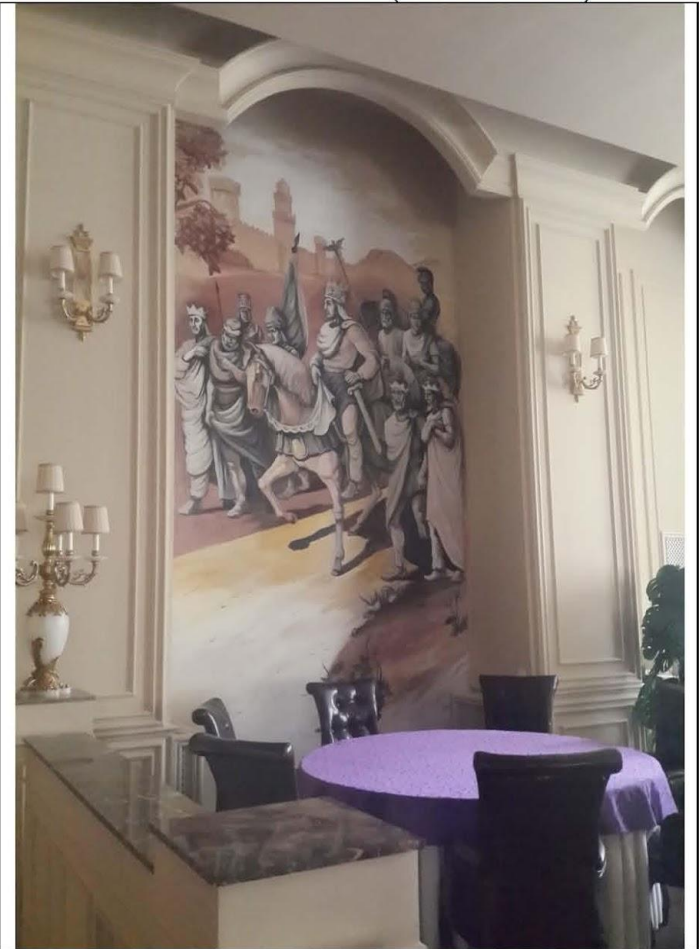
34. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Theme of an interior decoration (the Vestibule)



**35. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Antechamber**

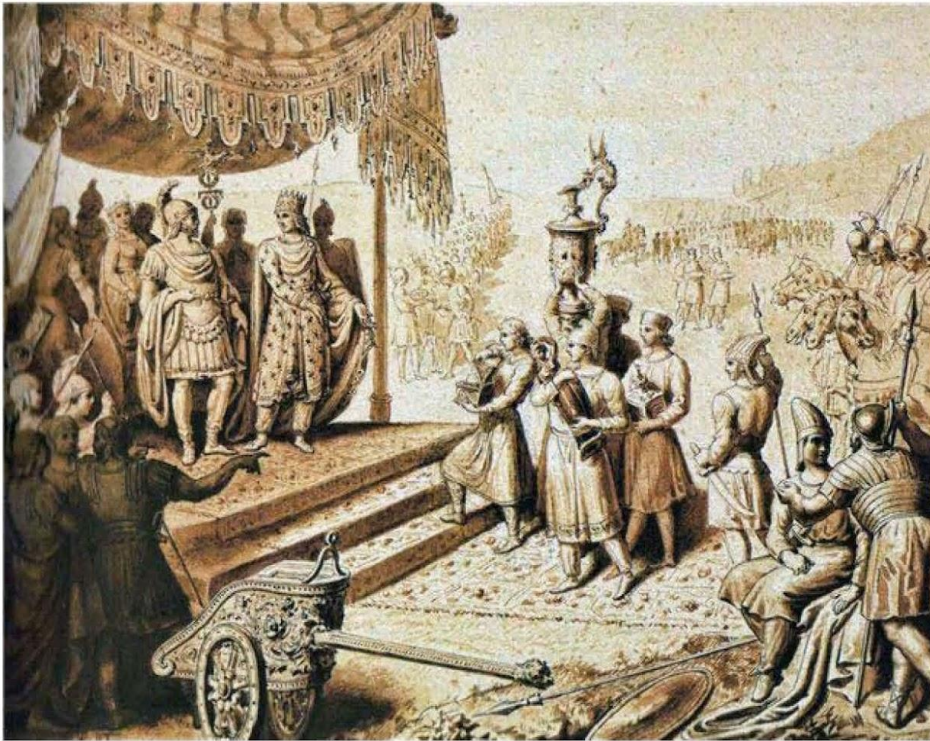


36. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Theme of an interior decoration (the Main Hall)

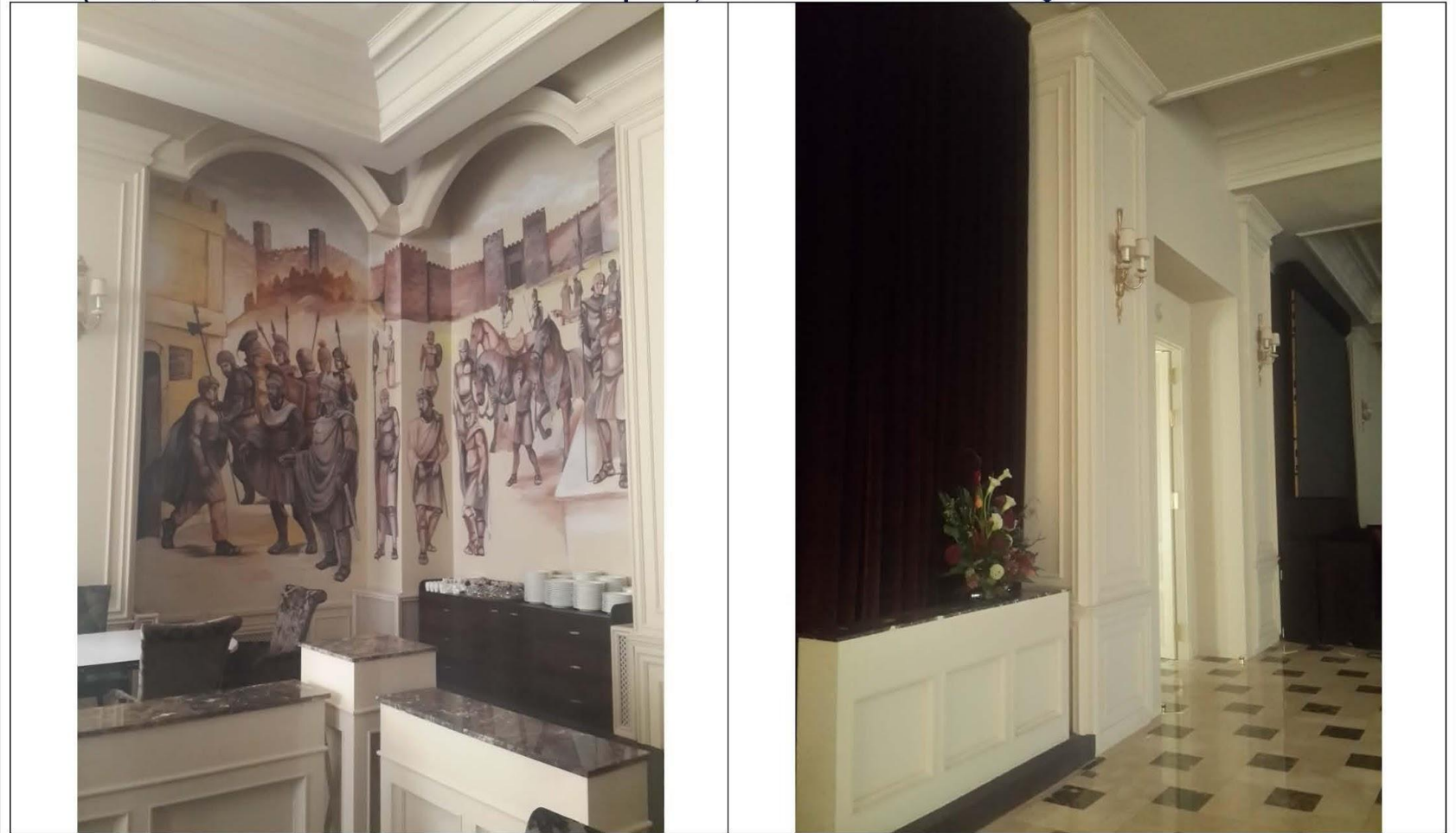


Source: "The King of Kings Tigranes the Great with four vassal Kings surrounding him" - https://commons.wikimedia.org/wiki/Category:Tigranes_the_Great#/media/File:Tigranes_four_Kings.jpg ;
Painting by D.S.Gyrgenov, 2016 - Photo by K.I.Samoilov, 2016

37. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Theme of an interior decoration (the Small Hall)



**38. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – Main Celebration Hall fragments**

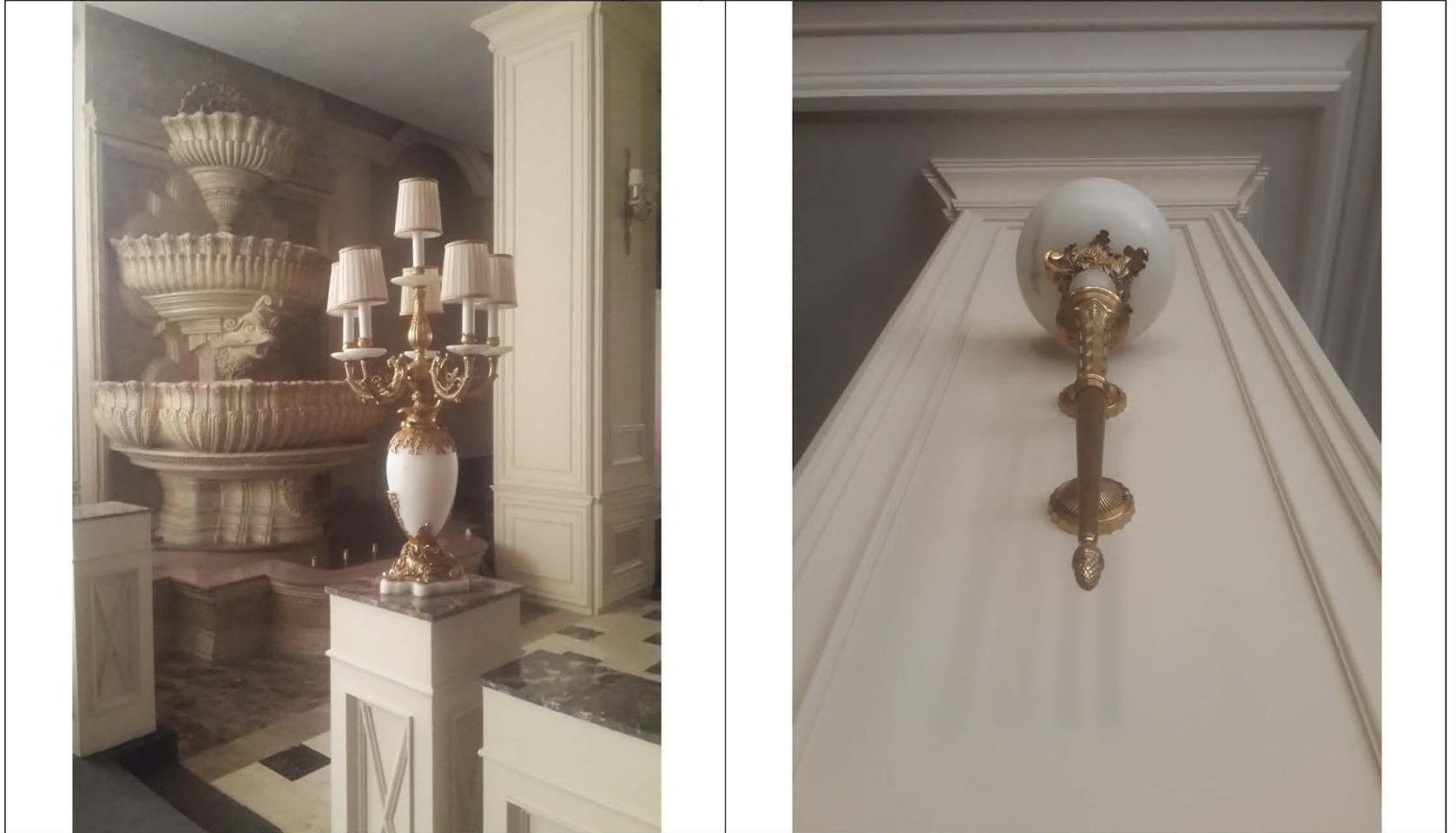


Source: Painting by D.S.Gyrgenov, 2016 - Photos by K.I.Samoilov, 2016

**39. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Fireplace in the Main Celebration Hall**



40. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Chandelier and Sconces in the Main Celebration Hall



**41. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main Celebration Hall**



**42. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main Bar**



**43. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main Bar during the banquet**



**44. The “AmurE” Triumph Palace, Kazybek bi, Almaty city, Kazakhstan
(2016, arch. Konstantin I.Samoilov, “Europolis”) – the Main Celebration Hall during the banquet**



Briefly about the Author



Konstantin I.SAMOILOV

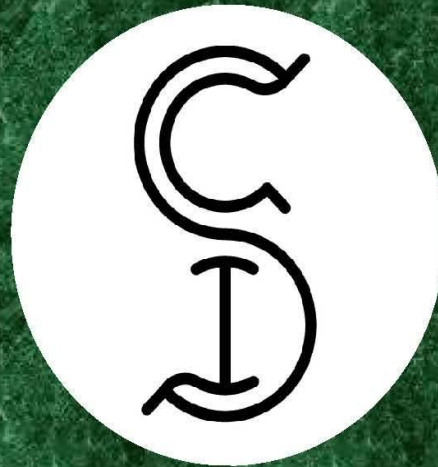
High Doctorate (Arch) - 2008,
Doctor of Sciences (Arch) - 2004,
Candidate of Sciences / PhD(Arch) - 1990,
Dipl.Arch.-1983, Dipl.Tech.Arch.-1977

Associate Professor of the Architectural Faculty –
Kazakh Leading Academy of Architecture and Civil Engineering –
www.kazgasa.kz

Head of the Project Department, Chief Architect of projects –
“Europolis” LLP –
www.europolis.kz

E: samconiv@yahoo.com , samconiv@mail.ru





The “AmurE” Triumph Palace:

a Modern interpretation of Classical garden-park Architecture themes

Ppt-Presentation by Dr. Konstantin I.Samoilov.

Almaty, 2016. – 46 p.