

The image features five black silhouettes of dancers in various dynamic poses, set against a plain white background. Each dancer has a soft, grey shadow cast beneath them, suggesting they are standing on a reflective surface. The silhouettes are arranged in a slightly staggered line from left to right. The first dancer on the left is a woman with her arms extended horizontally. The second is a man with one arm raised high and the other extended forward. The third is a woman with her right arm raised high and her left arm bent at the elbow. The fourth is a woman with her right arm raised and her left hand open. The fifth is a man with both arms raised in a powerful, expressive pose.

ТАНЦЫ НАРОДОВ МИРА



РУССКИЙ



ТРЕПА



ХОРОВО



ВАЛЬ









ИСПАНСКОЕ



ФЛАМЕНК













АРГЕНТИНСКОЕ



ТАНГ







КАНКА









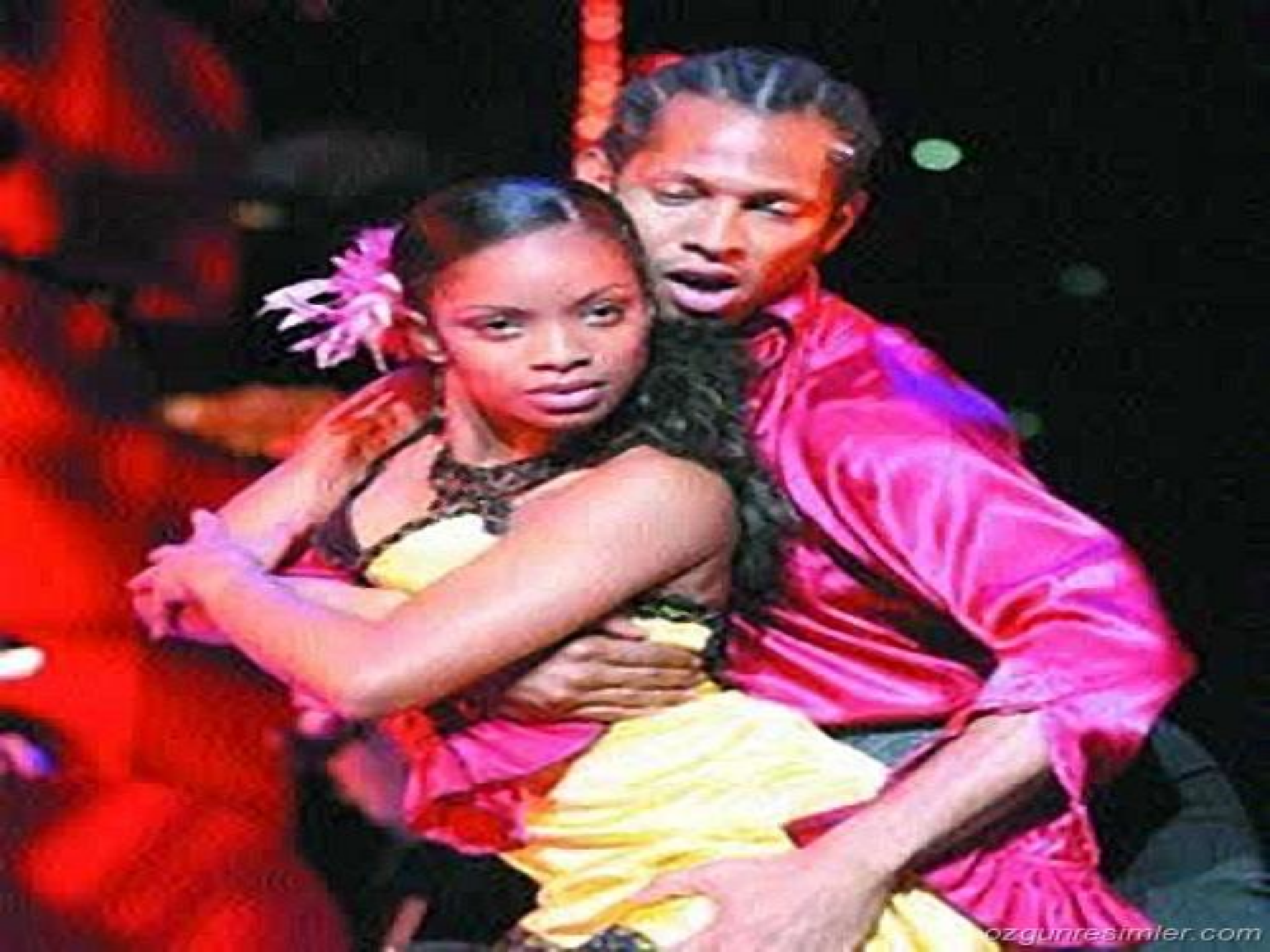
ЛАМБАД







САЛЬ





CUBA24 





АЗЕРБАЙДЖАНСКИЙ



ВОСТОЧНЫЙ

A woman is captured in a dynamic pose, likely a belly dance. She wears a two-piece outfit with a shimmering, sequined bodice and a voluminous, multi-layered skirt in shades of orange, red, and gold. Her hair is styled in a traditional, flowing manner. She holds a long, thin, golden object horizontally across her chest. The background is dark, suggesting an indoor stage or performance space.

ВОСТОЧНЫЙ ТАНЕЦ С



ГАВАЙСКИЙ РИТУАЛЬНЫЙ



ХУЛ



ГРЕЧЕСКИЙ ТАНЕЦ



ГРУЗИНСКИЙ



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КИРГИЗСКОЕ



КИТАЙСКИЙ ТАНЕЦ С



КИТАЙСКИЙ ТАНЕЦ С



КЛАССИЧЕСКИЙ ИНДИЙСКИЙ ТАНЕЦ БХАРАТ.



ЛАТВИЙСКИЙ



ЛИТОВСКИЙ



МЕКСИКАНСКИЙ ТАНЕЦ



МОЛДАВСКИЙ



НЕГРИТЯНСКАЯ



НУБИЙСКИЙ



ПОЛЬСКИЙ



РИТУАЛЬНЫЙ ТАНЕЦ ТИБЕТСКИХ



ТАДЖИКСКИЙ



ТАНЕЦ



ТАНЕЦ НА



УЗБЕКСКИЙ



ЯПОНСКИЙ



ЦЫГАНСКИЙ



УКРАИНСКИЙ



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