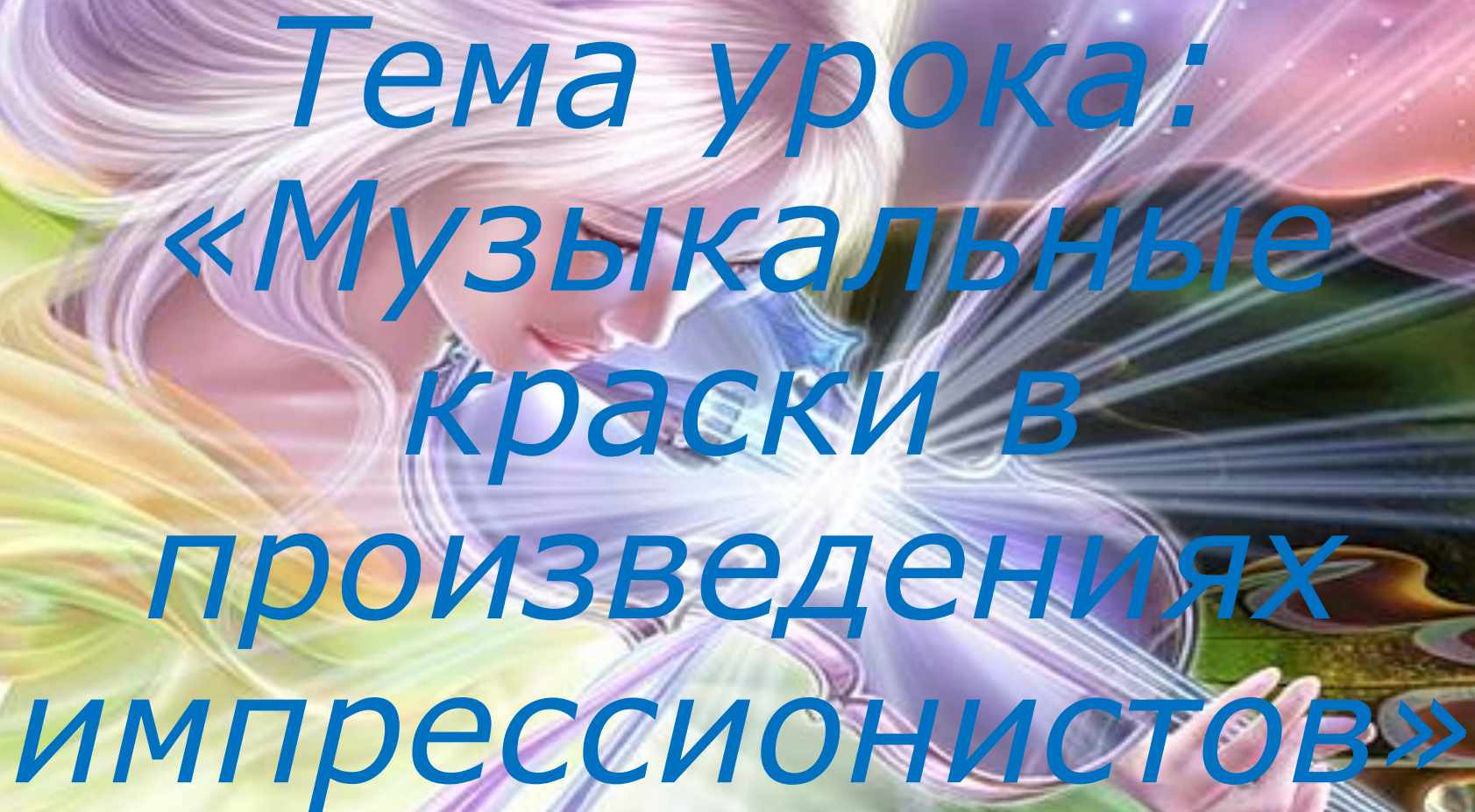


An impressionist painting of a street scene, likely by J.M.W. Turner. The scene is a busy street with a horse-drawn carriage in the center, a person on a bicycle to the right, and a person on a horse to the left. The background shows buildings and trees. The style is characterized by visible brushstrokes and a focus on light and color rather than fine detail.

Импрессионизм



*Тема урока:
«Музыкальные
краски в
произведениях
импрессионистов»*

An impressionist painting of autumn leaves in a basket. The leaves are rendered with vibrant colors like red, orange, and yellow, and are depicted with visible, energetic brushstrokes. The background is a soft, light blue sky with wispy white clouds. The overall style is characteristic of Impressionism, focusing on light and color over fine detail.

«Импрессионизм»
(от французского
слова *impression* –
впечатление) –
направление в
искусстве, возникшее
во Франции во второй
половине 19 века

Национальный художественный музей Лувр в Париже



A detailed landscape painting of a pine forest. In the foreground, a stream flows over rocks, surrounded by moss and fallen branches. The middle ground is filled with tall, slender pine trees, some with bare, gnarled trunks. The background shows a dense forest under a blue sky with a single bird in flight. The overall scene is a natural, serene depiction of a forest landscape.

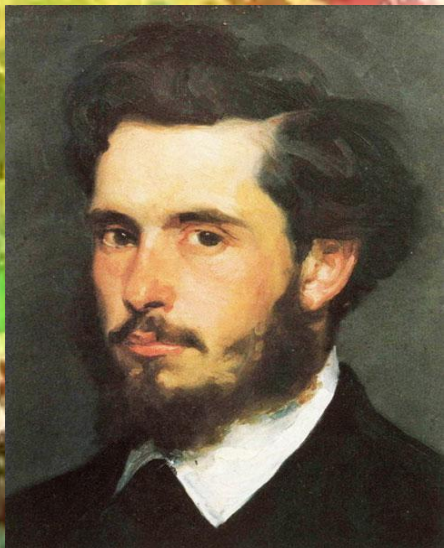
Шишкин И.И.
"Сосновый бор"

Клод Моне

"Впечатление. Восход солнца"



Французские художники – импрессионисты



Клод Моне

Камиль

Писсарро

Эдуард Мане

Огюст Ренуар

Эдгар Дега



Отражение в воде



Клод Дебюсси
1862-1918



Игра воды



**Морис Равель-
французский
композитор конца
19-начала 20 века**




Что общего? -

образ воды

В чём различие? -

в настроении художественного образа

The background is a rich, impressionistic landscape painting. In the foreground, there are dense, colorful flower beds with various shades of red, pink, purple, and white. A calm body of water, possibly a lake or a wide river, reflects the surrounding colors and the sky. The middle ground shows rolling green hills and more trees. In the background, there are majestic mountains with patches of snow or light-colored rock, under a soft, hazy sky. The overall style is characteristic of Impressionism, with visible brushstrokes and a focus on light and color over sharp detail.

Основная черта произведений
композиторов - импрессионистов:
отсутствие выразительной мелодии



Импровизация
"Волшебные краски"

- СЕГОДНЯ Я УЗНАЛ...
- У МЕНЯ
ПОЛУЧИЛОСЬ...
- БЫЛО ТРУДНО...
- МЕНЯ УДИВИЛО...
- БЫЛО ИНТЕРЕСНО...
- ТЕПЕРЬ Я УМЕЮ...



An impressionist painting of a bouquet of flowers in a blue vase. The bouquet includes pink, red, yellow, and blue flowers. The background is a soft, textured wash of colors. The text 'Спасибо за внимание!' is overlaid in blue with a white outline.

Спасибо за внимание!