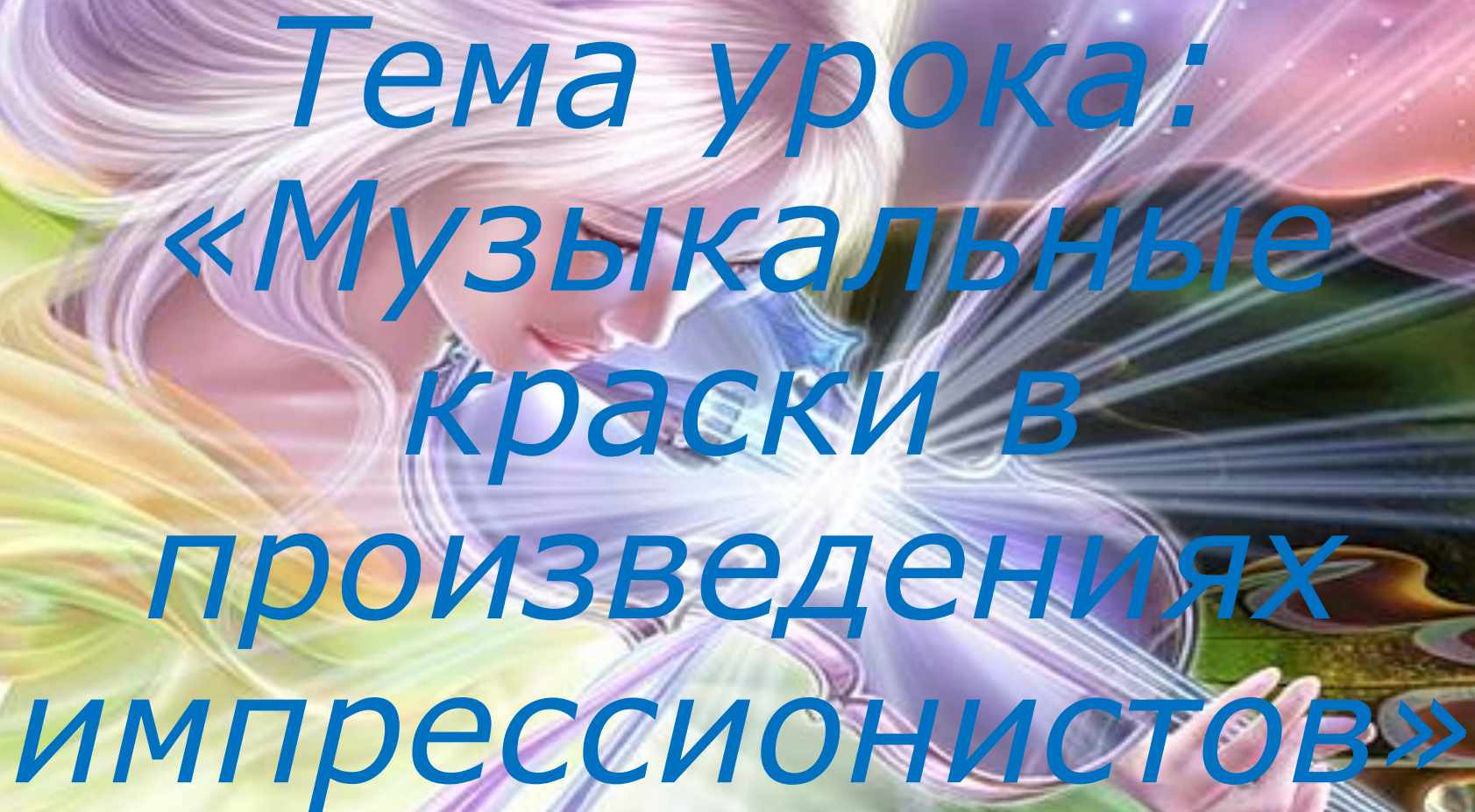


An impressionist painting of a street scene, likely by J.M.W. Turner. The scene is a busy street with a horse-drawn carriage in the center, a person on a bicycle, and a person on a horse. The background shows buildings and trees. The style is characterized by visible brushstrokes and a focus on light and color. The word 'Импрессионизм' is written in large, blue, stylized Cyrillic letters across the center of the painting.

# Импрессионизм



*Тема урока:  
«Музыкальные  
краски в  
произведениях  
импрессионистов»*

An impressionist painting of autumn leaves in a basket. The leaves are rendered with vibrant colors like red, orange, and yellow, and are depicted with visible brushstrokes, creating a sense of movement and light. The background is a soft, hazy blue and white, suggesting a bright, overcast day. The overall style is characteristic of the Impressionist movement, focusing on capturing the fleeting moment and the play of light and color.

**«Импрессионизм»**  
(от французского  
слова *impression* –  
впечатление) –  
направление в  
искусстве, возникшее  
во Франции во второй  
половине 19 века

# Национальный художественный музей Лувр в Париже



A detailed landscape painting of a pine forest. In the foreground, a stream flows over rocks, surrounded by moss and fallen branches. The middle ground is filled with tall, slender pine trees, some with bare, gnarled trunks. The background shows a dense forest under a blue sky with a few clouds and a single bird in flight.

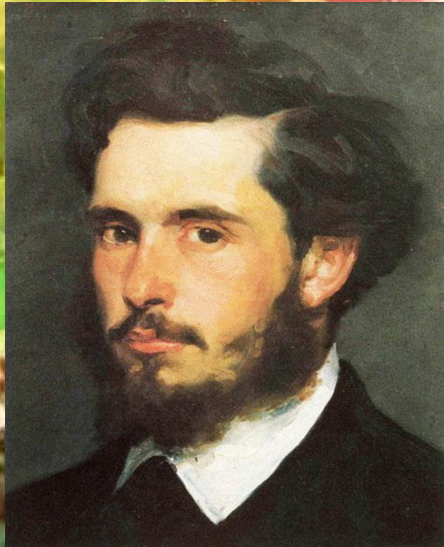
Шишкин И.И.  
"Сосновый бор"

Клод Моне

"Впечатление. Восход солнца"



# Французские художники – импрессионисты



Клод Моне

Камиль

Писсарро

Эдуард Мане

Огюст Ренуар

Эдгар Дега



## Отражение в воде



Клод Дебюсси  
1862-1918





# Игра воды



**Морис Равель-  
французский  
композитор конца  
19-начала 20 века**



Что общего? -

образ воды

В чём различие? -

в настроении художественного образа

The background is a rich, impressionistic landscape painting. In the foreground, there are dense, colorful flower beds with various shades of red, pink, purple, and white. A calm body of water, possibly a lake or a wide river, reflects the surrounding colors and the sky. The middle ground shows rolling green hills and more trees. In the background, there are majestic mountains with patches of snow or light-colored rock, under a soft, hazy sky. The overall style is characteristic of Impressionism, with visible brushstrokes and a focus on light and color over sharp detail.

Основная черта произведений  
композиторов - импрессионистов:  
отсутствие выразительной мелодии



**Импровизация**  
**"Волшебные краски"**

- СЕГОДНЯ Я УЗНАЛ...
- У МЕНЯ  
ПОЛУЧИЛОСЬ...
- БЫЛО ТРУДНО...
- МЕНЯ УДИВИЛО...
- БЫЛО ИНТЕРЕСНО...
- ТЕПЕРЬ Я УМЕЮ...



SHIRAZ

A still life painting of a bouquet of flowers in a blue vase. The bouquet is composed of various flowers, including large pink and red roses, smaller yellow and white flowers, and some purple blossoms. The vase is a deep blue color. The background is a soft, textured wash of light colors, possibly representing a window or a wall. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

Спасибо за внимание!