



Музыка на мольберте



• Микалоюс
Константинас
Чюрлёнис
(1875-1911).
Классик
ЛИТОВСКОЙ
НАЦИОНАЛЬНОЙ
МУЗЫКИ.



The image shows a handwritten musical score on a page with a vertical crease down the center. The score consists of four staves of music. The first staff is in treble clef and begins with the word "Etopeta" written above it. The second staff is also in treble clef. The third and fourth staves are in bass clef. Red lines are drawn across the score to highlight specific sections: a horizontal line connects the first staff to the second; a vertical line on the right side of the first staff extends down to the third staff; a horizontal line connects the third staff to the fourth; and a vertical line on the right side of the third staff extends down to the fourth. These lines form a rectangular frame around the first and third staves, and another around the second and fourth staves. The music includes various notes, rests, and dynamic markings such as *mf* and *p*.



Д. Шостакович (1906-1975)

подчеркивал:

«Полифония
может передать
все: и размах
мысли, и размах
мечты,
творчества».



• Я полечу в далёкие
миры, край вечной
красоты, солнца и
фантазии, в
заколдованную
страну...



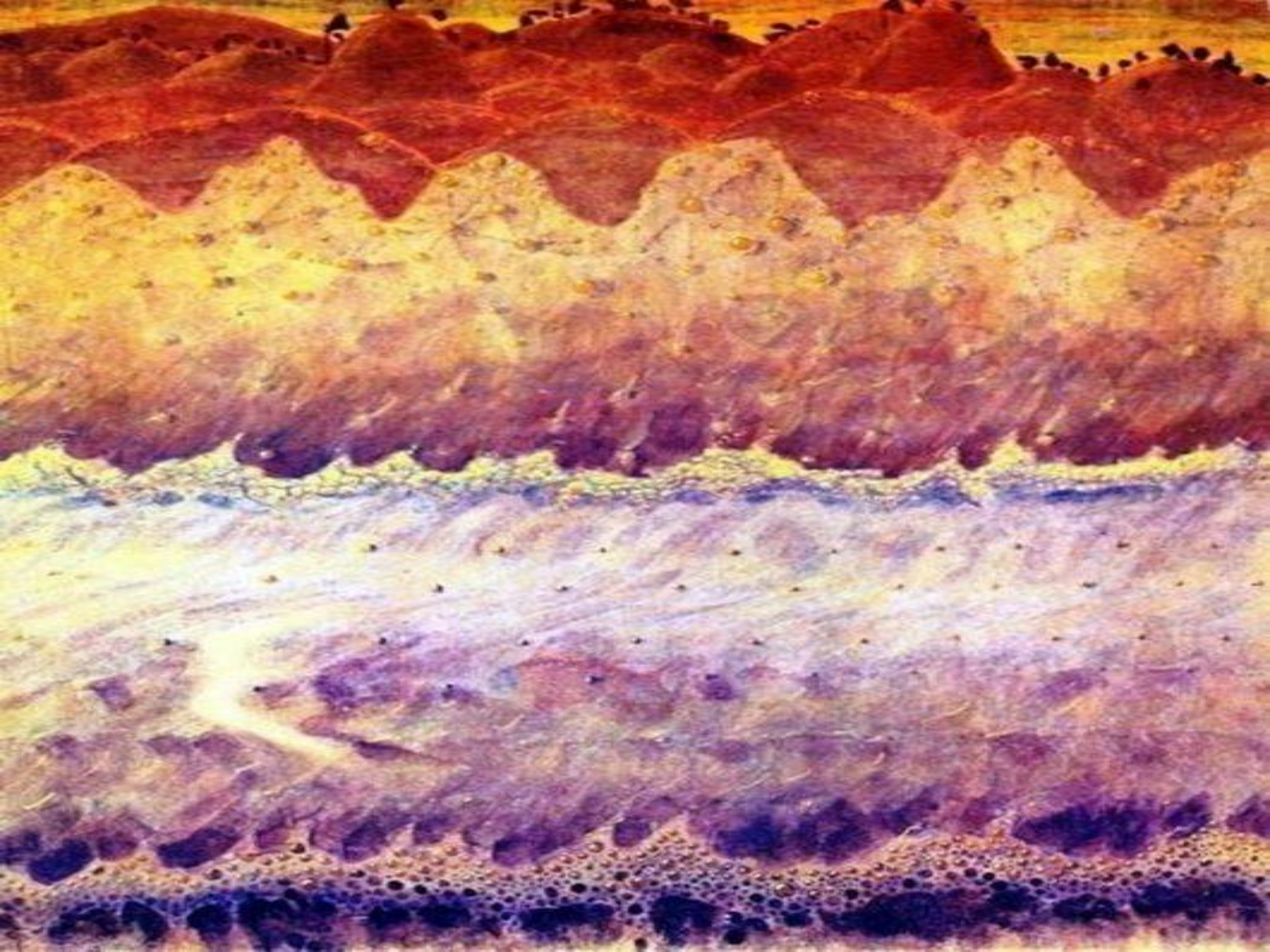




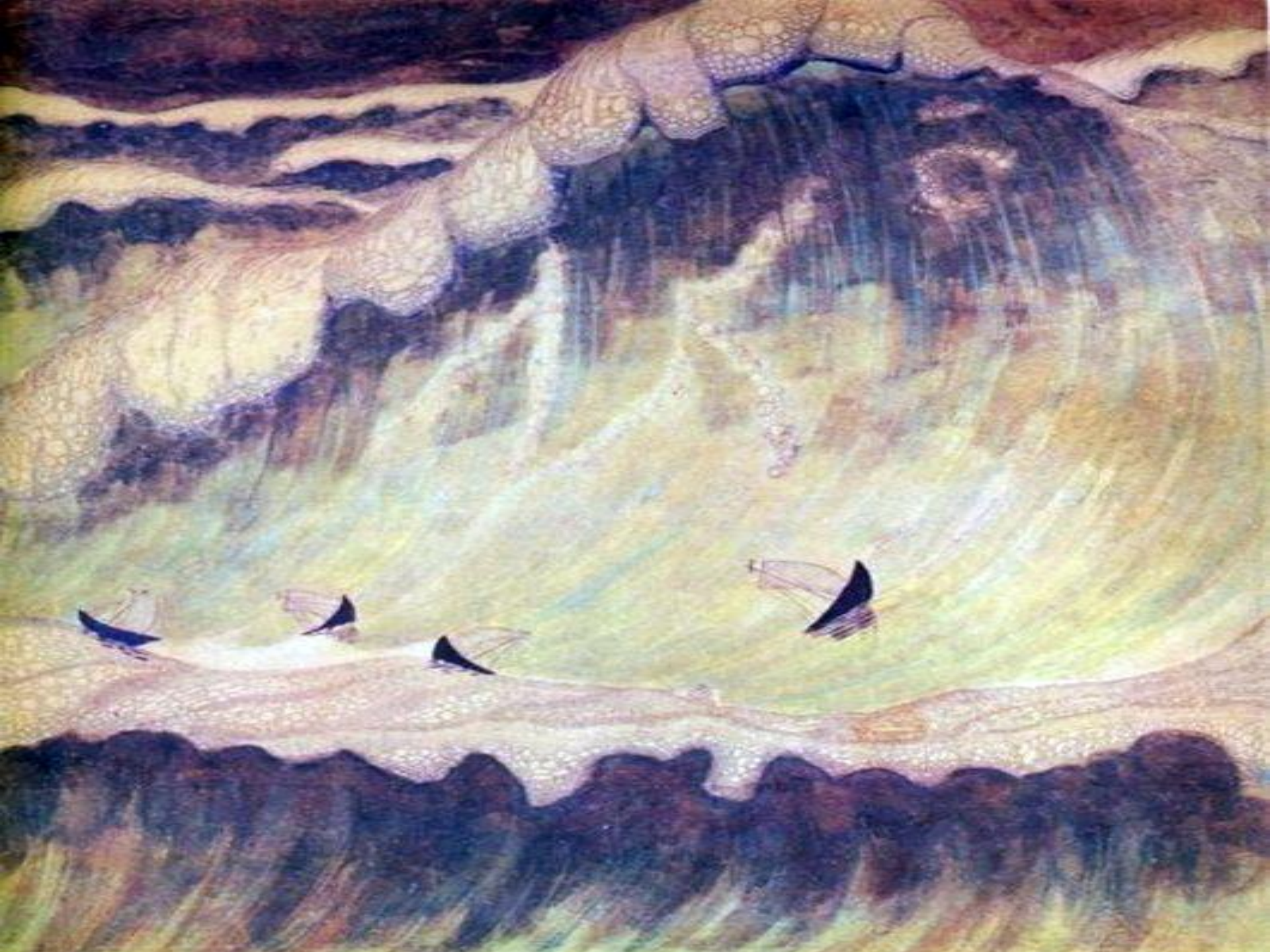


















- Что самое главное необходимо запомнить с урока?
- Как вы оцениваете свои знания?