



Музыка на мольберте



• Микалоюс
Константинас
Чюрлёнис
(1875-1911).
Классик
ЛИТОВСКОЙ
НАЦИОНАЛЬНОЙ
МУЗЫКИ.



The image shows a handwritten musical score on a page with a vertical crease down the center. The score consists of four staves of music. The first staff is in treble clef and begins with the word "Etopeta" written above it. The second staff is also in treble clef. The third and fourth staves are in bass clef. Red lines are drawn across the score to highlight specific sections: a horizontal line connects the first staff to the second; a vertical line on the right side of the first staff extends down to the second staff; a vertical line on the right side of the second staff extends down to the third staff; a vertical line on the right side of the third staff extends down to the fourth staff; and a horizontal line connects the third staff to the fourth staff. These lines form a series of connected brackets and paths across the staves.



Д. Шостакович (1906-1975)

подчеркивал:

«Полифония
может передать
все: и размах
мысли, и размах
мечты,
творчества».



• Я полечу в далёкие
миры, край вечной
красоты, солнца и
фантазии, в
заколдованную
страну...





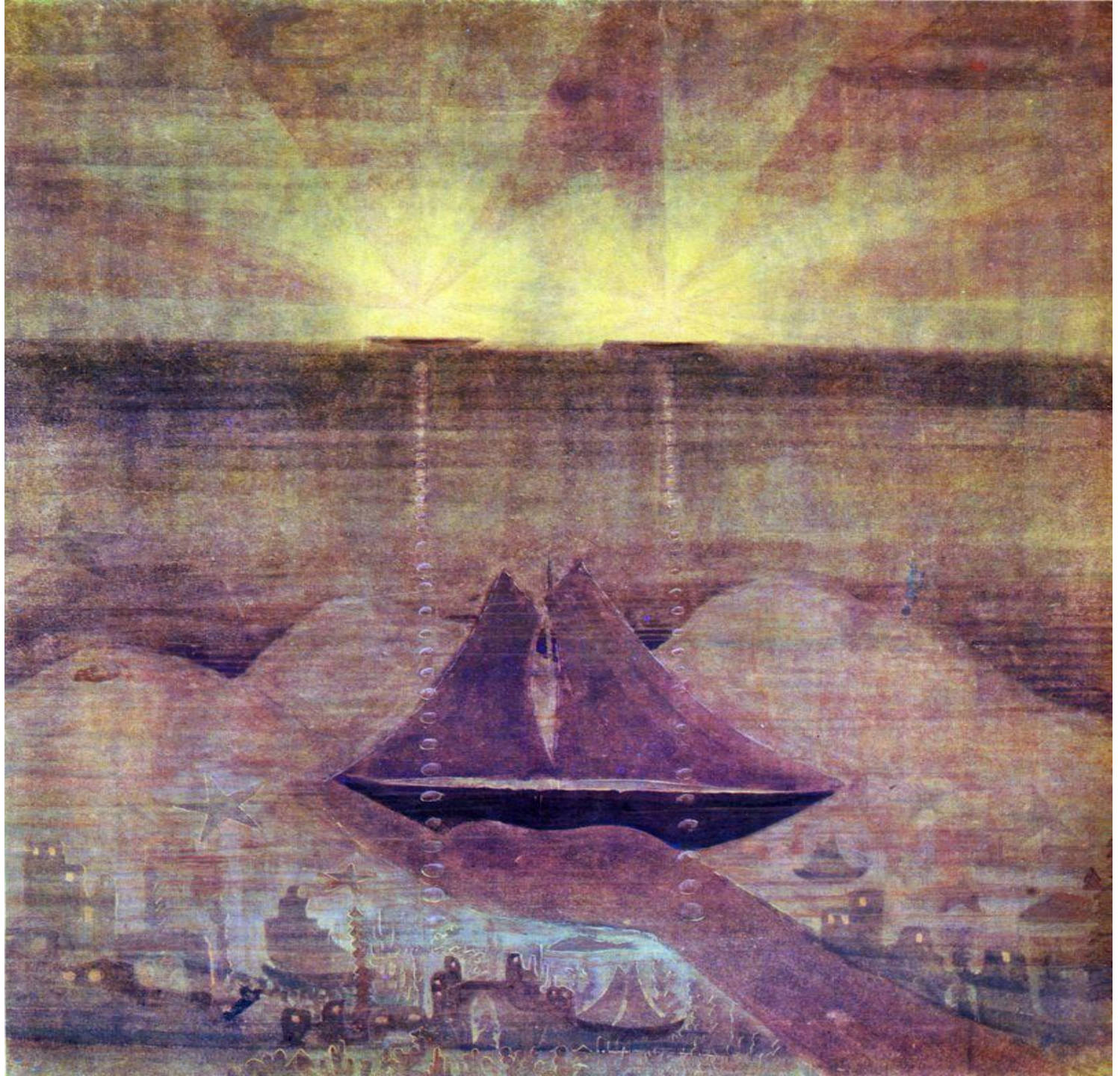




















- Что самое главное необходимо запомнить с урока?
- Как вы оцениваете свои знания?